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# BUILDER



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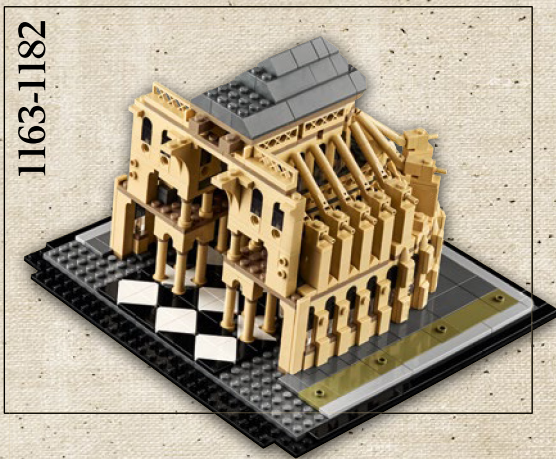
# NOTRE-DAME DE PARIS

☞ "È difficile immaginare Parigi senza la maestosa cattedrale di Notre-Dame. Nel corso dei secoli, questo spettacolare landmark parigino ha resistito agli elementi, alla rivoluzione e a devastanti distruzioni, ma rimane ancorà oggi una delle attrazioni turistiche più popolari della capitale francese. Quando vediamo l'edificio in tutto il suo splendore, che sembra sfidare la gravità, potremmo chiederci come architetti, scalpellini e muratori abbiano creato un monumento così incredibile, la cui costruzione fu avviata quasi 900 anni fa e proseguì per diversi secoli. Ispirati e stupiti dalle tecniche ingegnose utilizzate da questi artigiani, abbiamo deciso di 'tradurre' questa magnifica costruzione e i suoi intricati dettagli in un modello LEGO®".

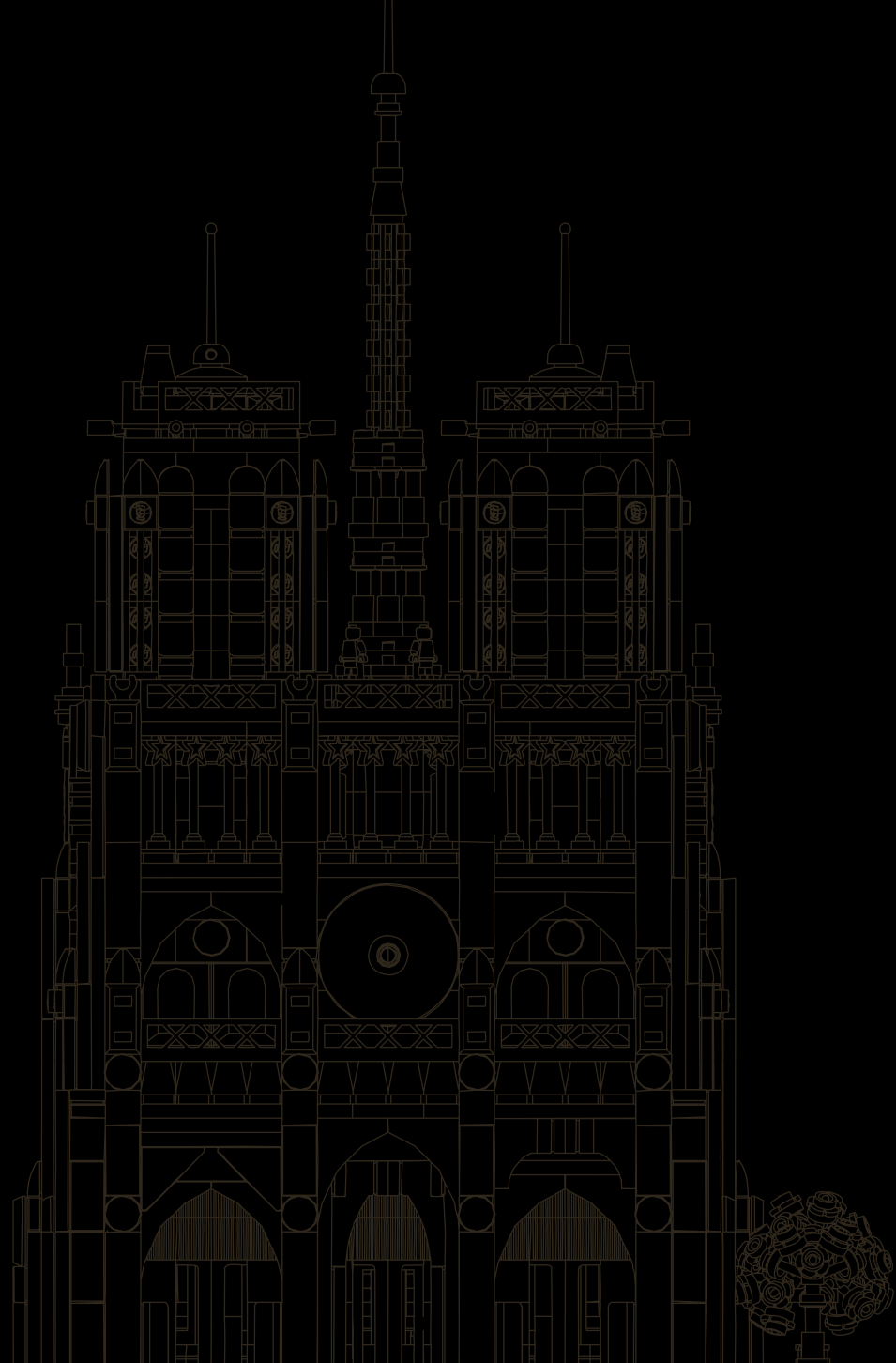
"Queste istruzioni vi guideranno attraverso il processo di costruzione, con ogni mattoncino posizionato con cura perché corrisponda a uno specifico elemento architettonico della cattedrale originale. Con ogni busta completata, si avrà un modello di un momento specifico nella costruzione della cattedrale, dal 1163 fino a oggi".

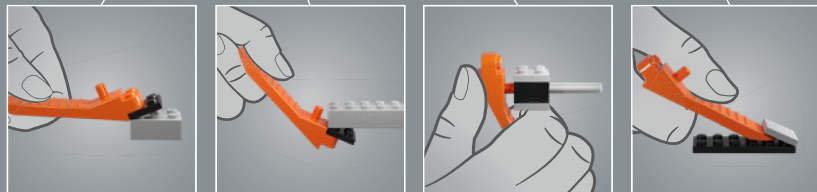
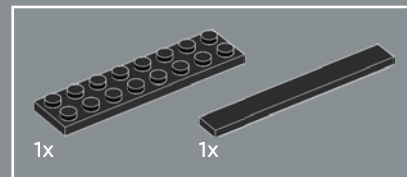
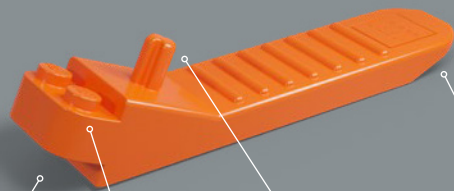
*Rok Žgalin Kobe, Senior LEGO® Designer*

1163-1182

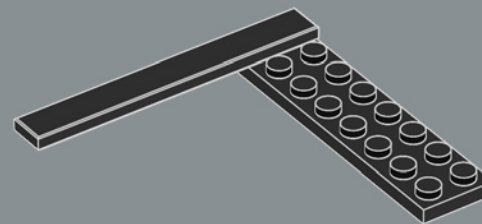


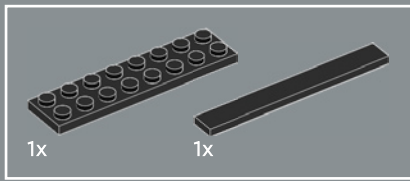
*1163-1182: il lato est della cattedrale fu completato per primo e rivestì la funzione di chiesa mentre le sezioni rimanenti della cattedrale venivano costruite.*



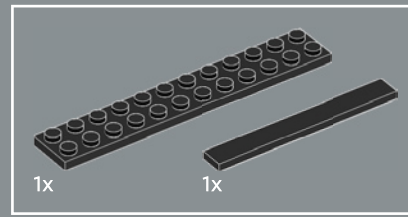
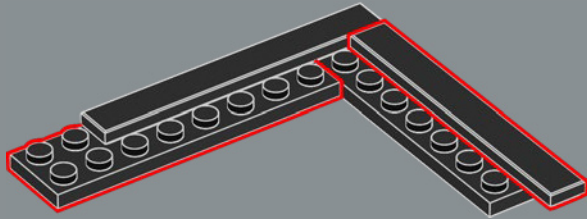


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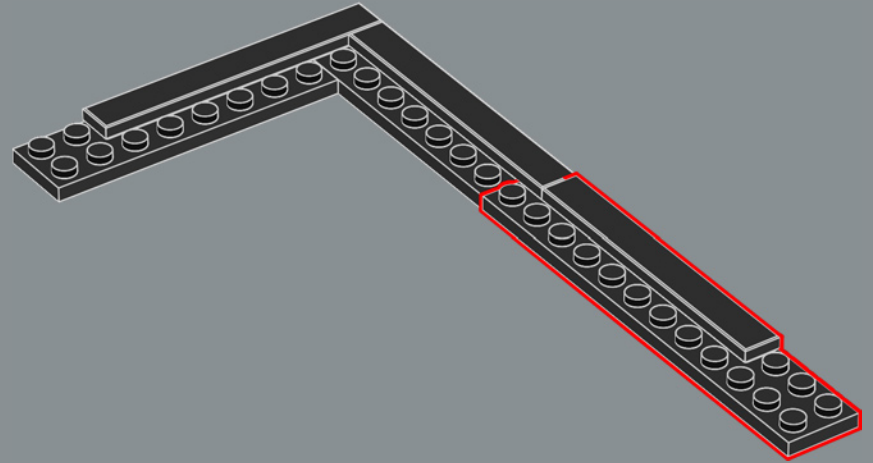


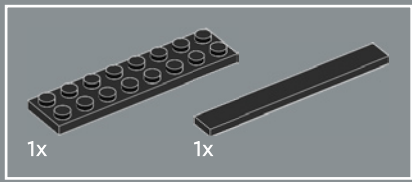


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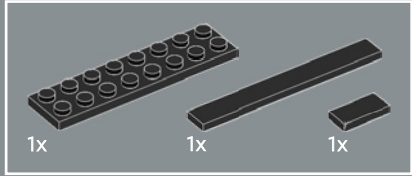
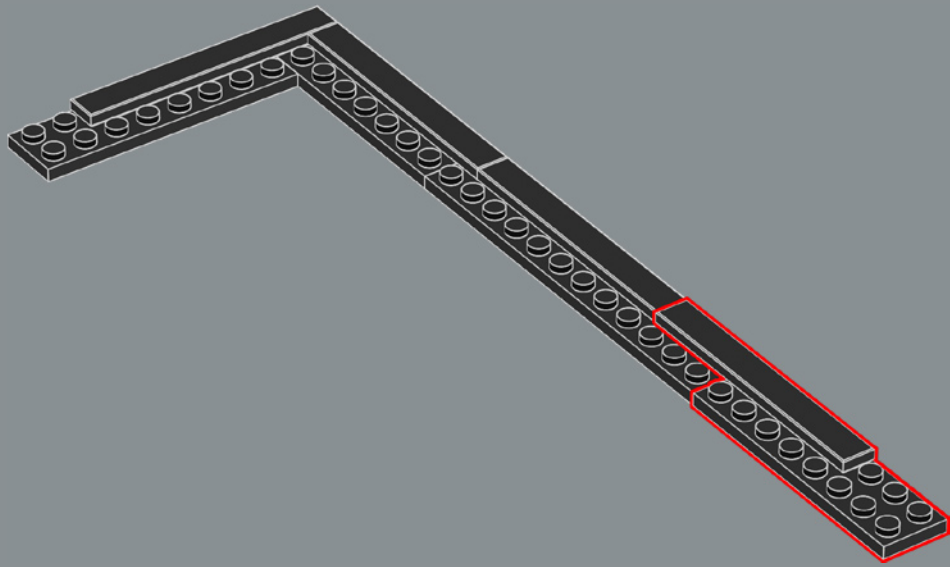


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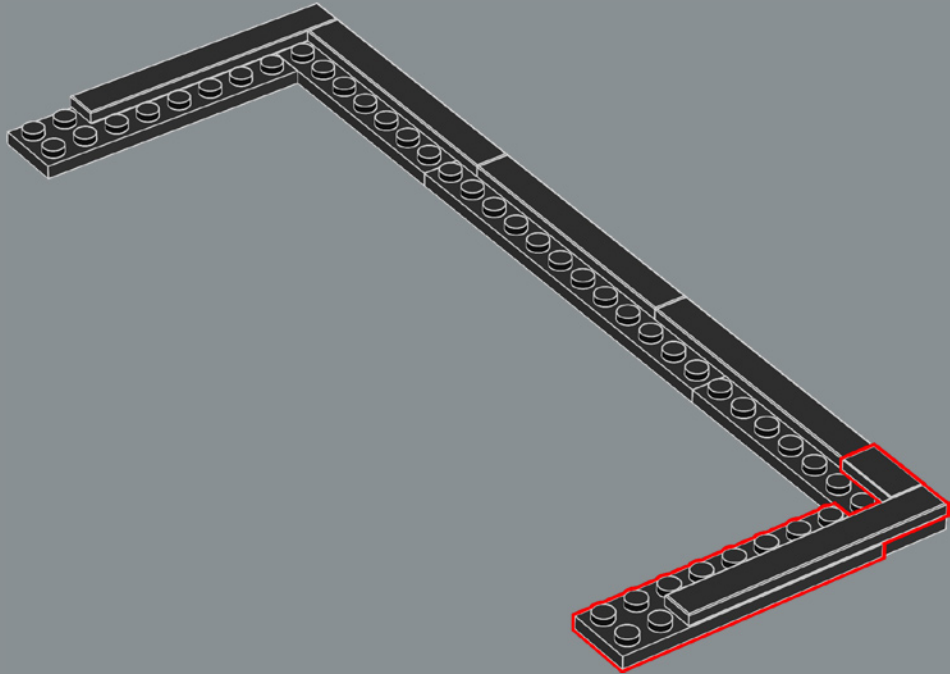




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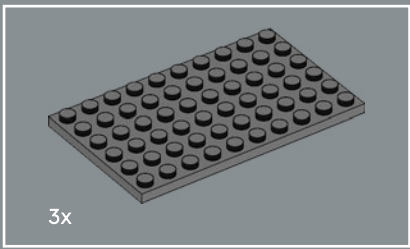


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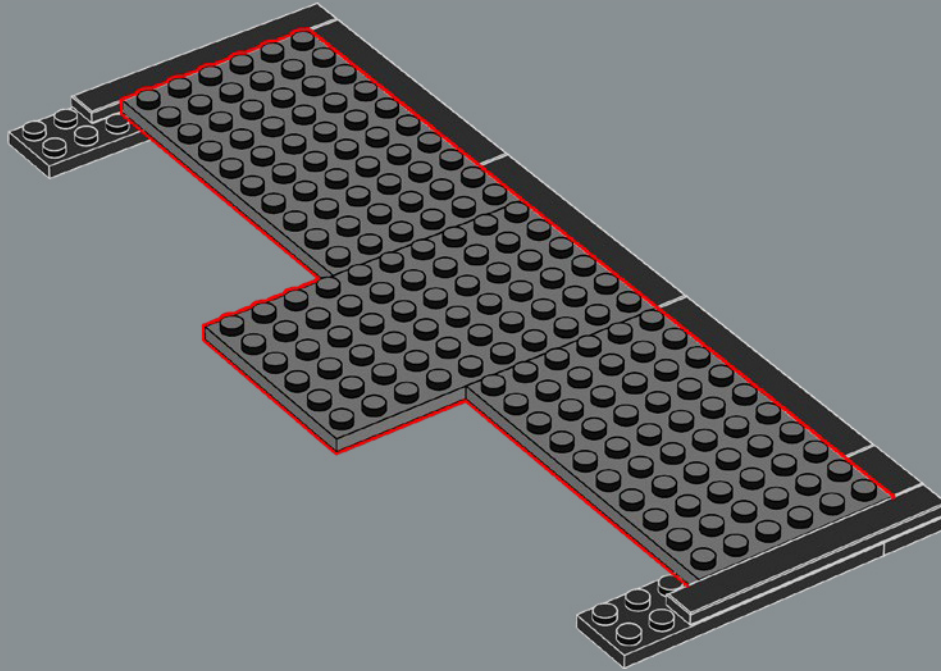


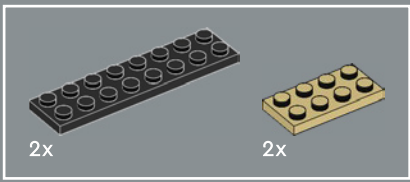
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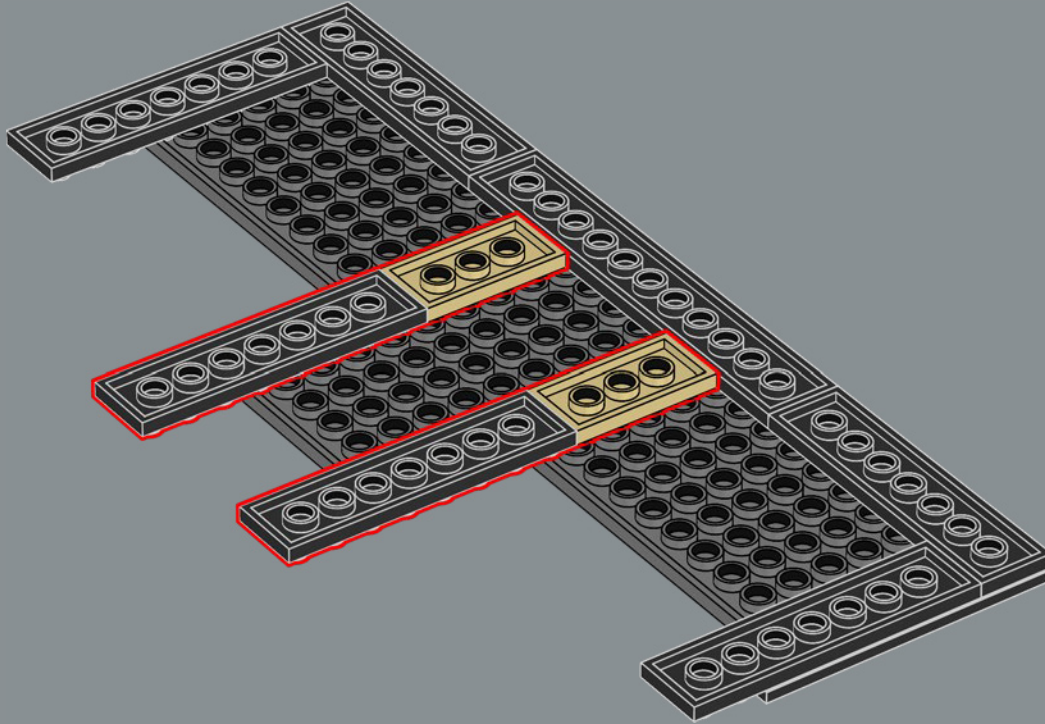


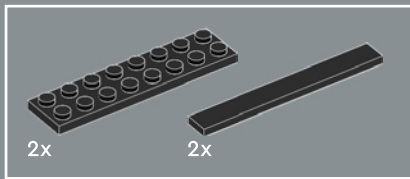
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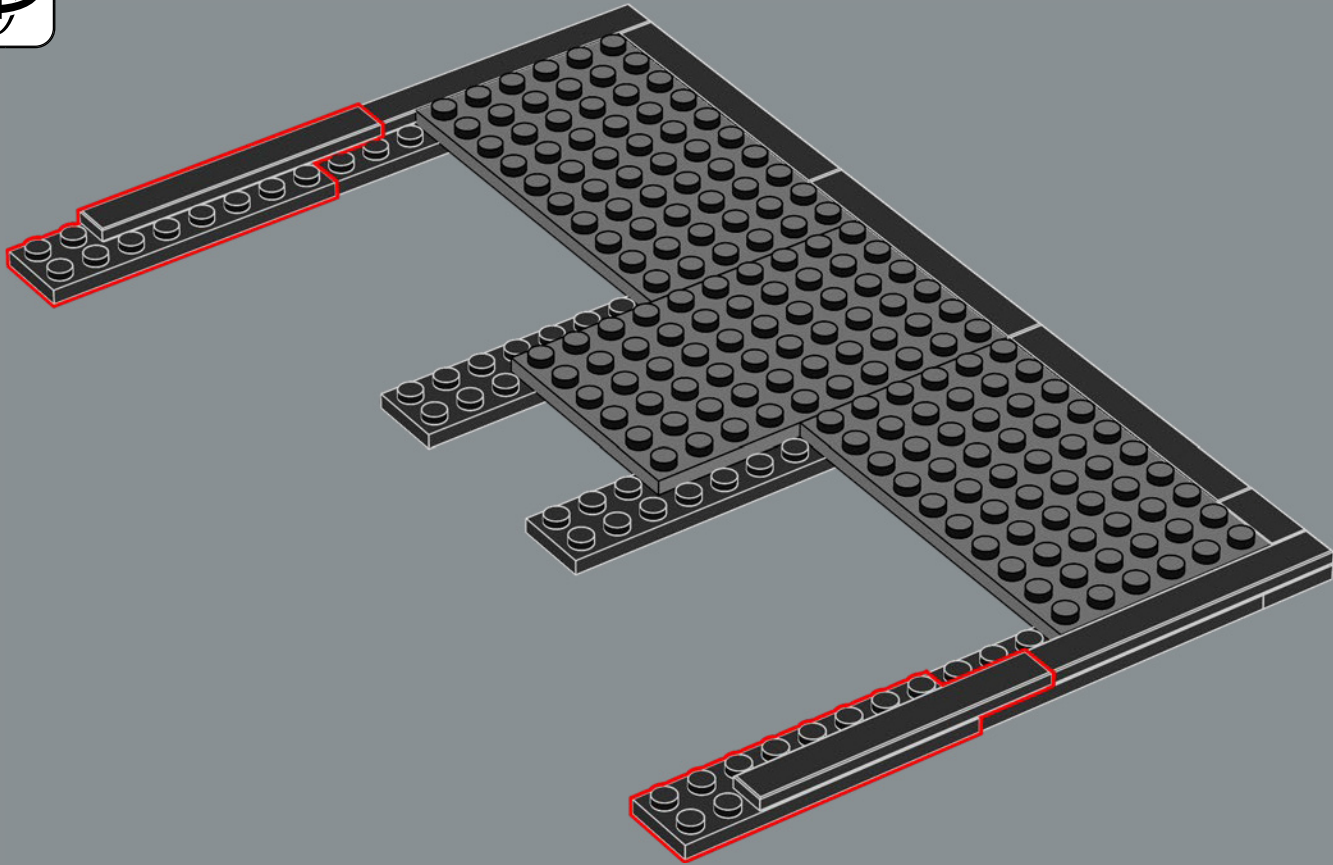


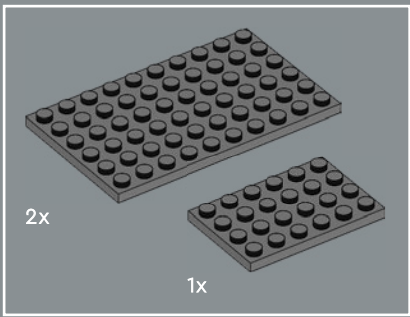
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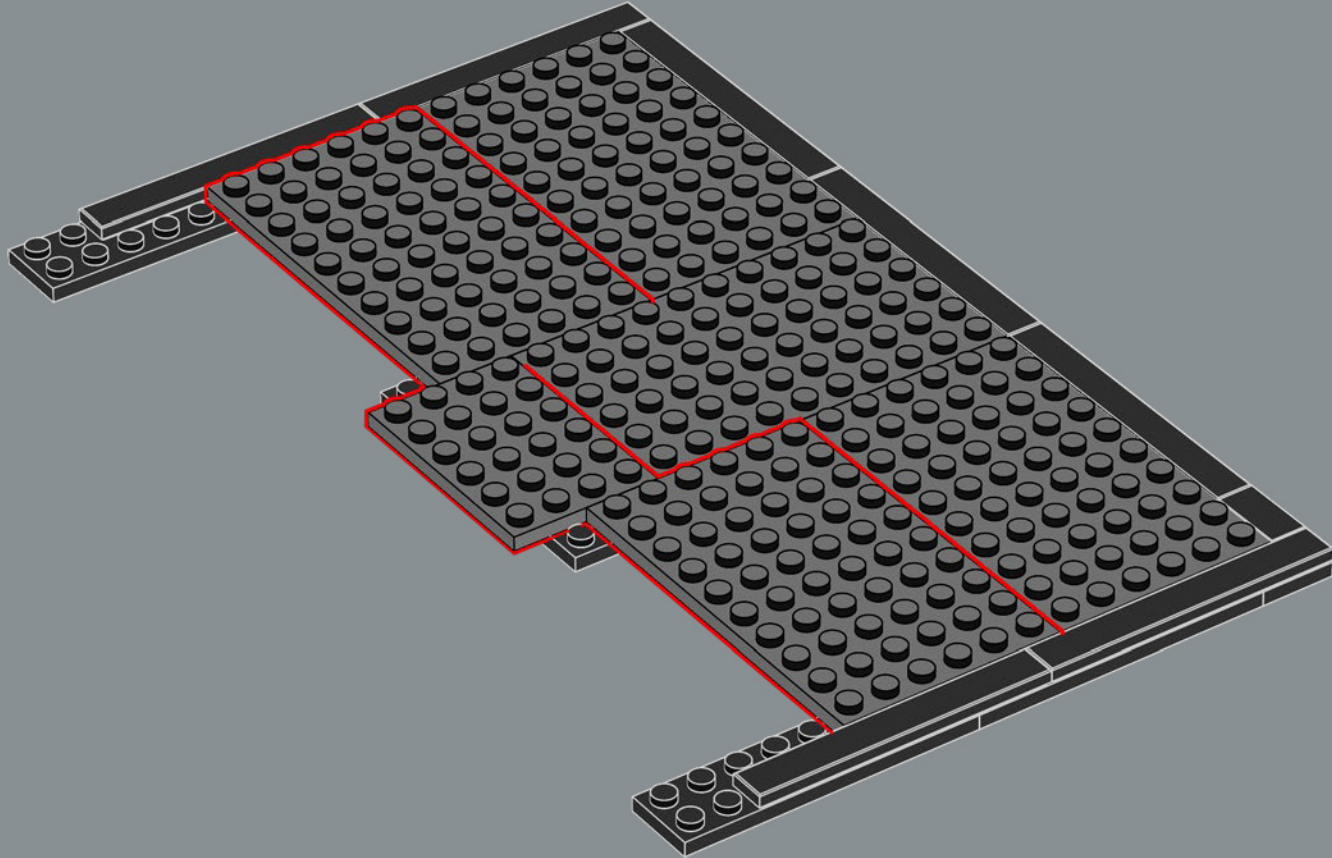


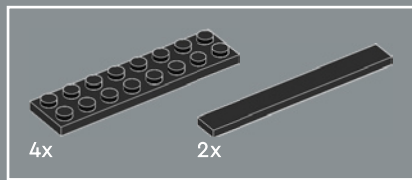
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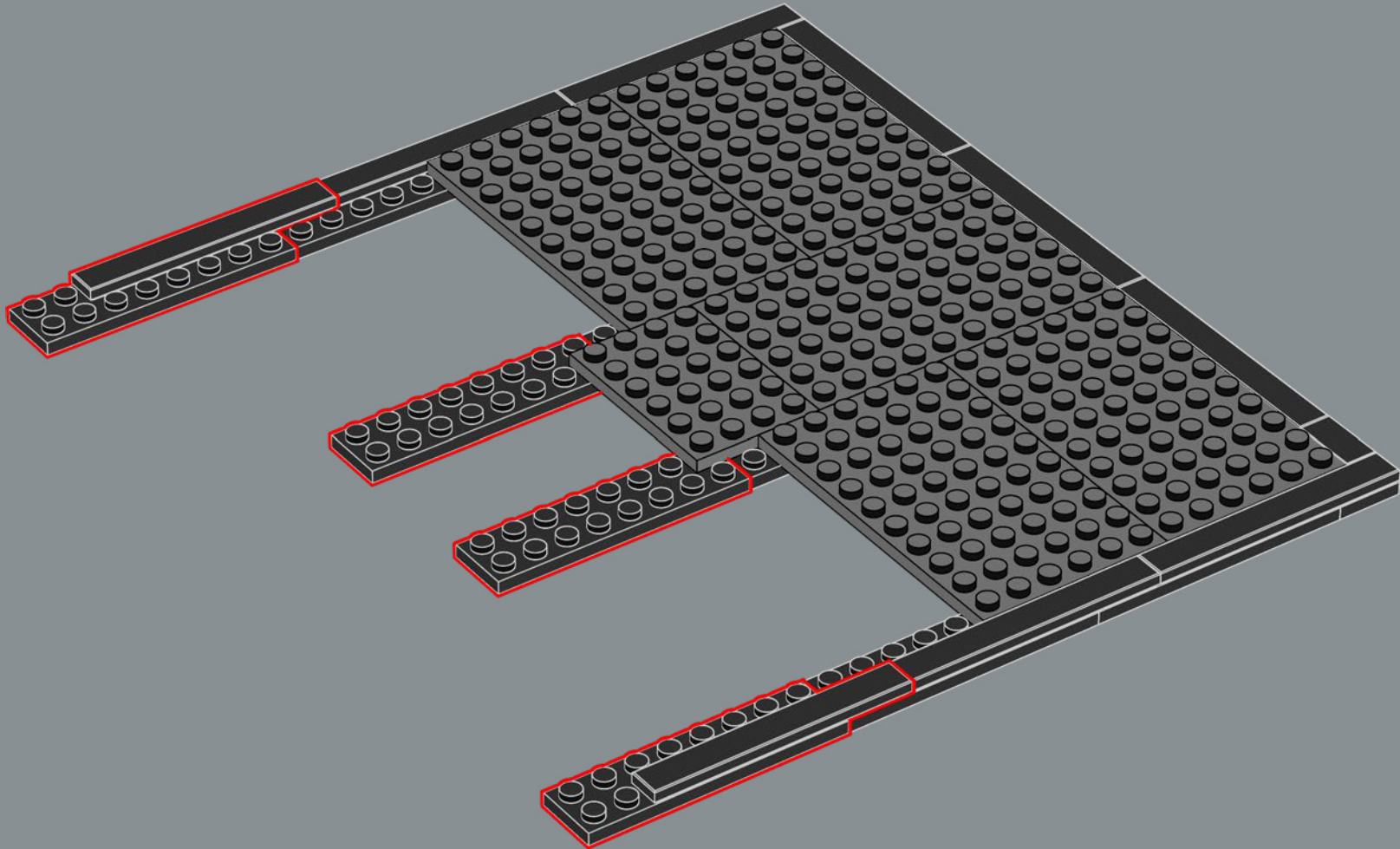


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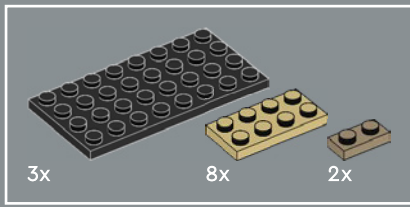




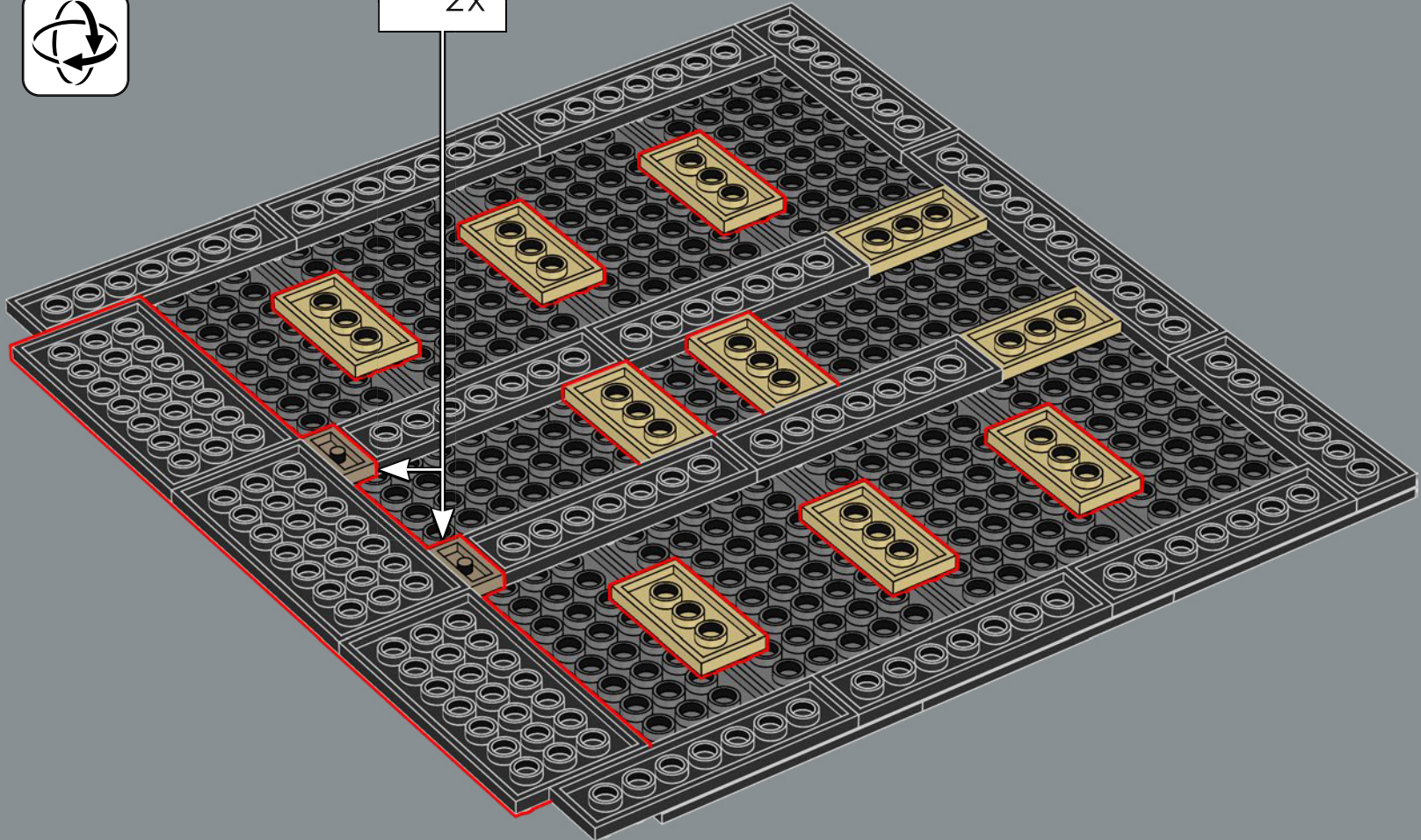
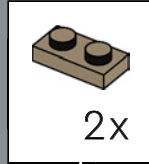
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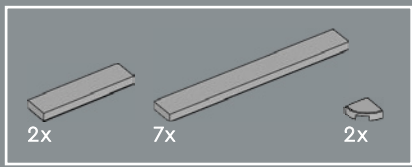




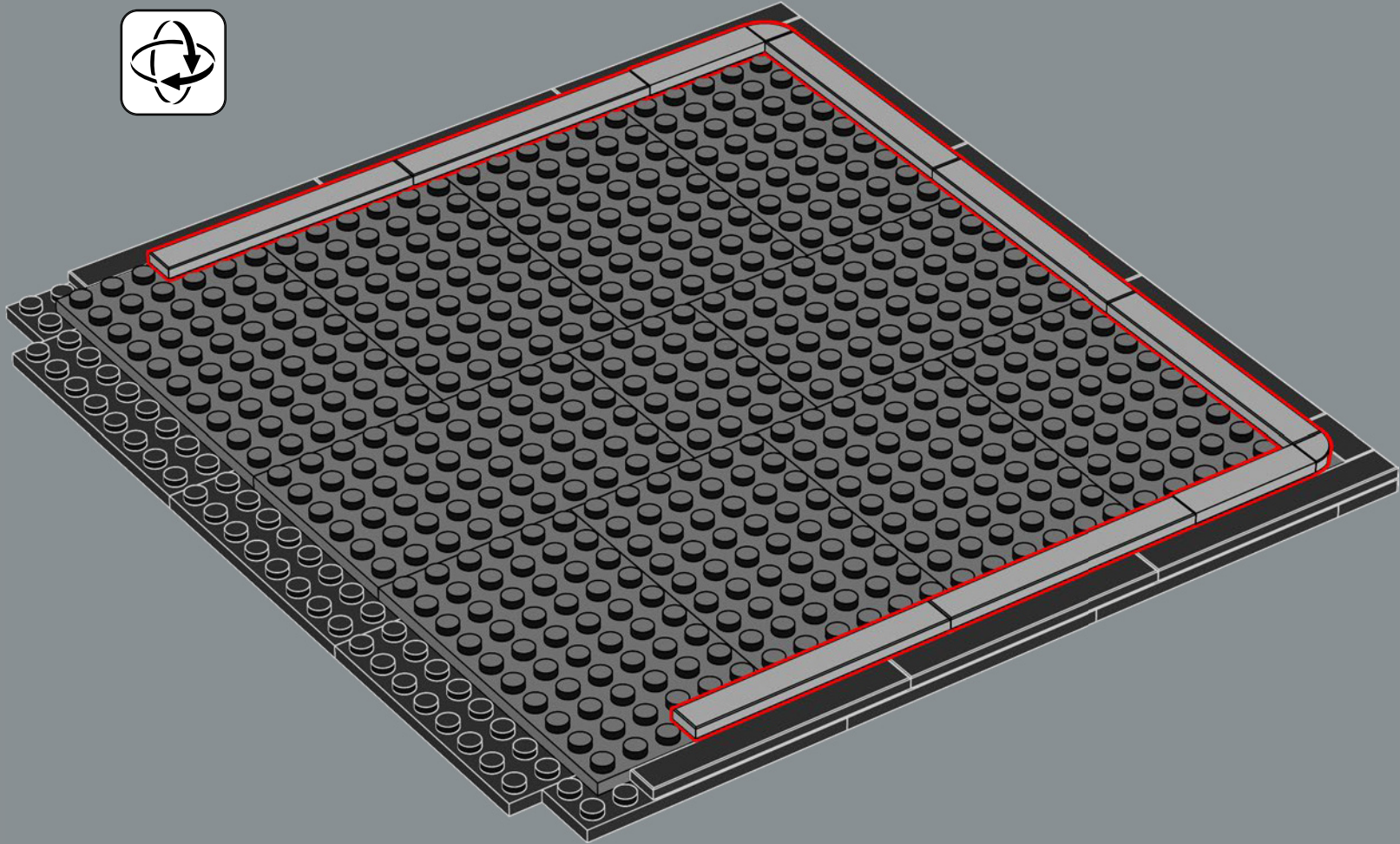


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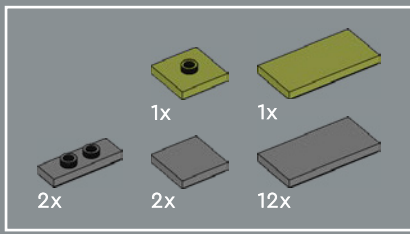




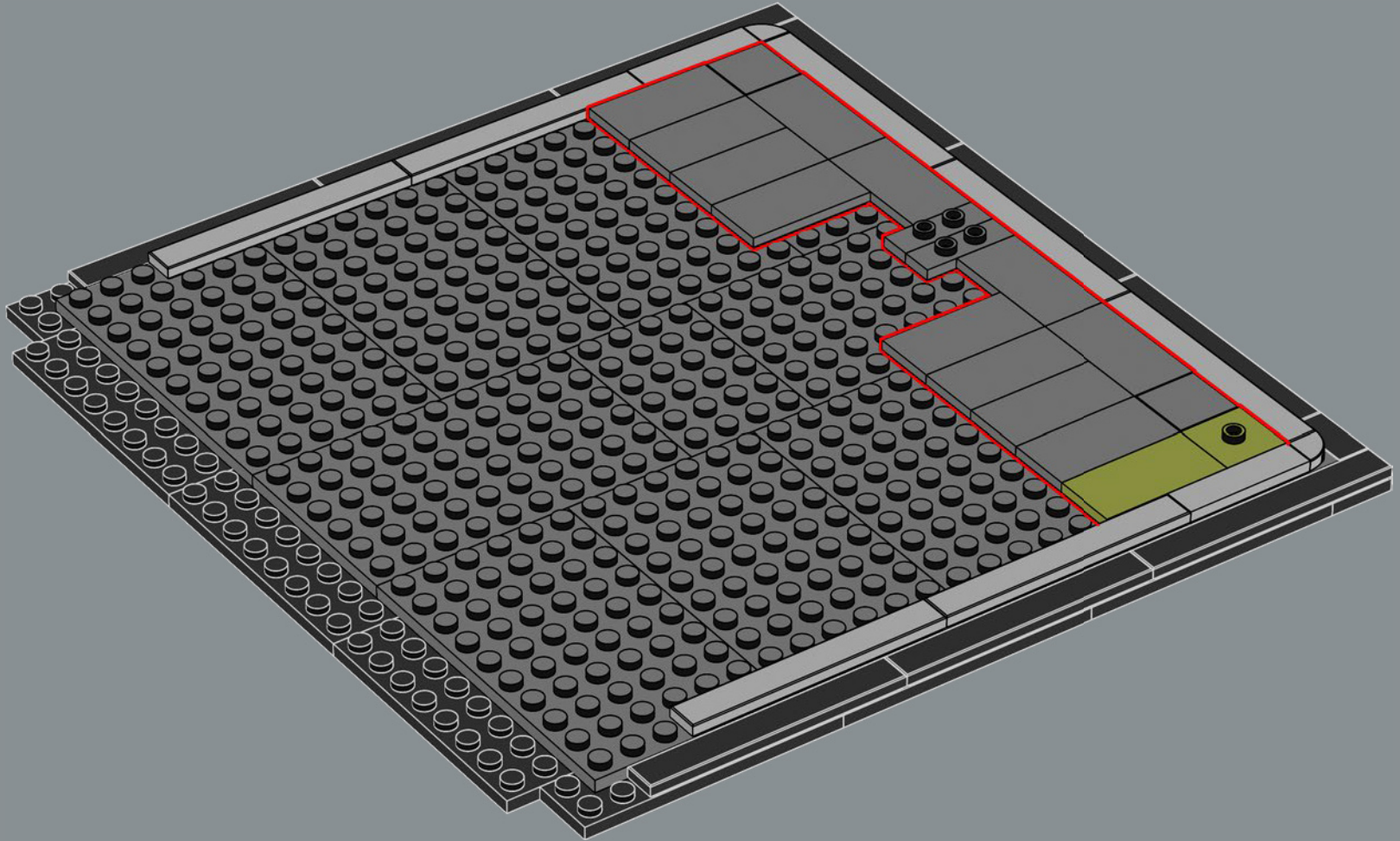
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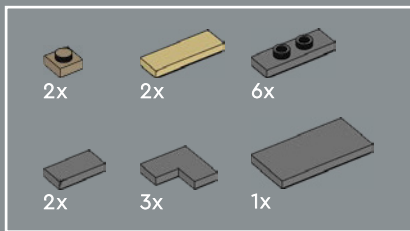






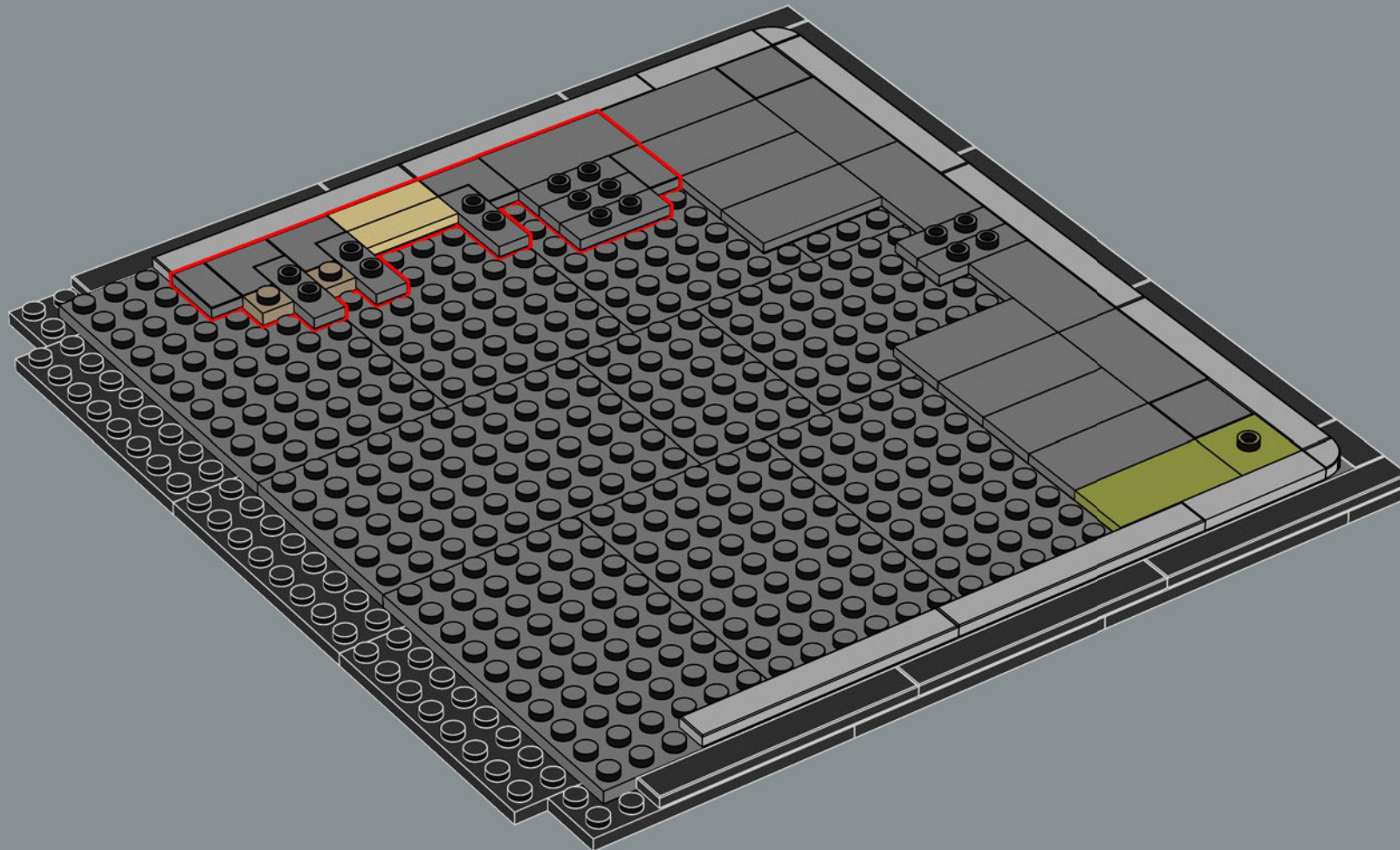
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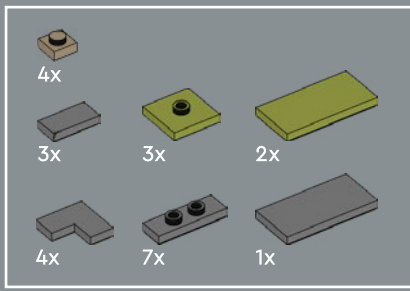




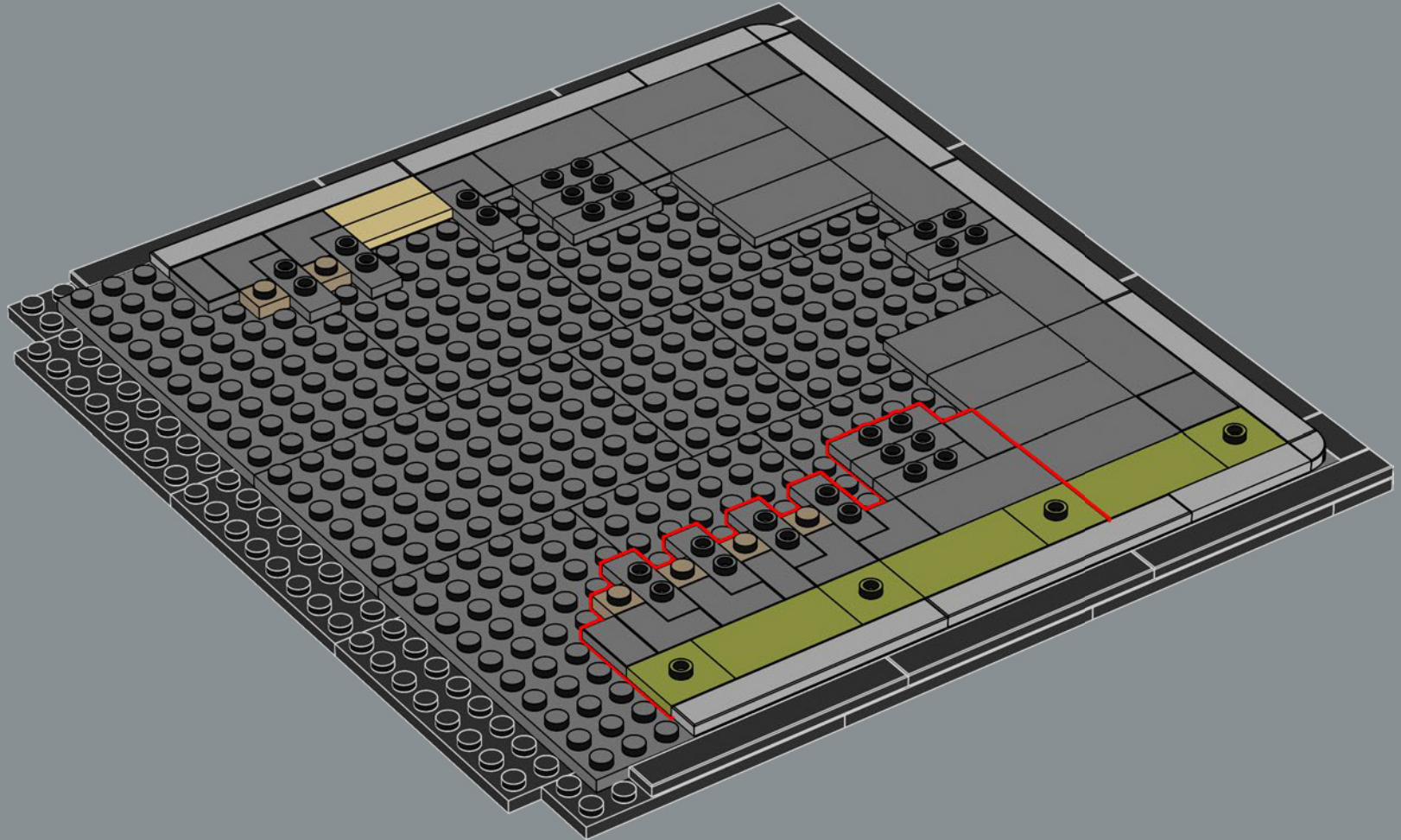
1163 - I progetti per la cattedrale di Notre-Dame sono pronti. Inizia la costruzione e Papa Alessandro III assiste alla posa della prima pietra.

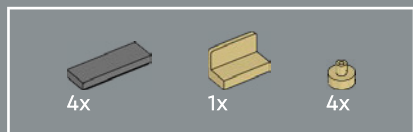
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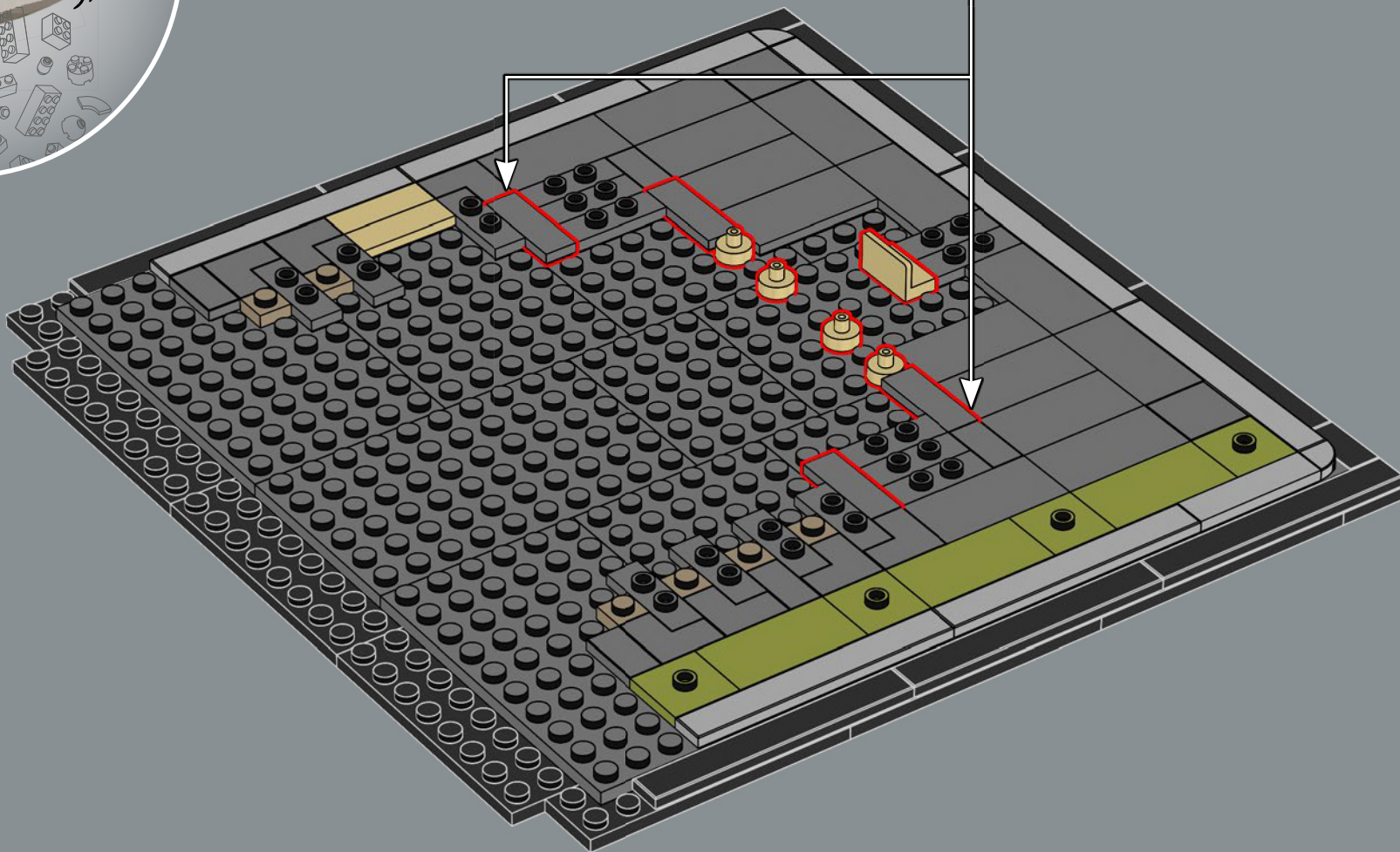
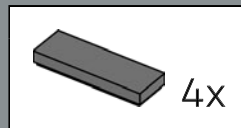


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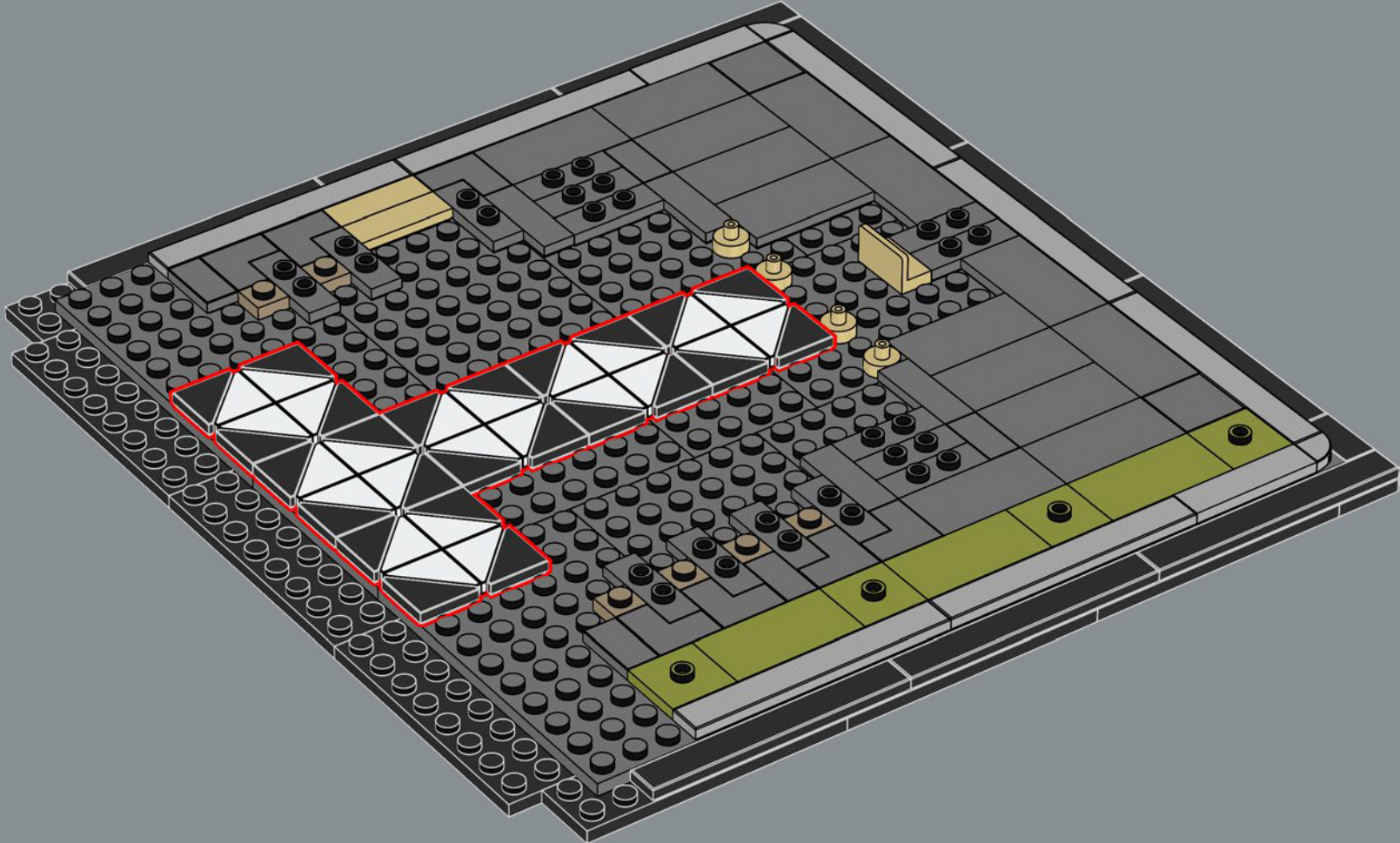


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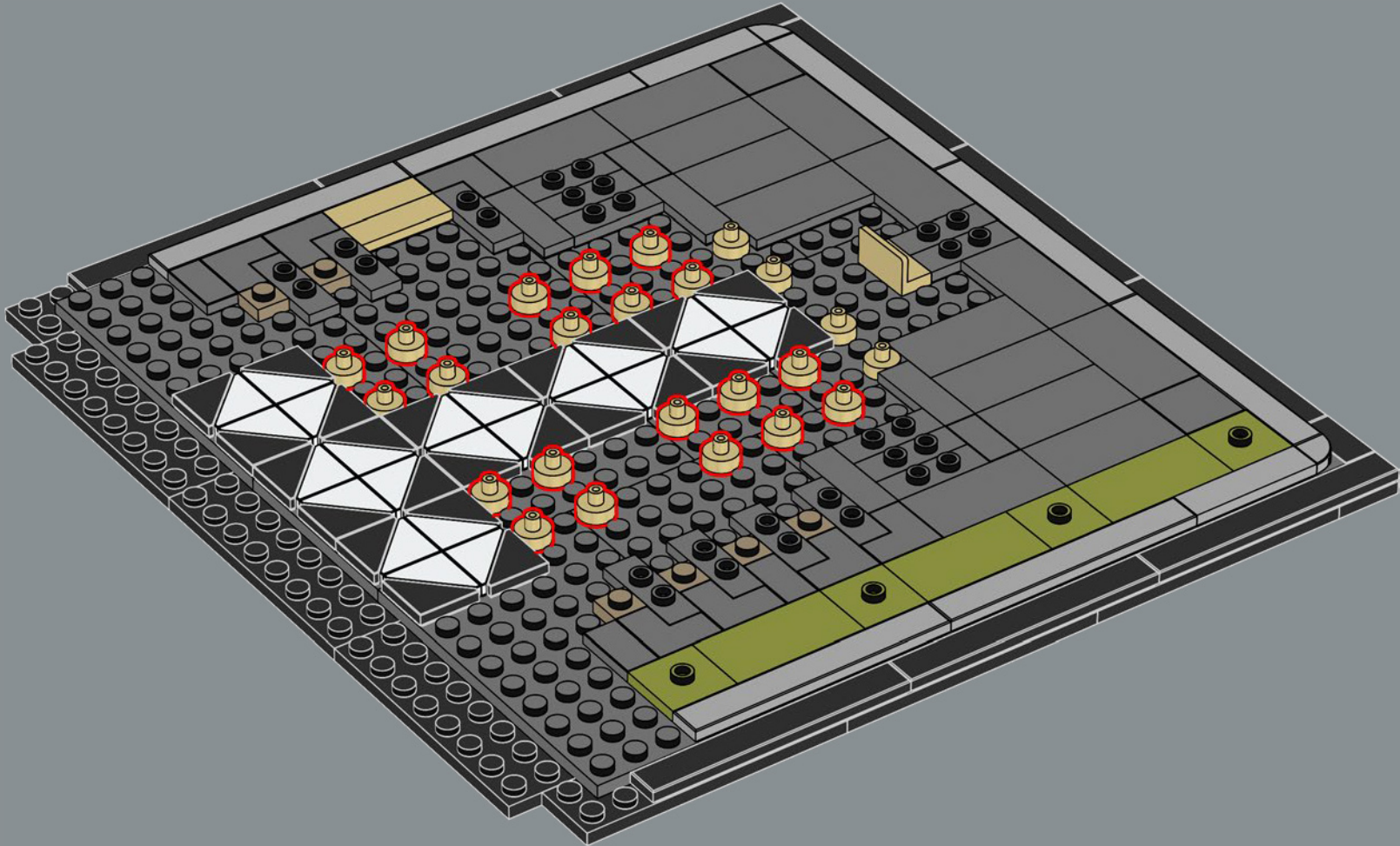
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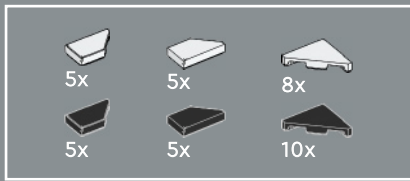




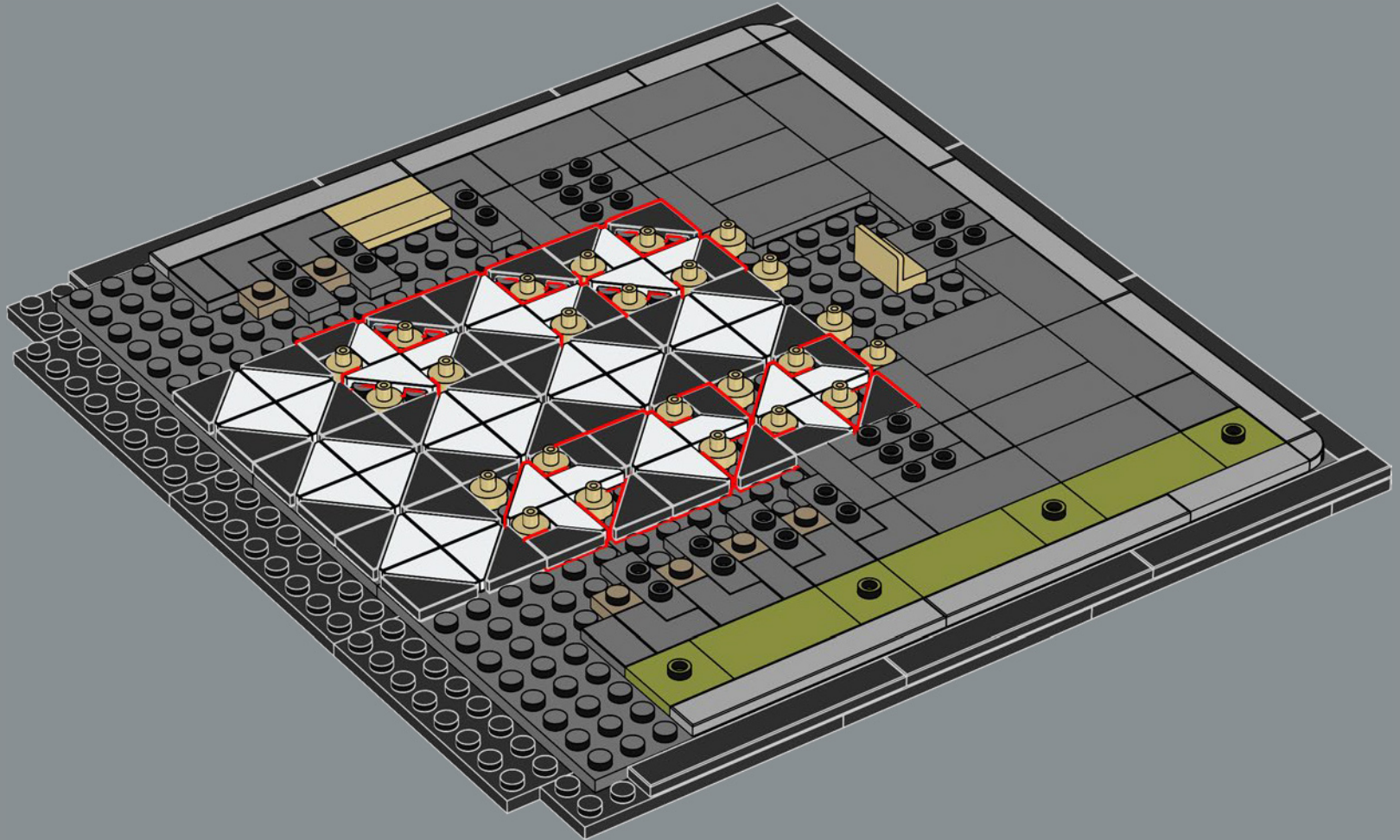
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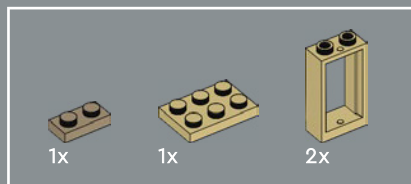
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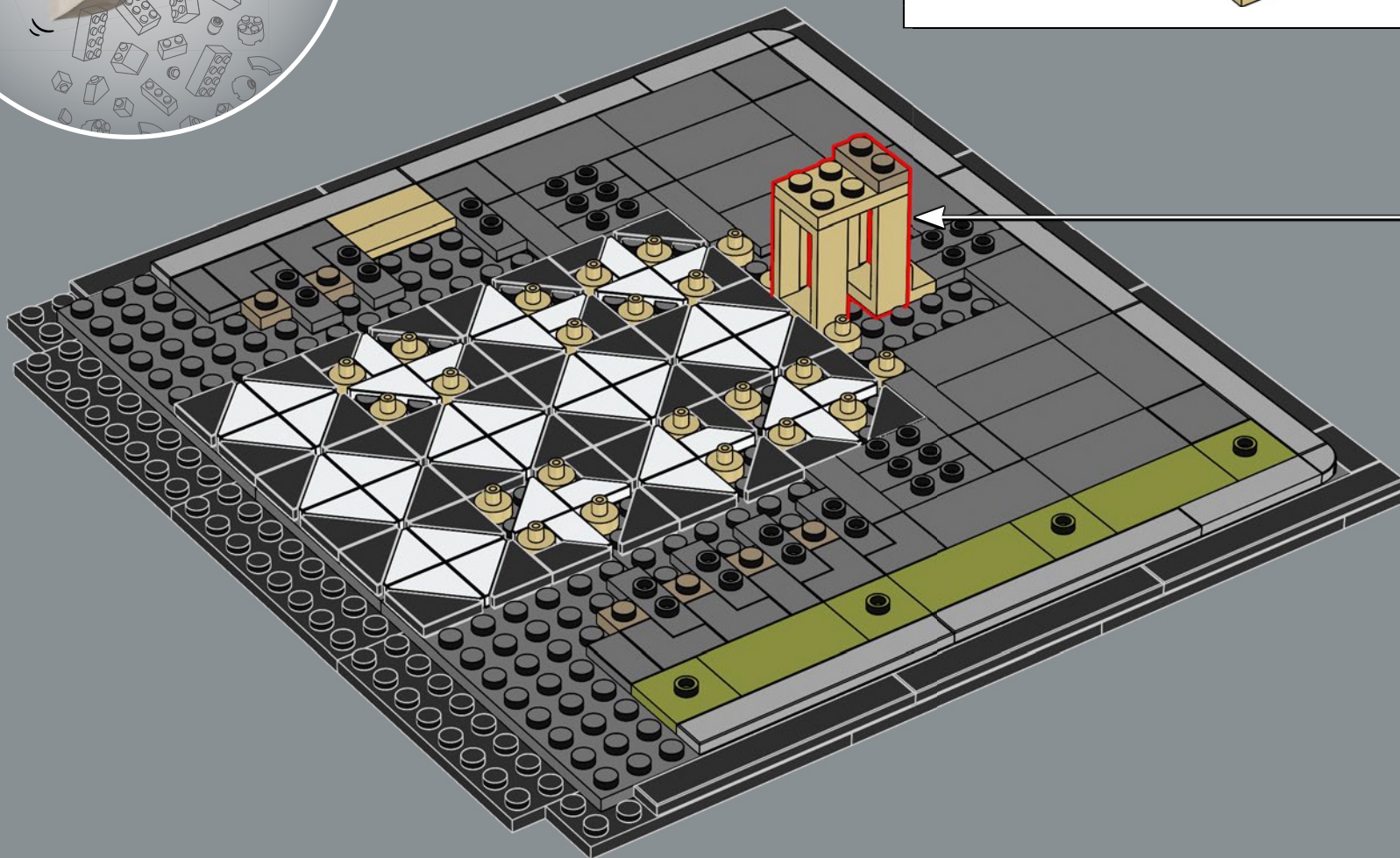
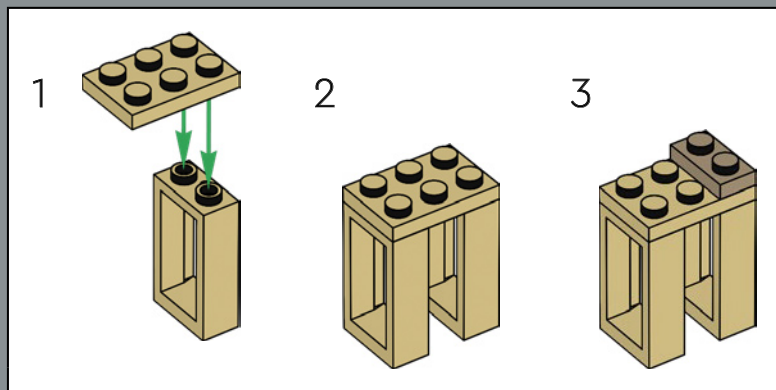


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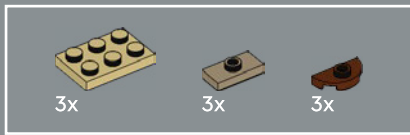




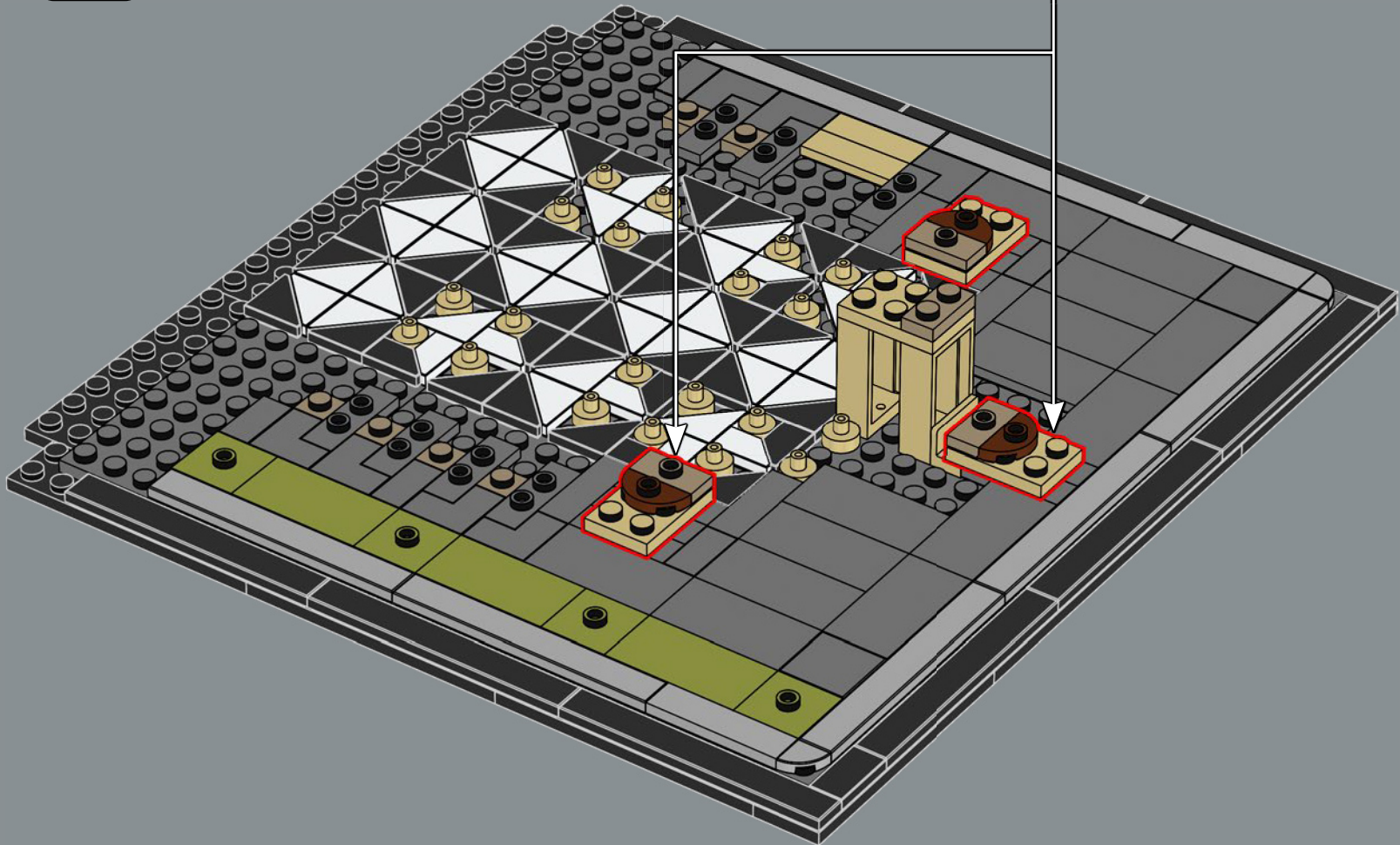
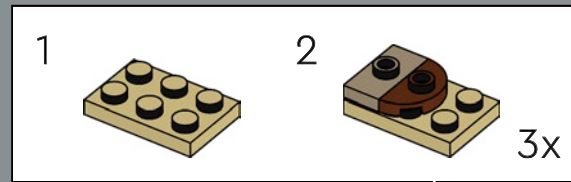
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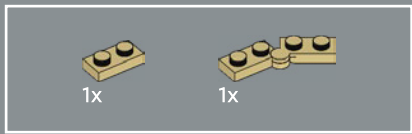




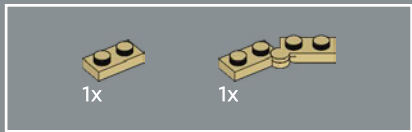
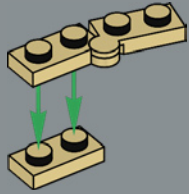


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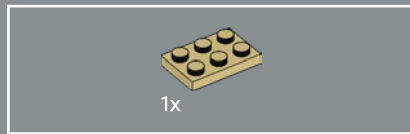
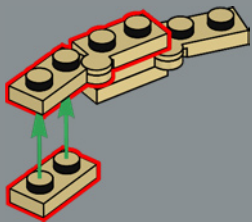




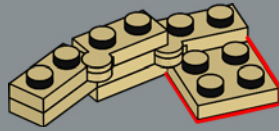
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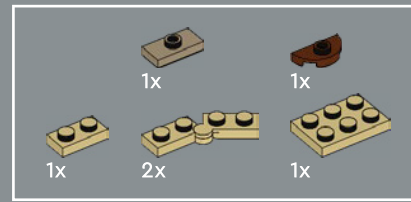
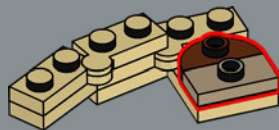
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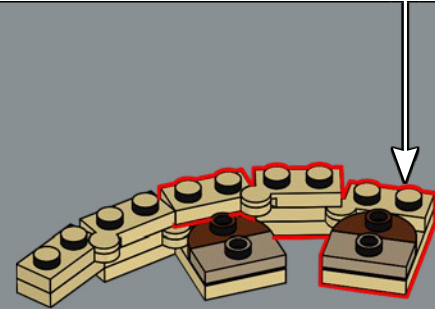
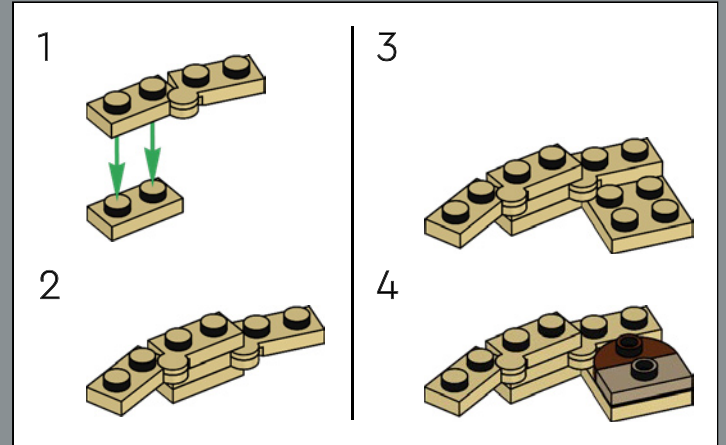
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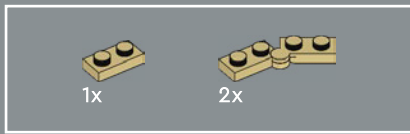


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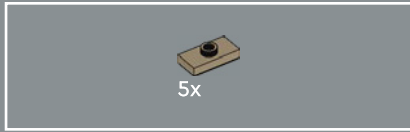
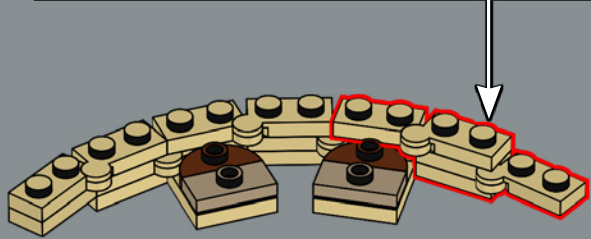
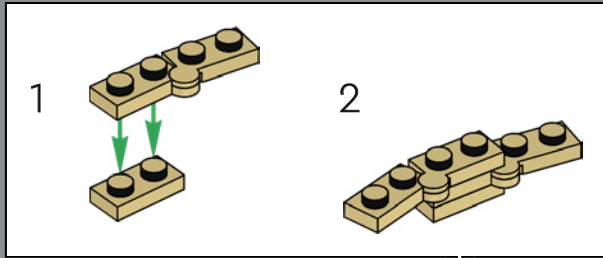


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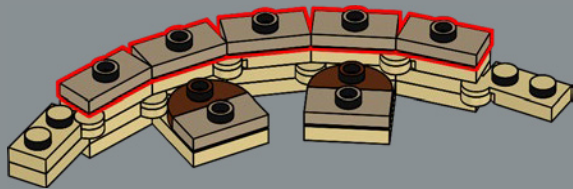




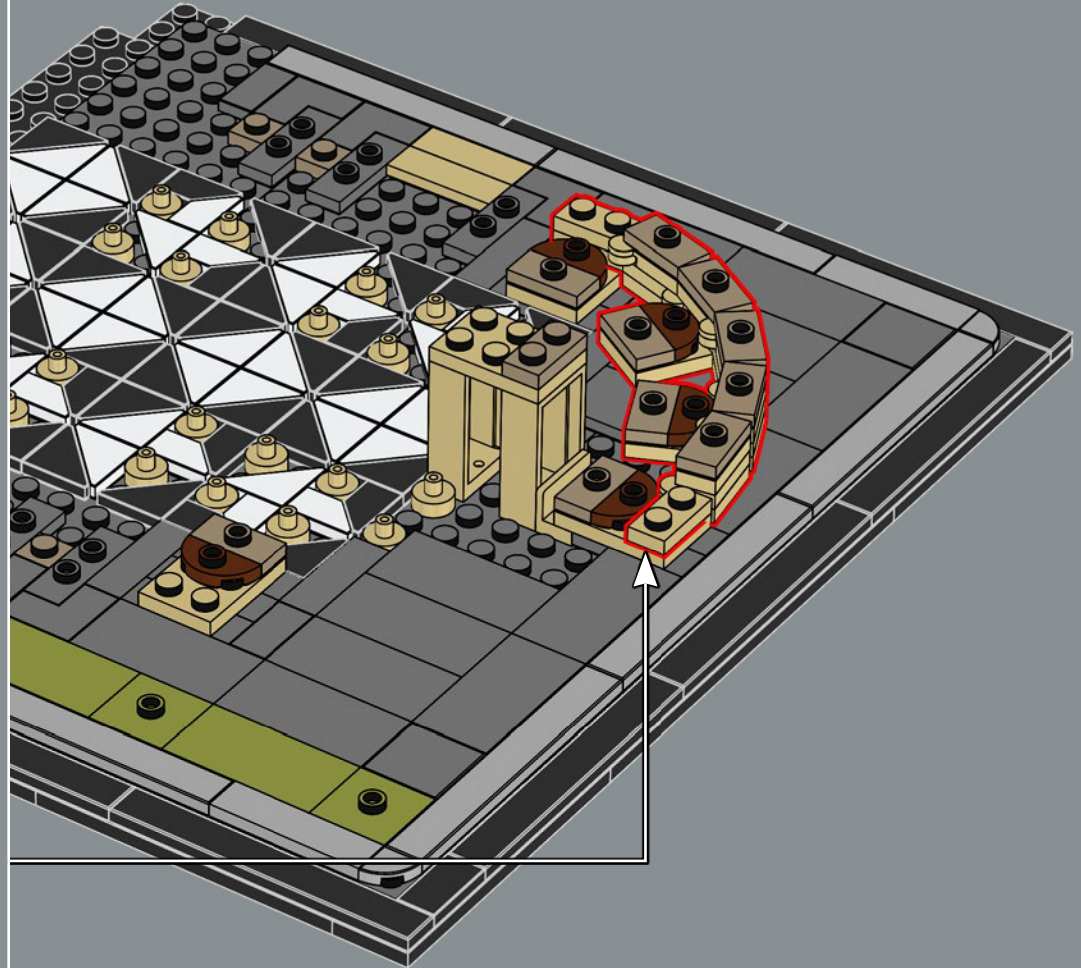
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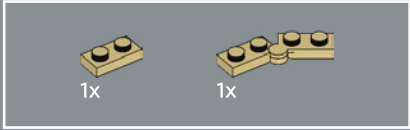
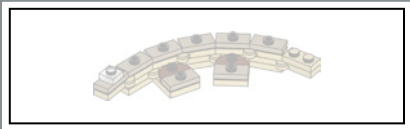


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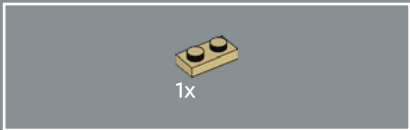
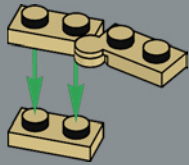


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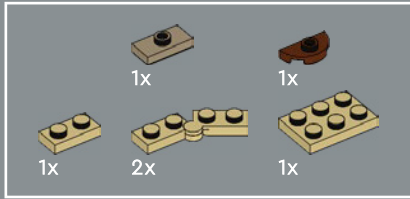




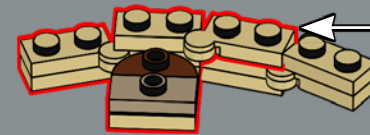
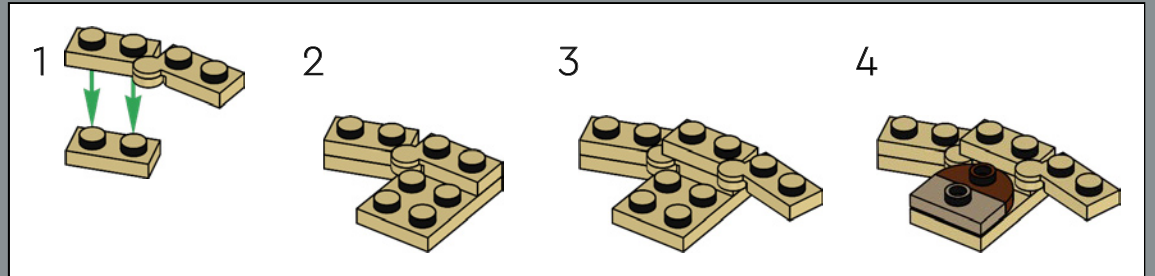
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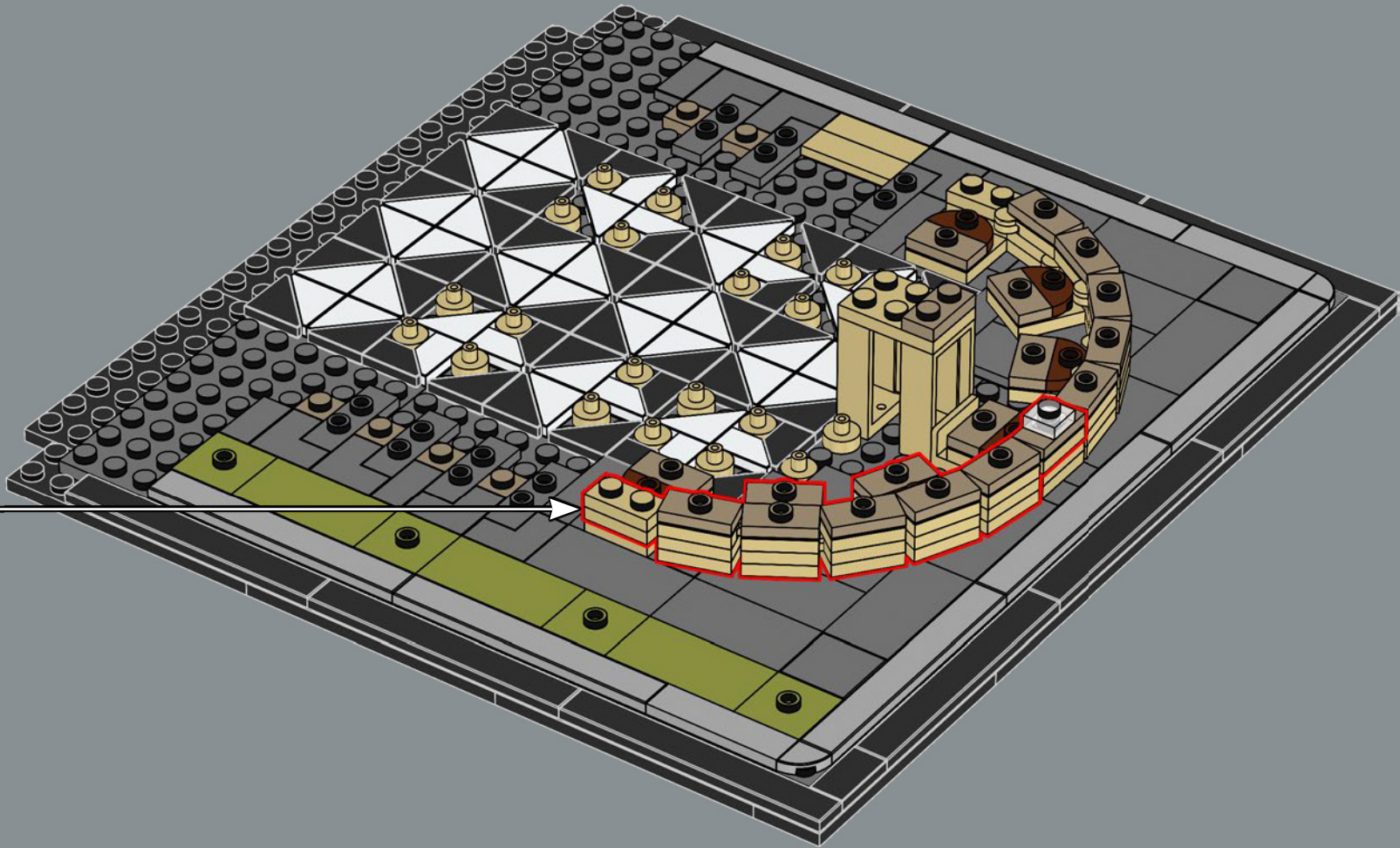
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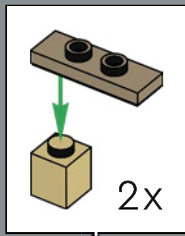
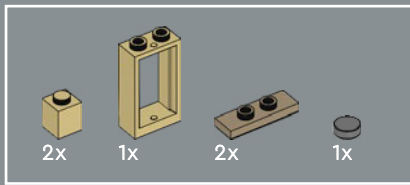




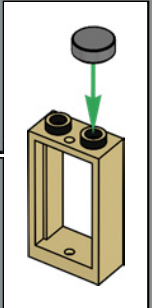
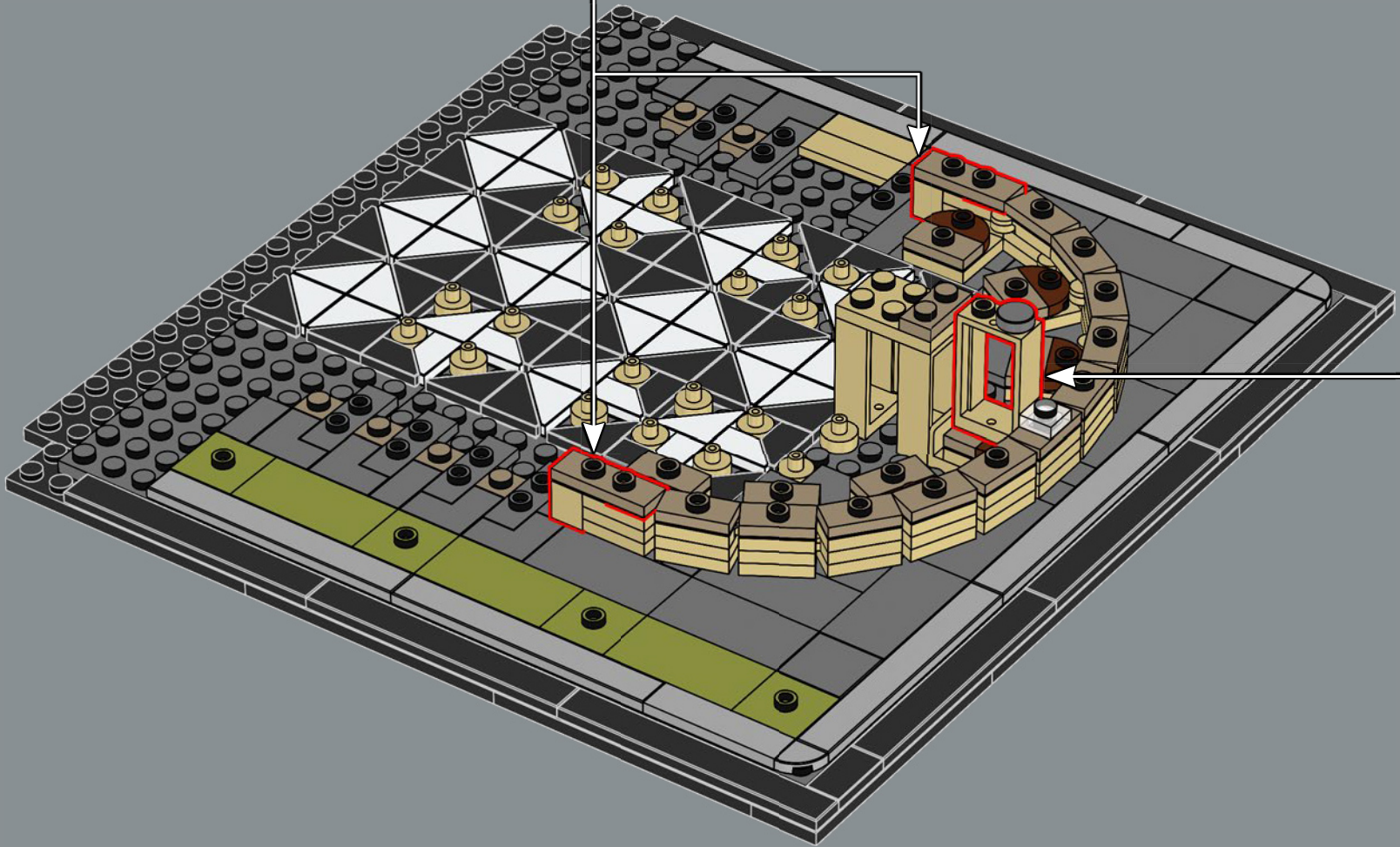
1163 - Gli elementi della pianta sono determinati attraverso una serie di cerchi realizzati con l'ausilio di funi di diversa lunghezza fissate a un palo al centro della cattedrale.

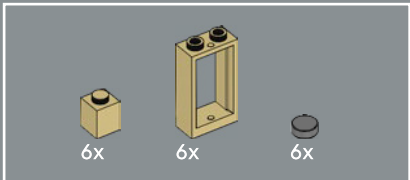
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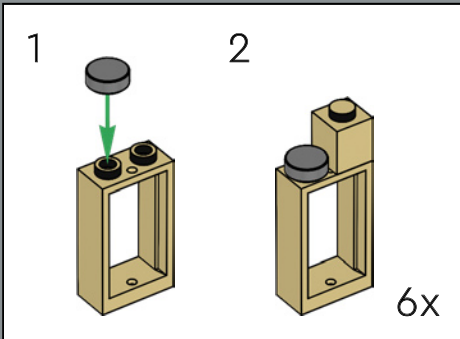


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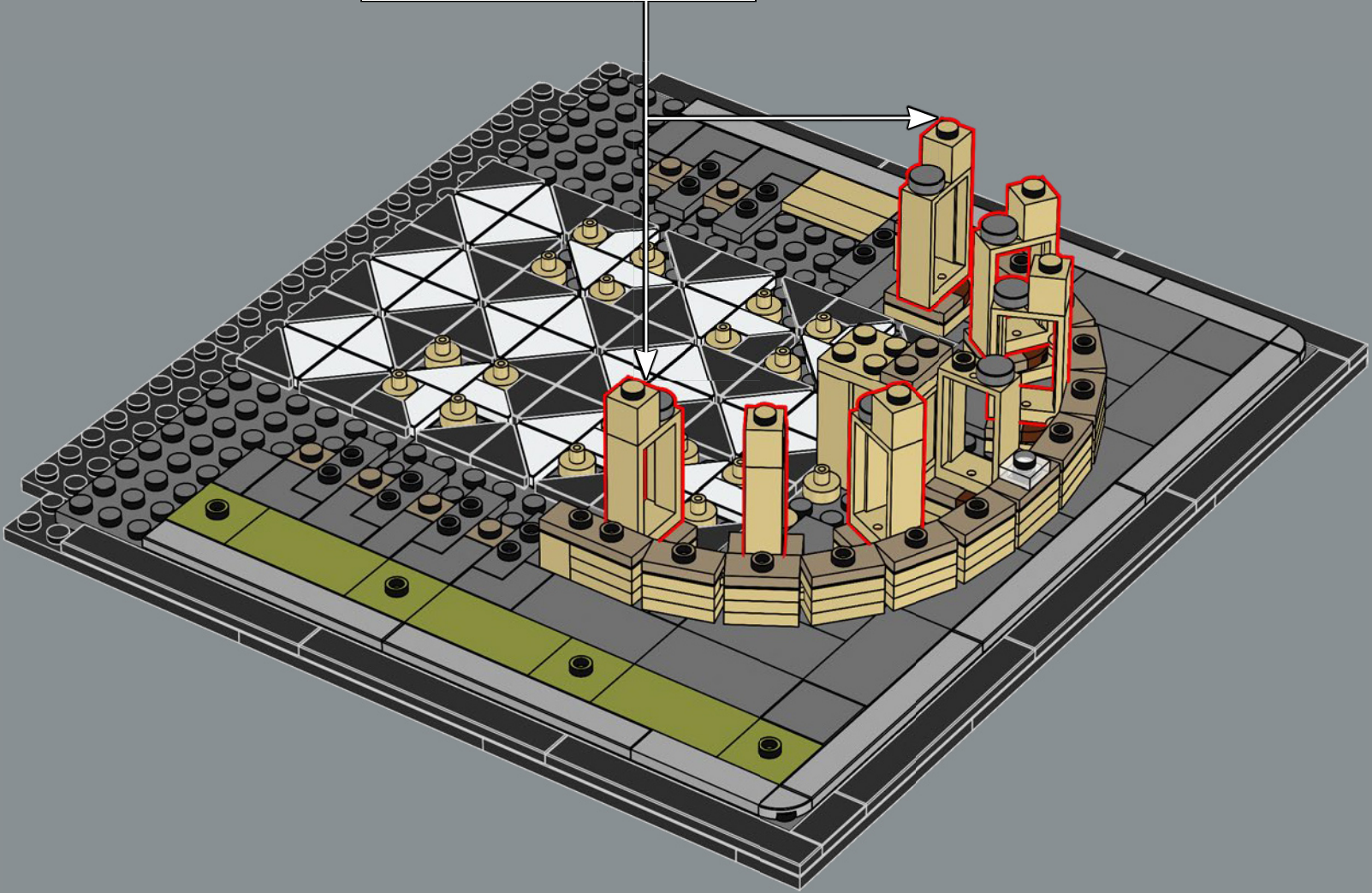




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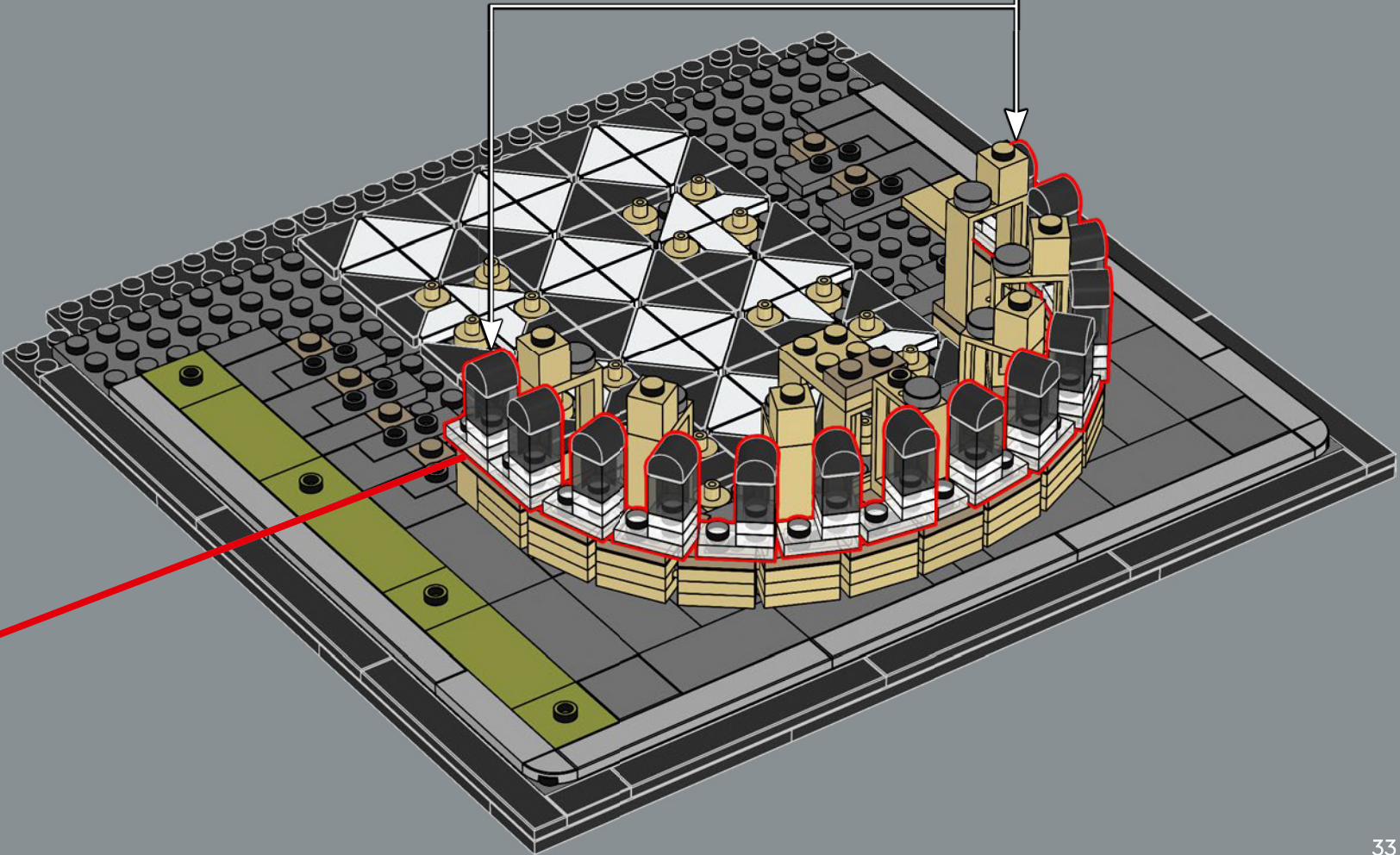
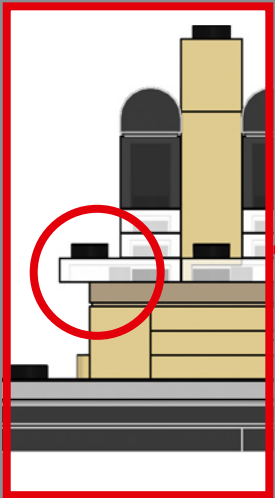
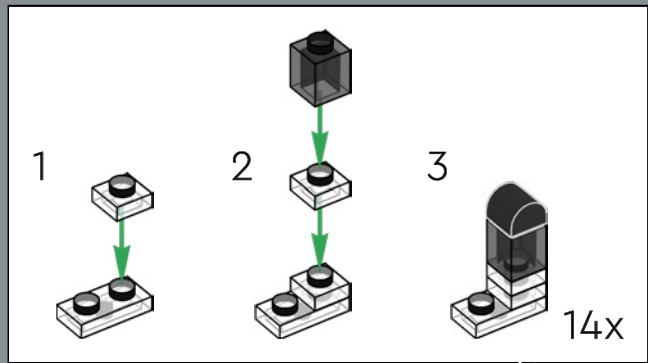
1163-1170 - Viene costruita l'abside, con i contrafforti organizzati secondo una disposizione eccentrica.

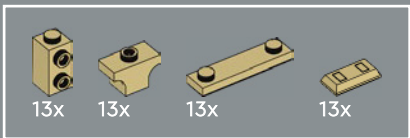




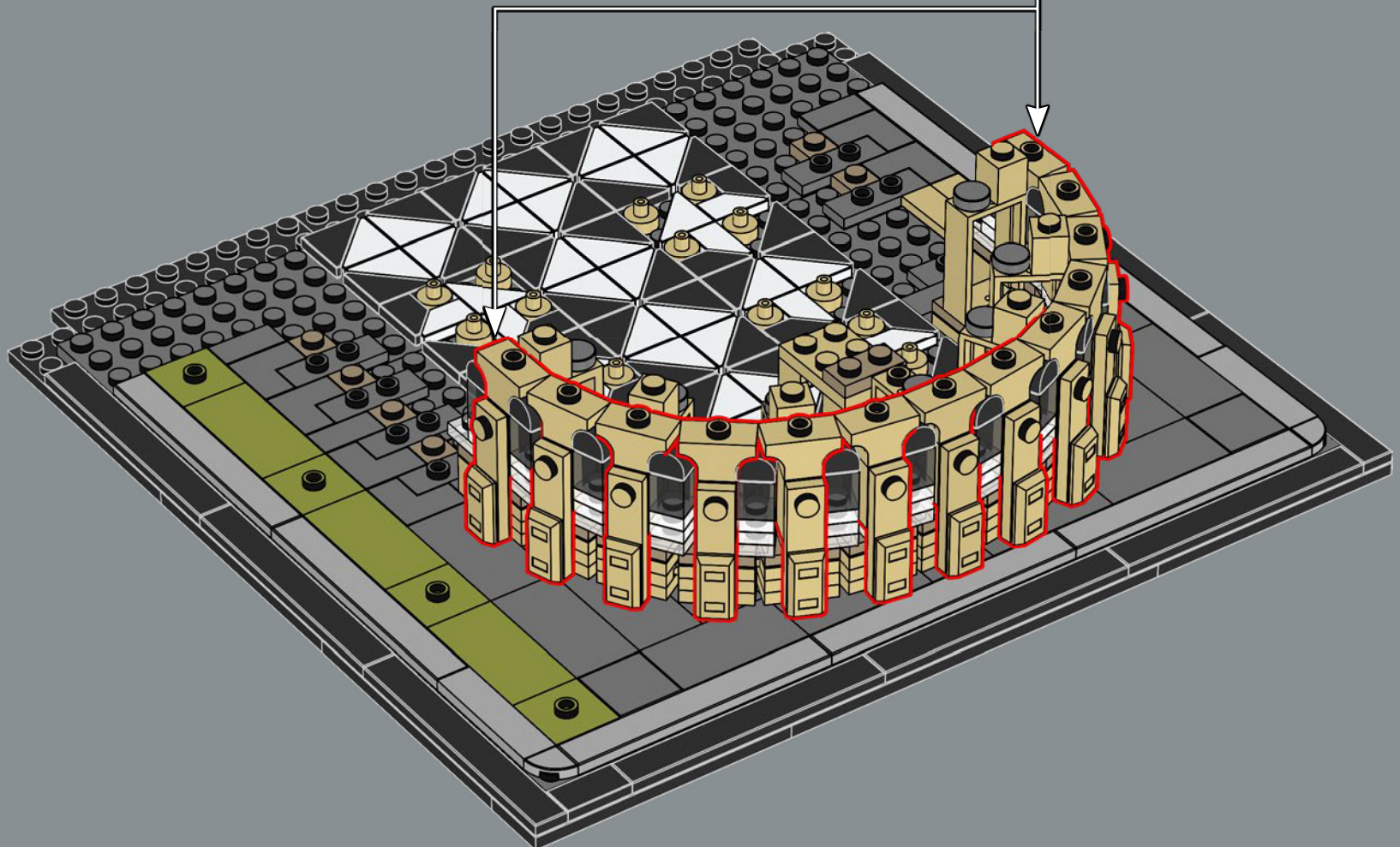
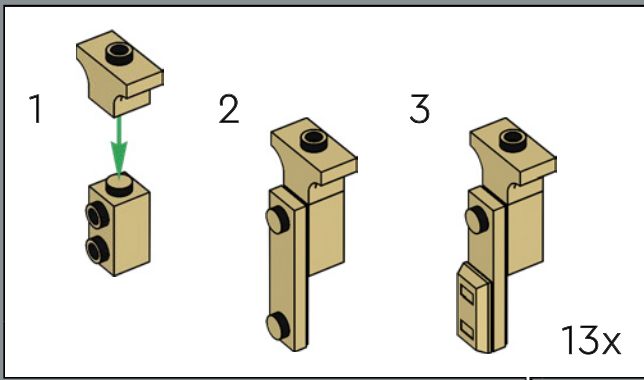


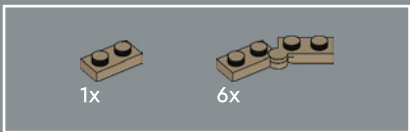
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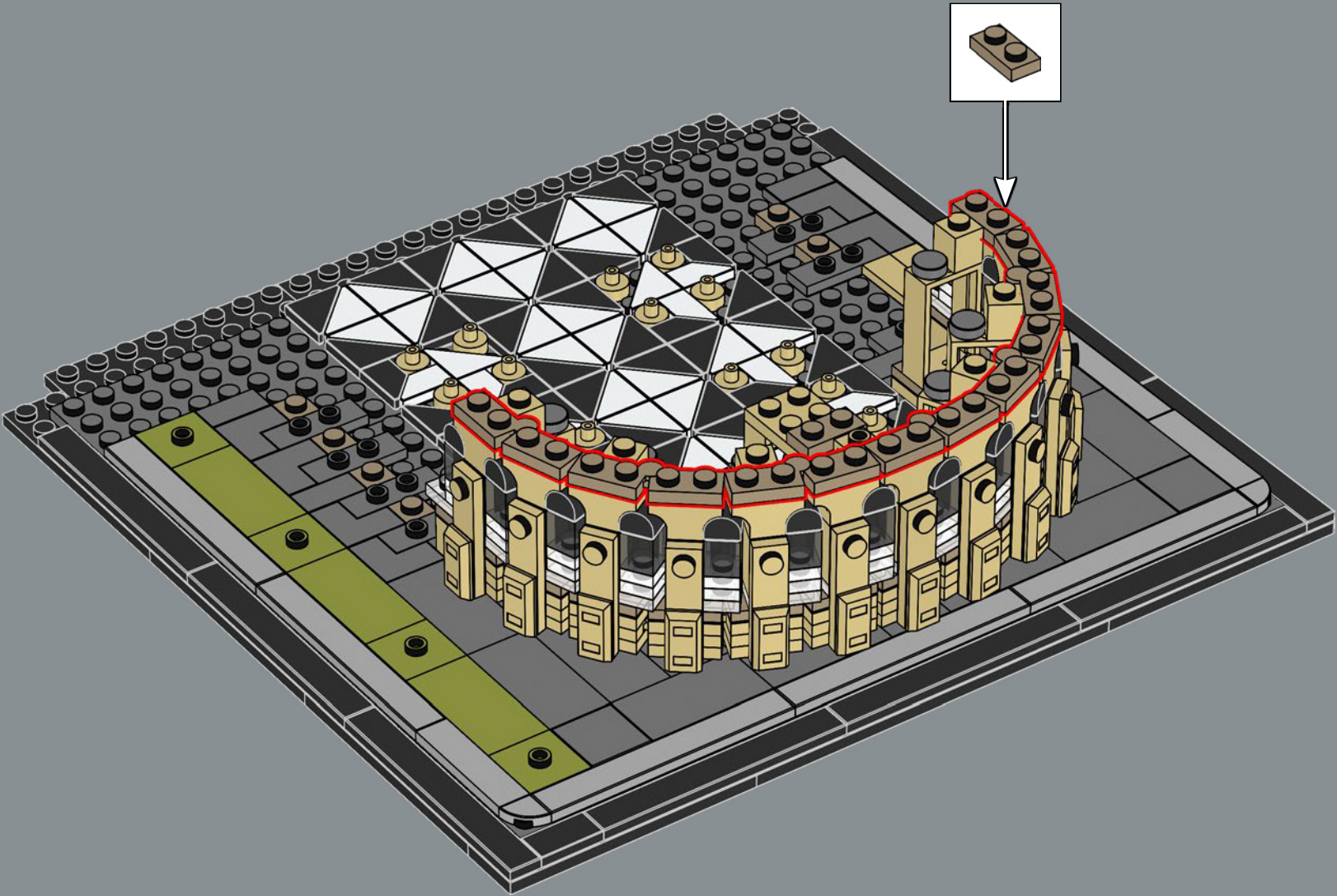


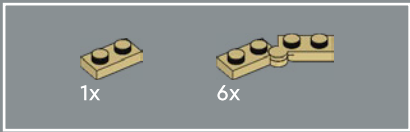
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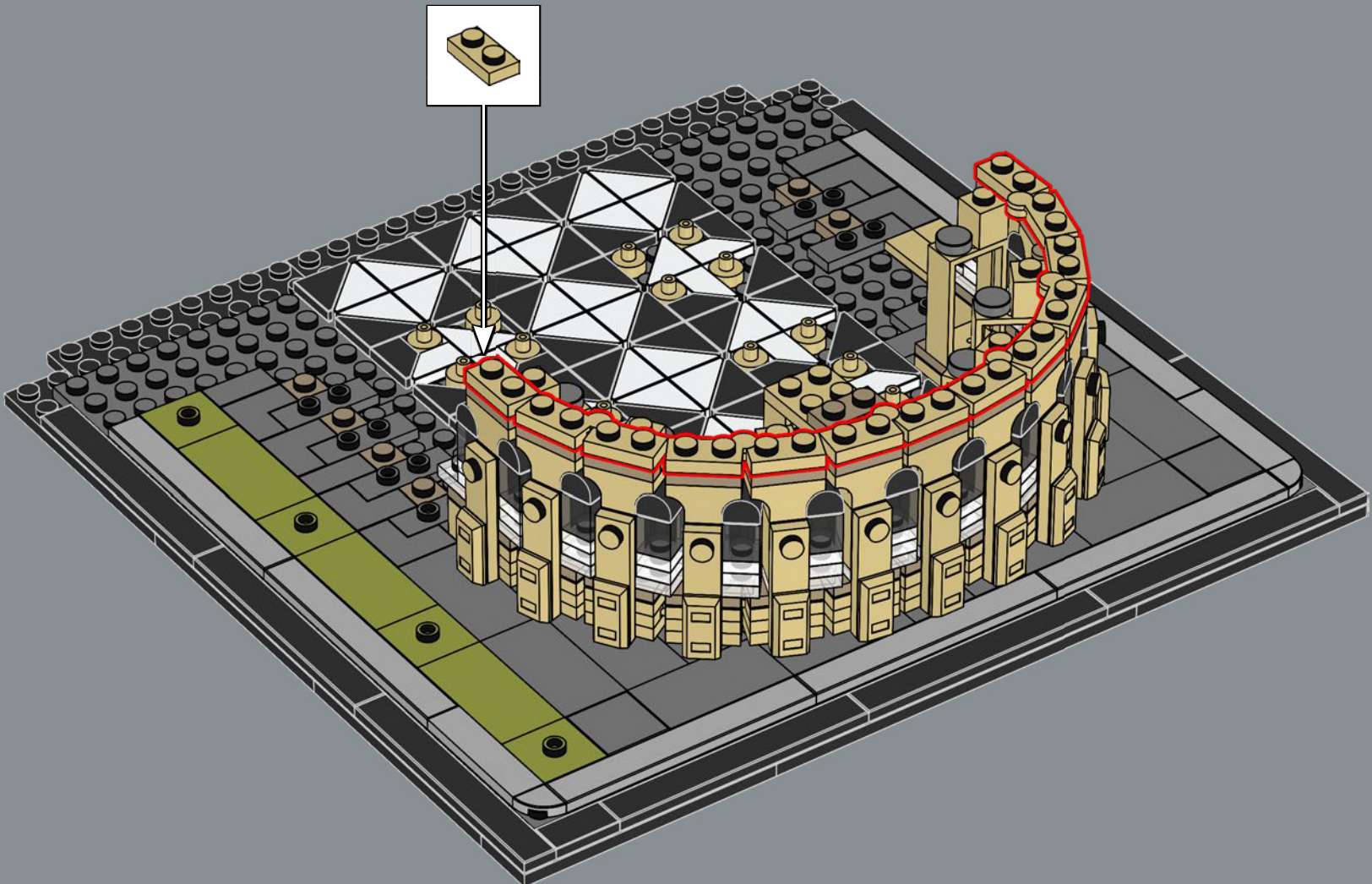


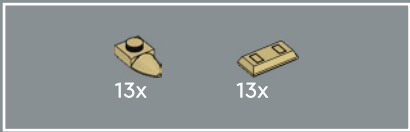
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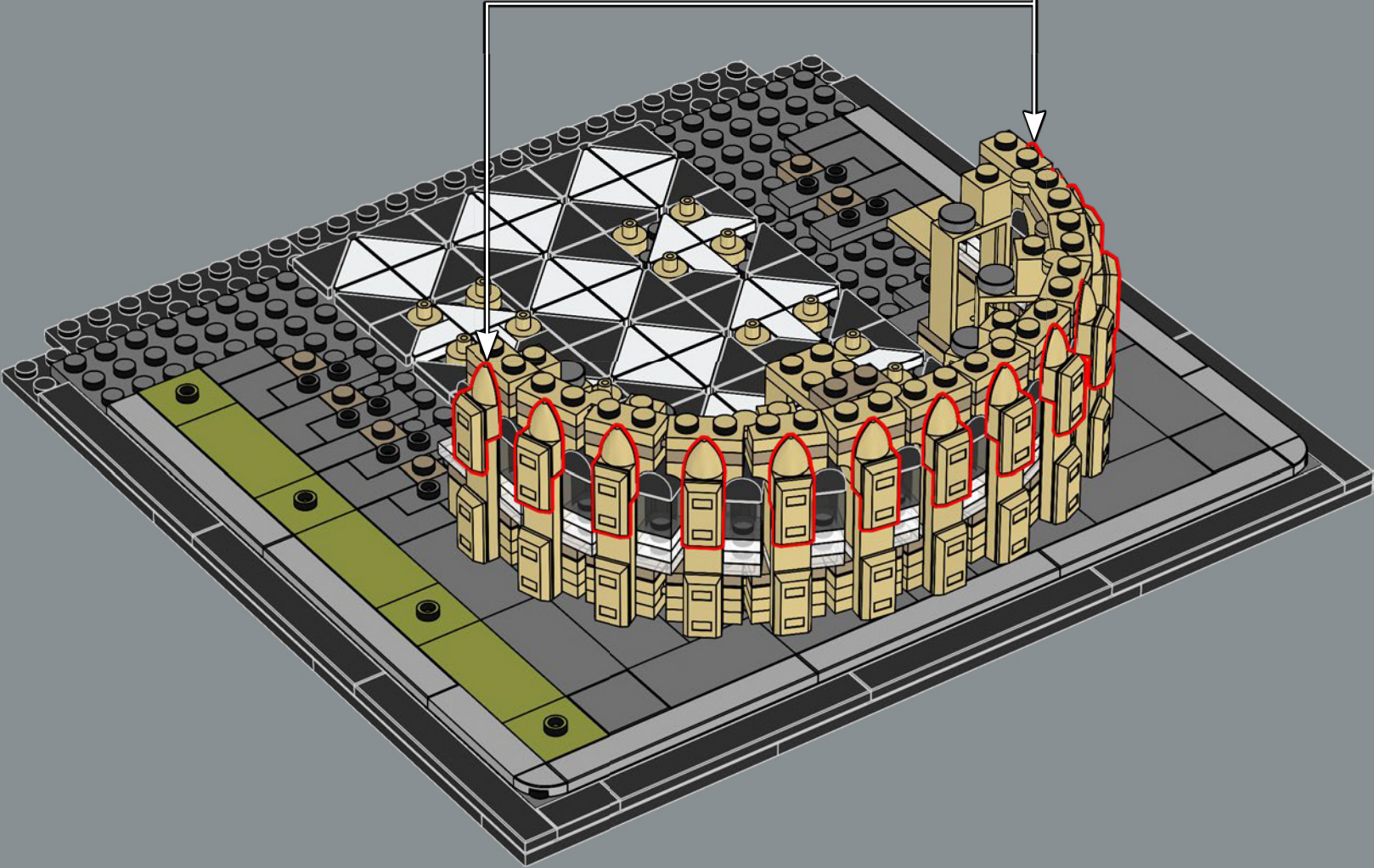
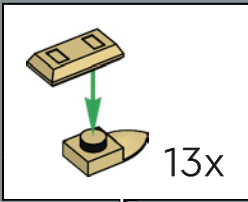


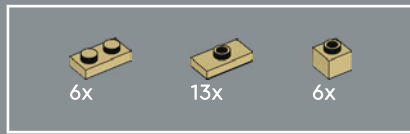
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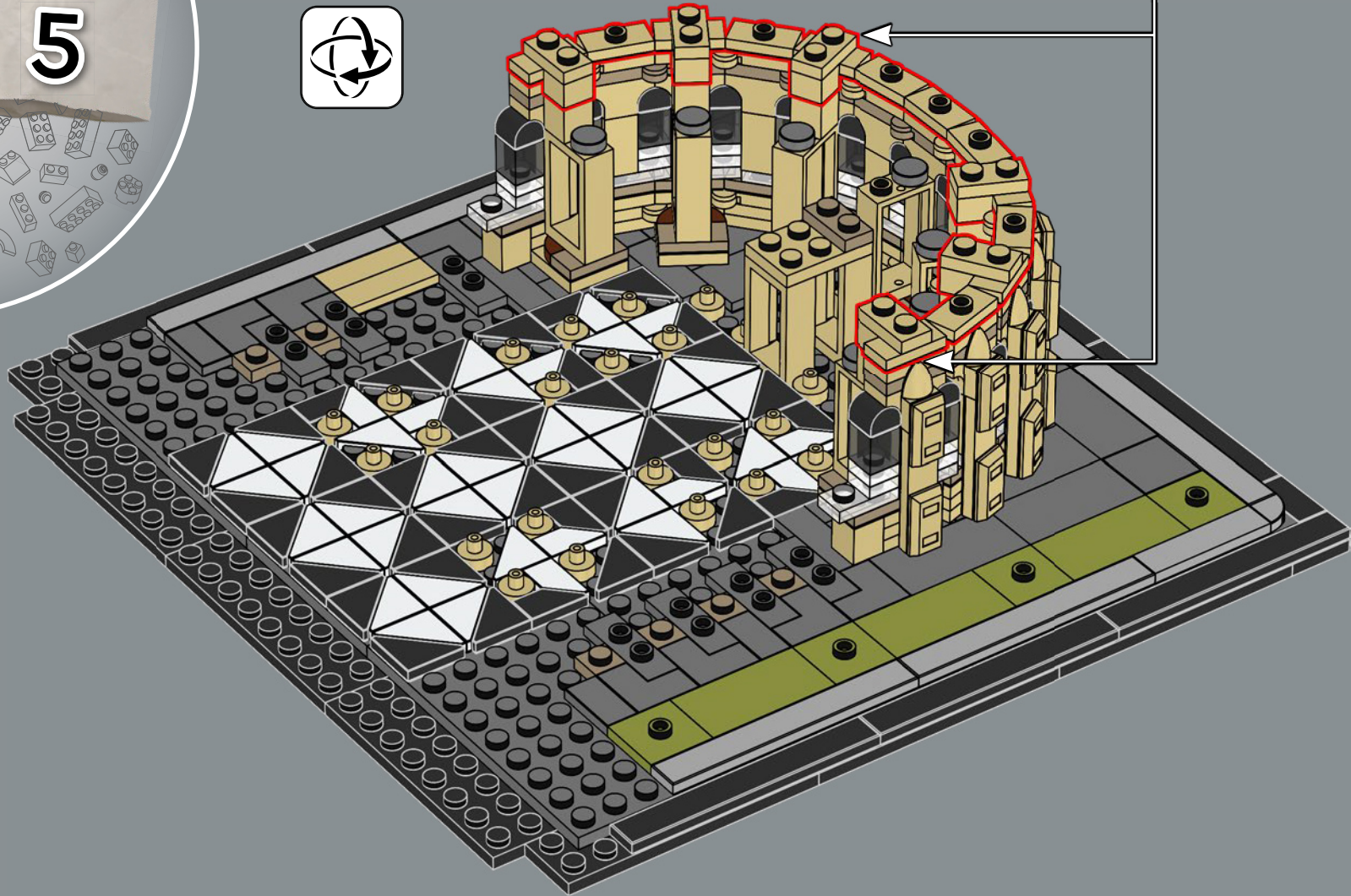
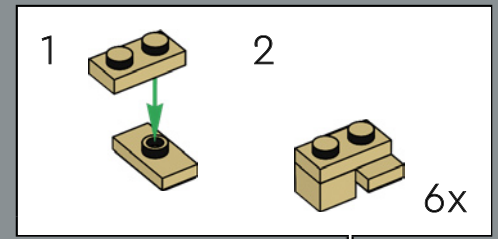


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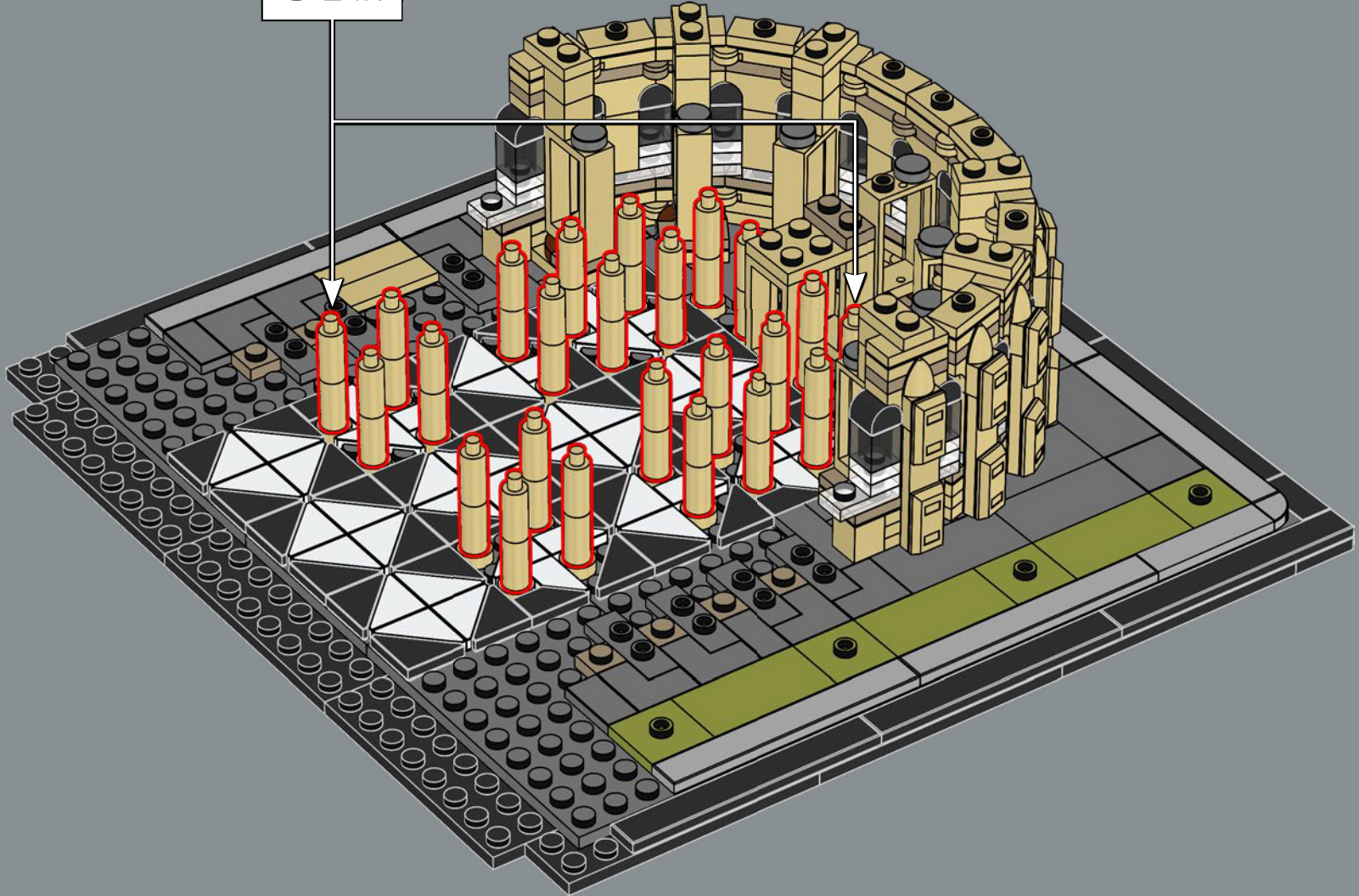
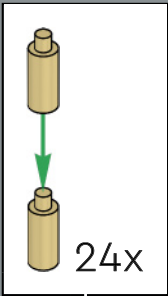


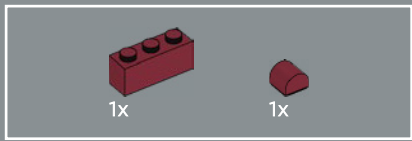
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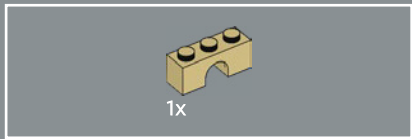
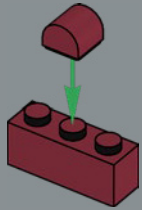


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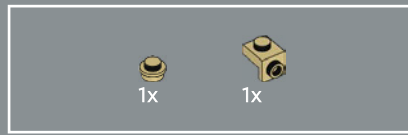
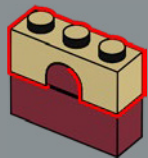




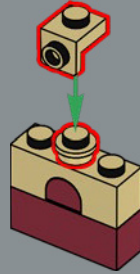
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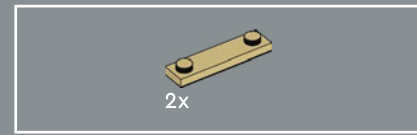
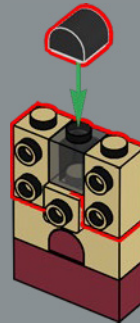
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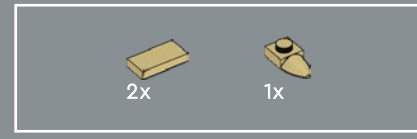
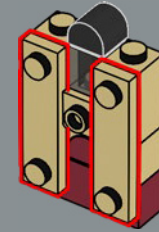
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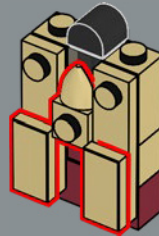
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51



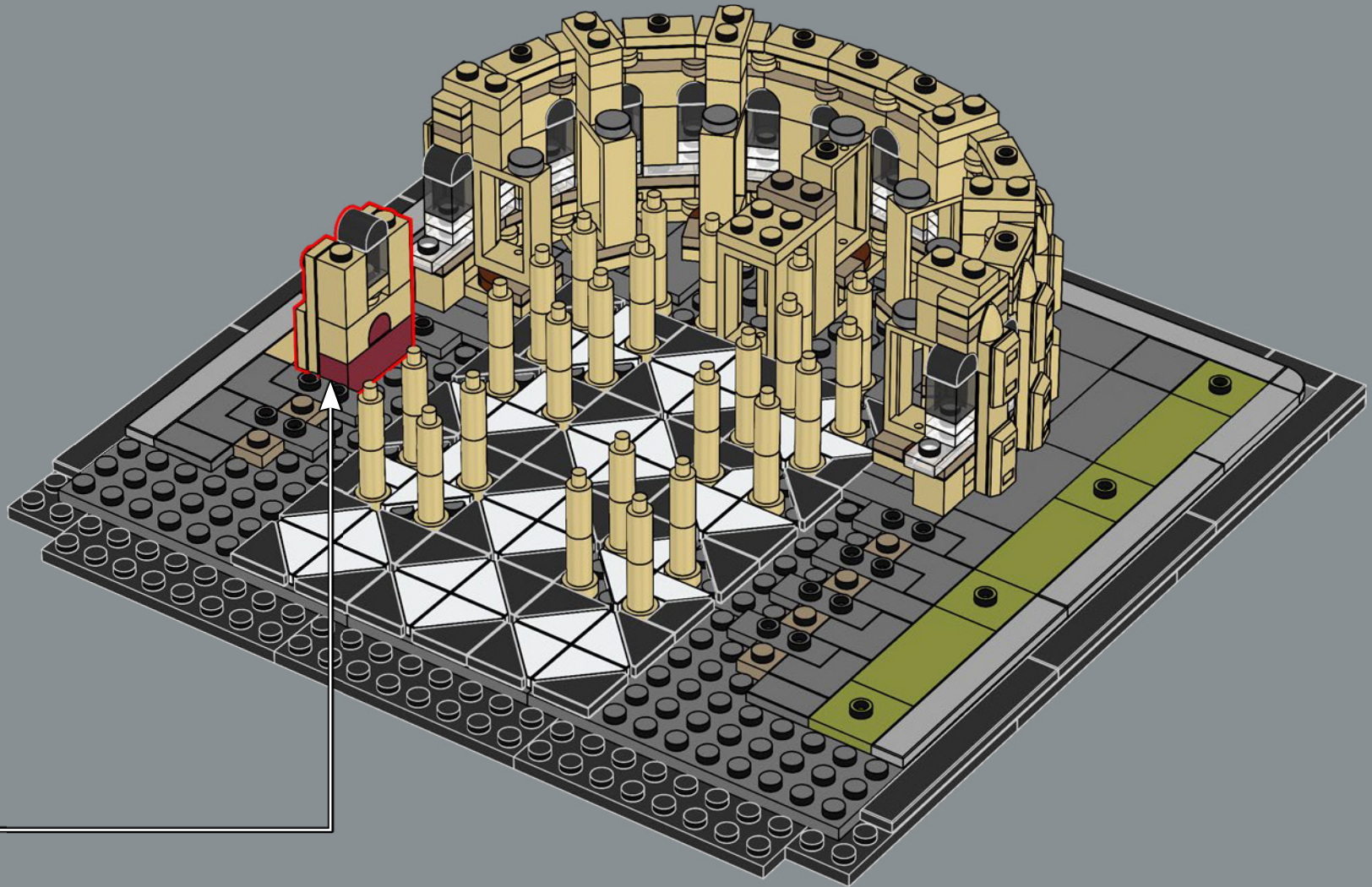
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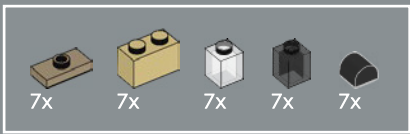




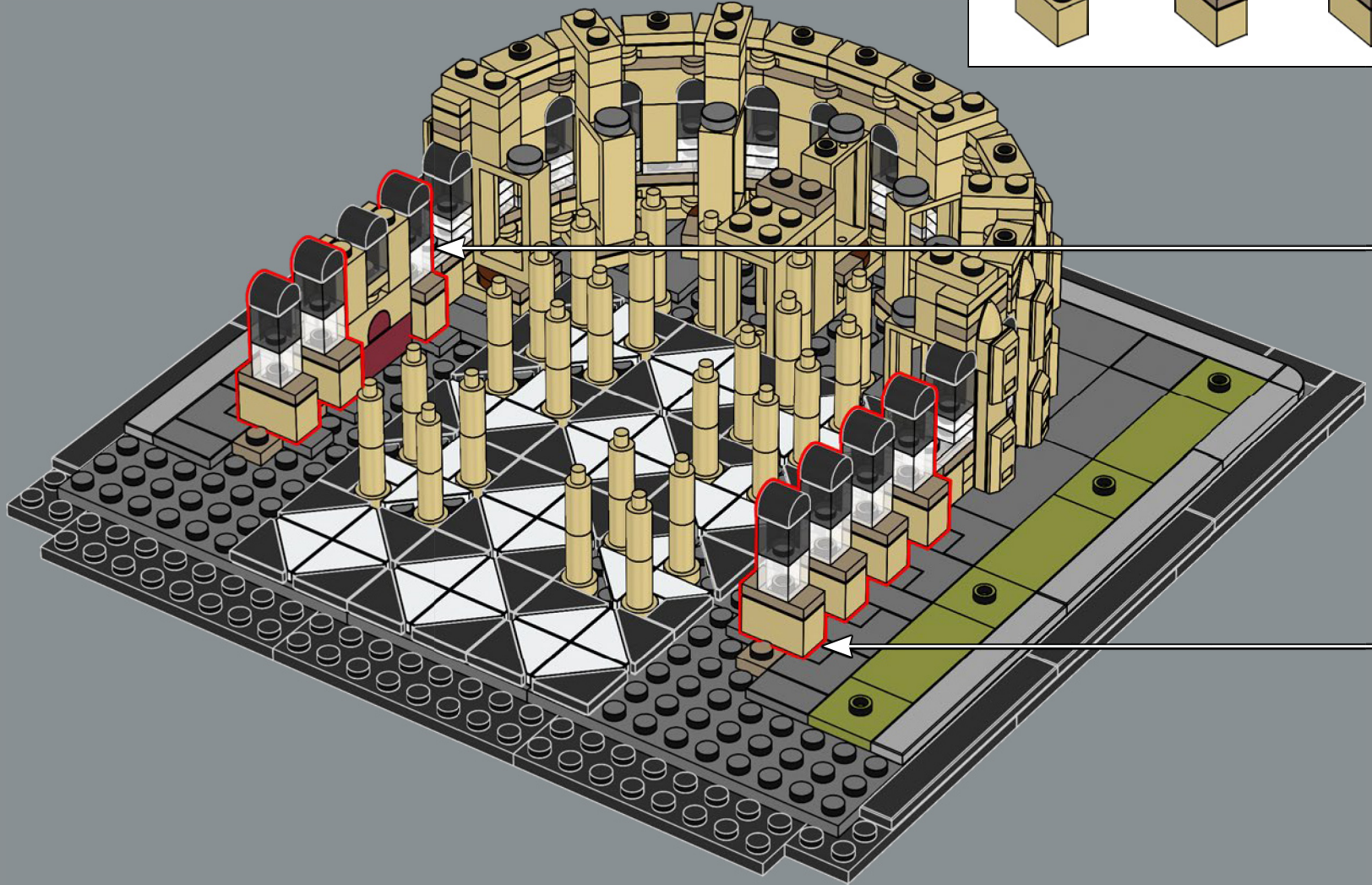
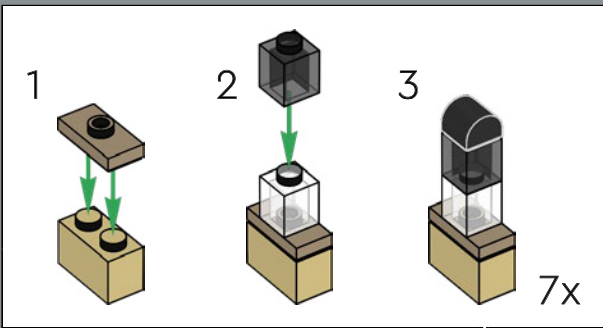
Un elegante portale che offre accesso diretto al coro prende il nome dal colore dei battenti del portale: la Porte Rouge (porta rossa). La porta fu ristrutturata intorno al 1270.

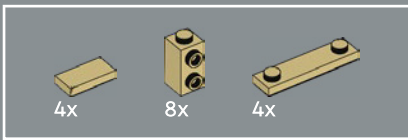
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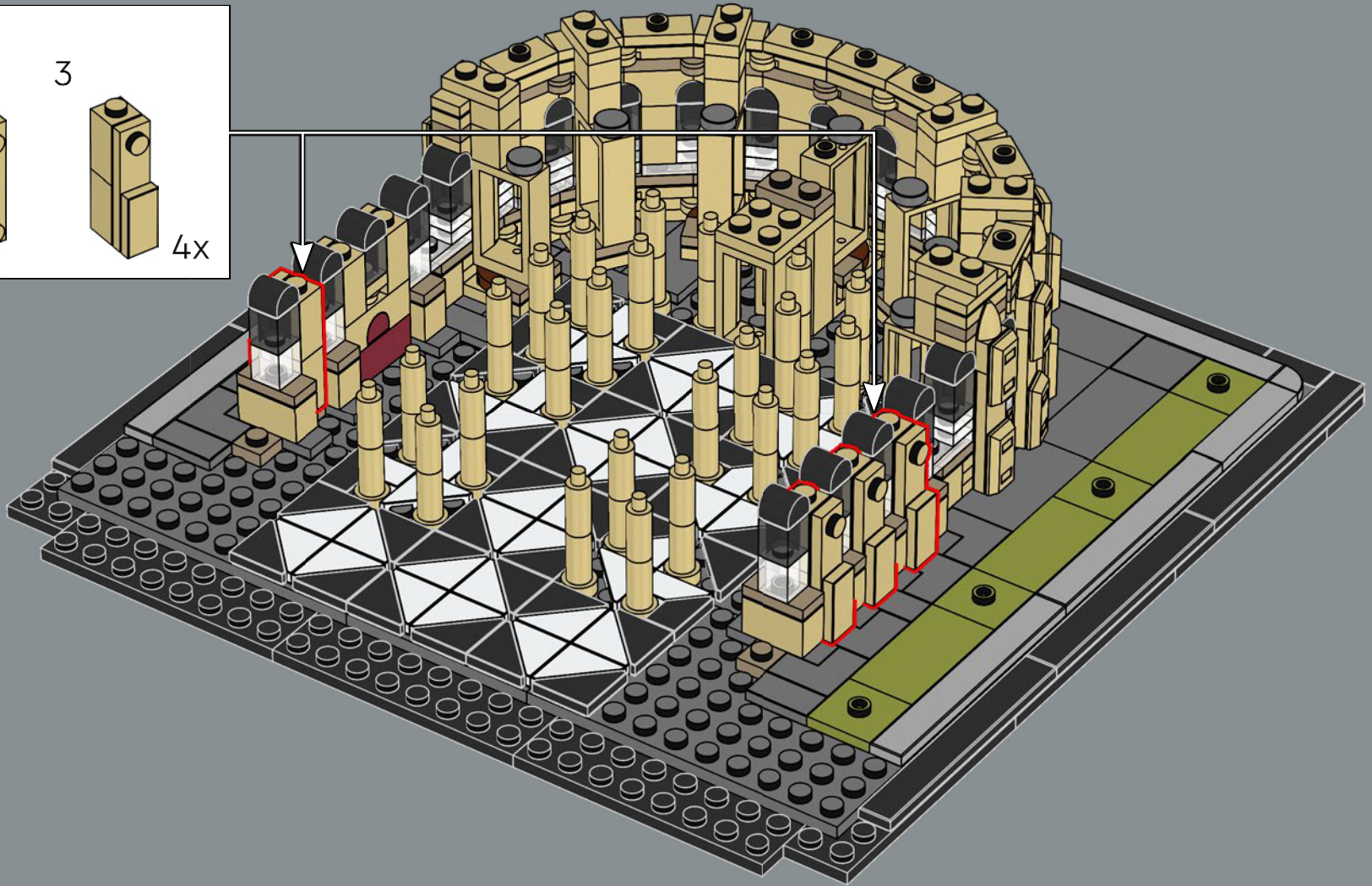
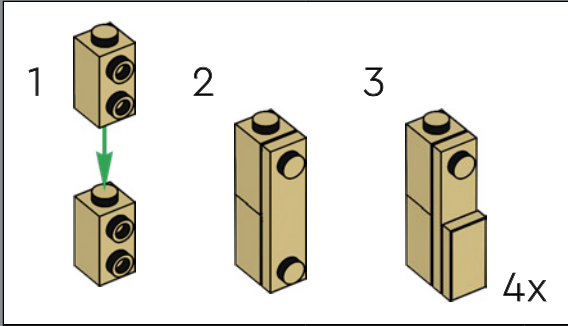


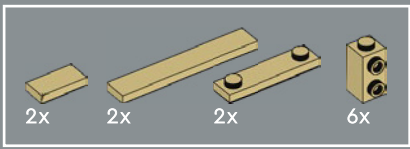
54



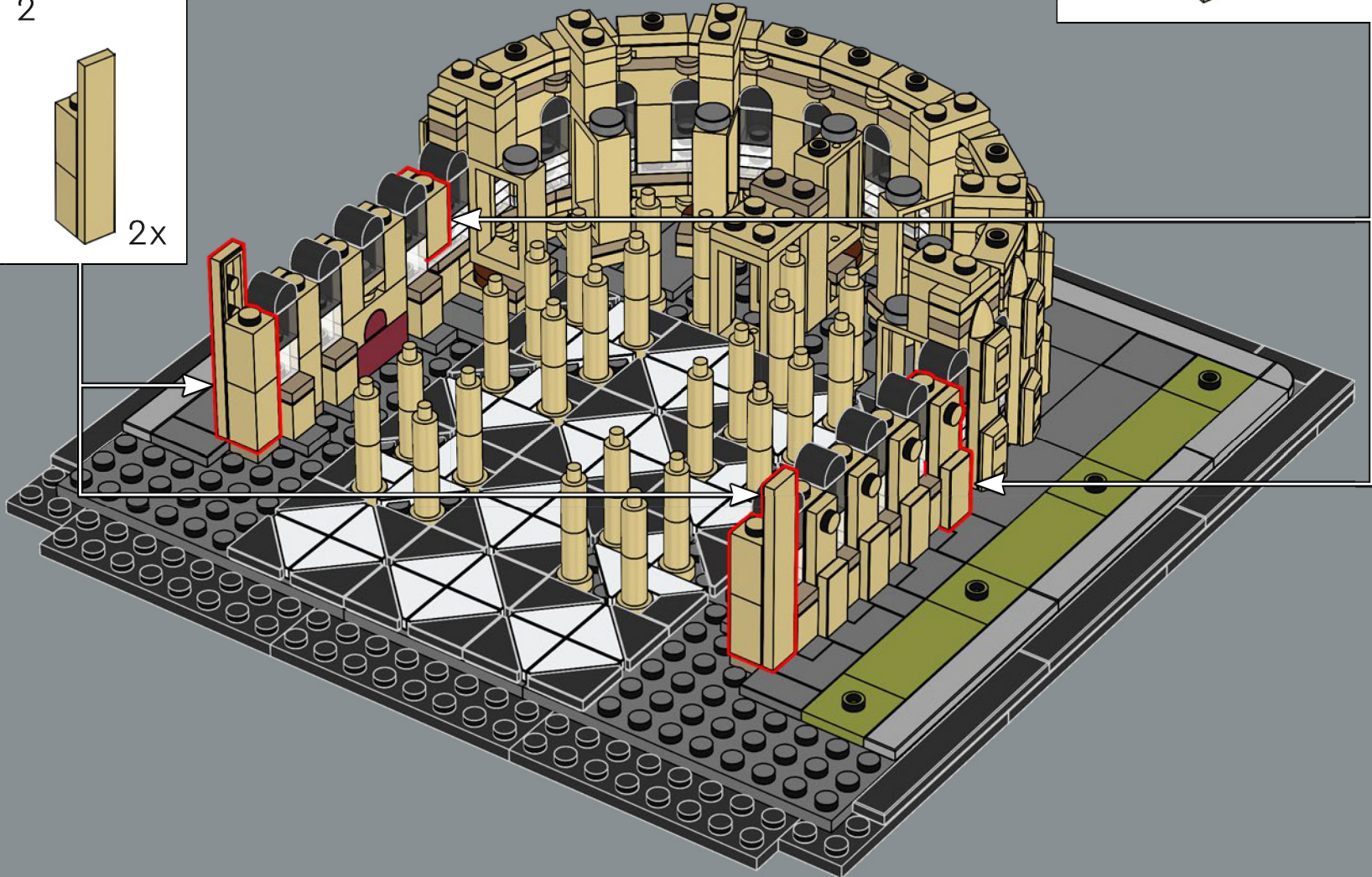
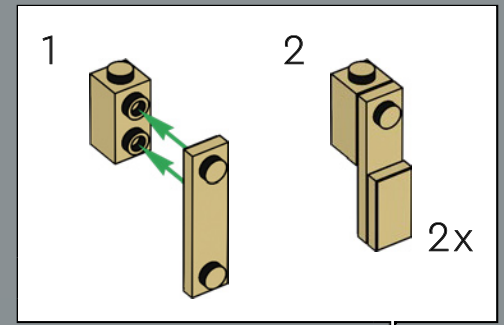
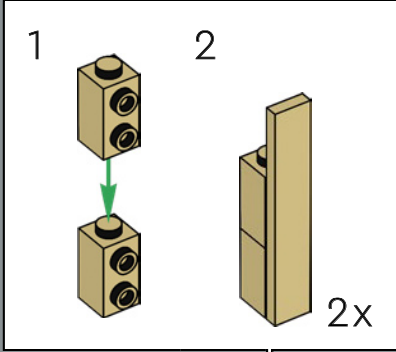


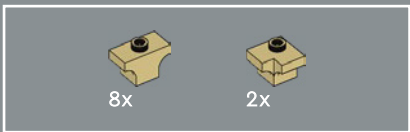
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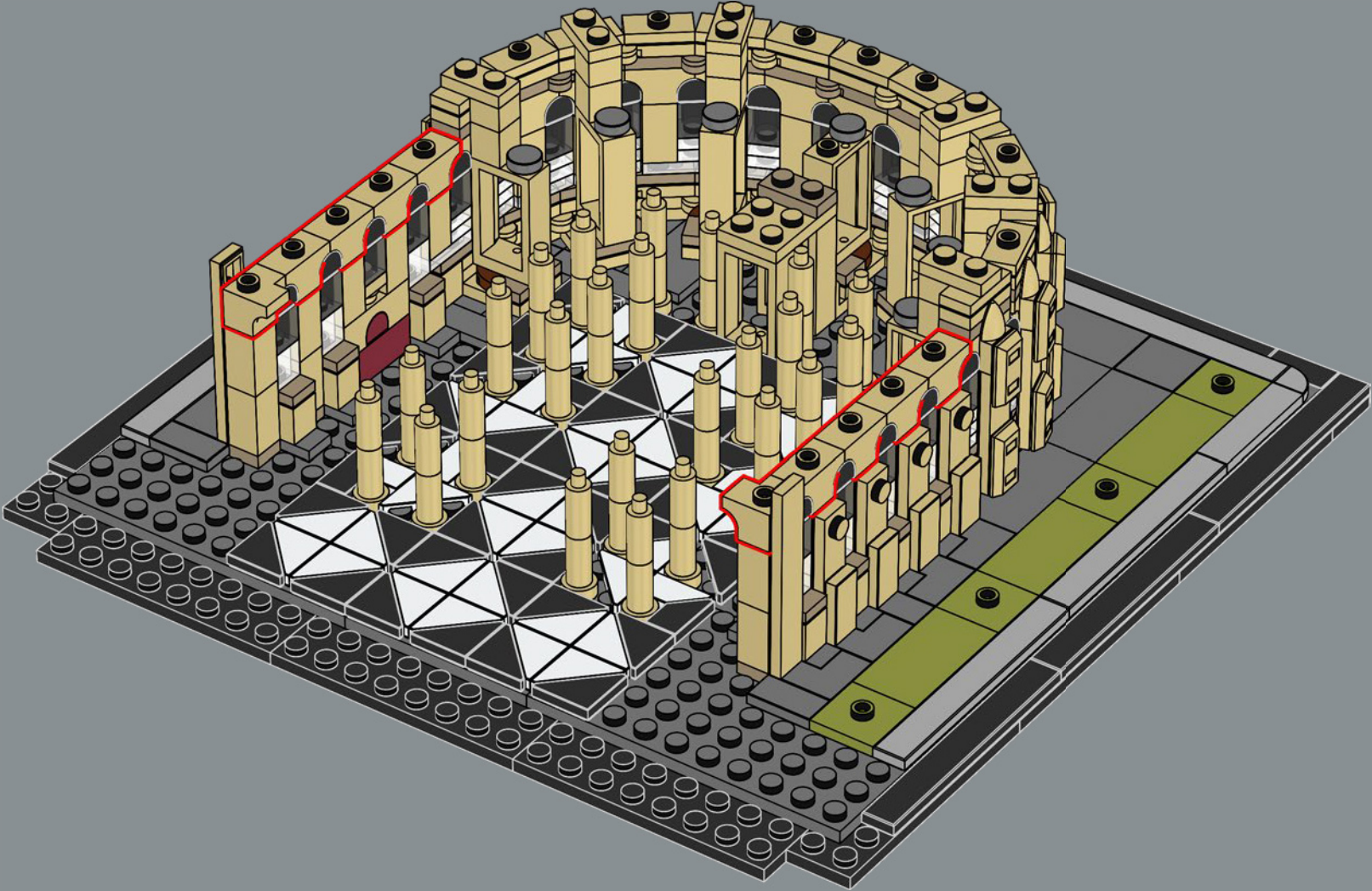


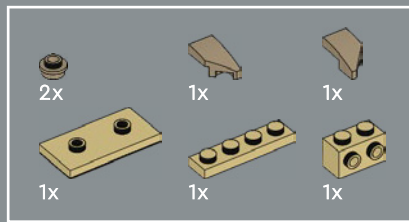
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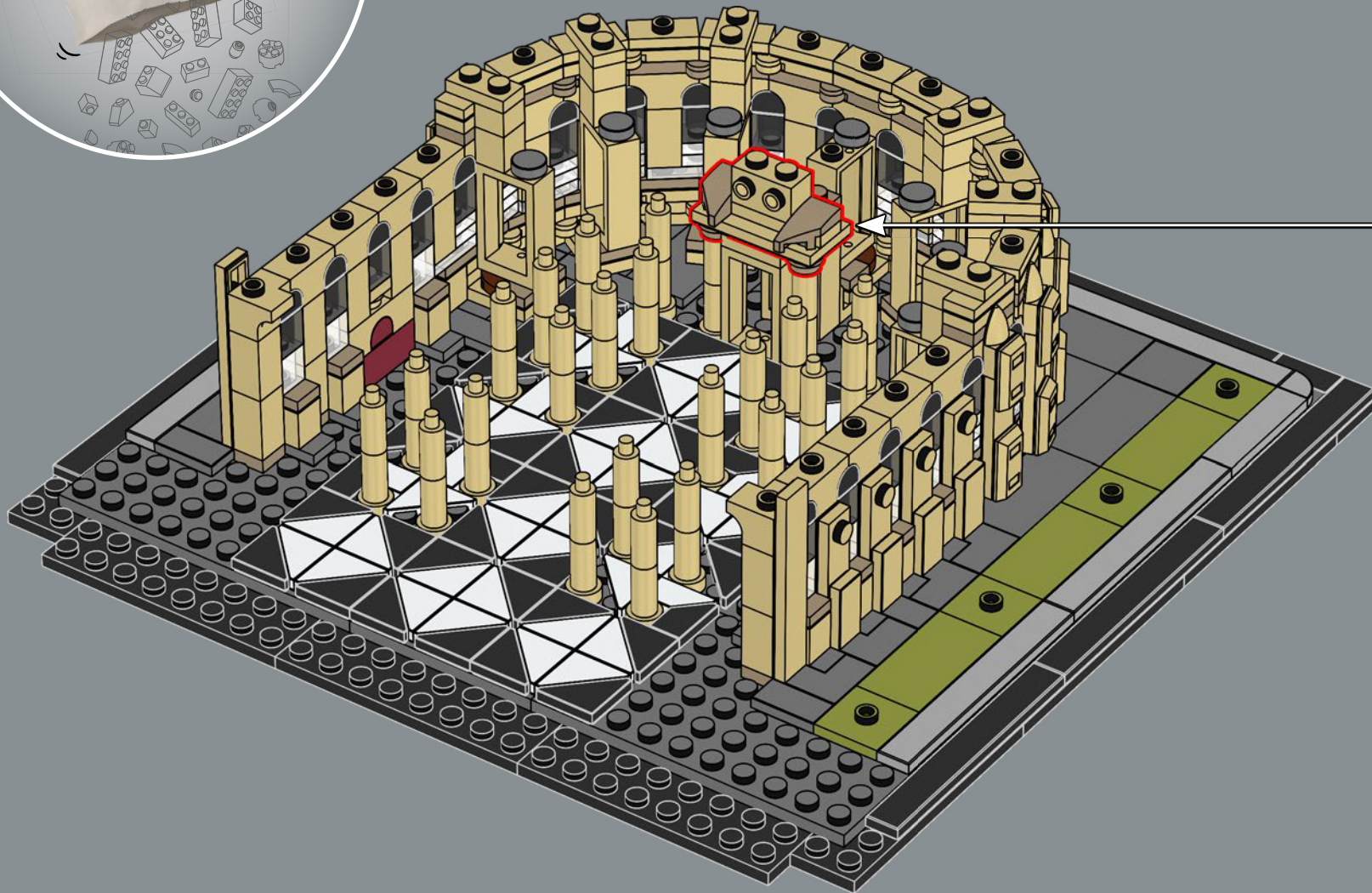
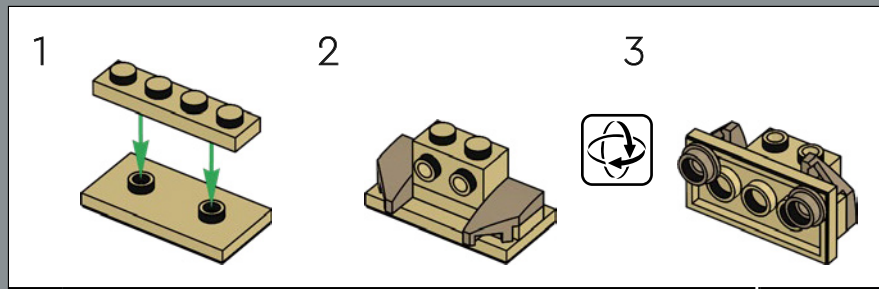


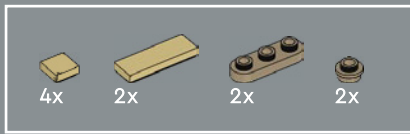
57



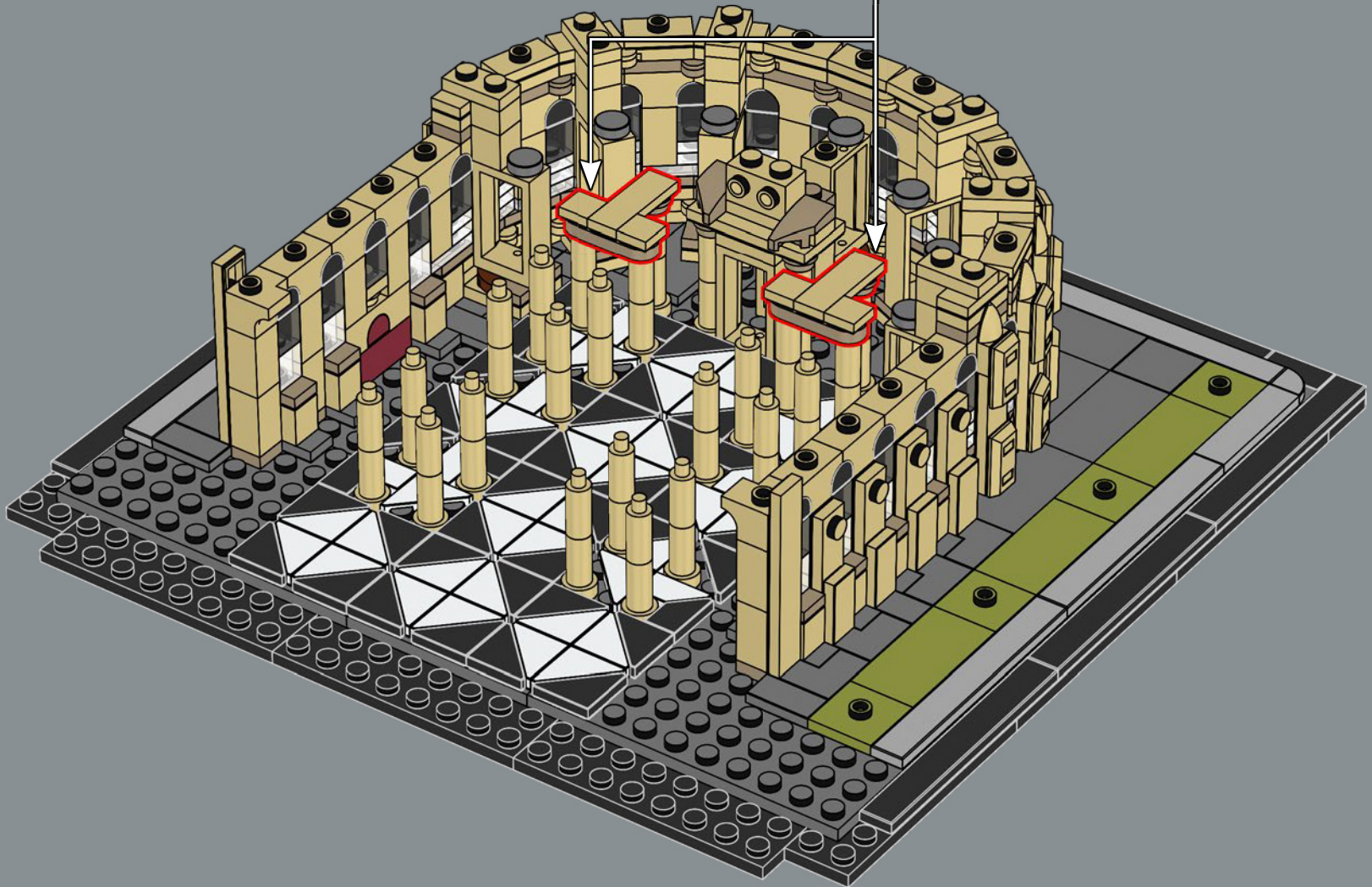
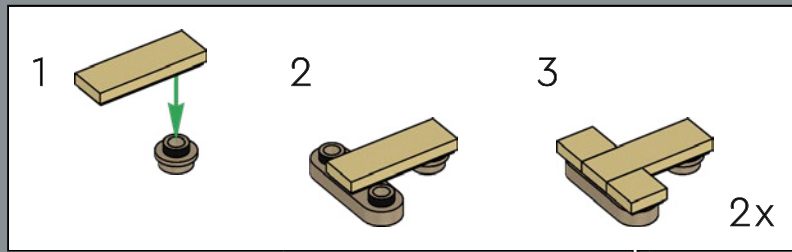


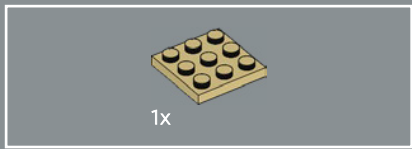
58





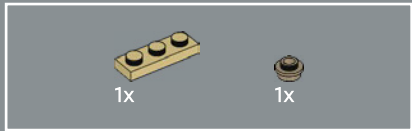
59





1x

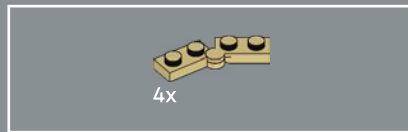
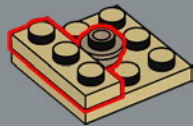
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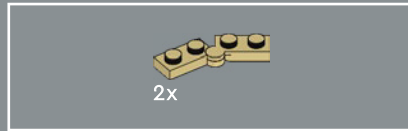
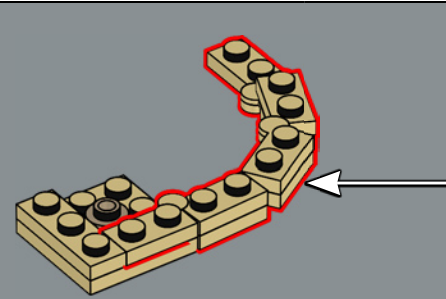
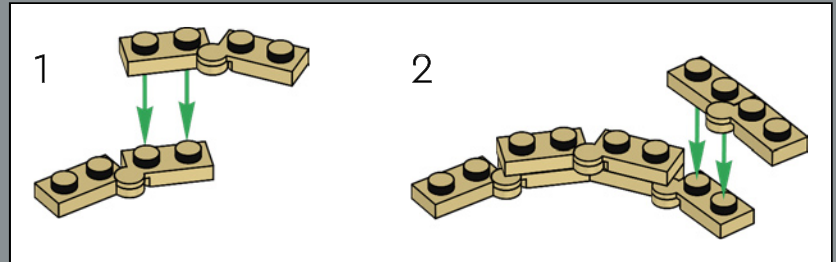
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61



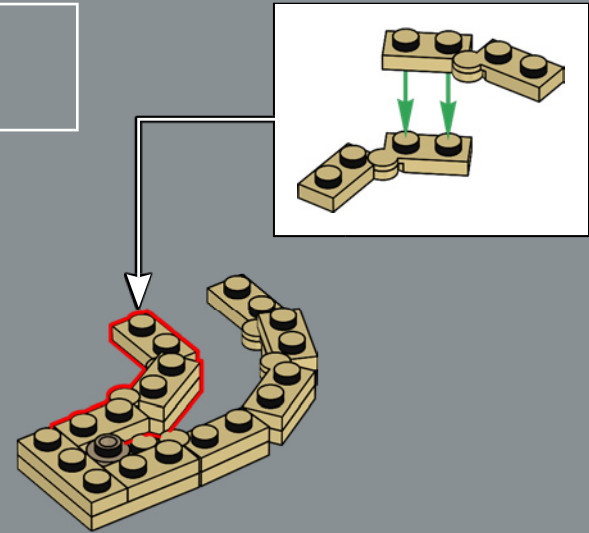
4x

62



2x

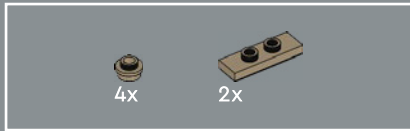
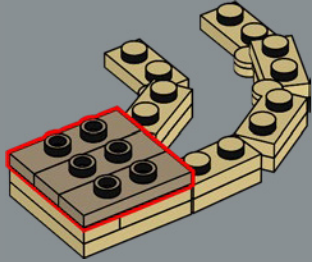
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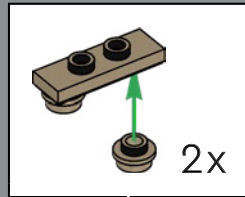
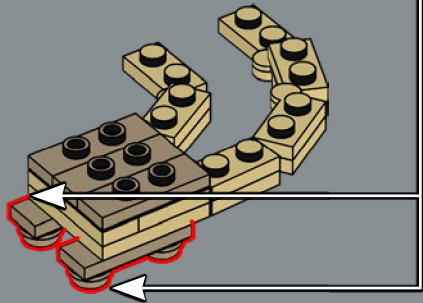




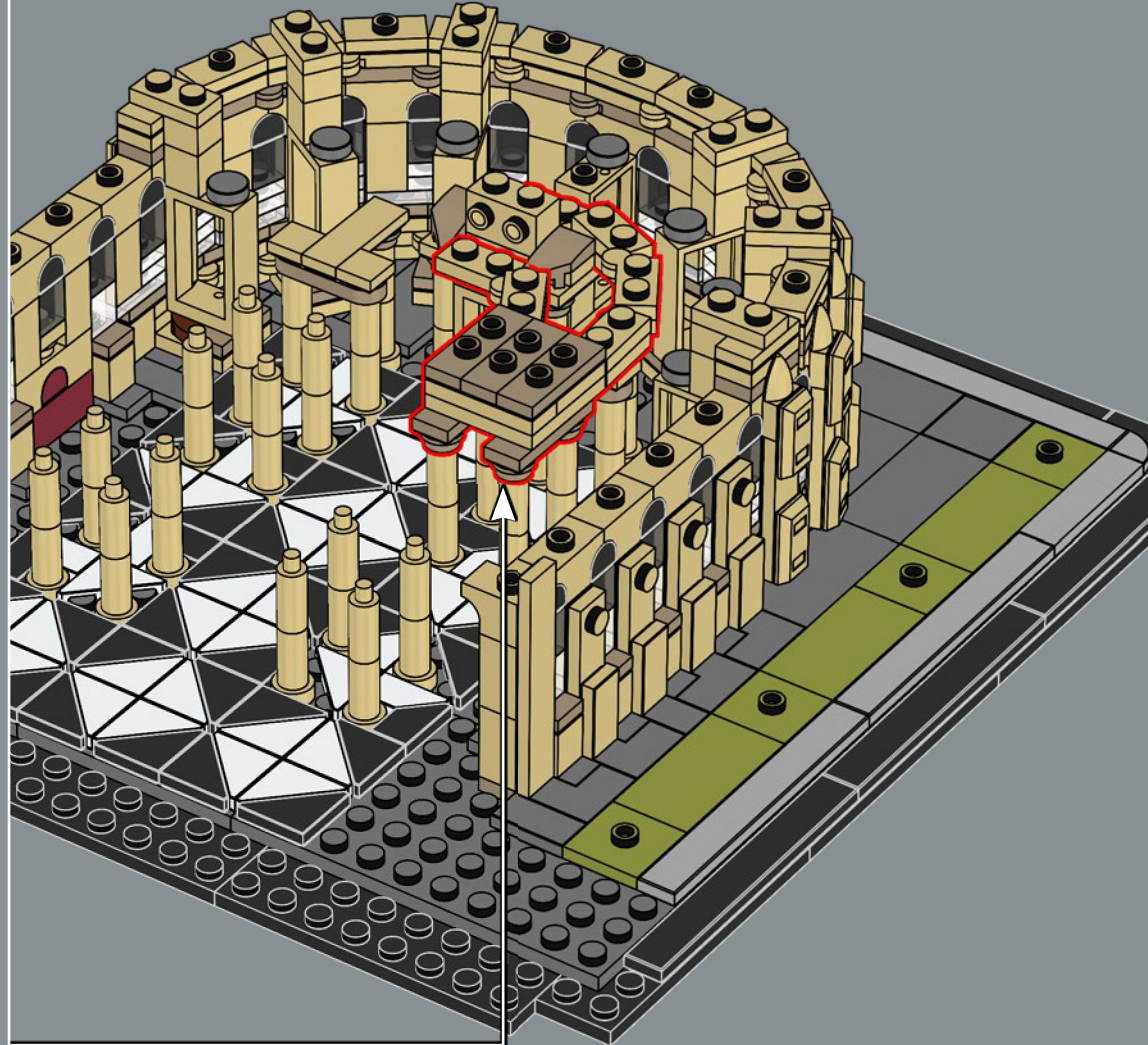
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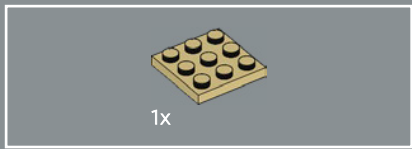


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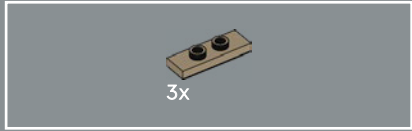
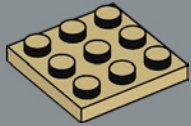


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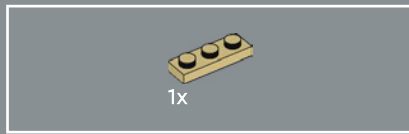
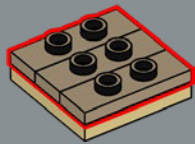




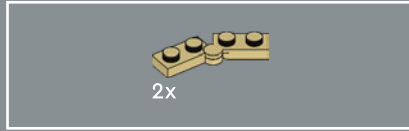
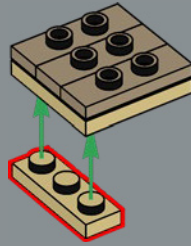
67



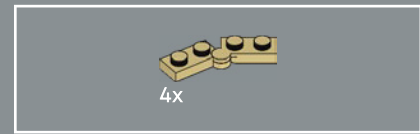
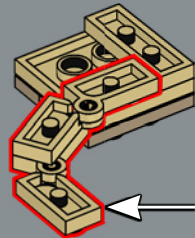
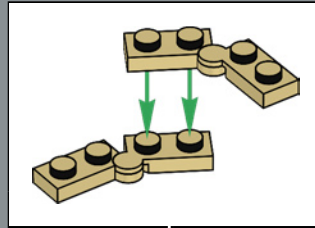
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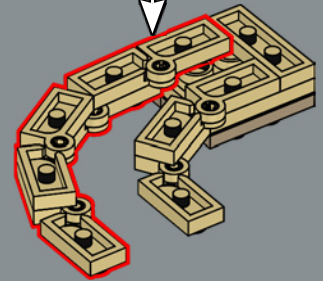
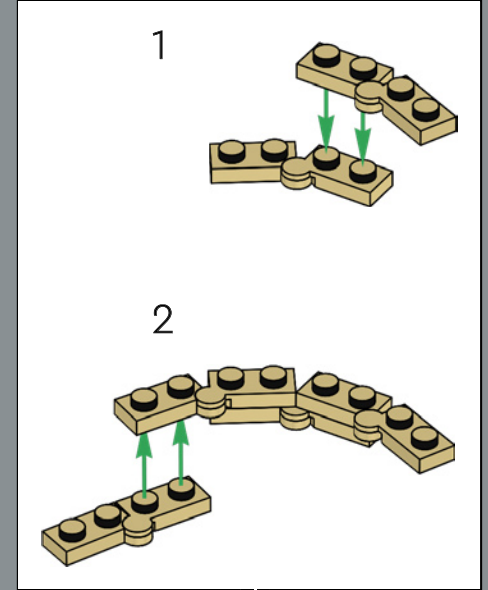
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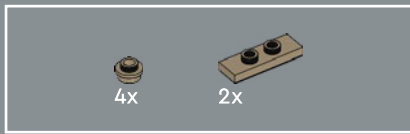


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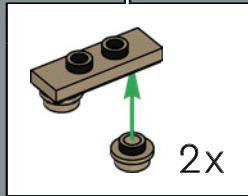
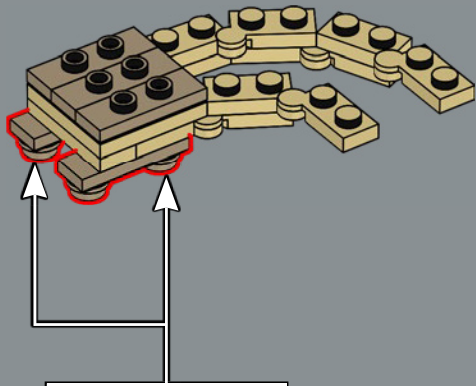


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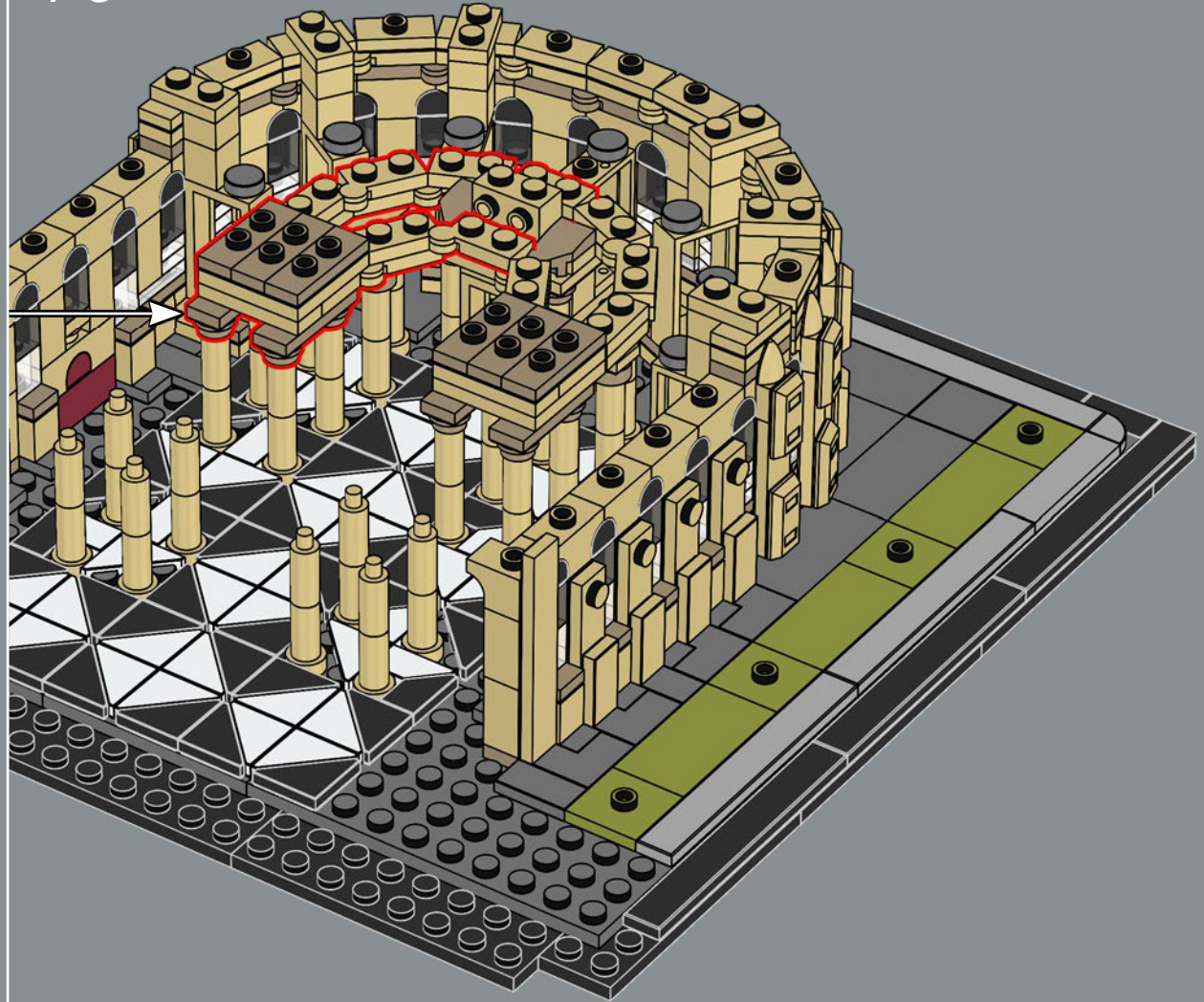


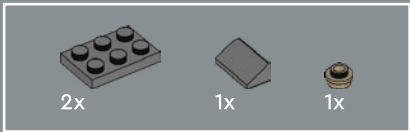


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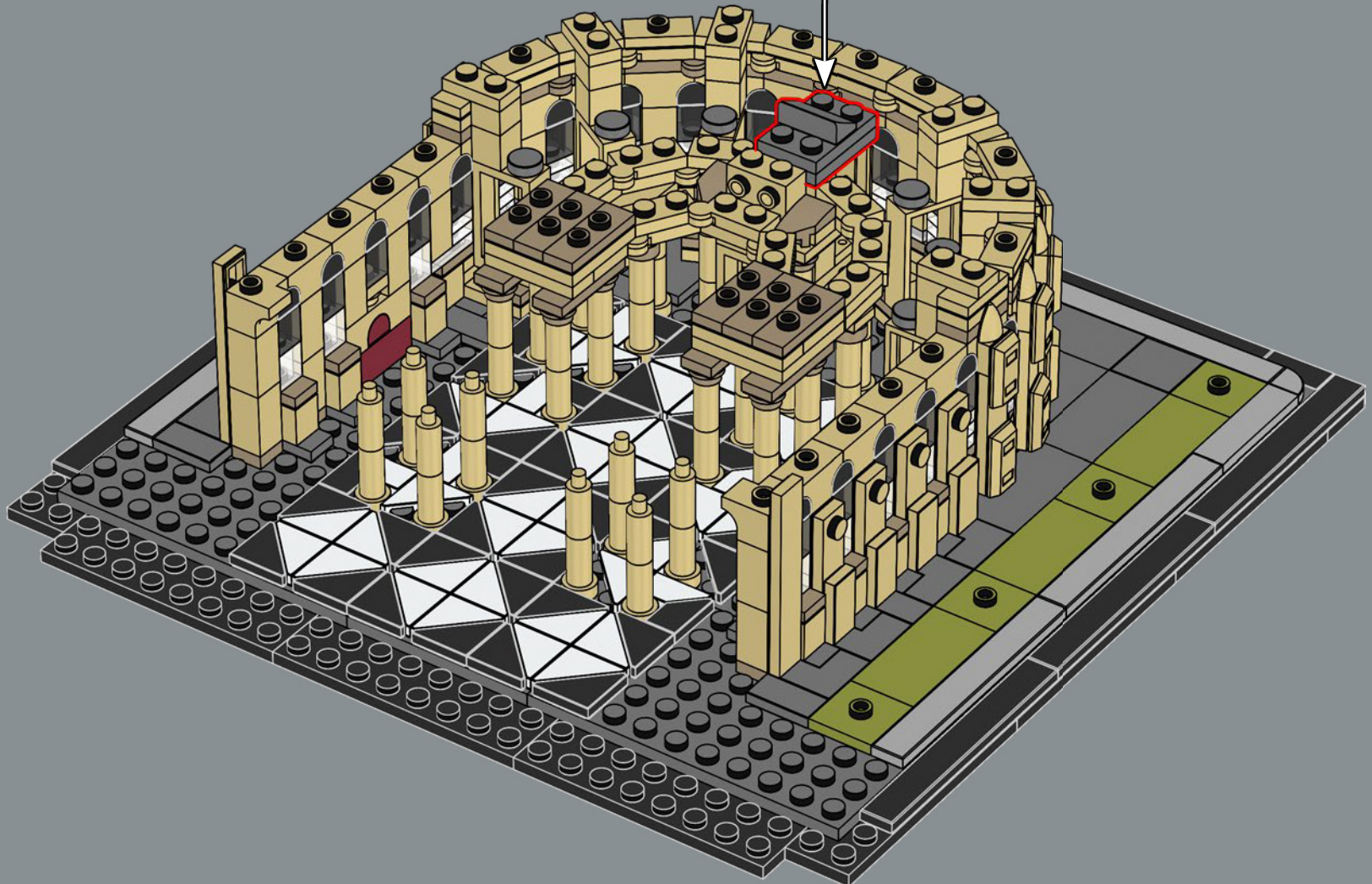
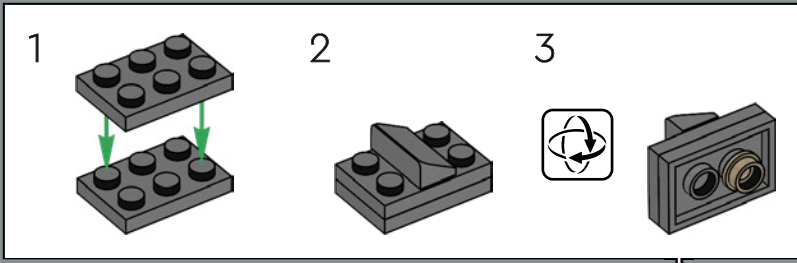


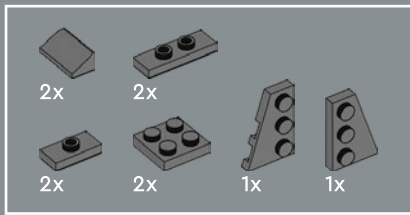
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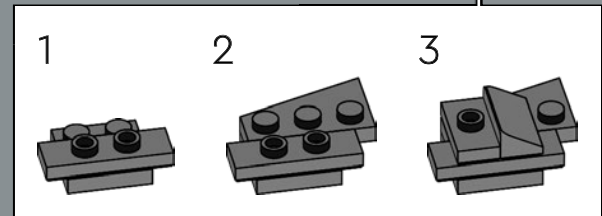
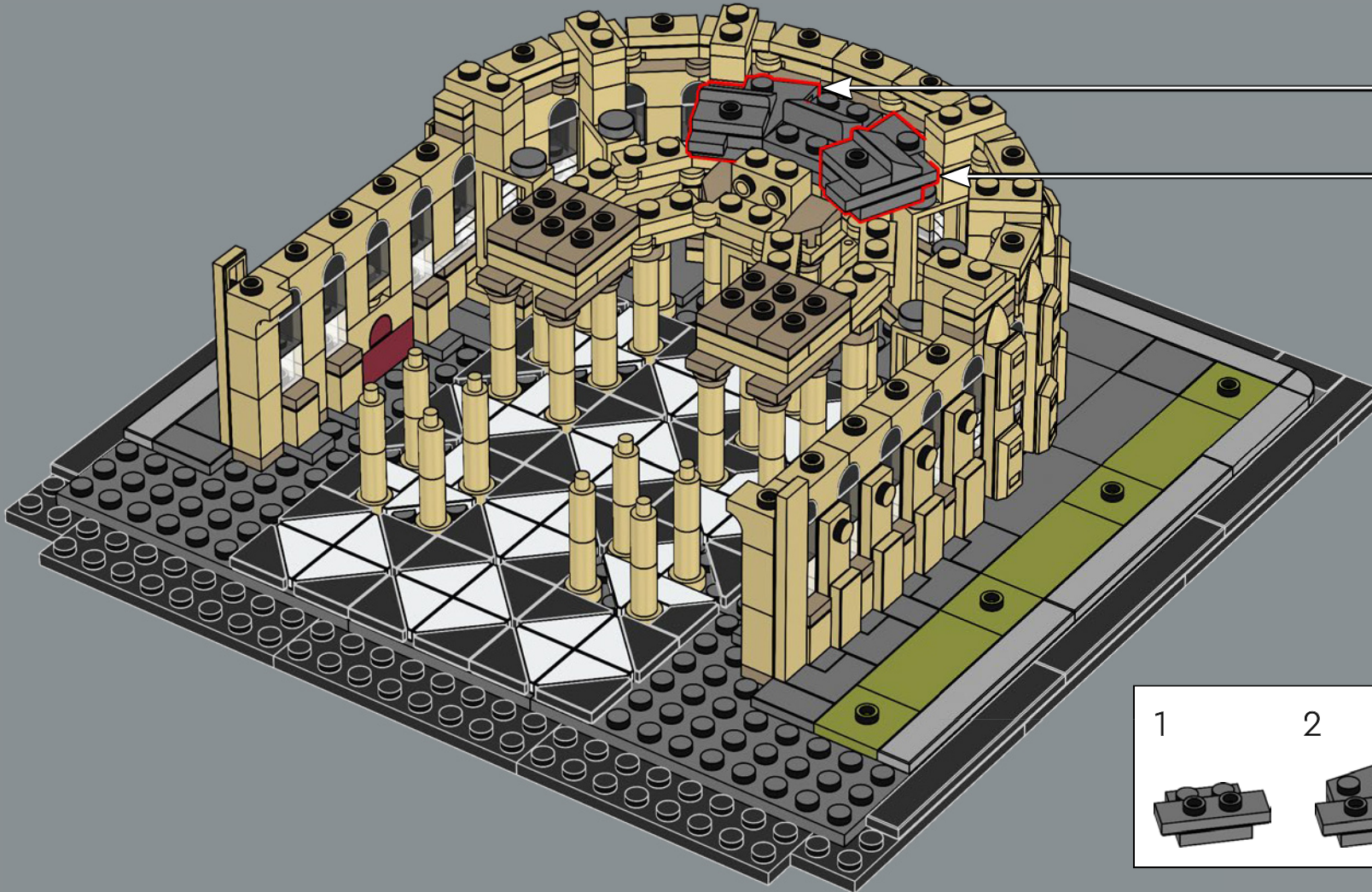
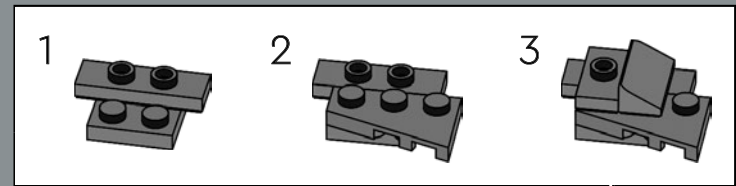


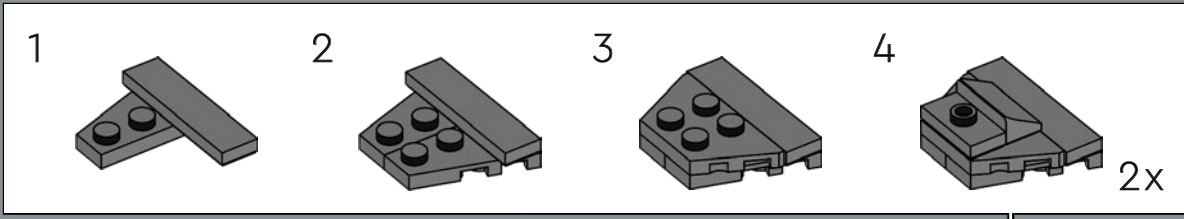
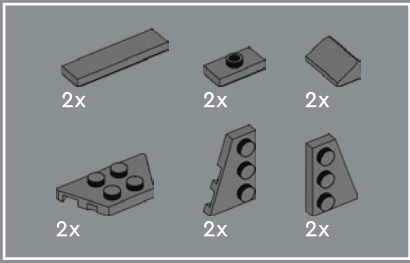
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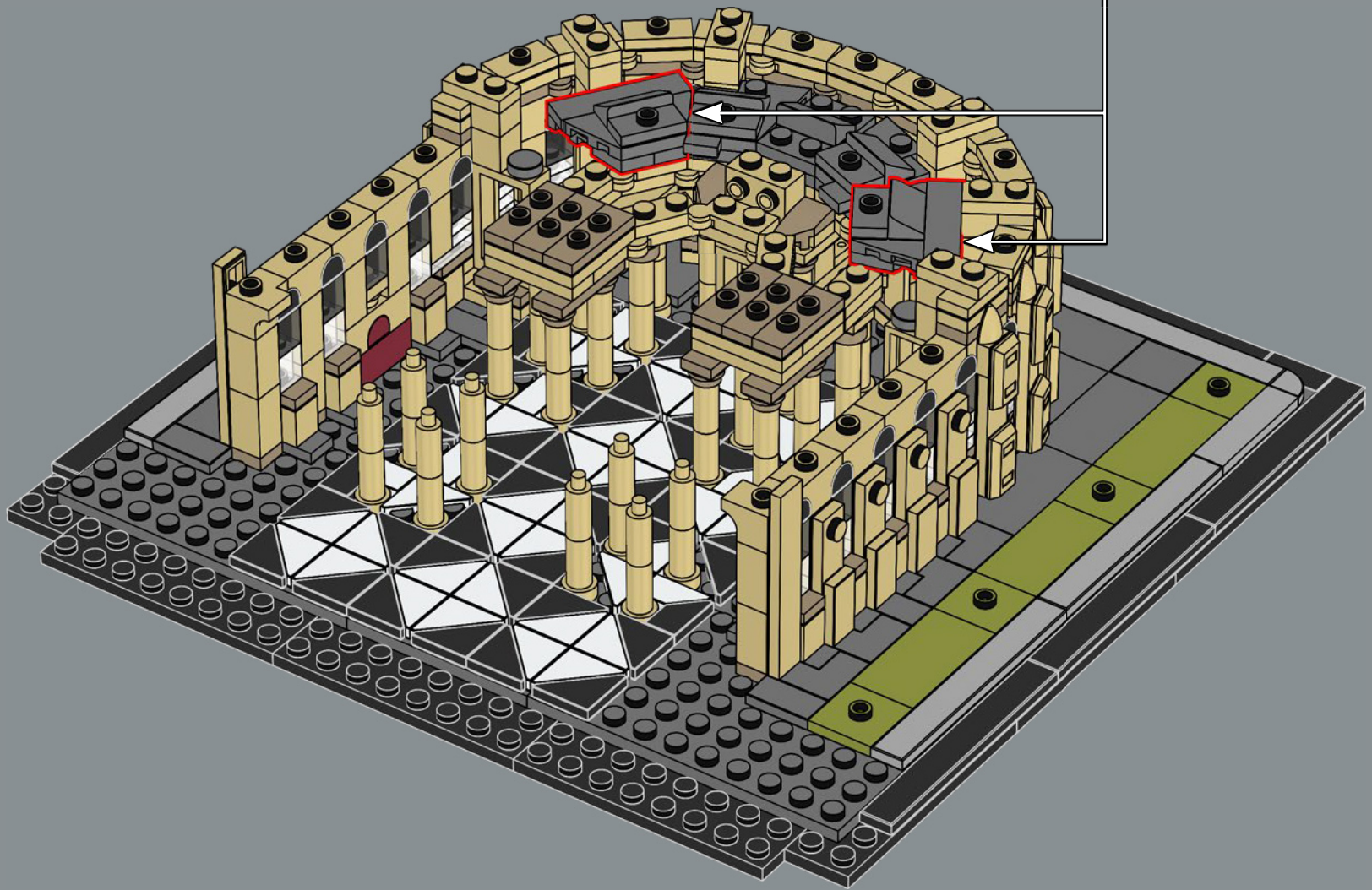


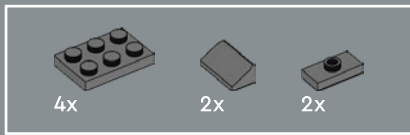
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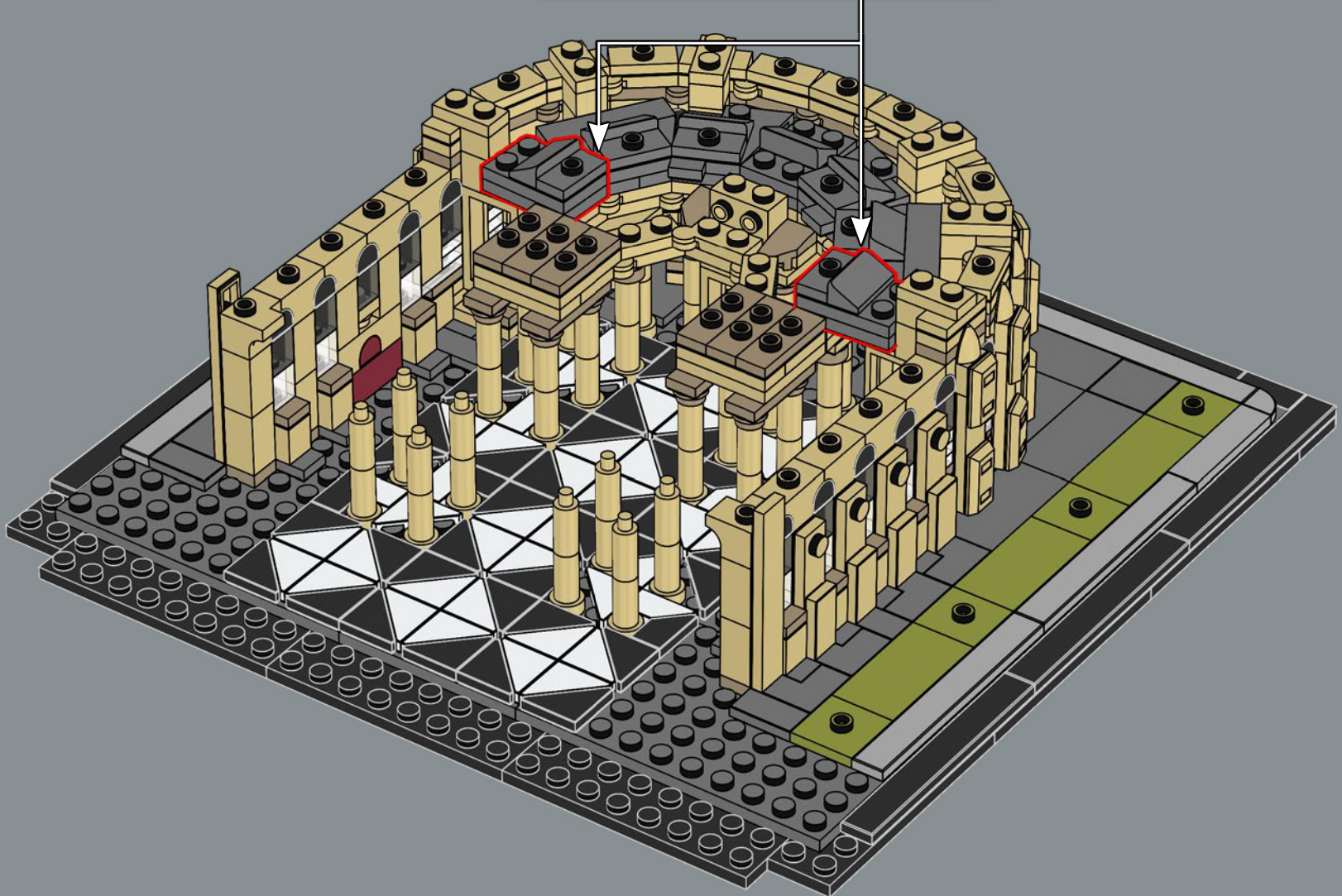
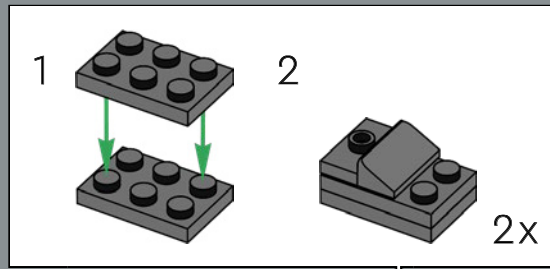


76



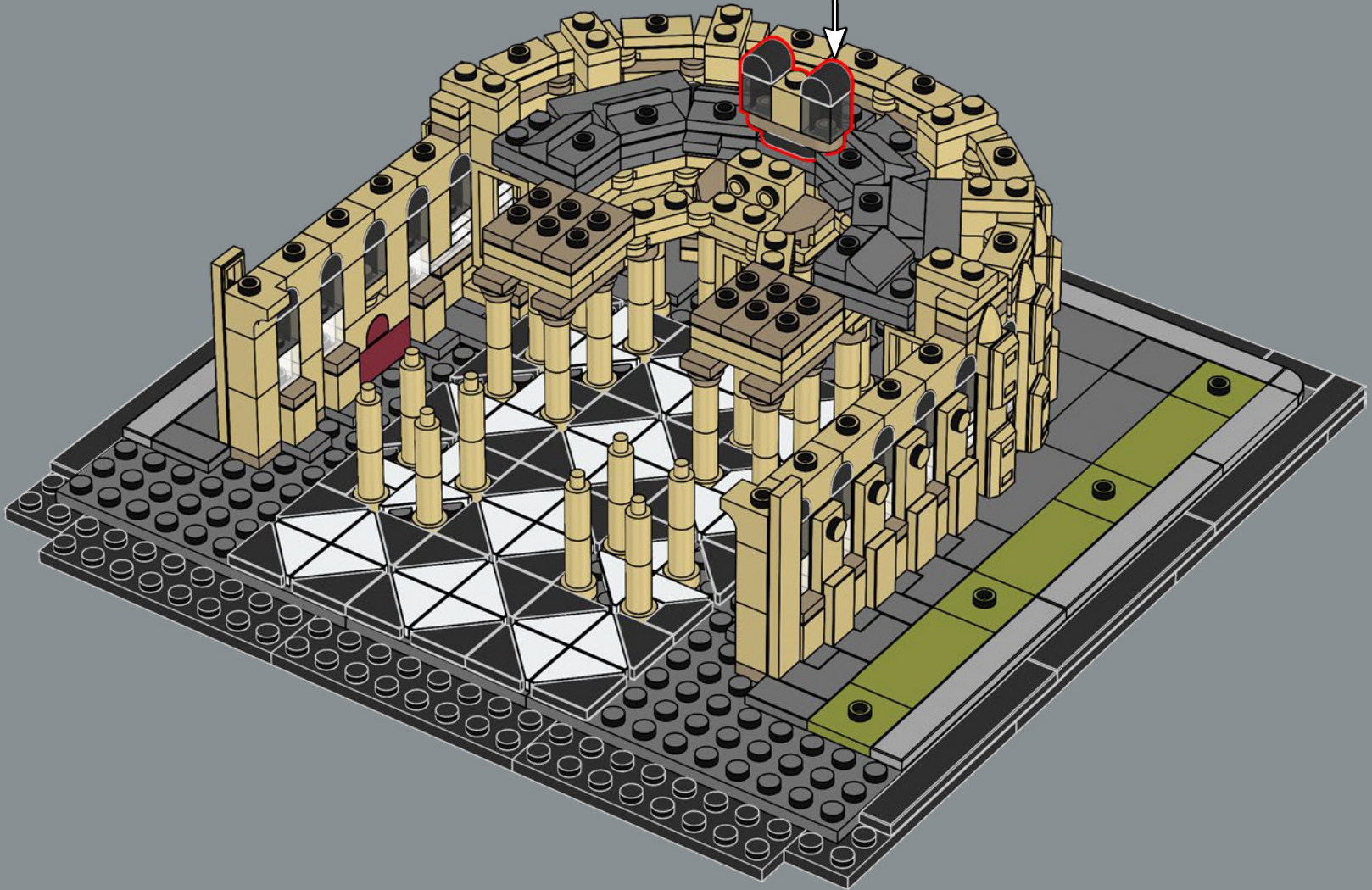
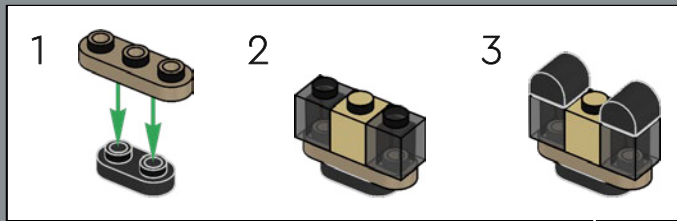


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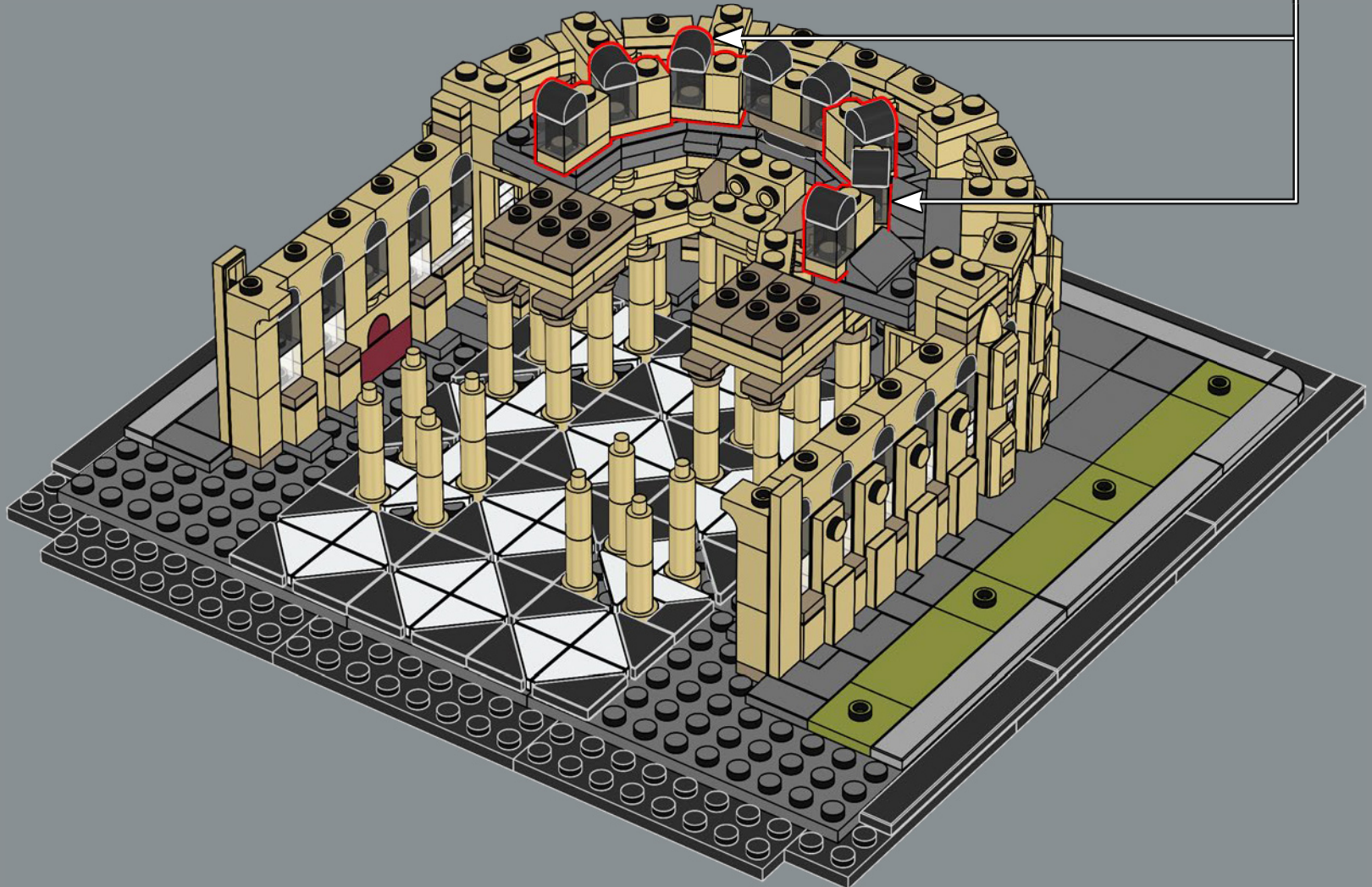
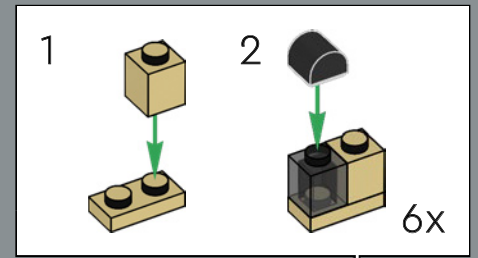
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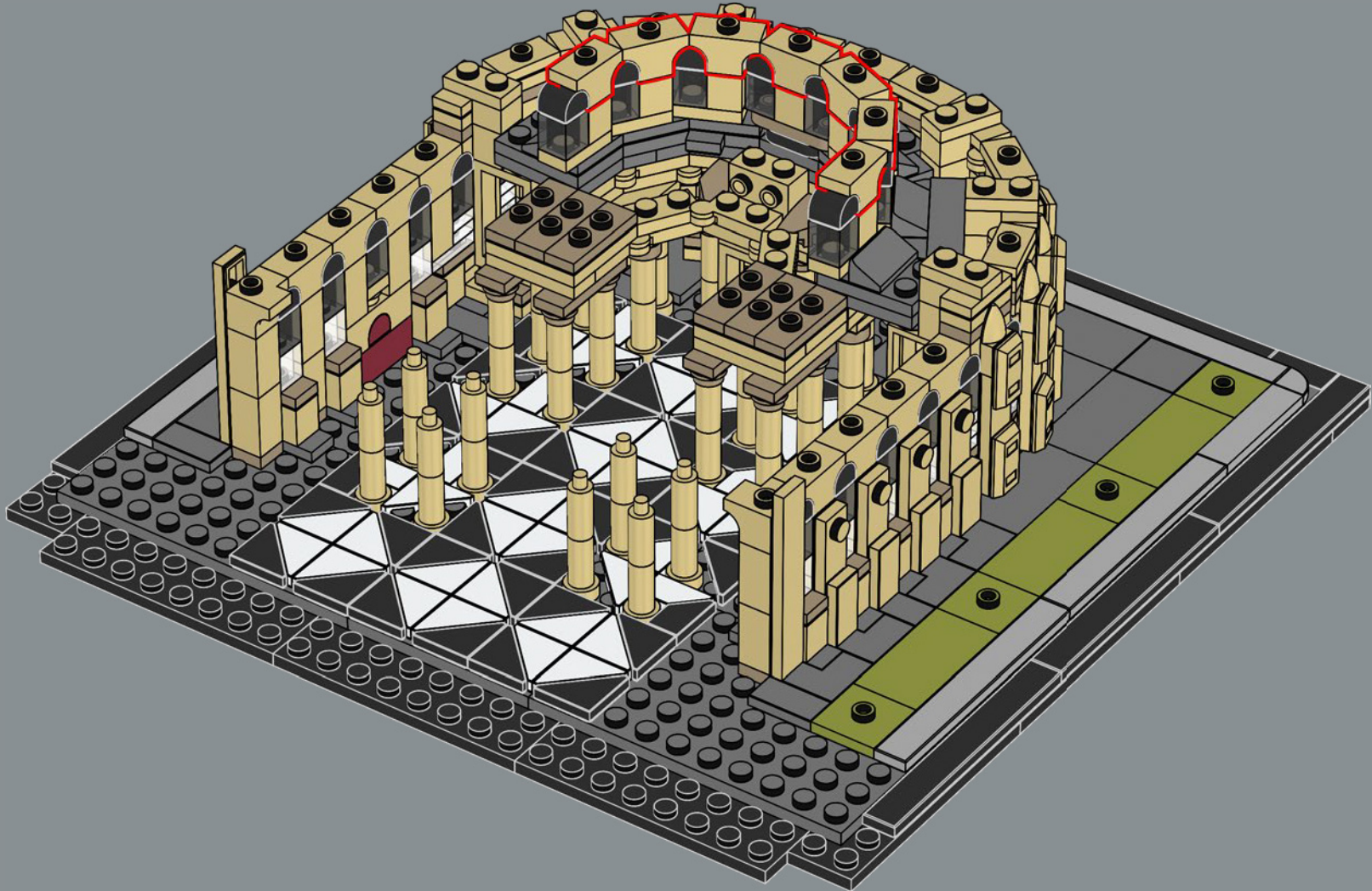
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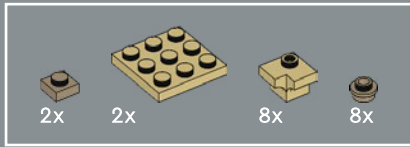




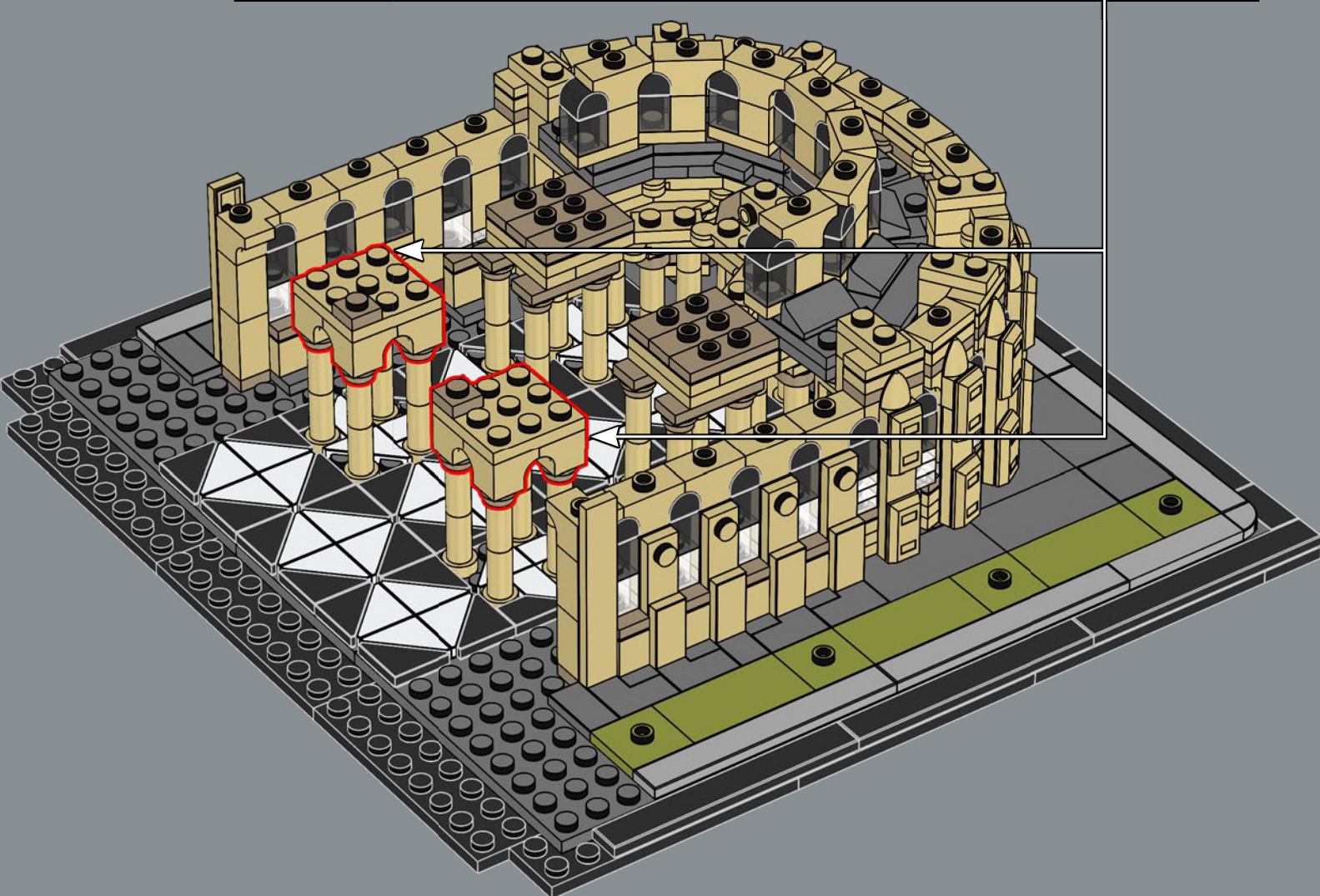
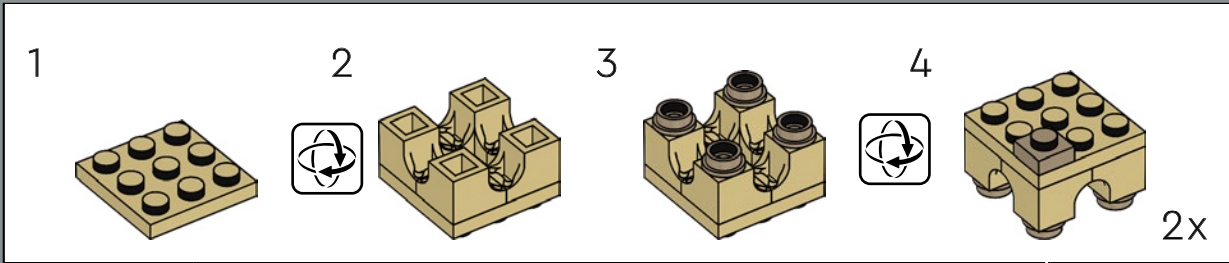
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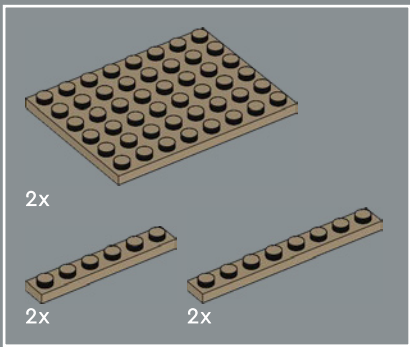
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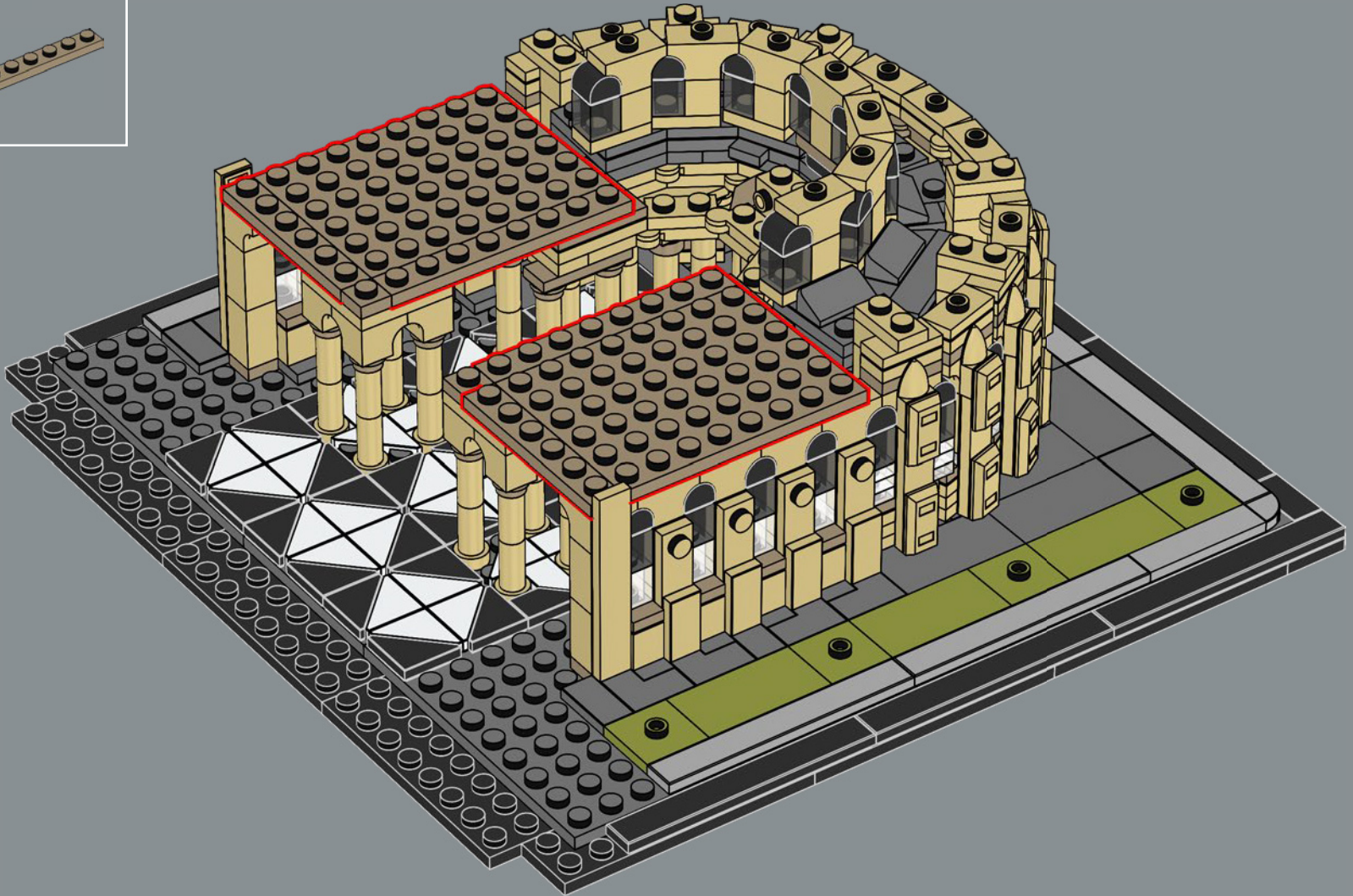


81



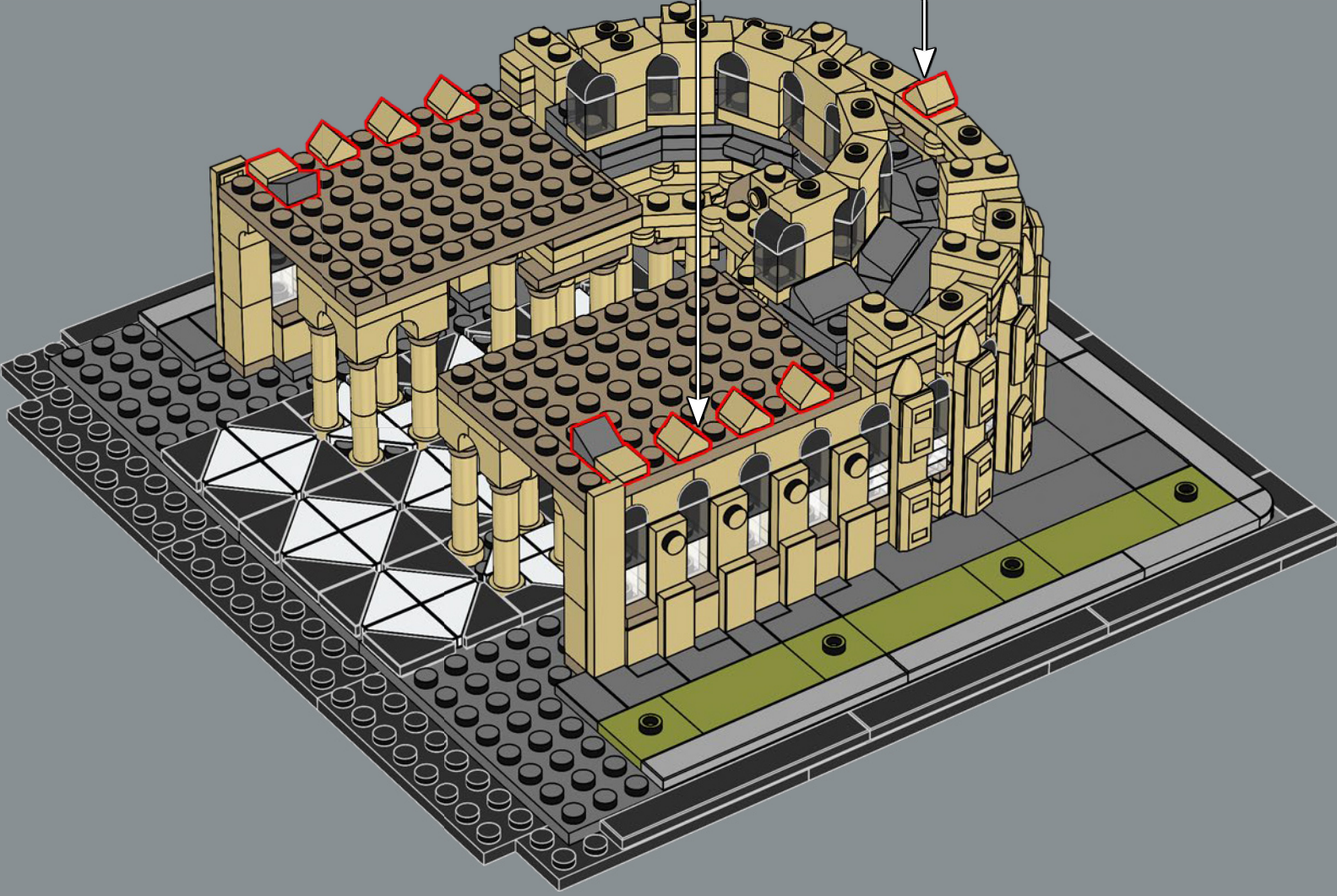


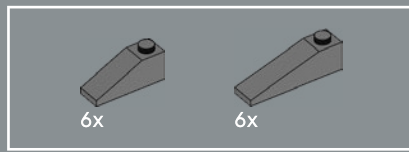
82



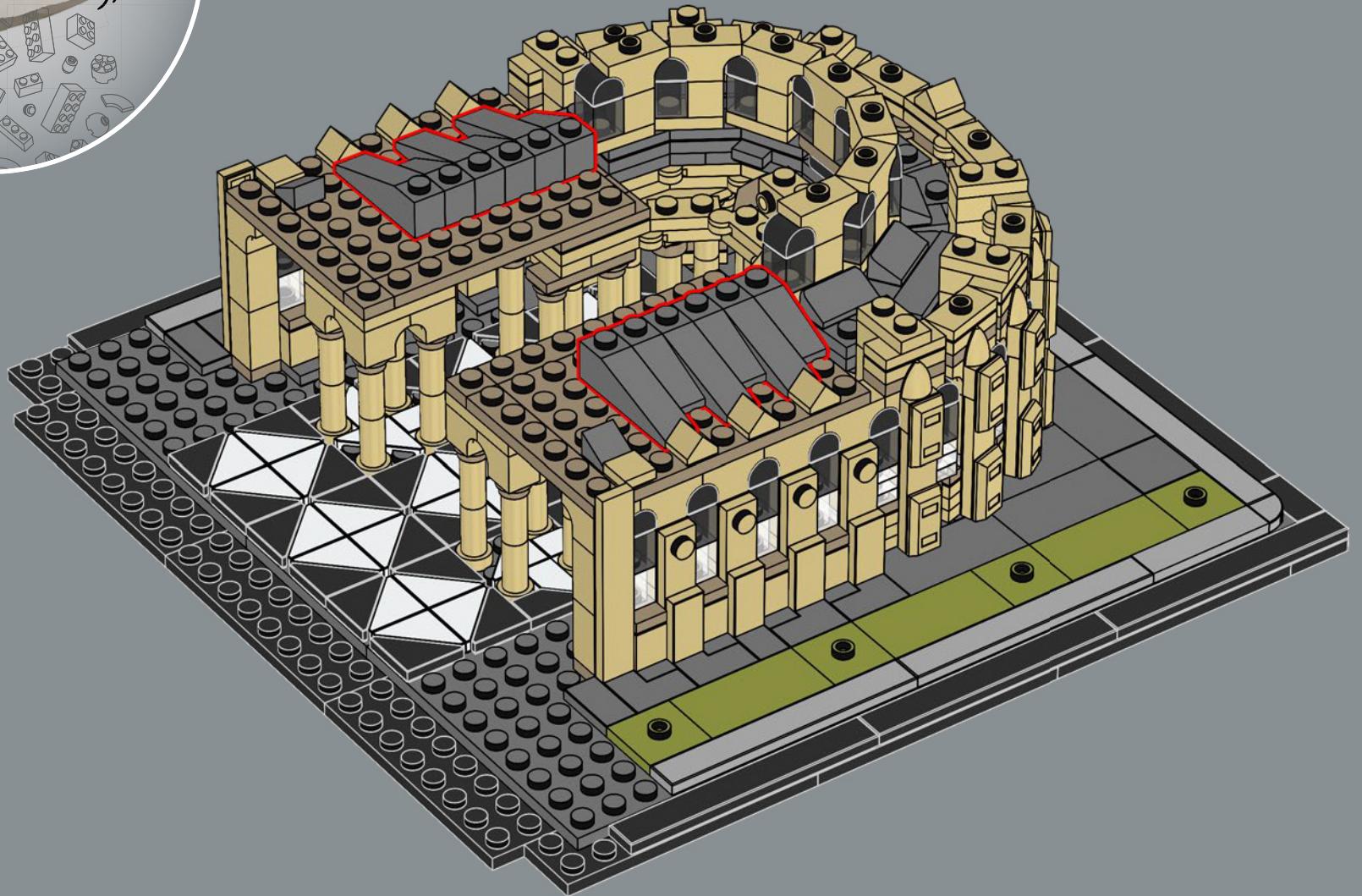


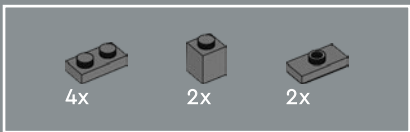
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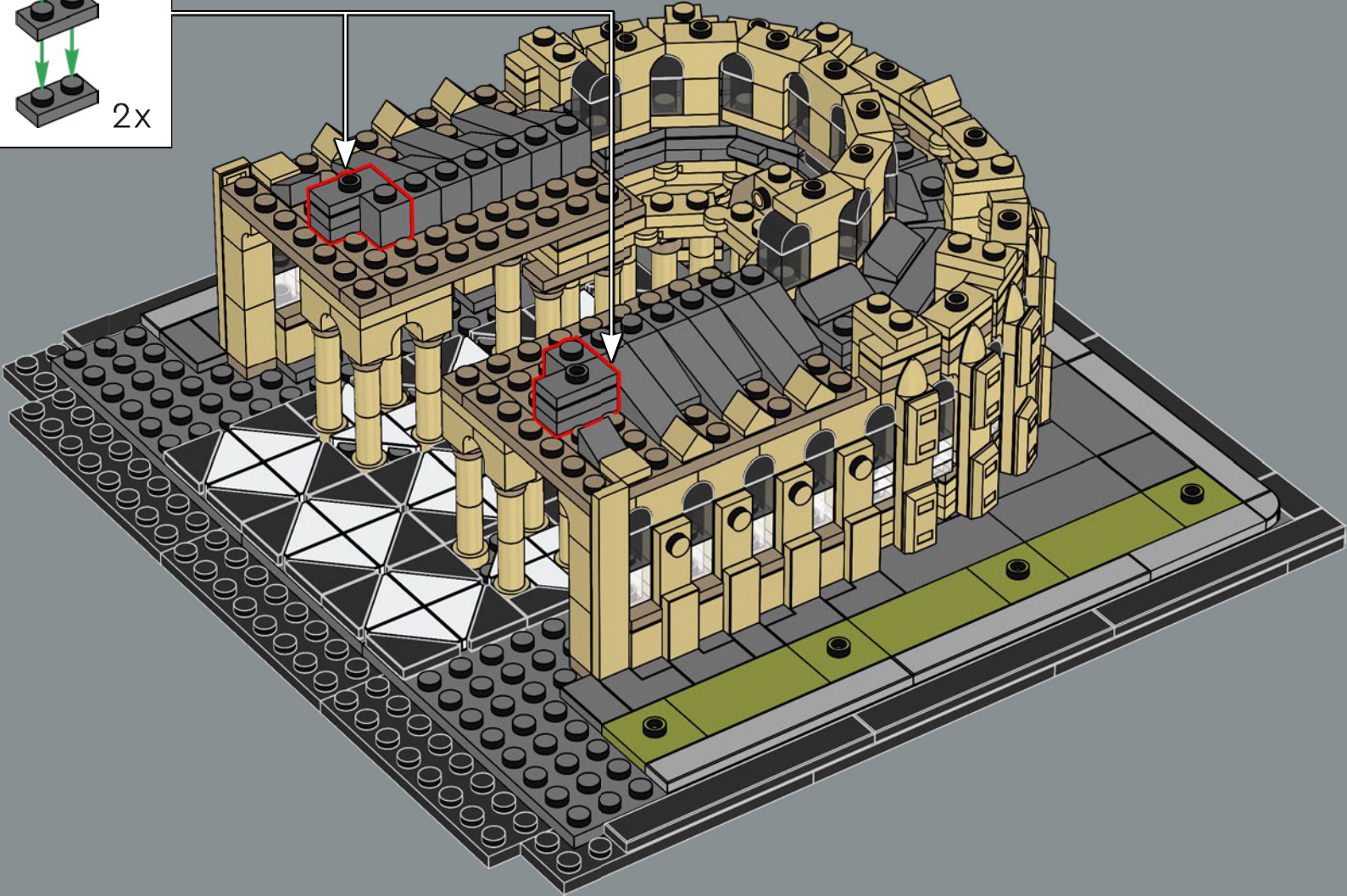
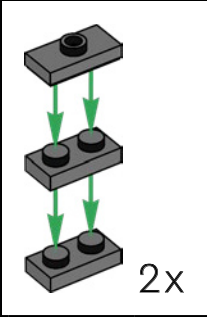


84





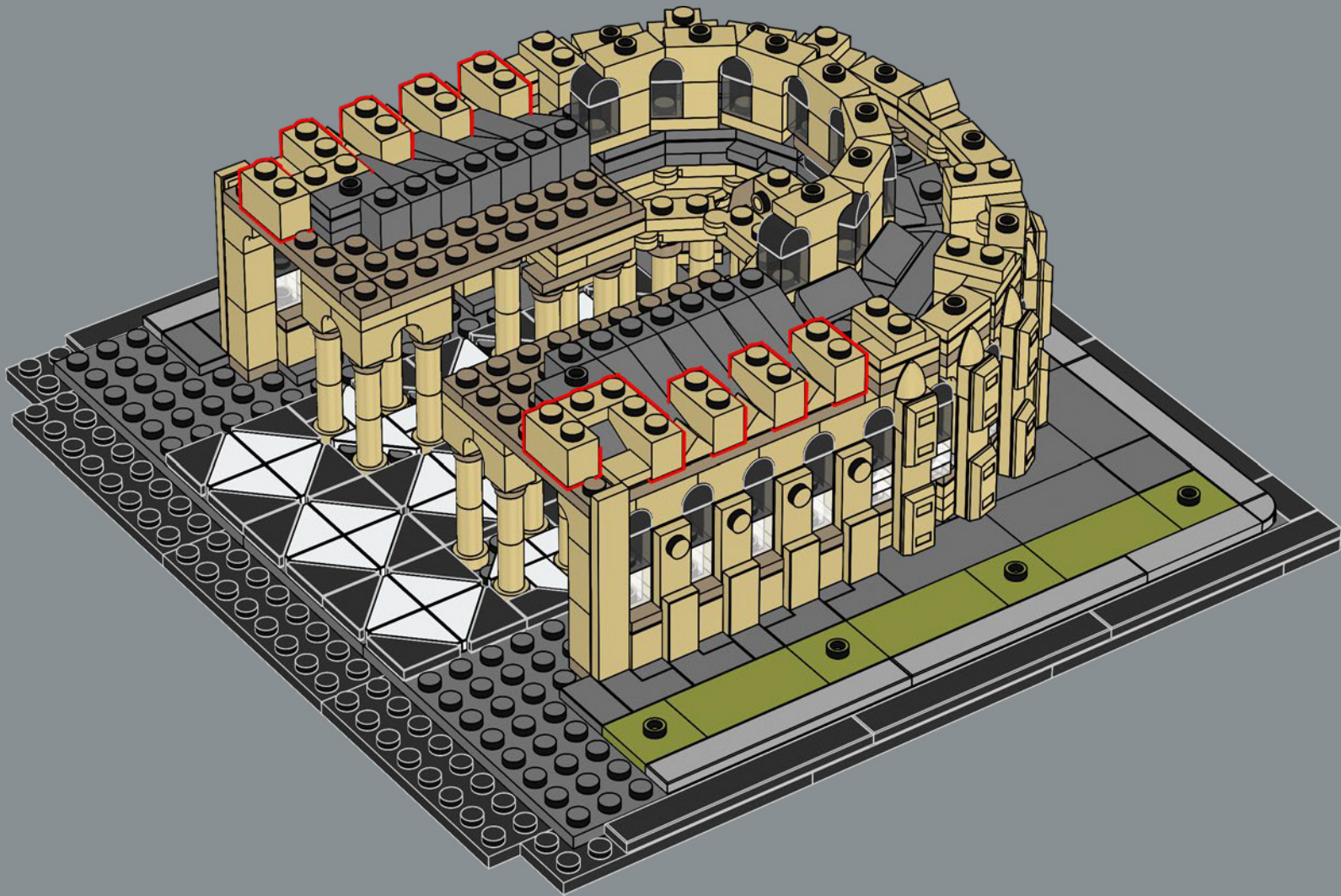
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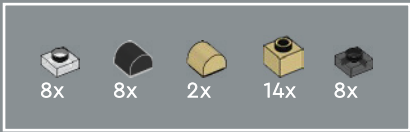


12x

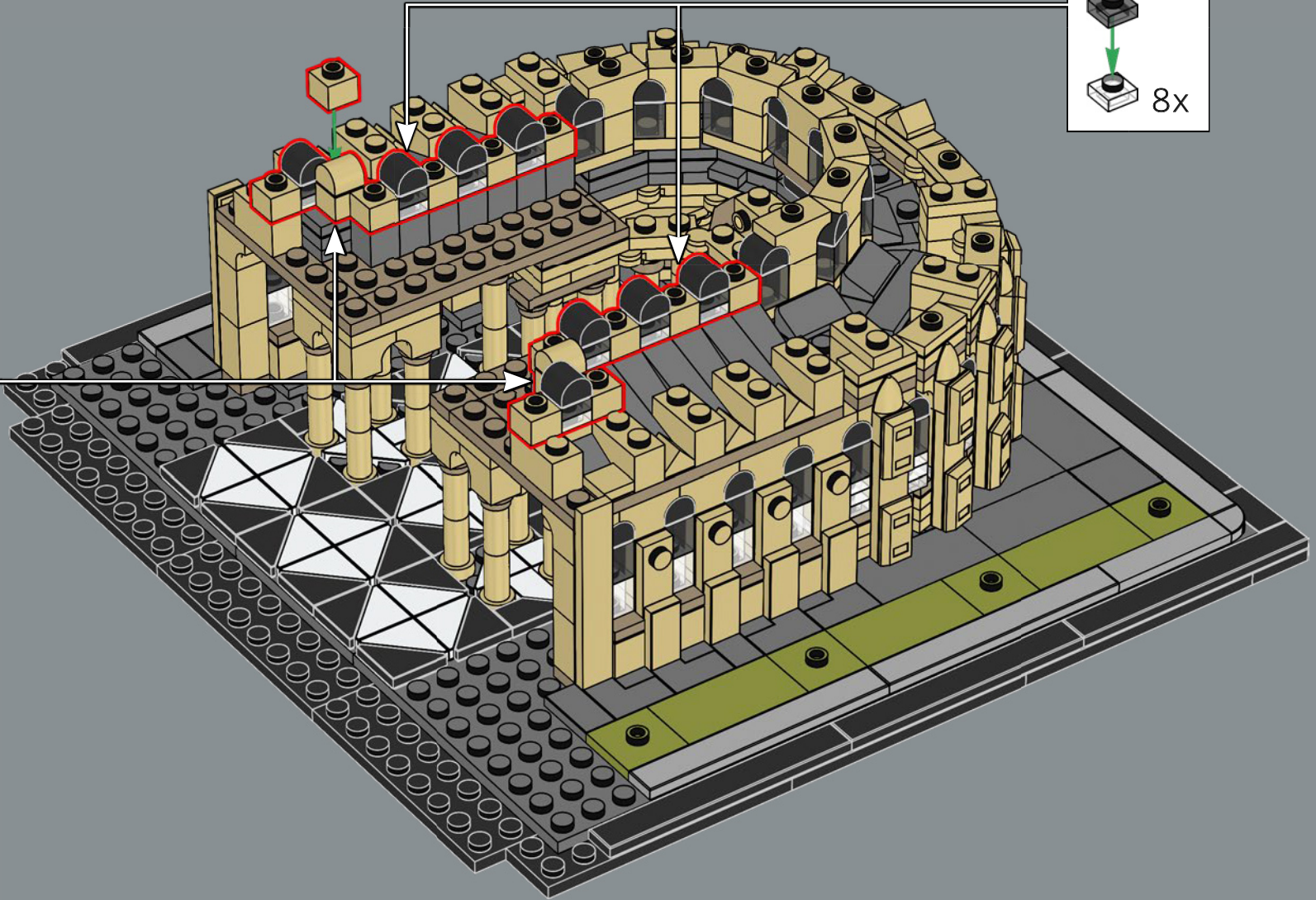
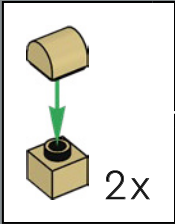
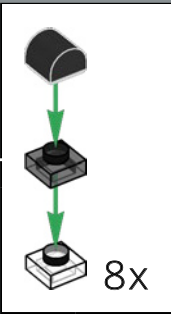
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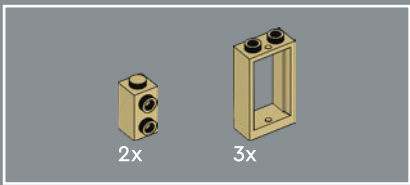




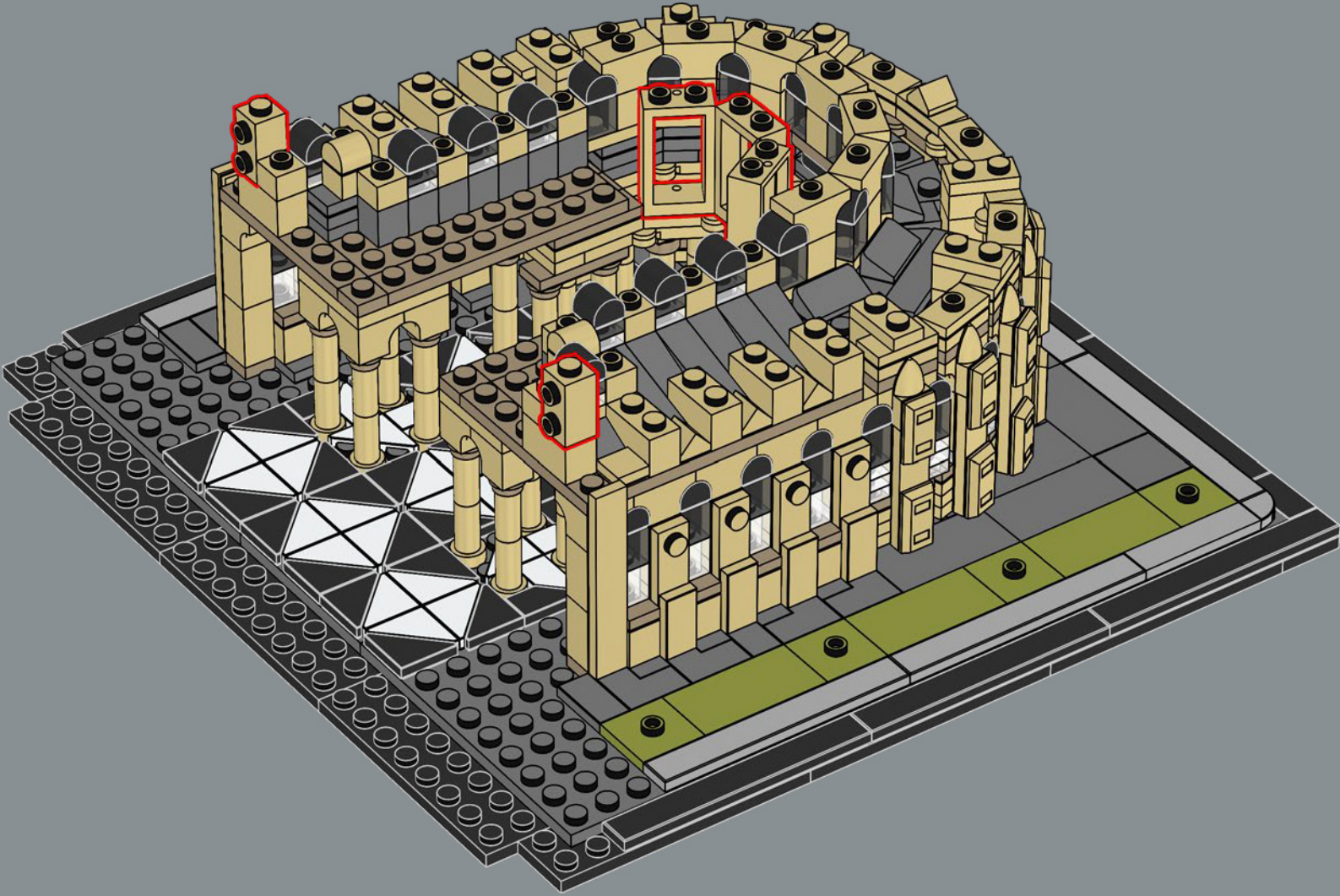


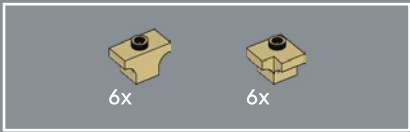
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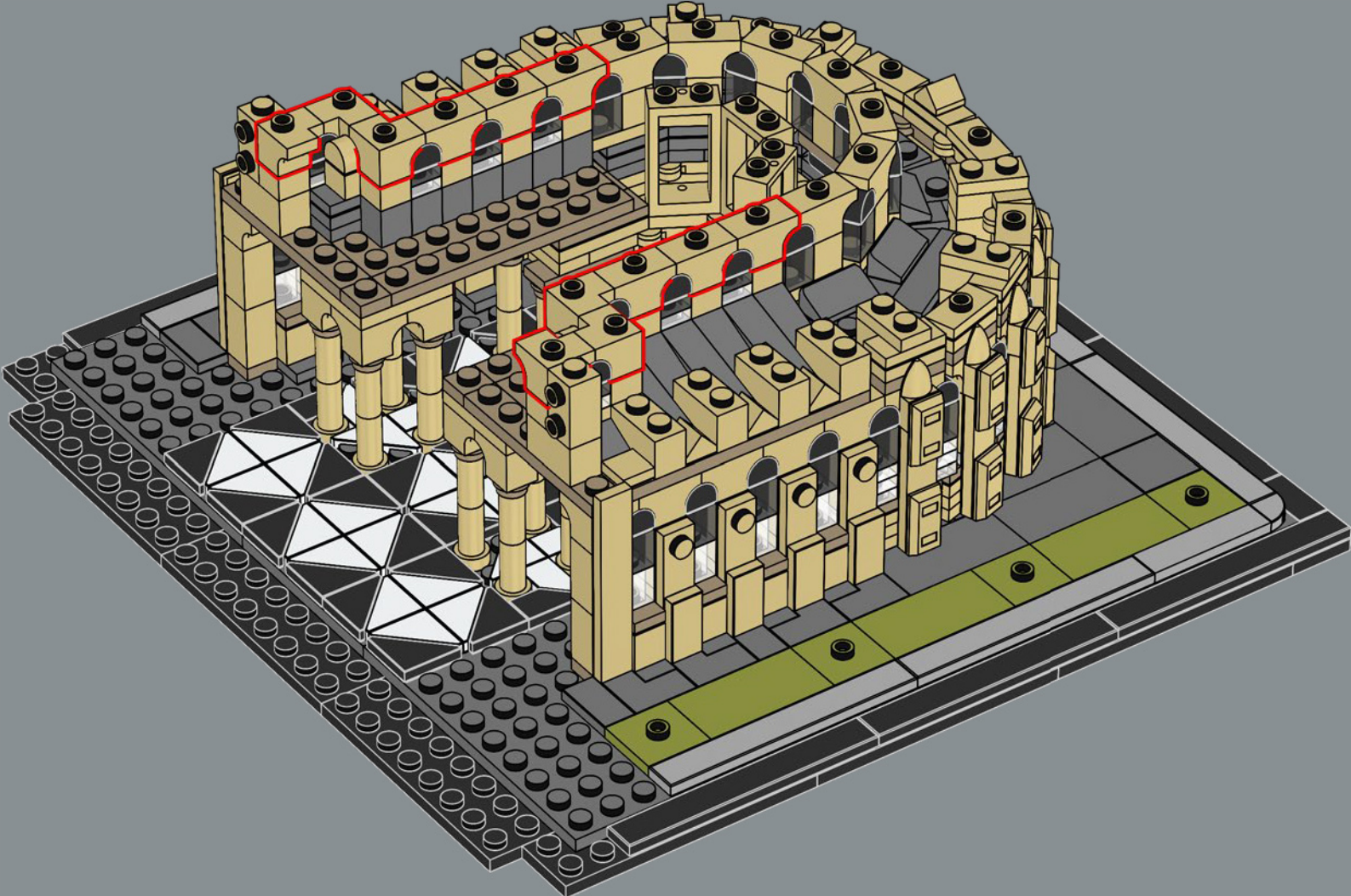


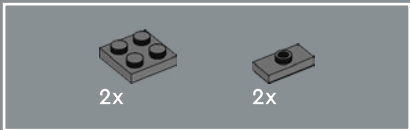
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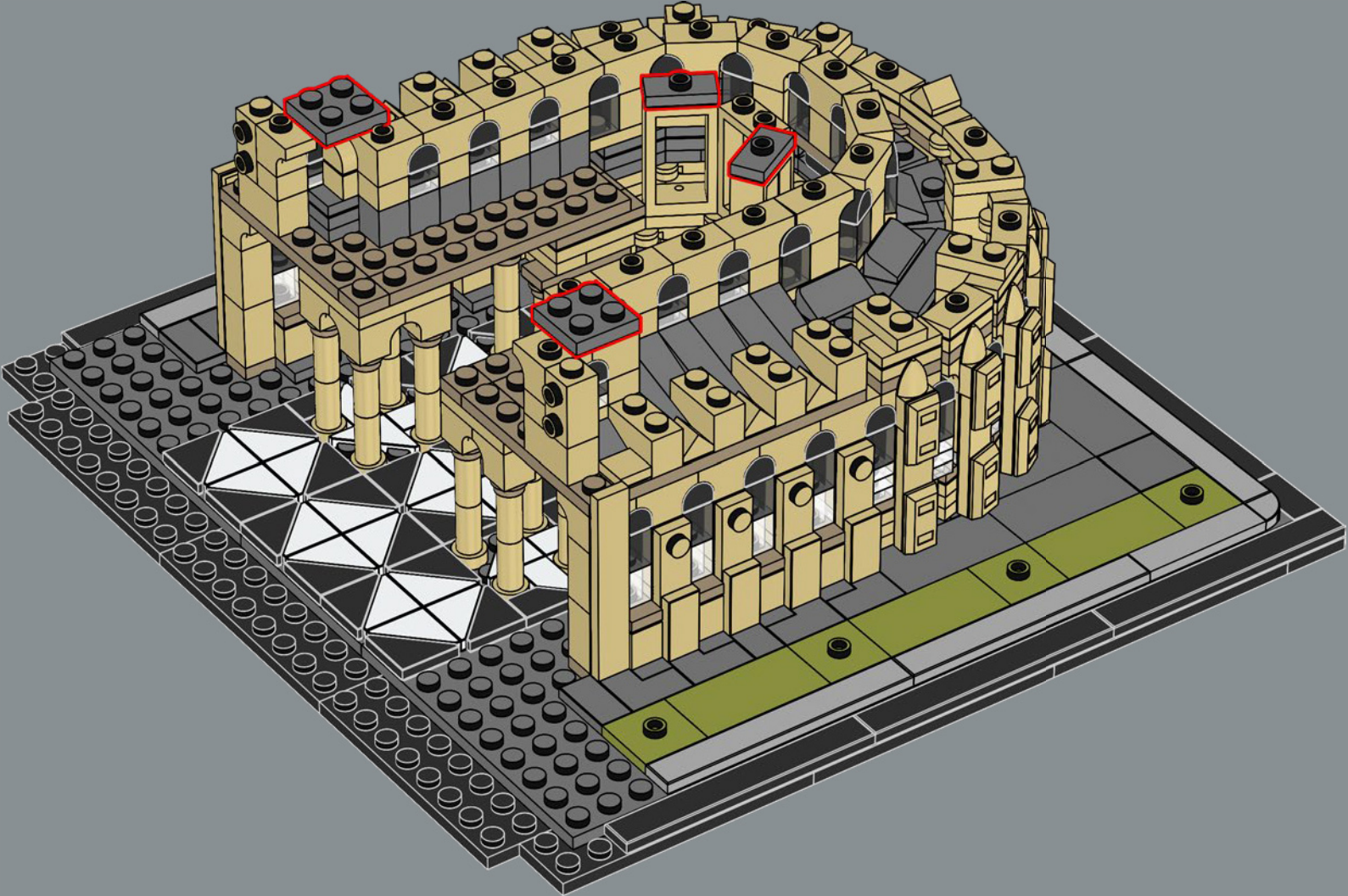


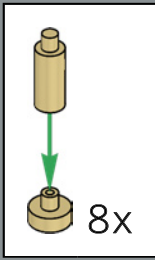
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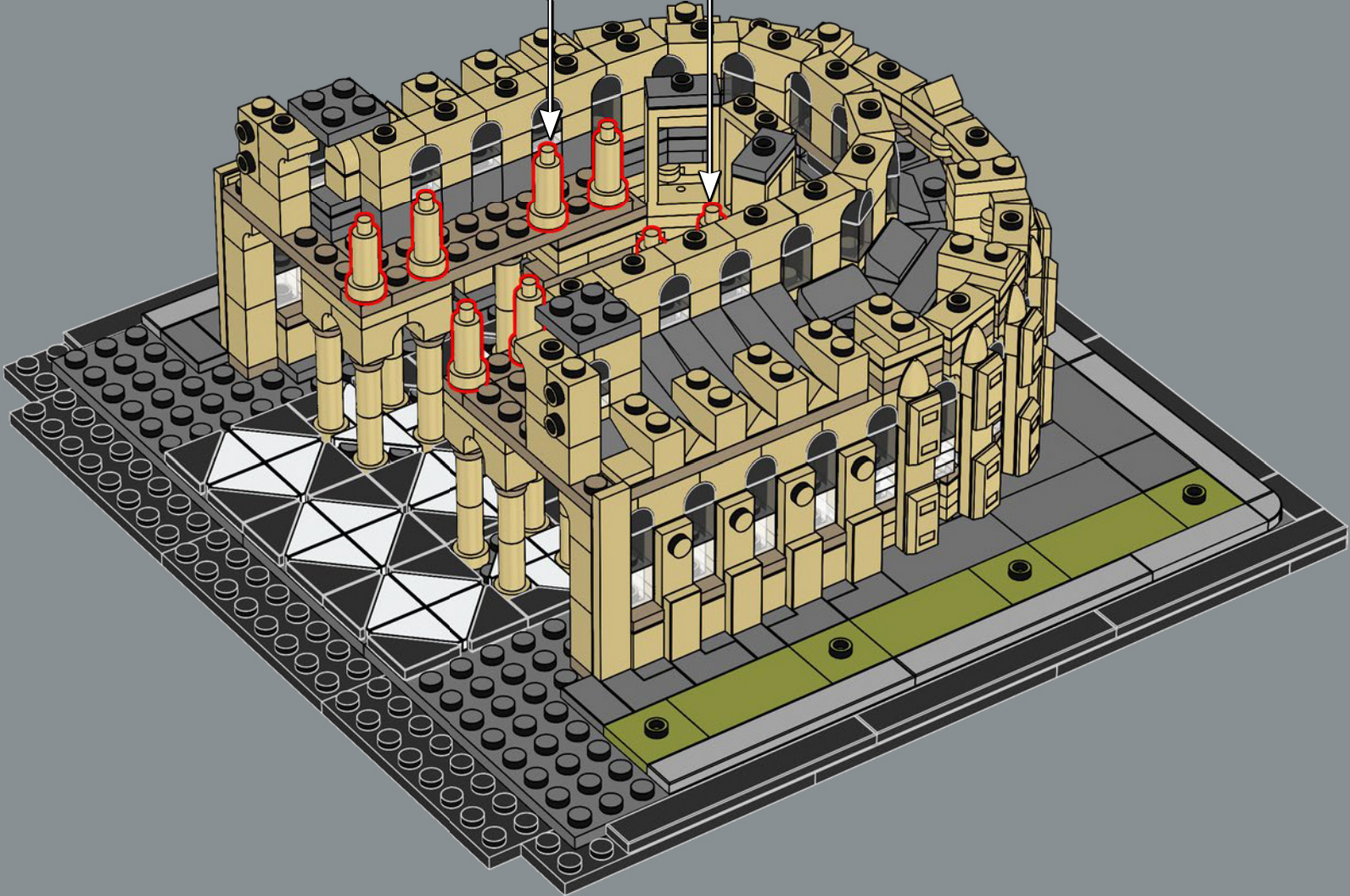


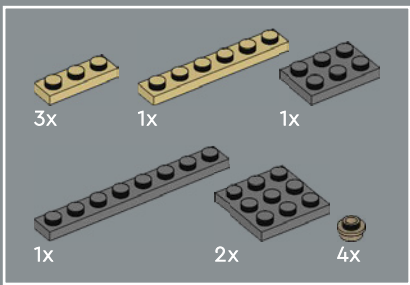
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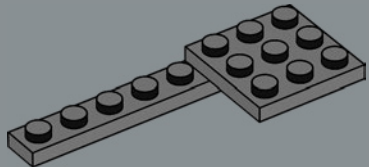
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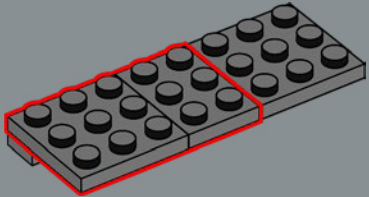


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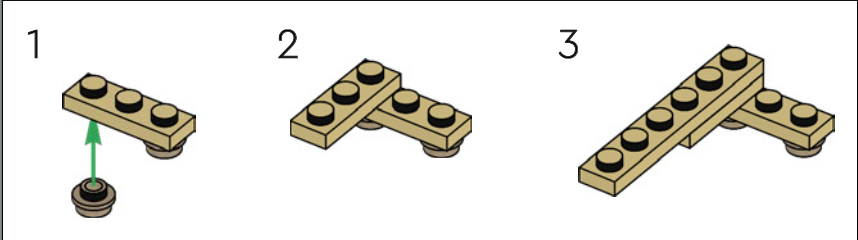
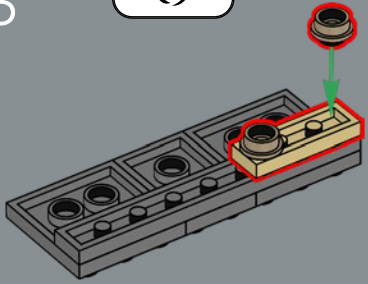
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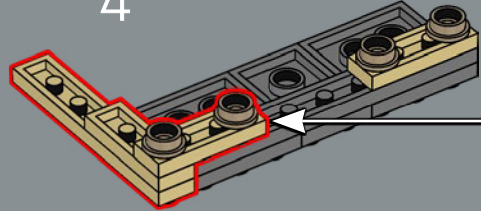
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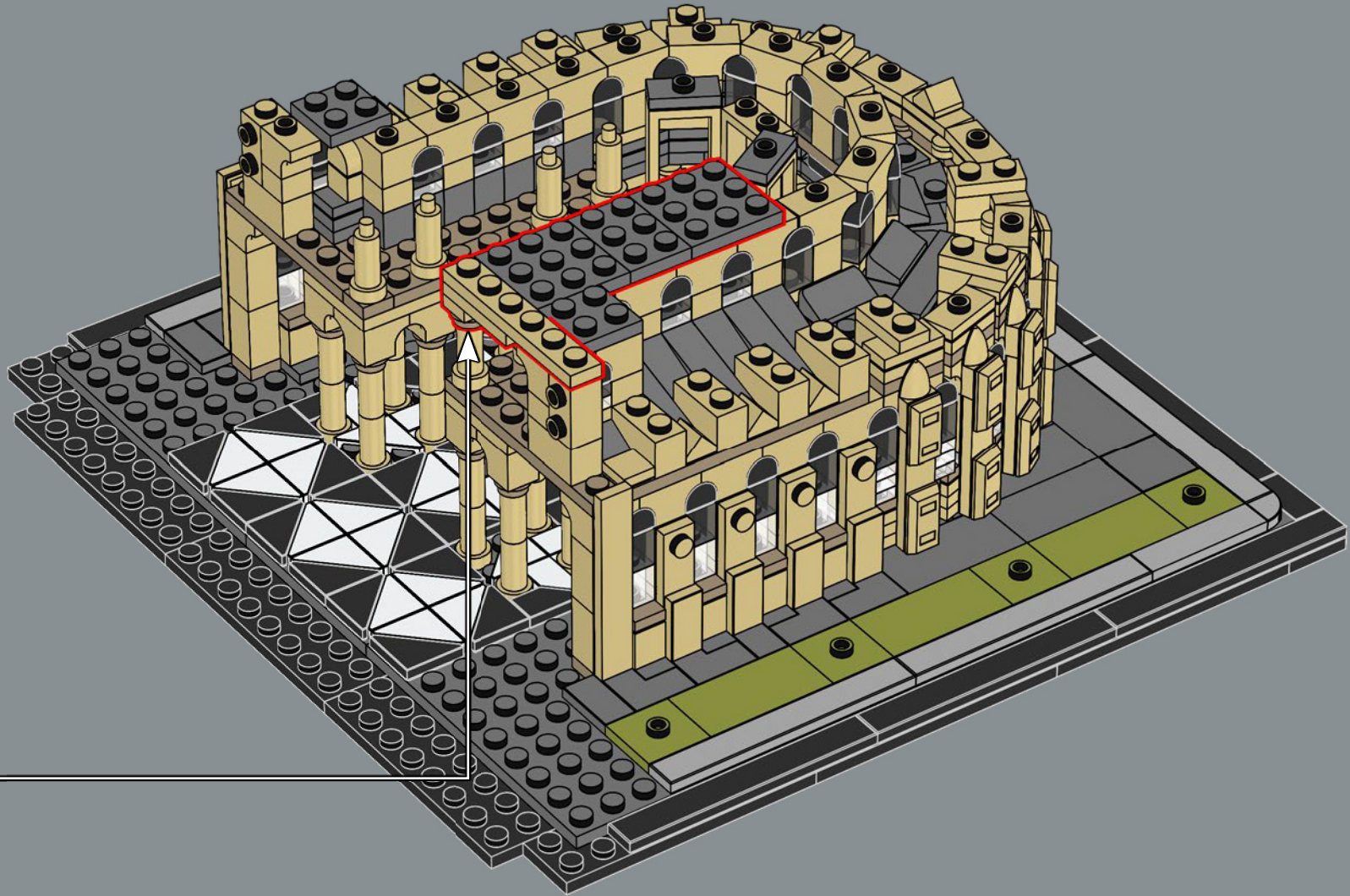


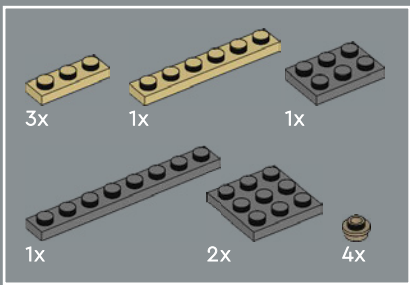
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4

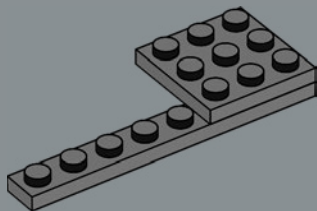




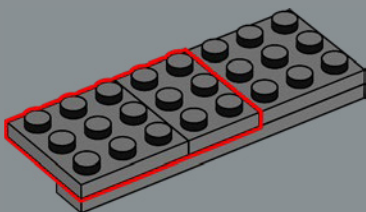


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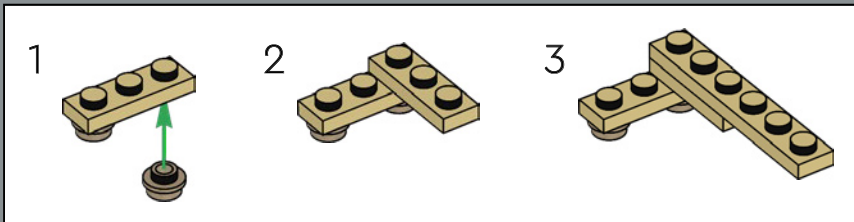
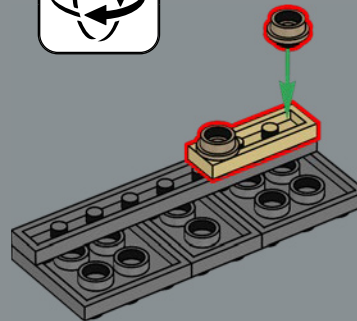
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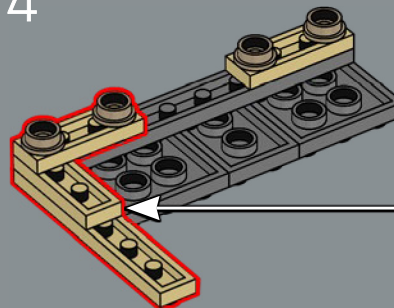
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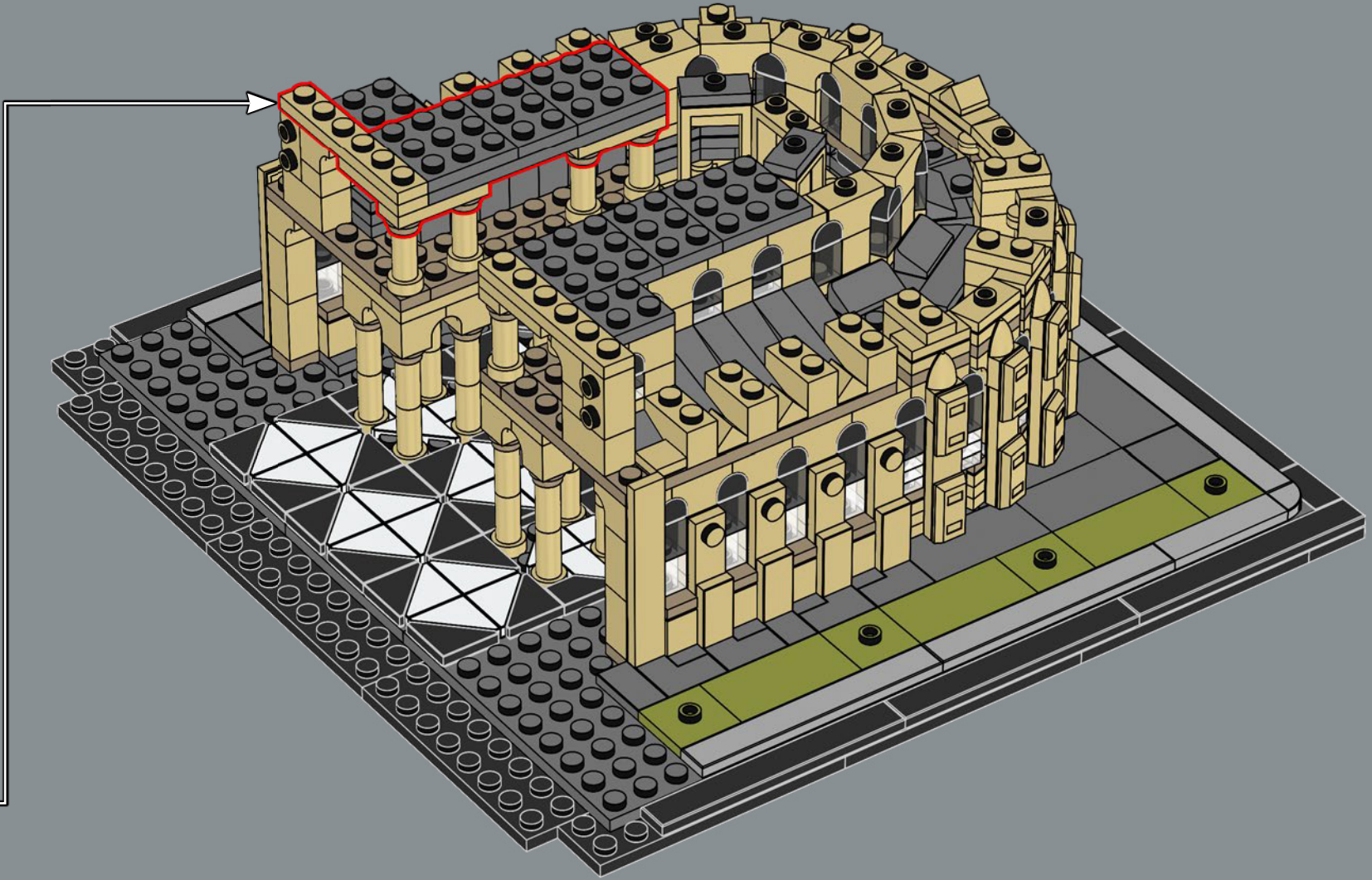
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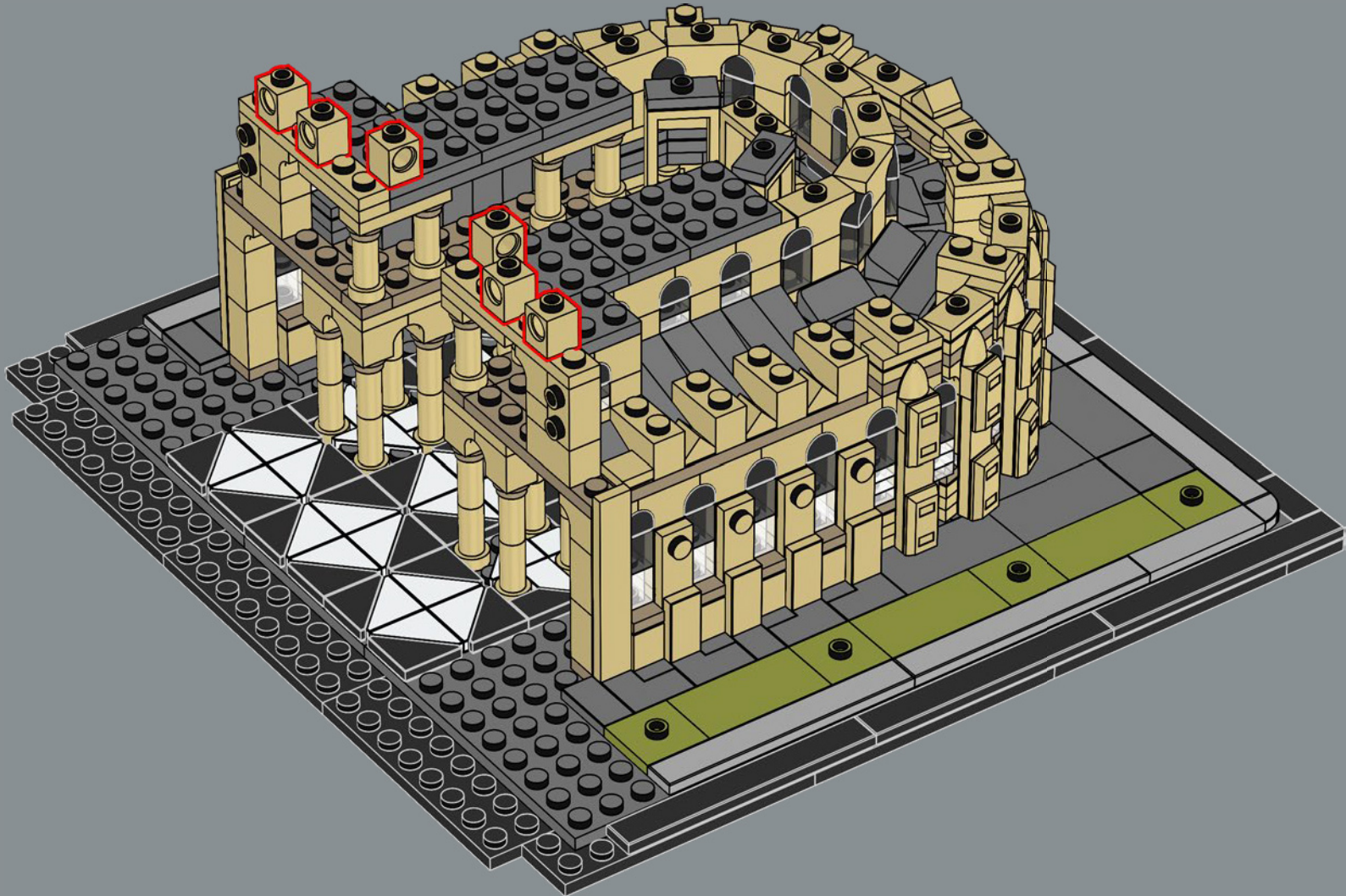


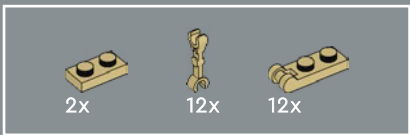




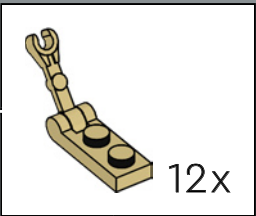
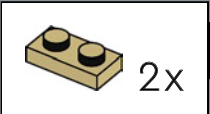
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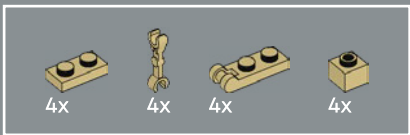
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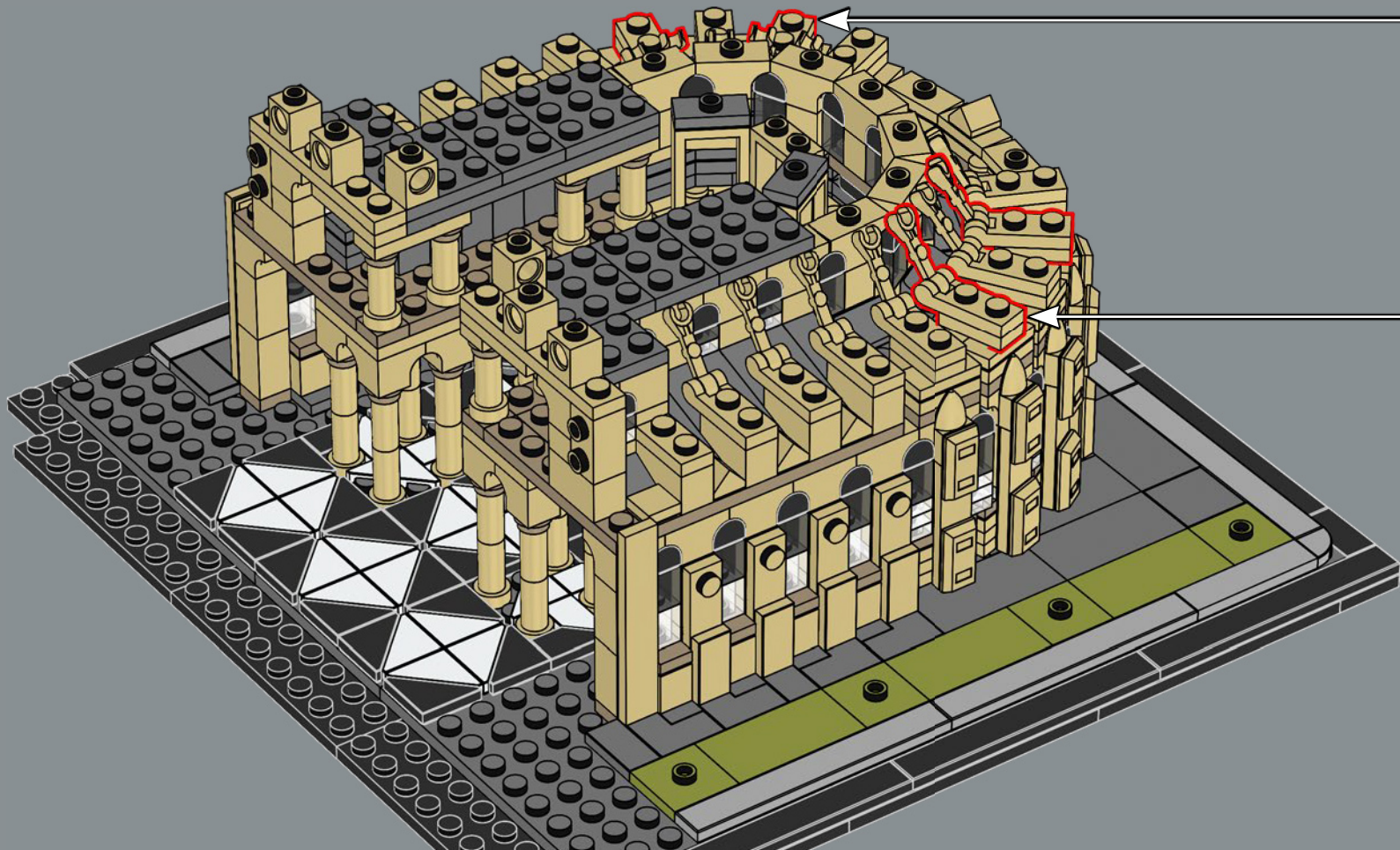
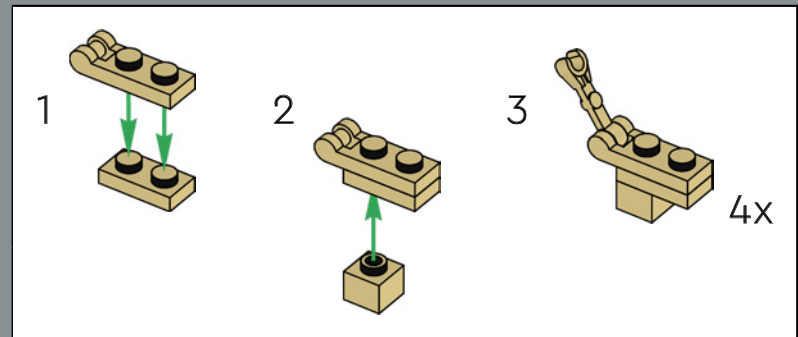


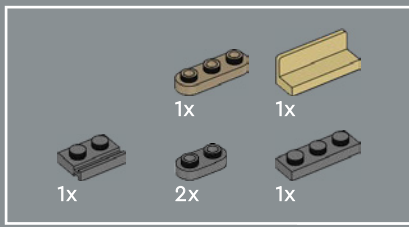
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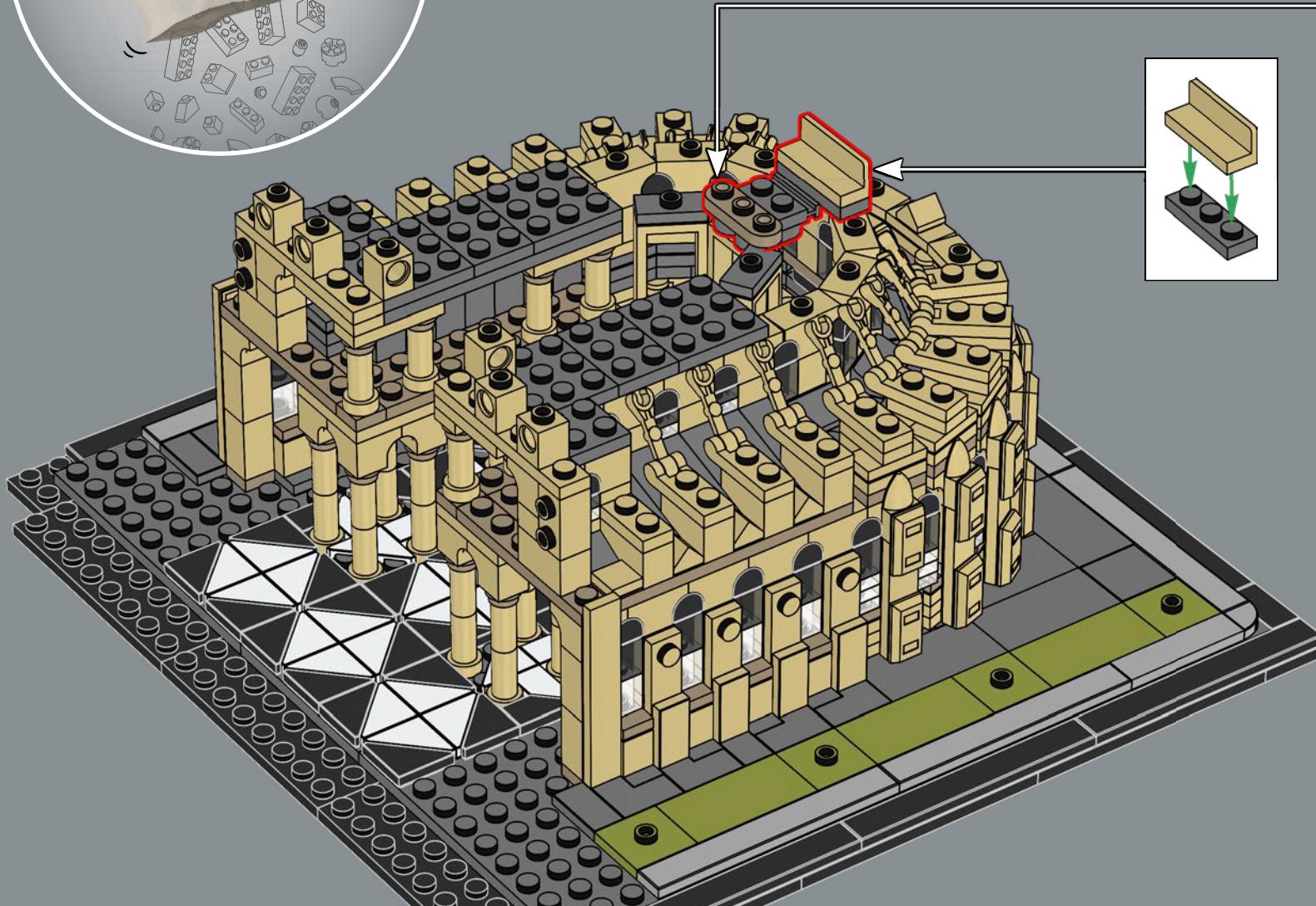
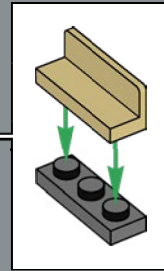
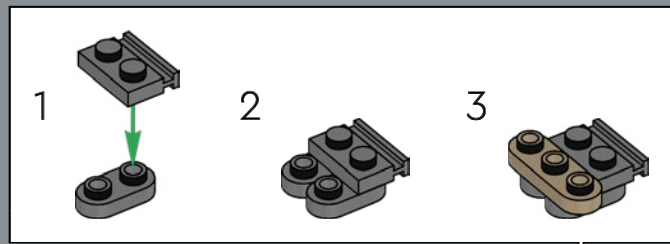


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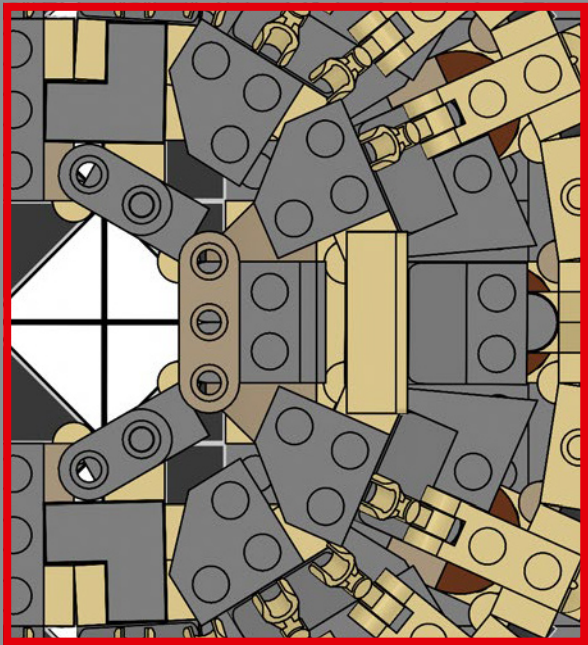
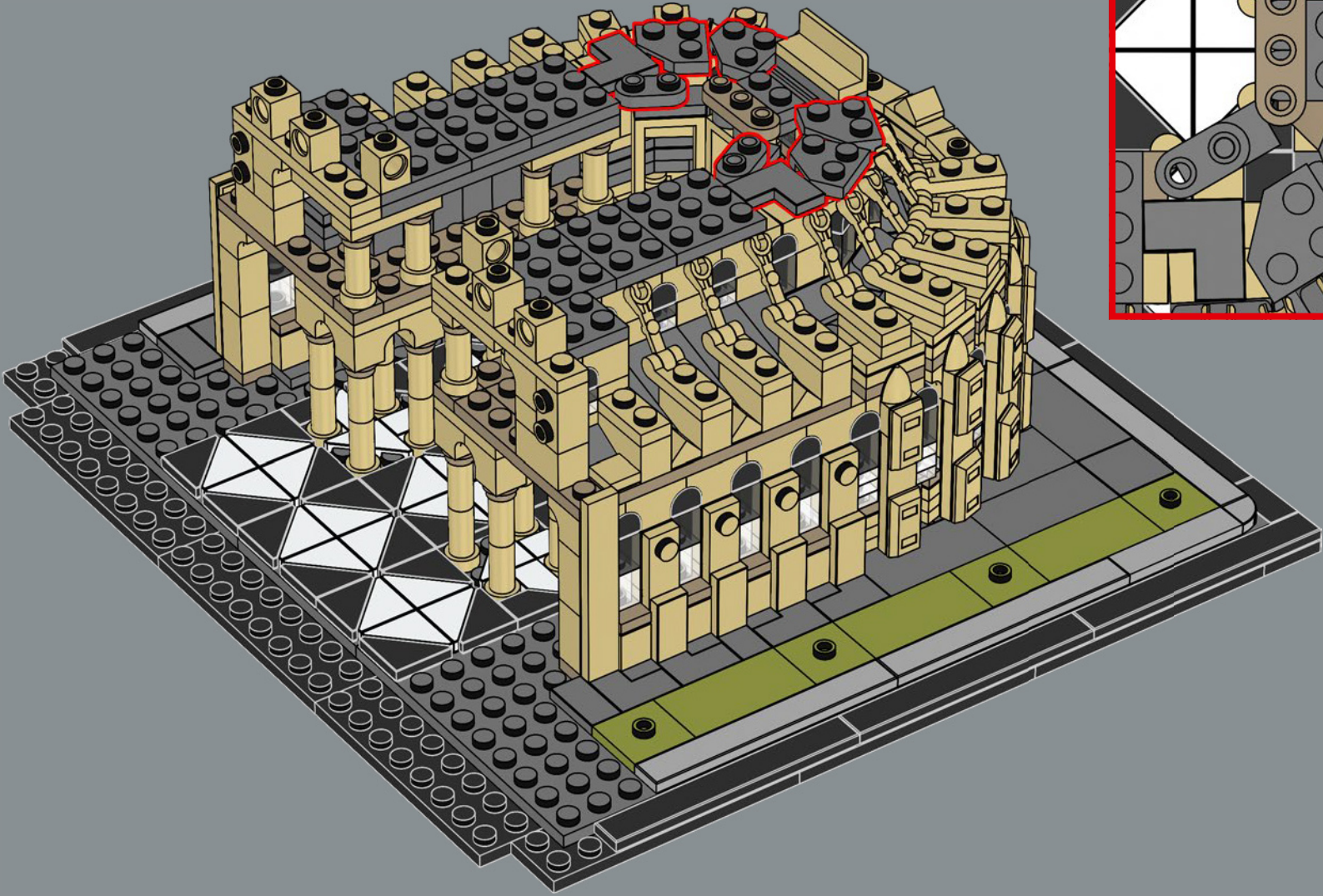


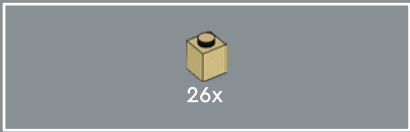
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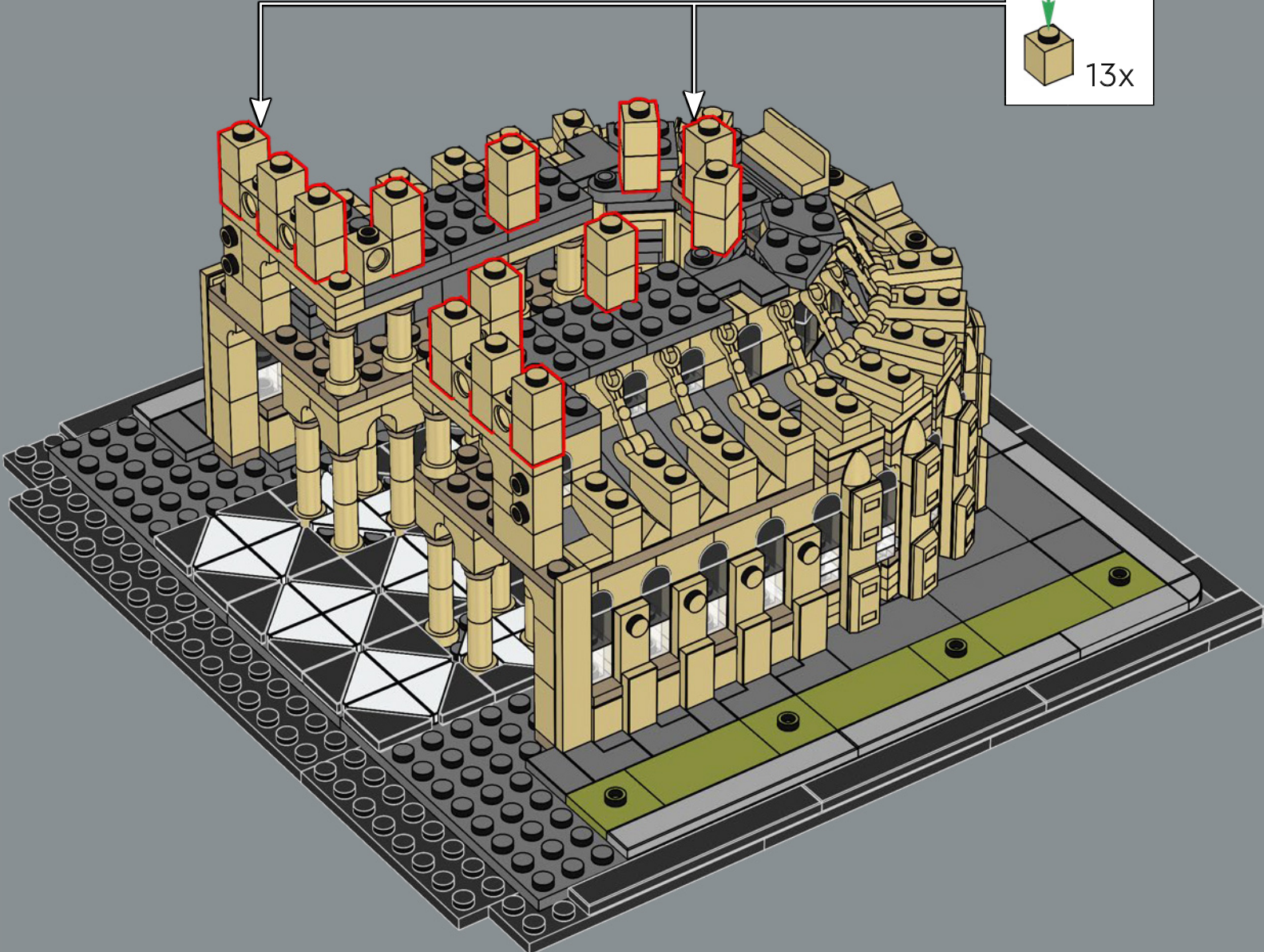
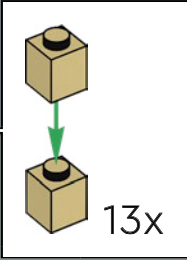


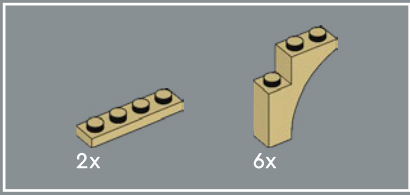
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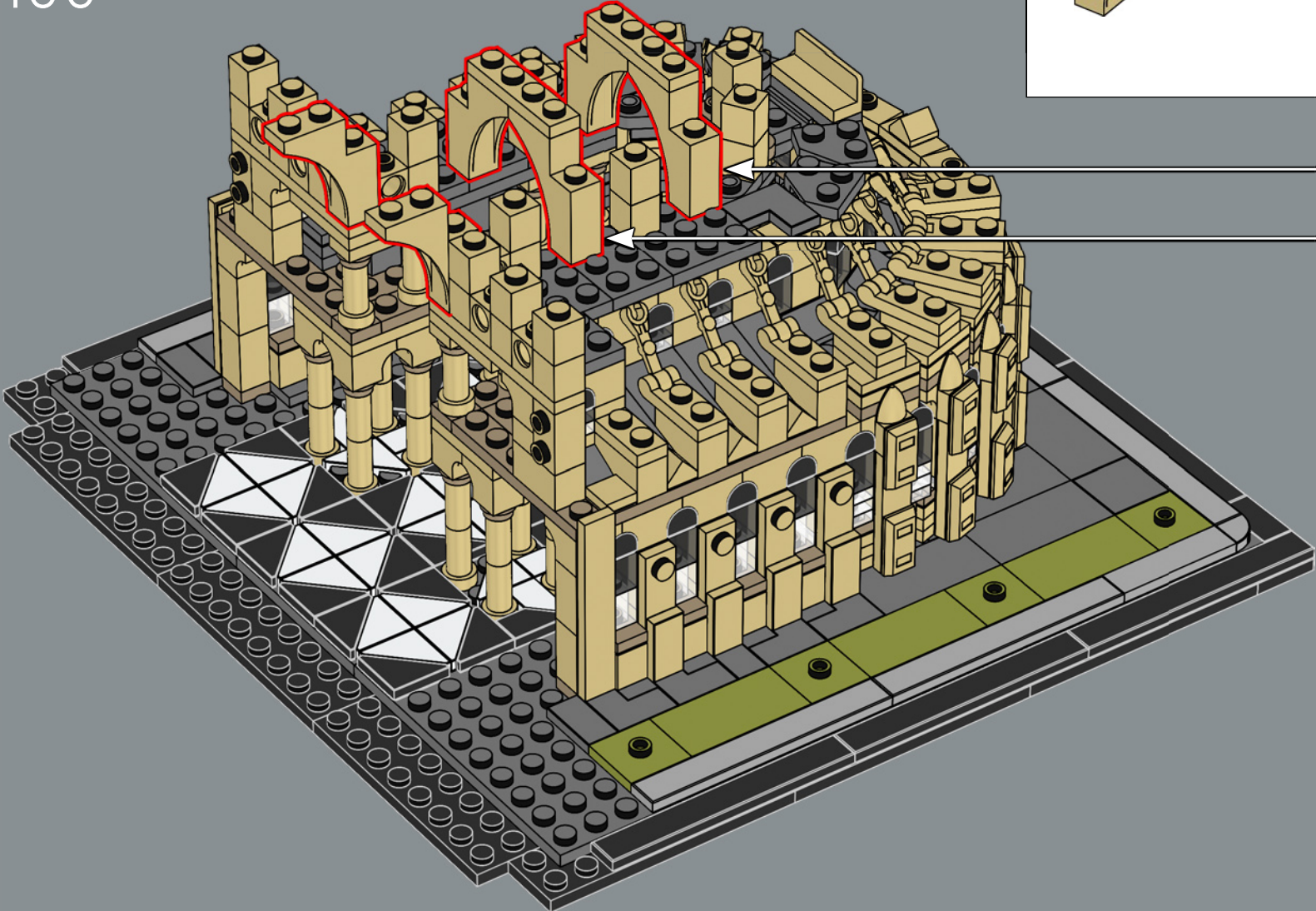
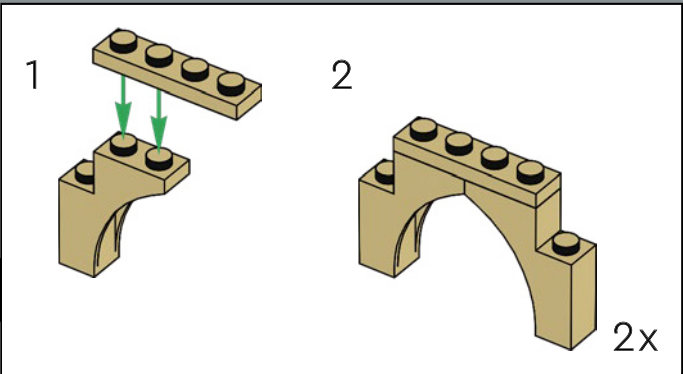


99





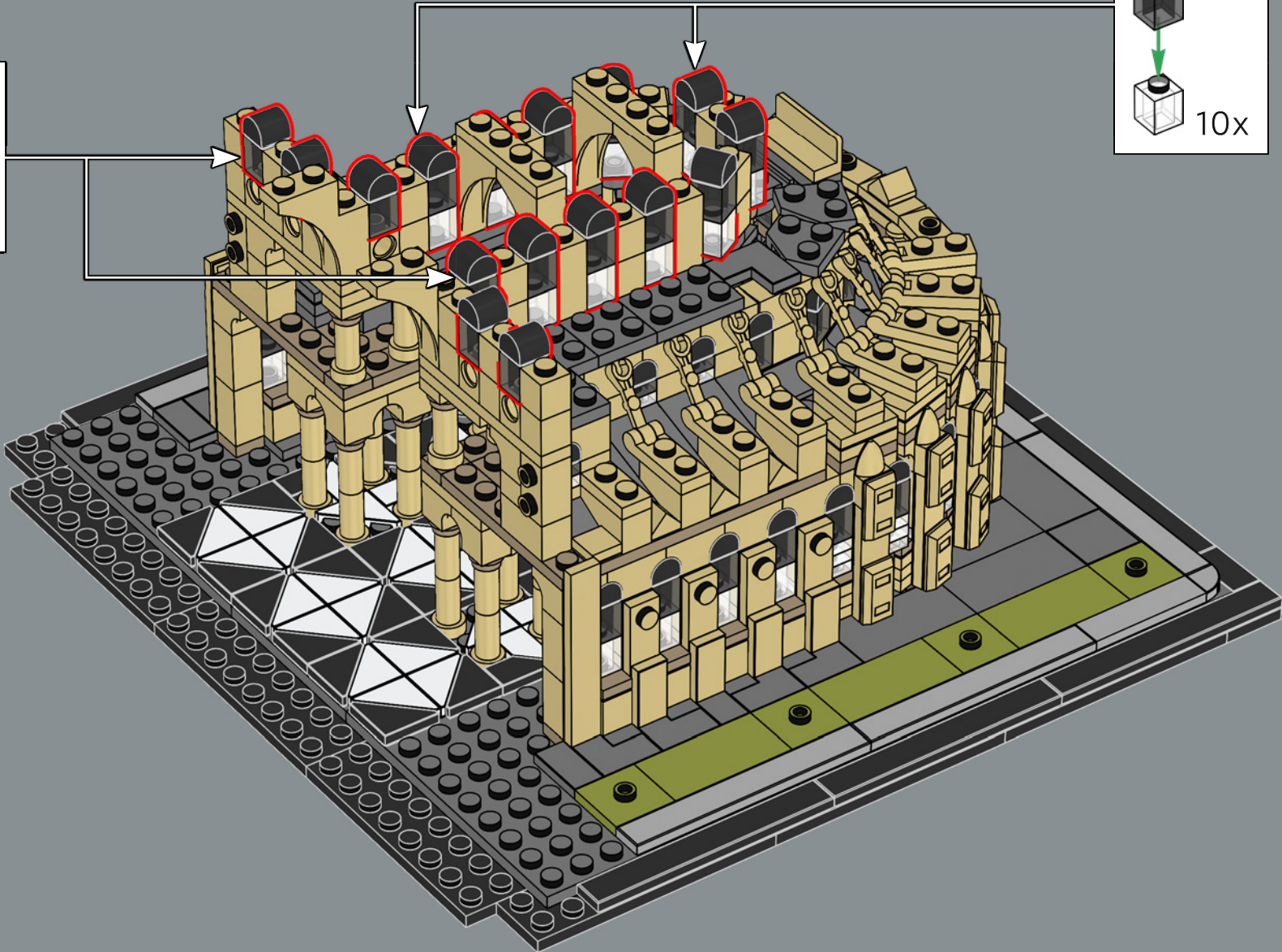
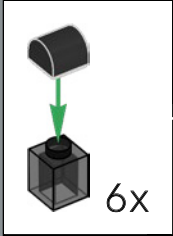
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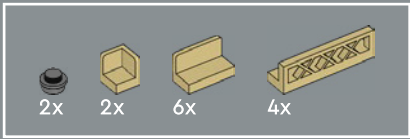




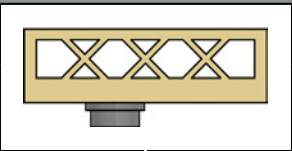
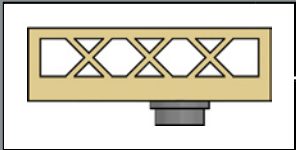
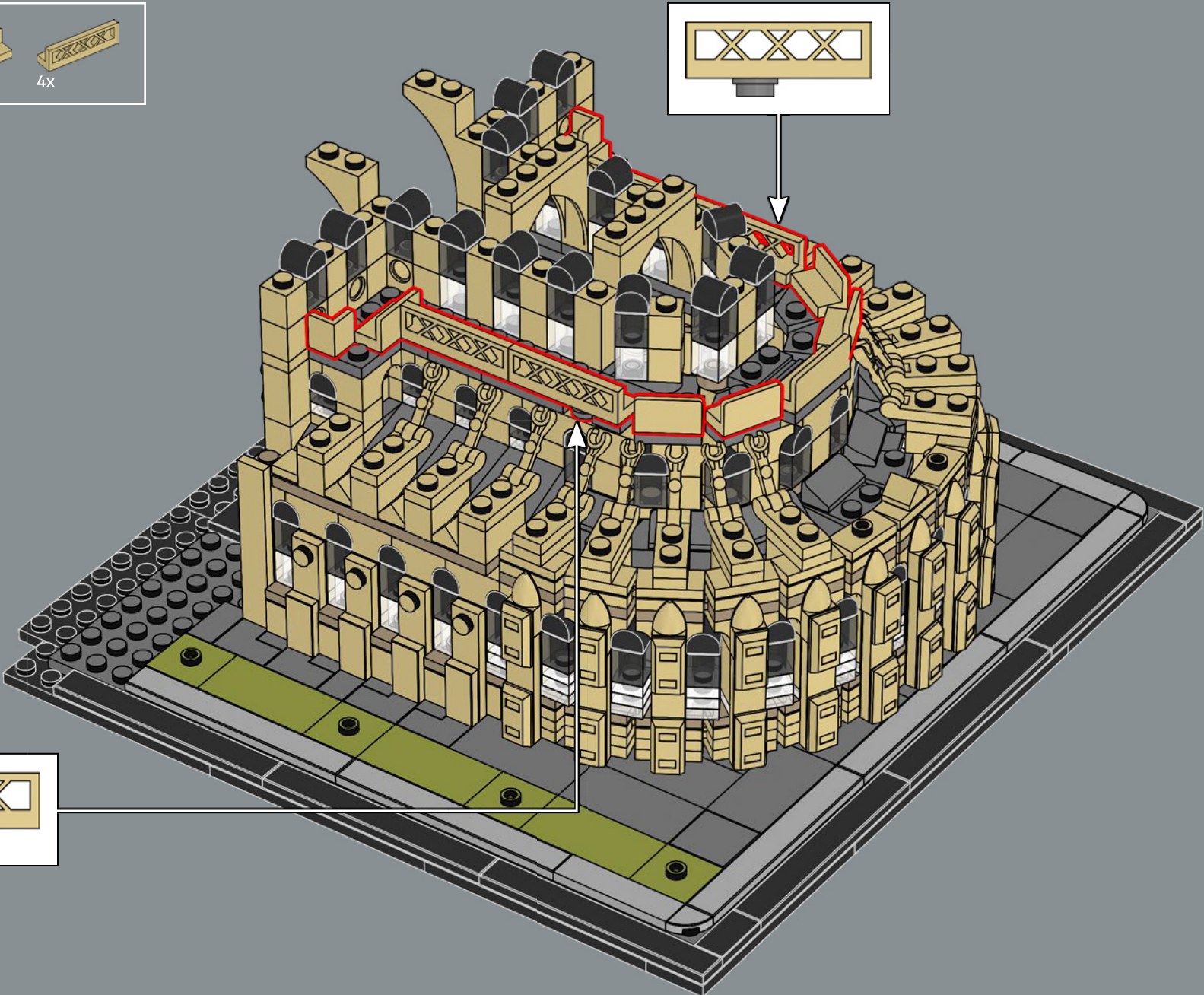


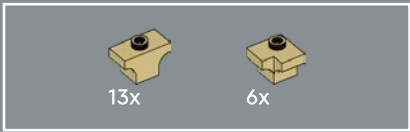
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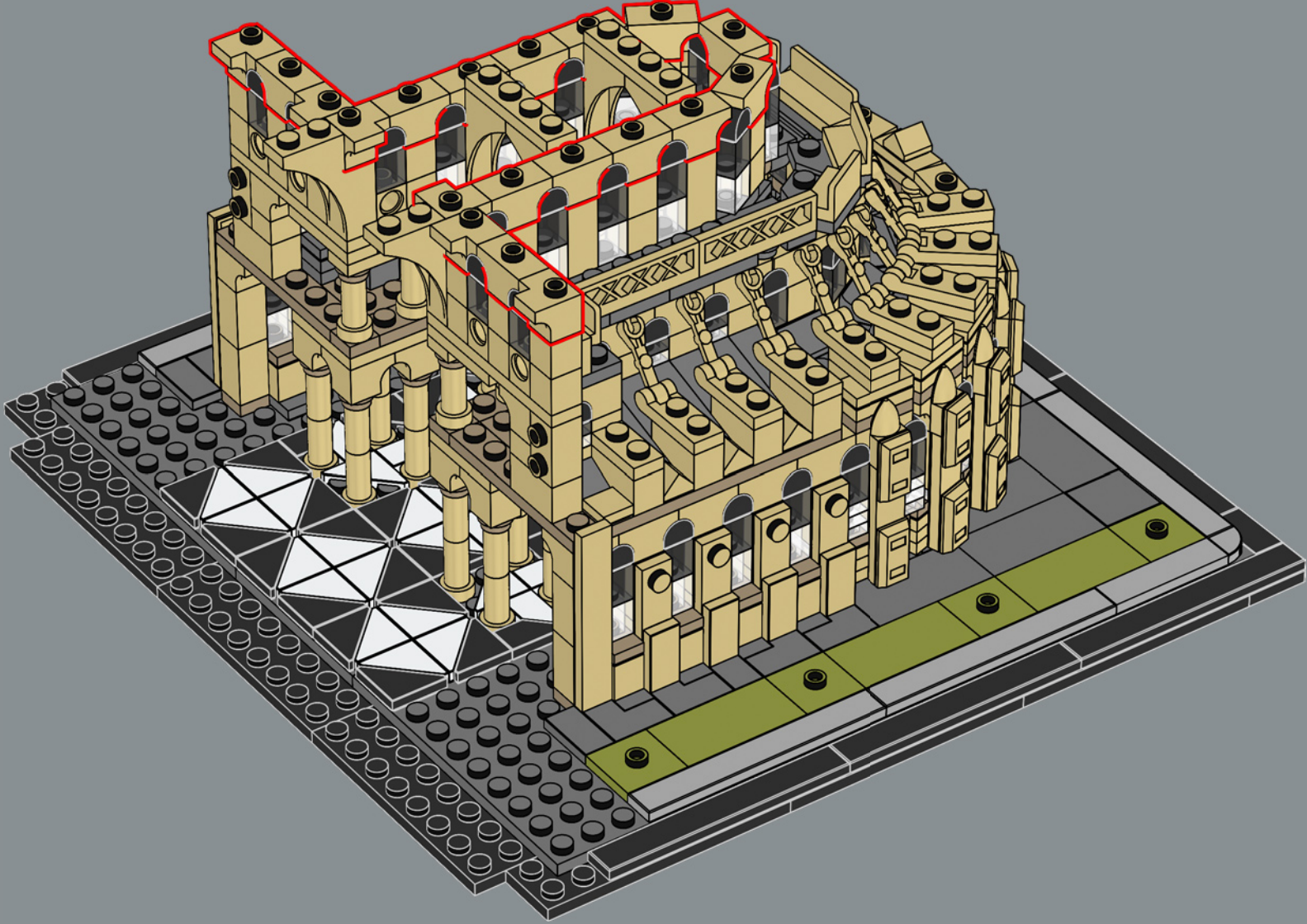


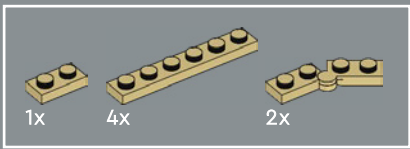
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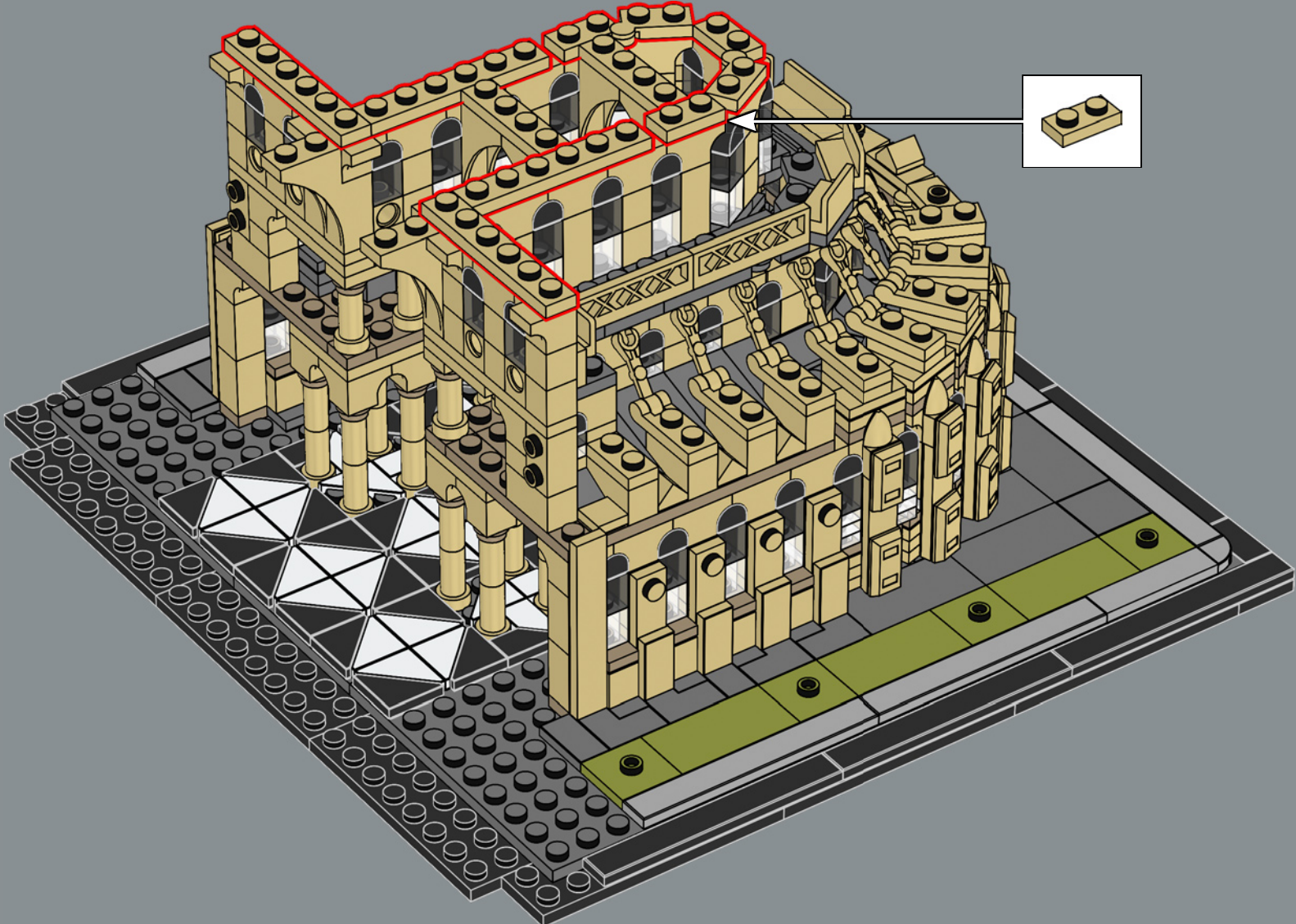


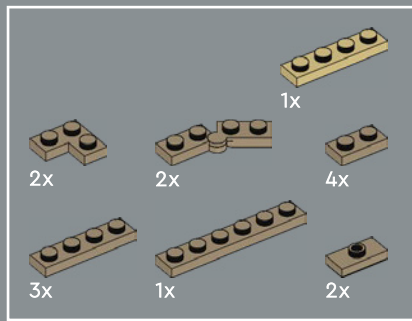
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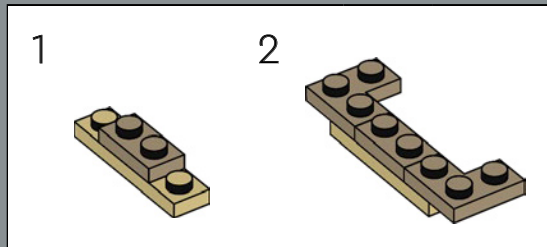
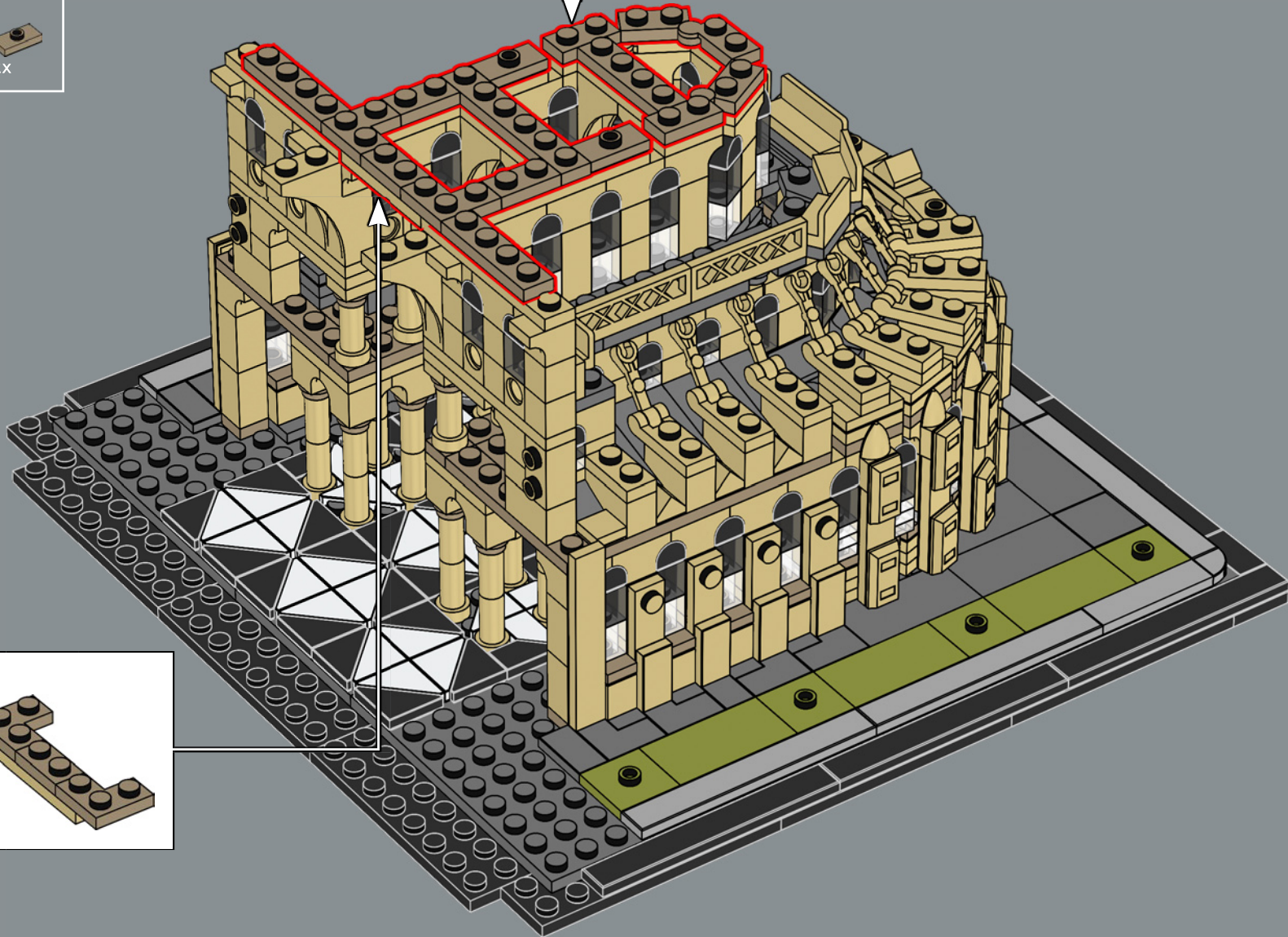
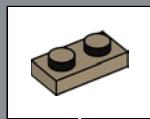


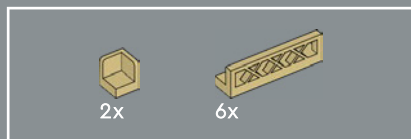
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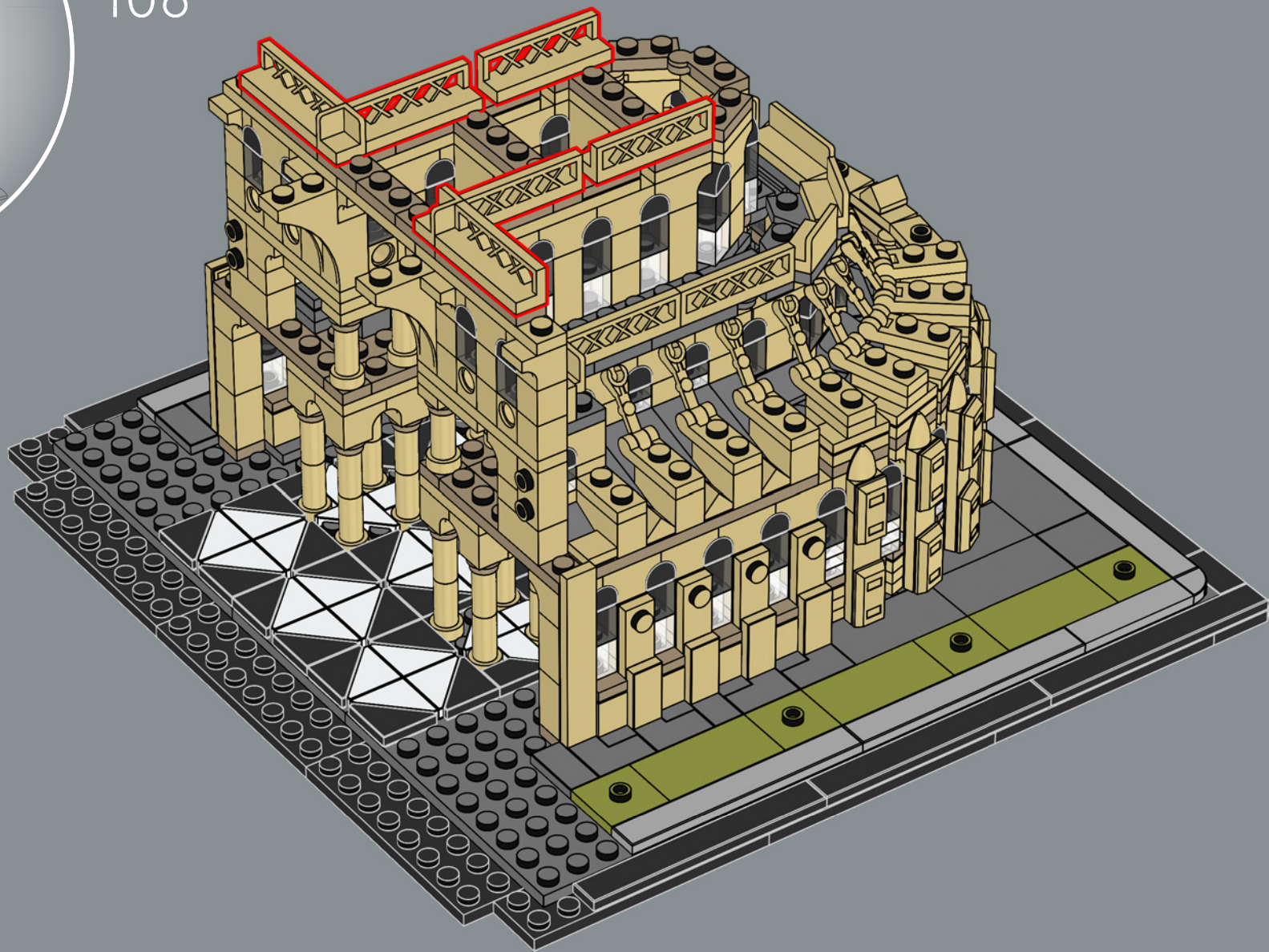


105





106

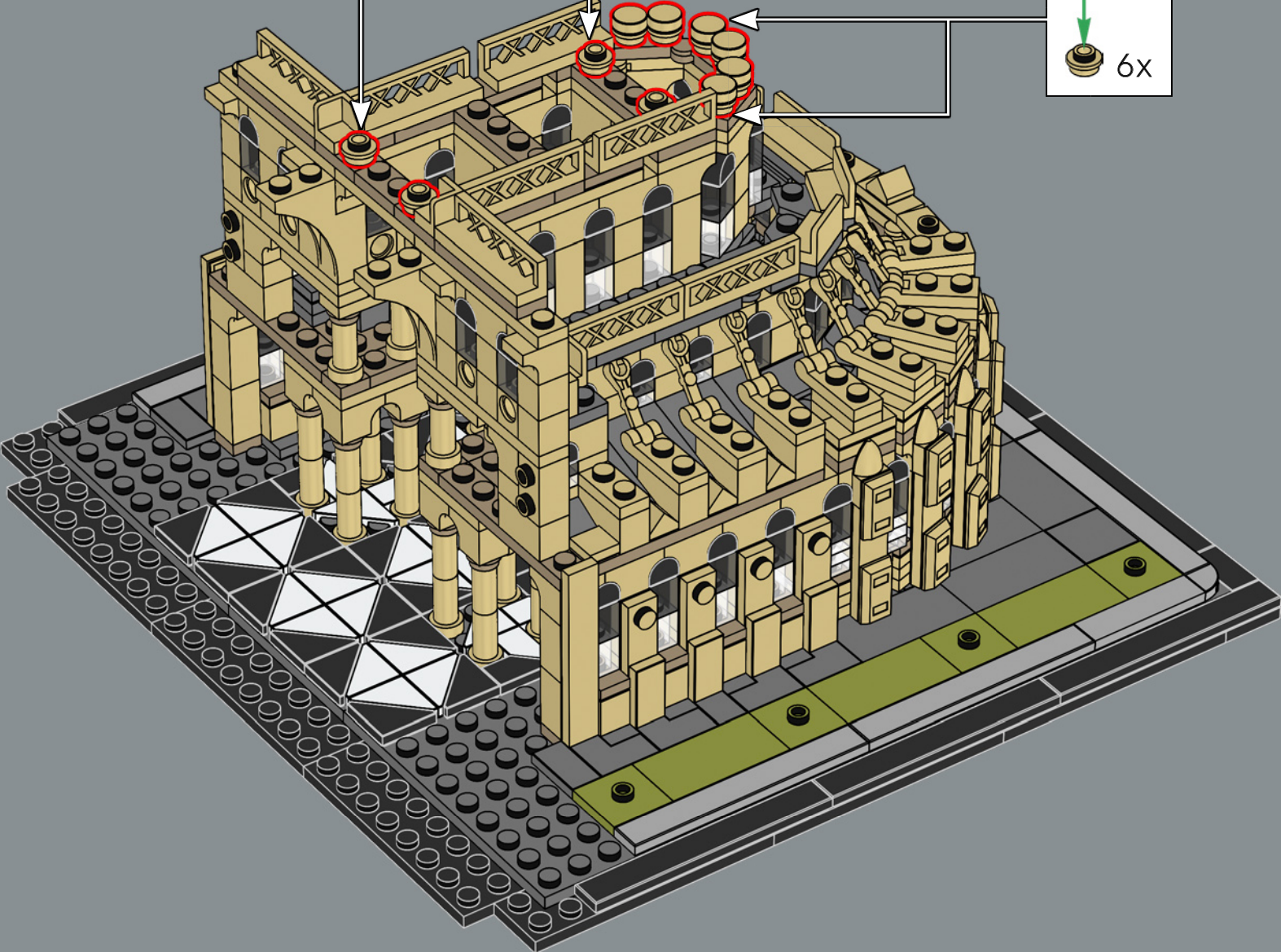


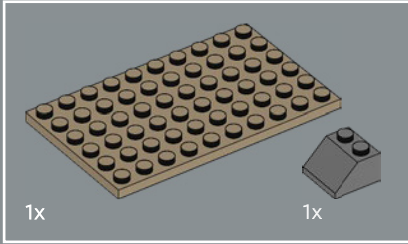
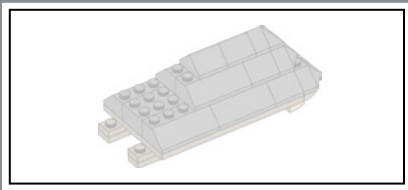
6x      10x

4x

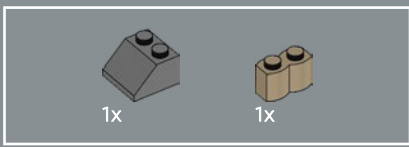
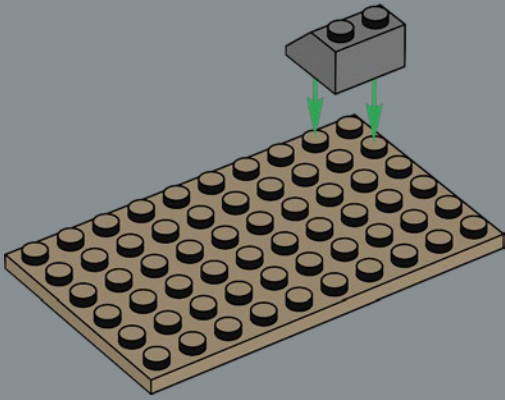
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107

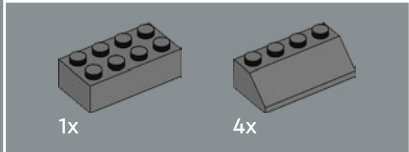
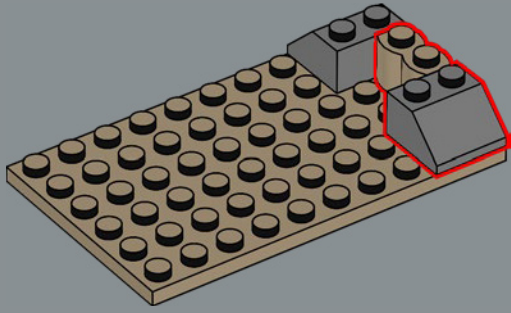




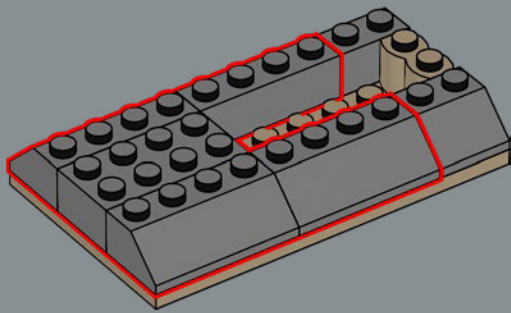
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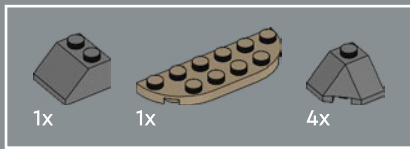
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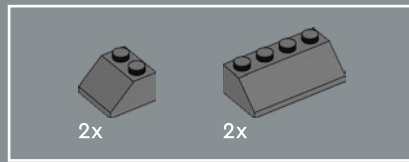
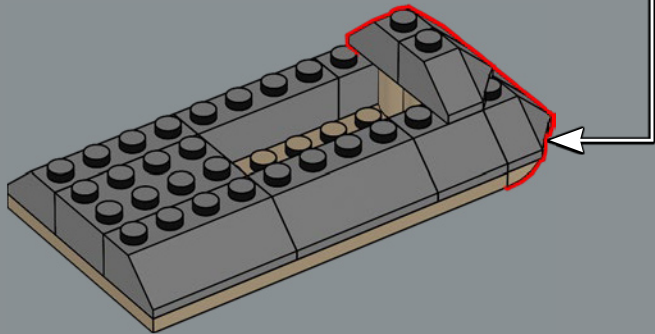
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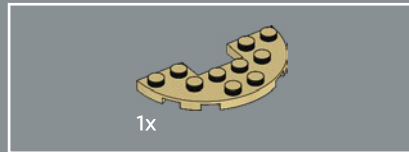
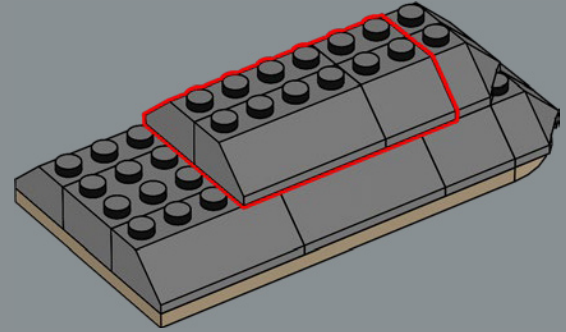




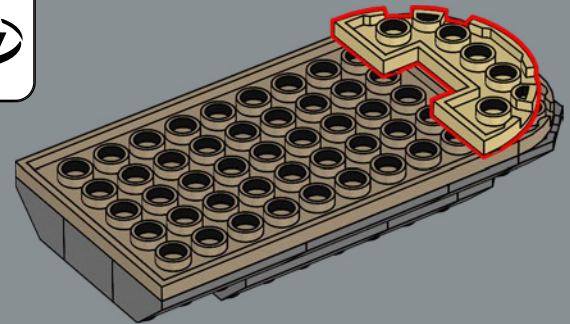
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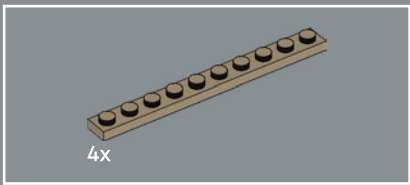


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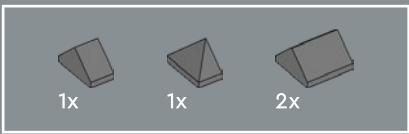
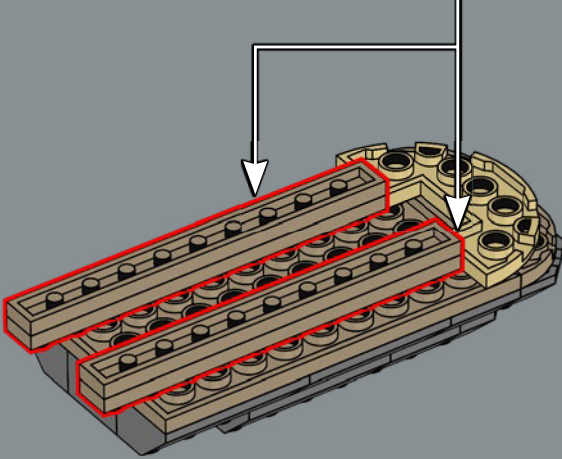
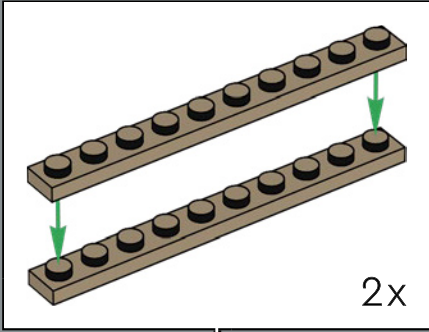


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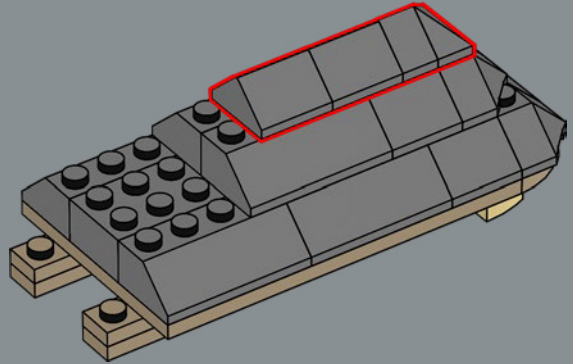




114

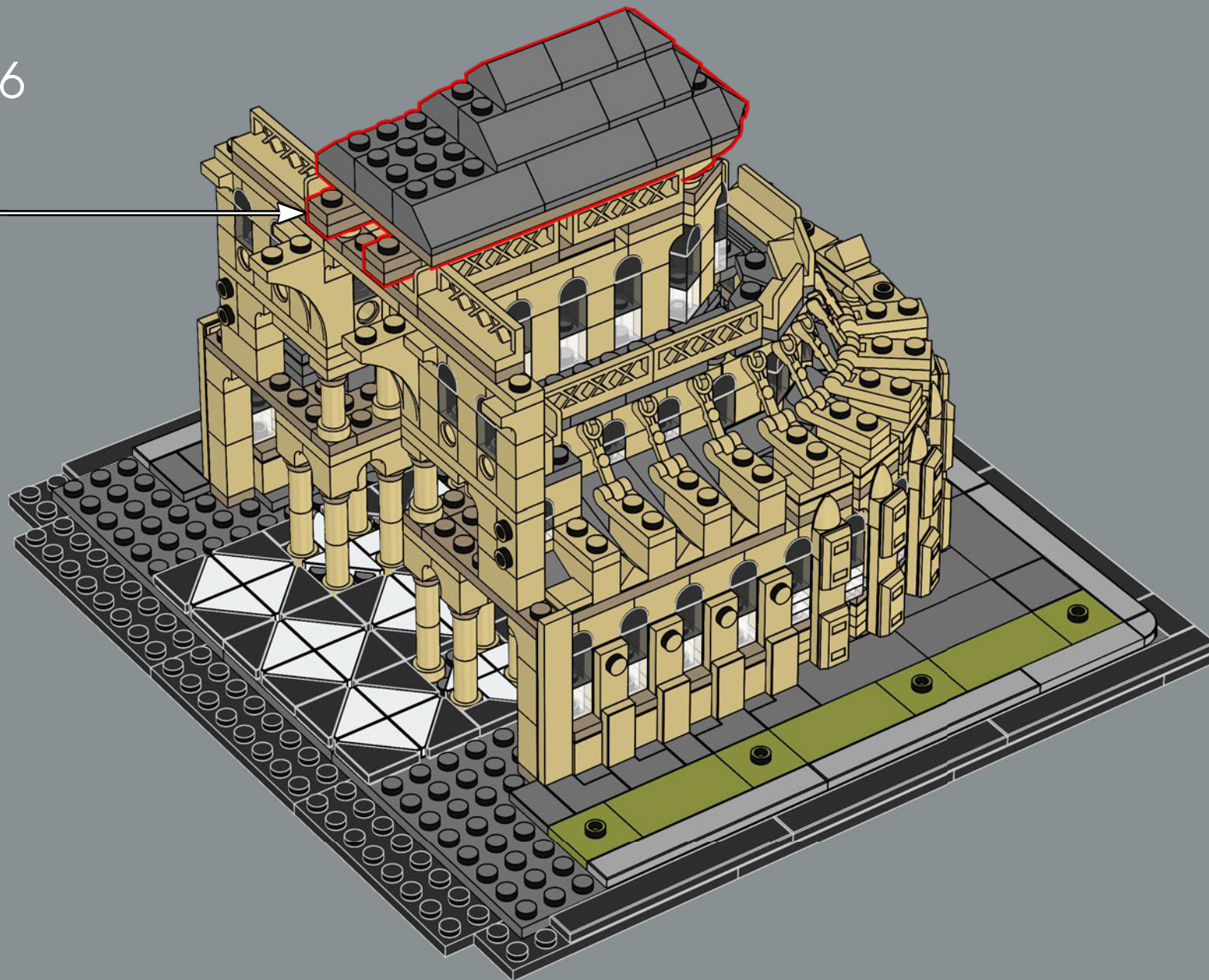


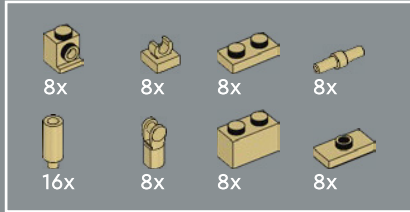
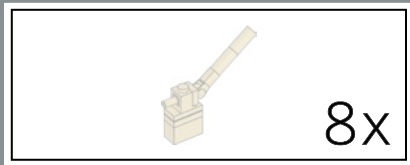
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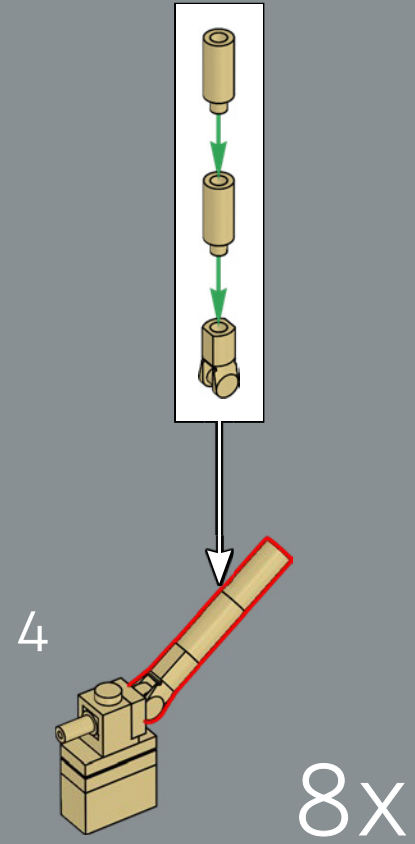
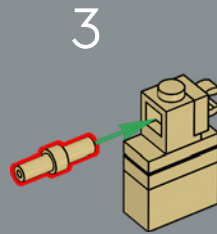
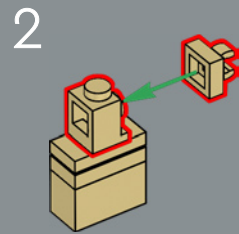
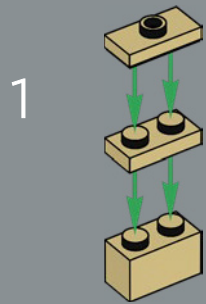
1177 - Il coro e l'abside sono quasi completati, ad eccezione delle volte alte. Il tetto e la struttura in legno vengono costruiti prima delle volte per proteggerle dagli elementi.

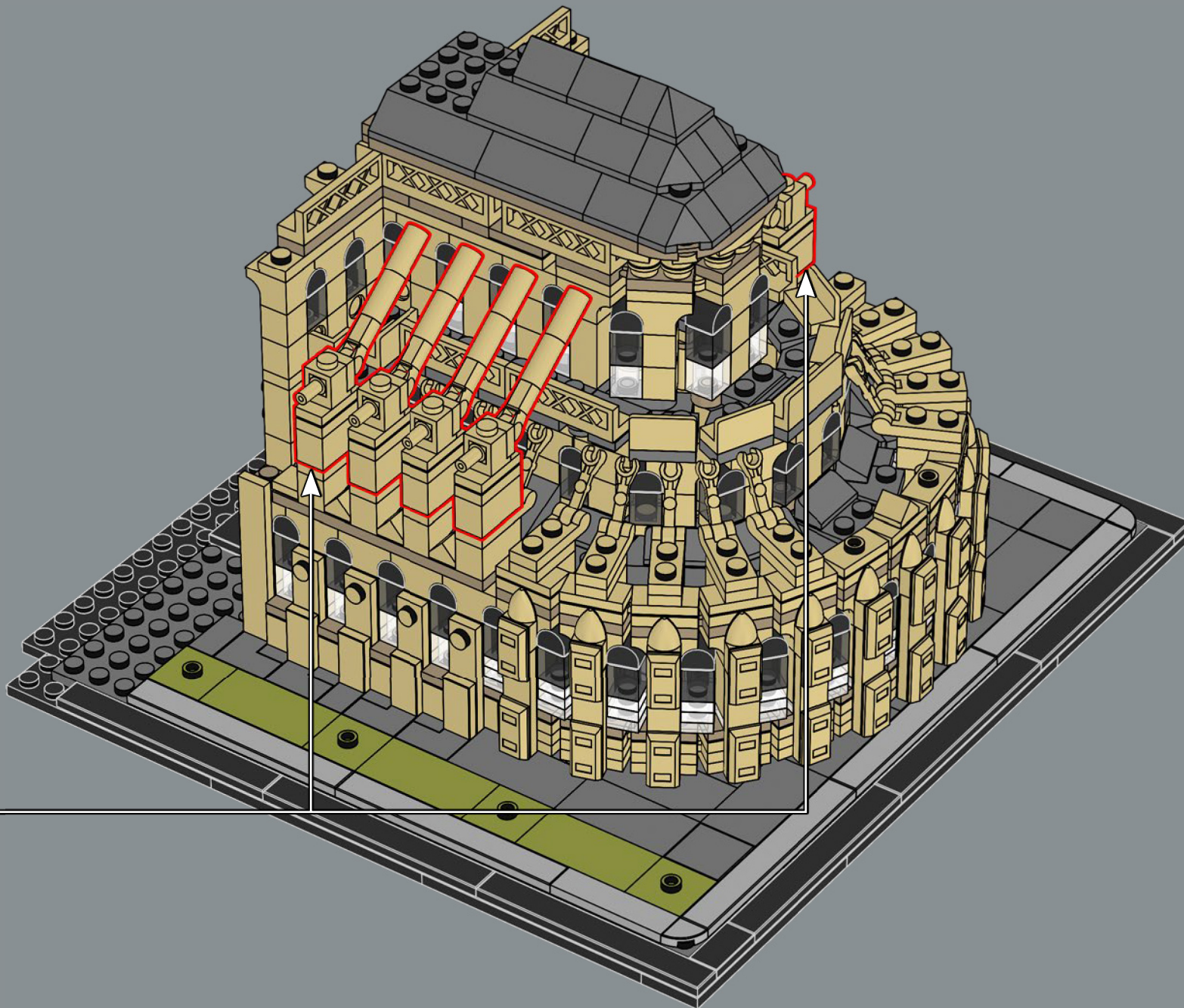
116

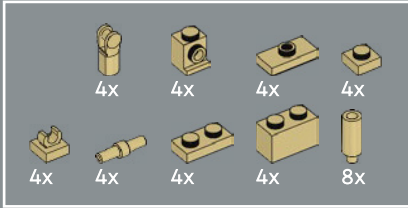
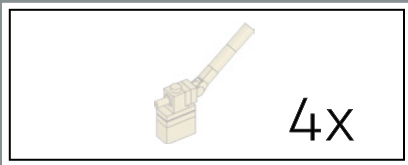




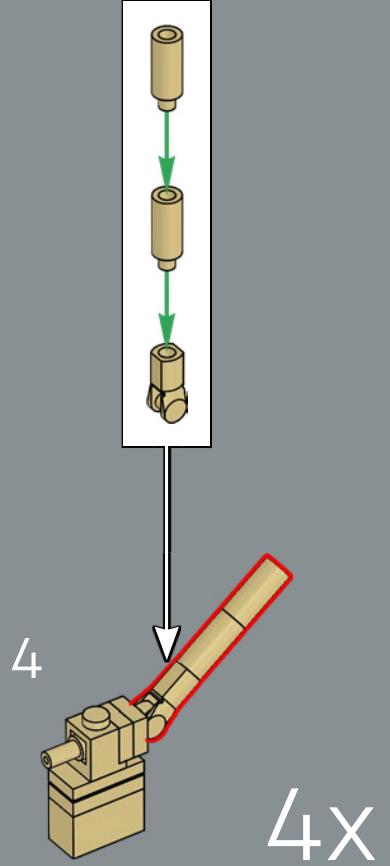
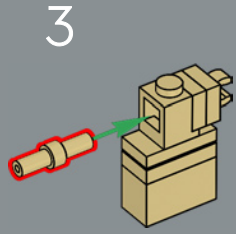
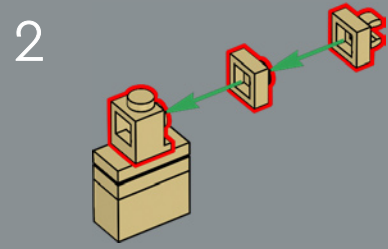
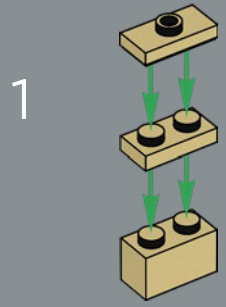
117

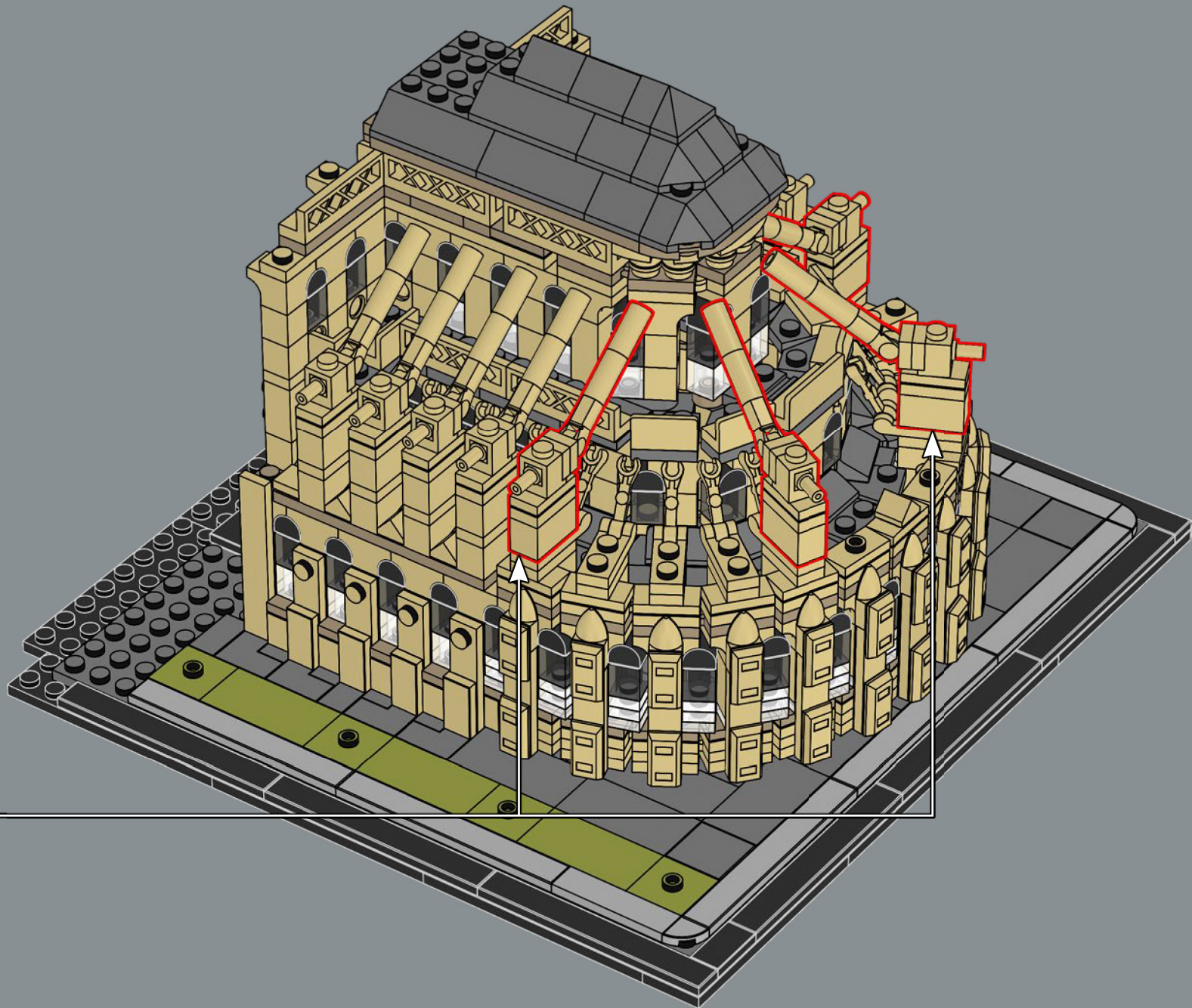




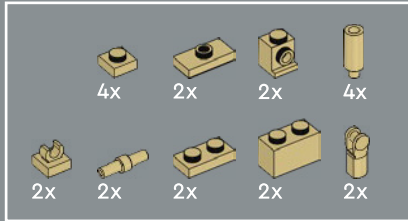
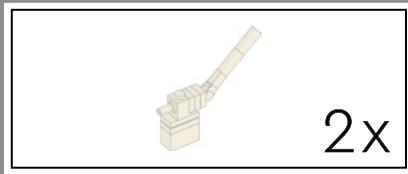


118

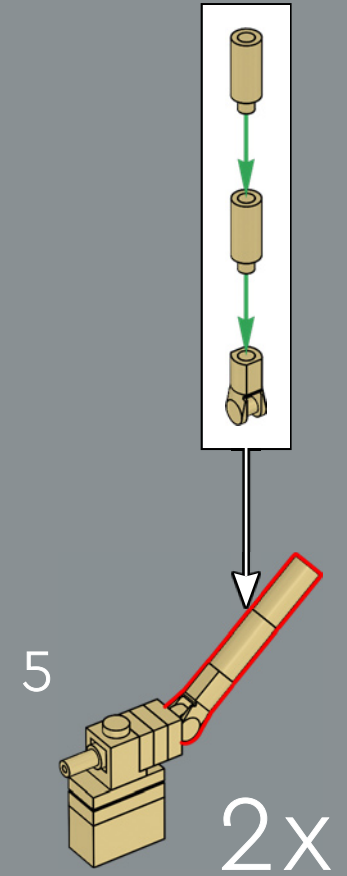
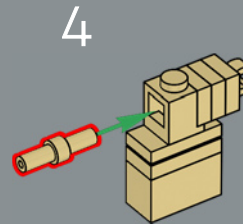
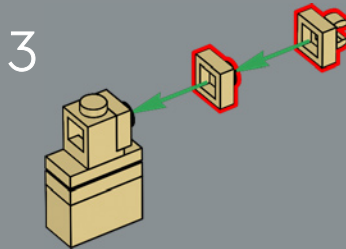
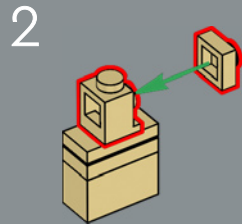
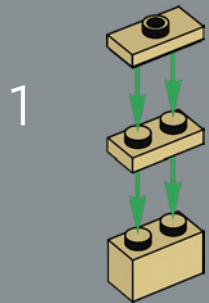




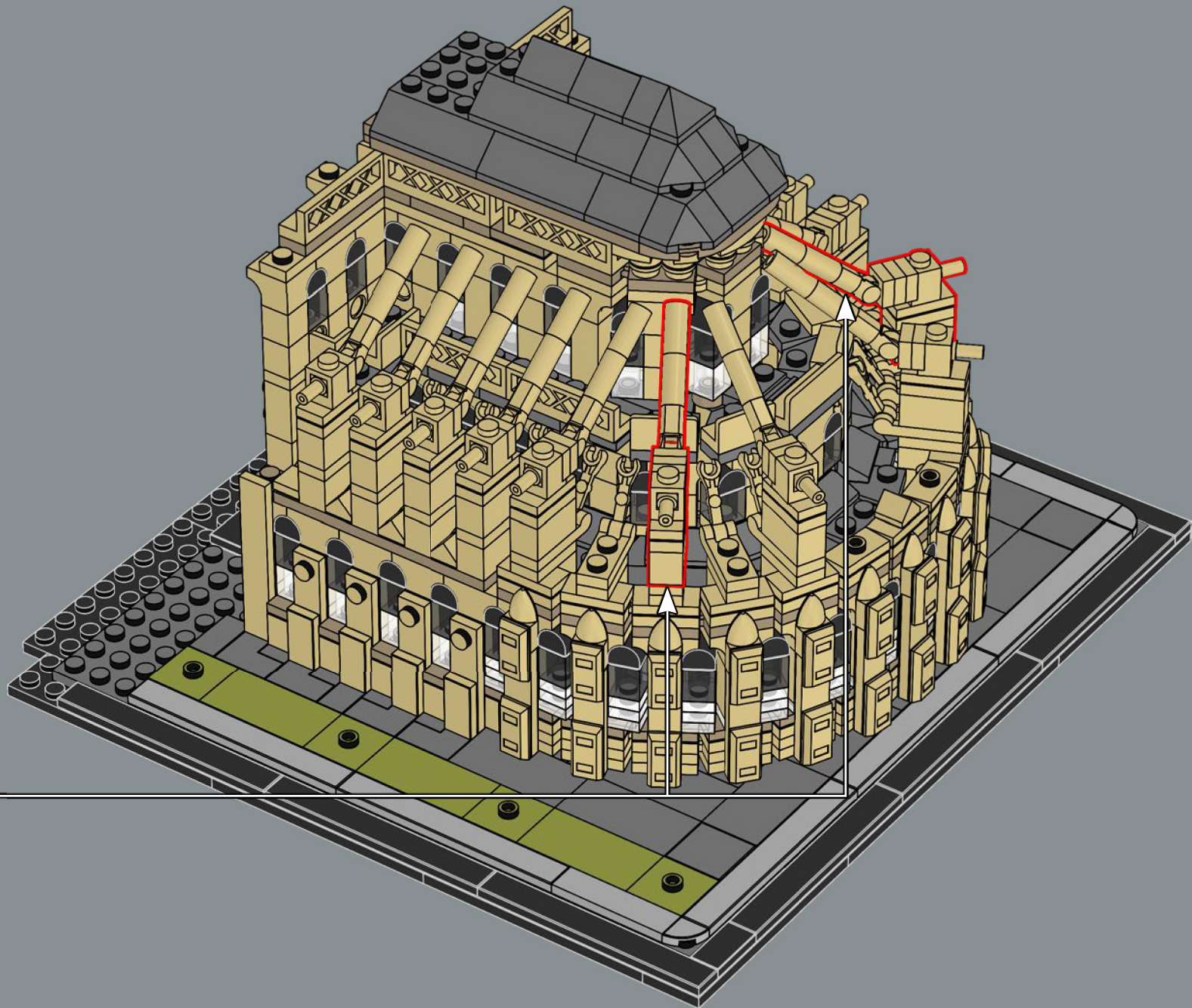
La cattedrale di Notre-Dame è la prima a integrare completamente archi rampanti, tratti distintivi dell'architettura gotica.



119







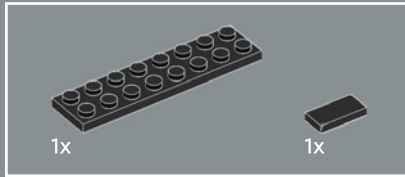
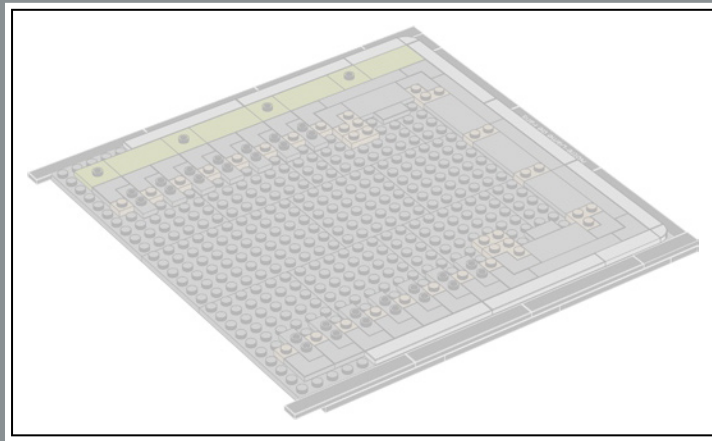
# UN FAMOSO EDIFICIO LEGO® PRENDE FORMA

1182-1200

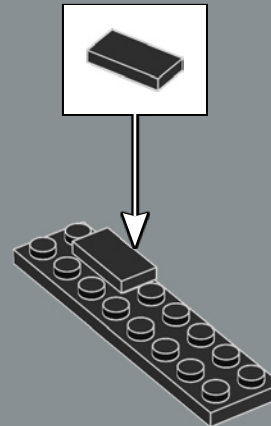


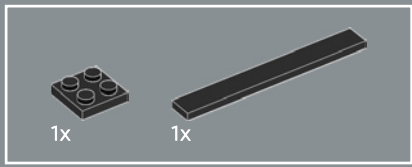
*Proseguono i lavori di costruzione nel transetto e  
nelle campate del lato sud della navata.*

✂ Lunga 128 m, larga 48 m e alta 69 m, la cattedrale di Notre-Dame fu costruita sul sito di una cattedrale esistente sull'île de la Cité nella Senna. Mentre la prima parte orientale completata fungeva da chiesa provvisoria, i lavori di costruzione si concentrarono sul transetto e sulle prime campate sul lato sud della navata. Dall'originario stile architettonico romanico, la costruzione incorporò gradualmente stili architettonici contemporanei, evolvendo nello stile gotico di oggi. Questo modello rimane fedele alla costruzione sia della struttura interna sia dei dettagli architettonici esterni - con alcune caratteristiche ridimensionate - per ricreare il maestoso spettacolo che ha meravigliato i visitatori nel corso dei secoli.

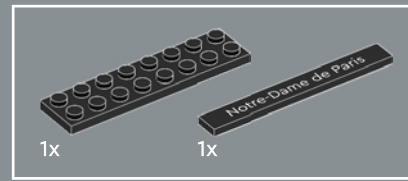
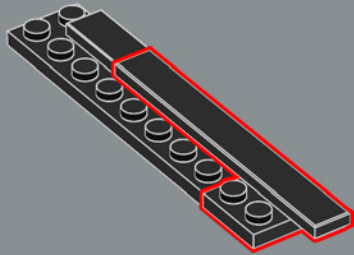


120

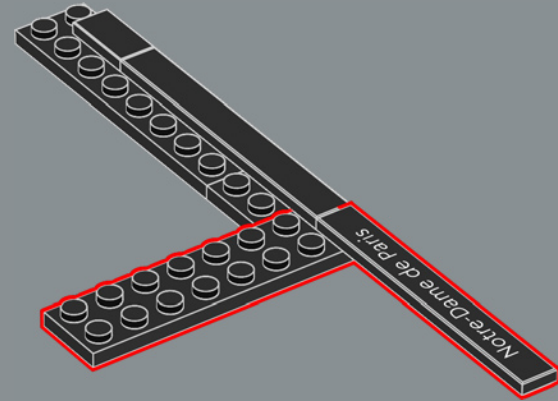


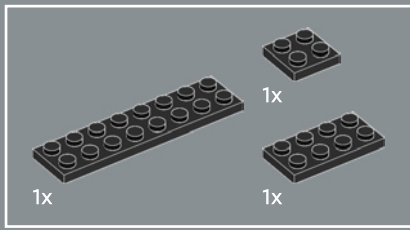


121

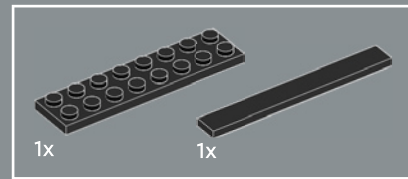
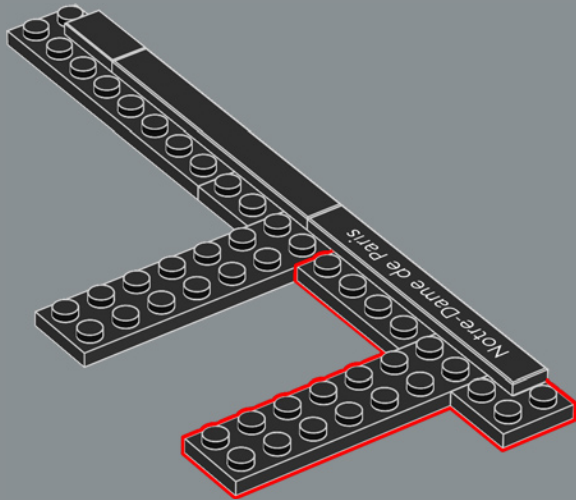


122

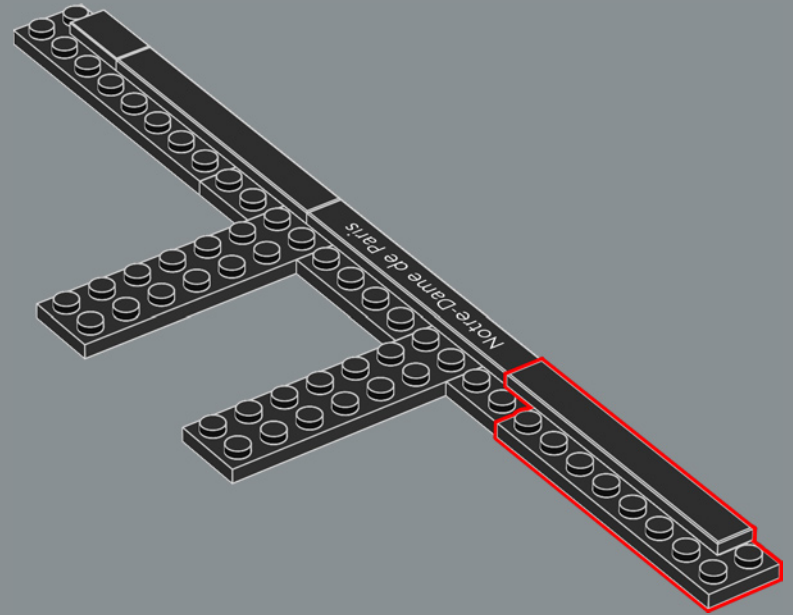


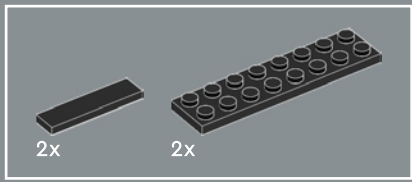


123

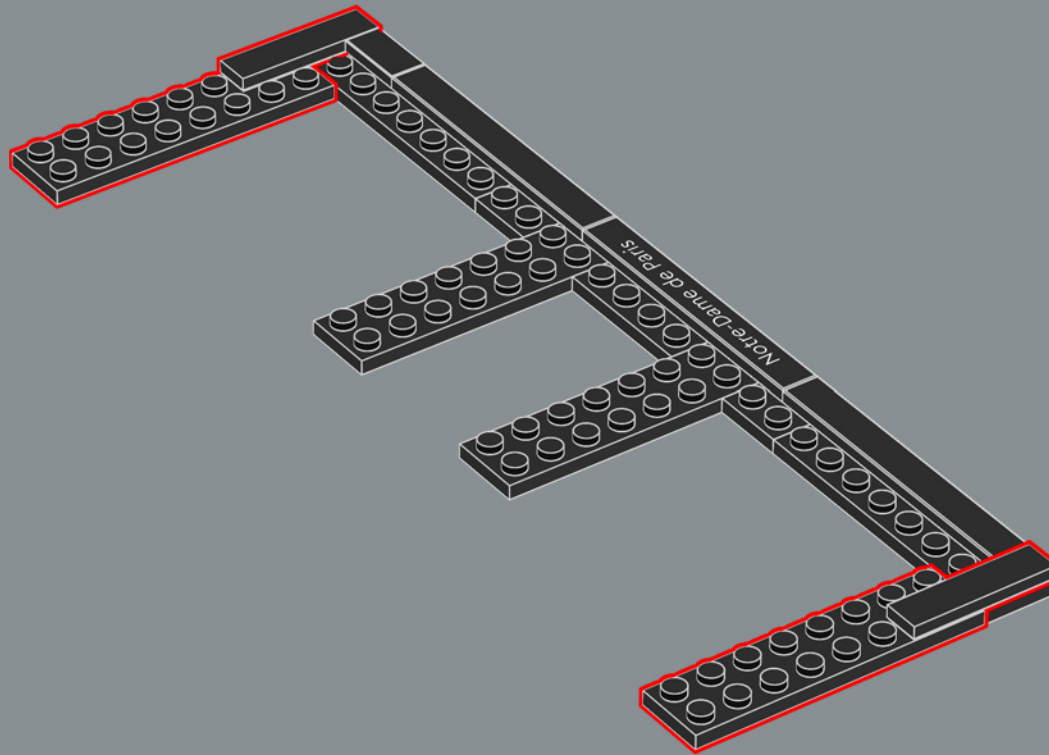


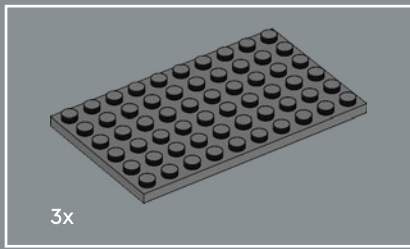
124



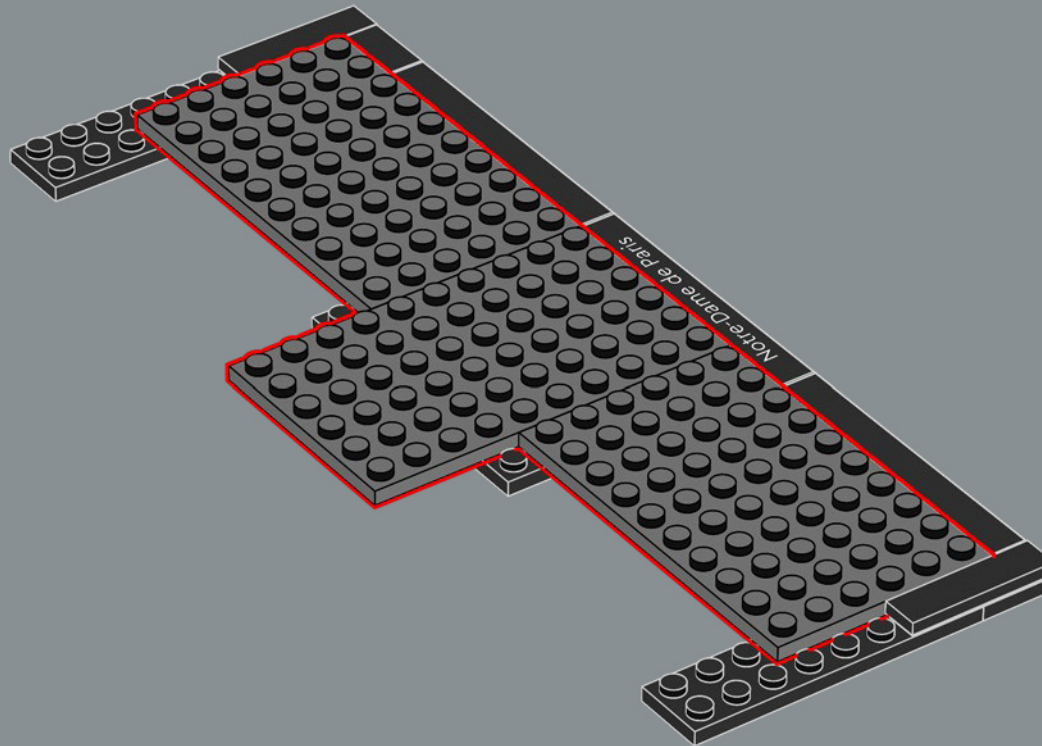


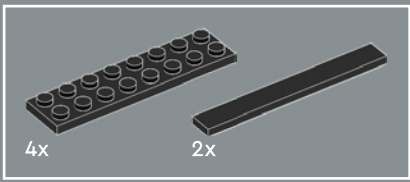
125



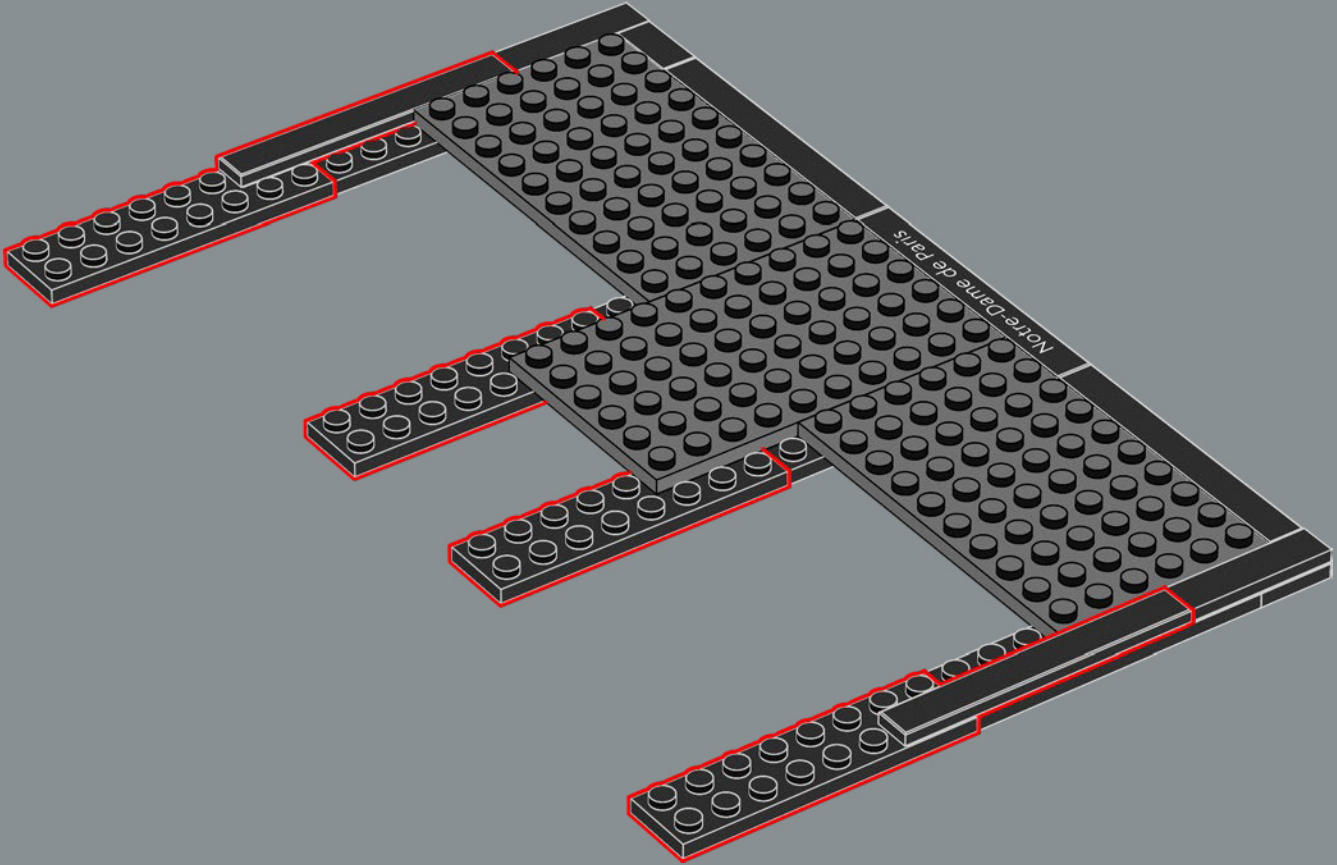


126

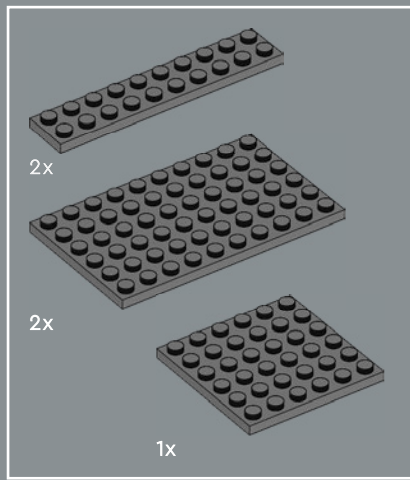




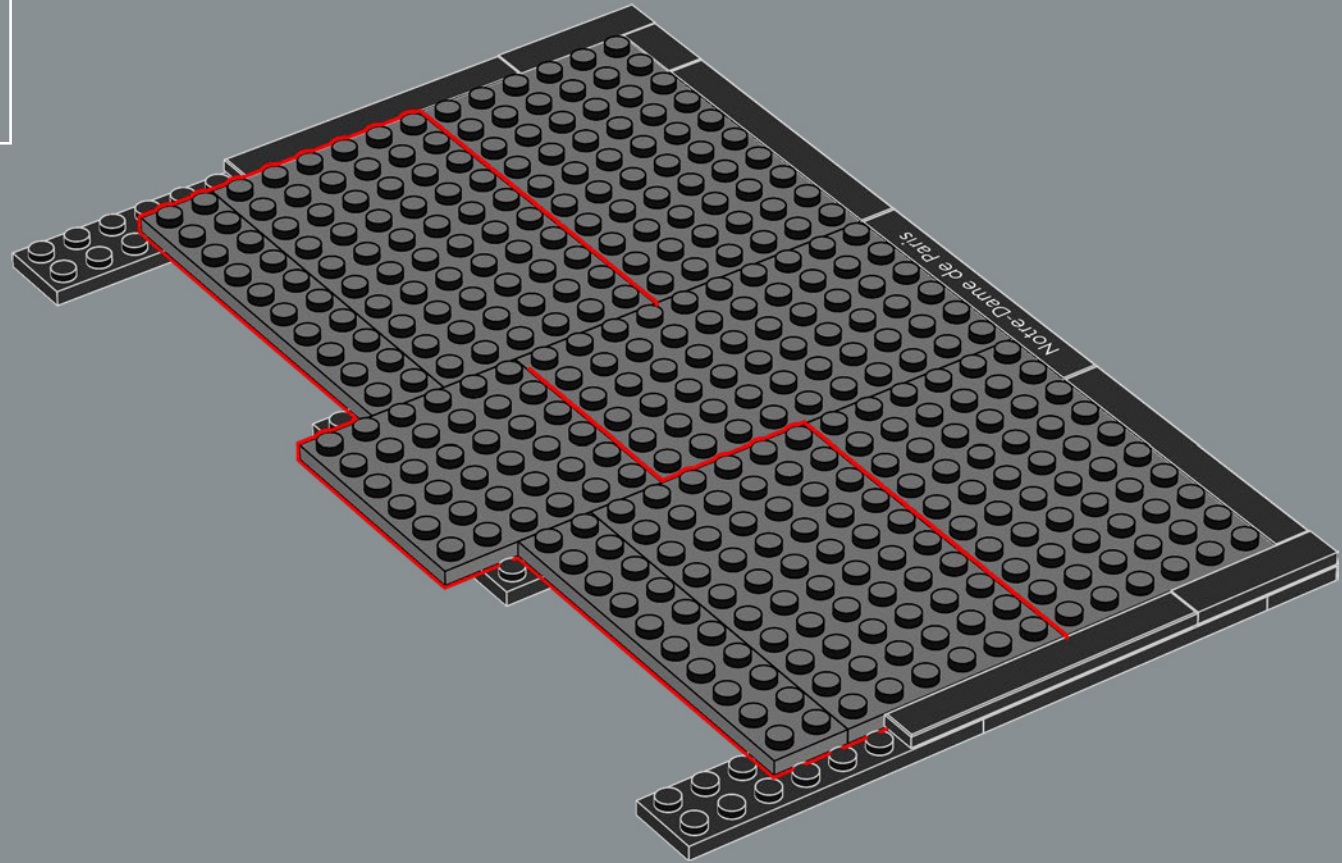
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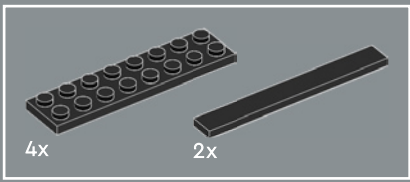




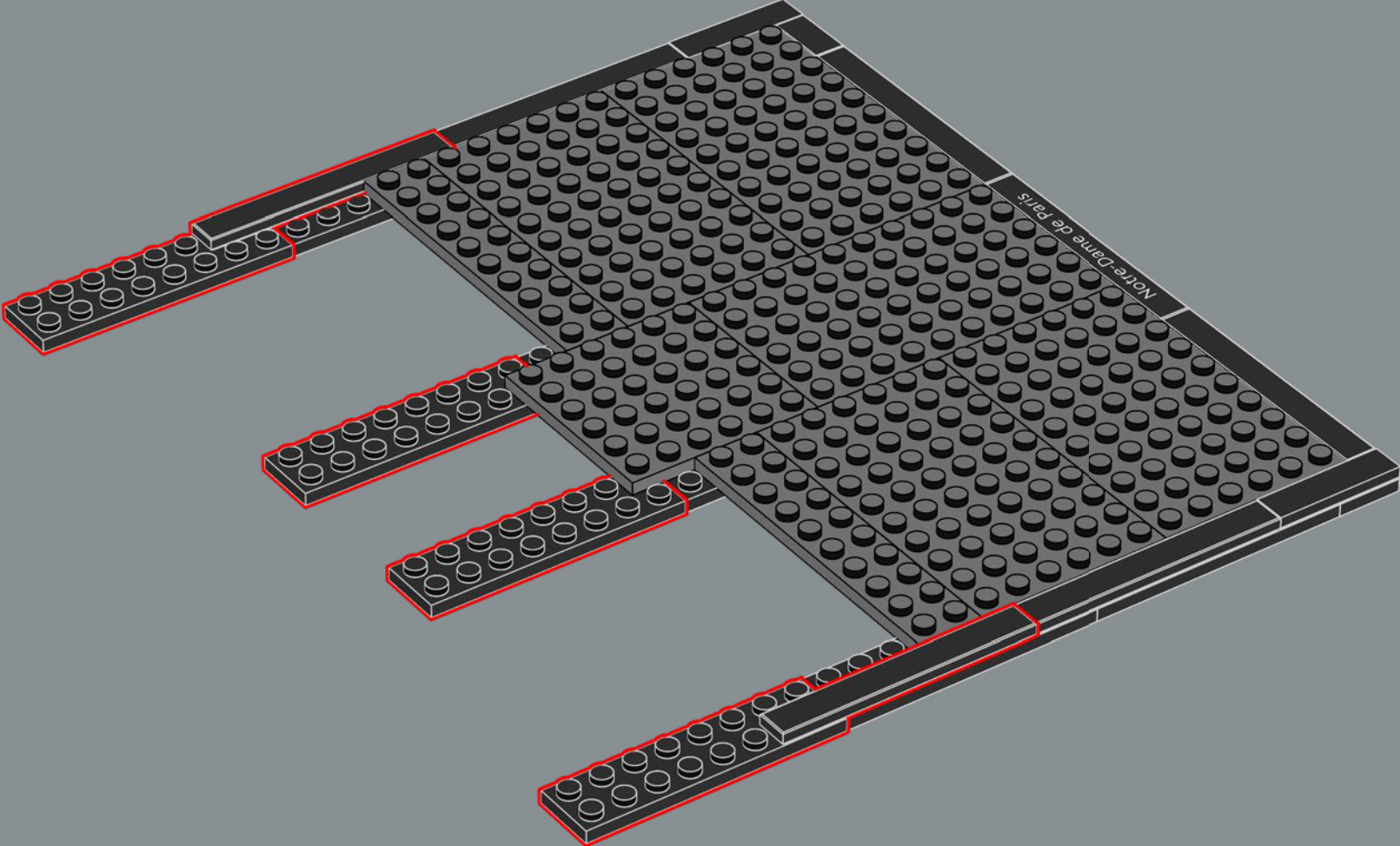


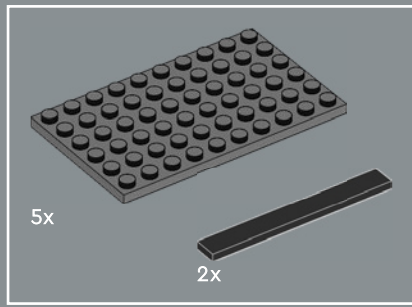
128



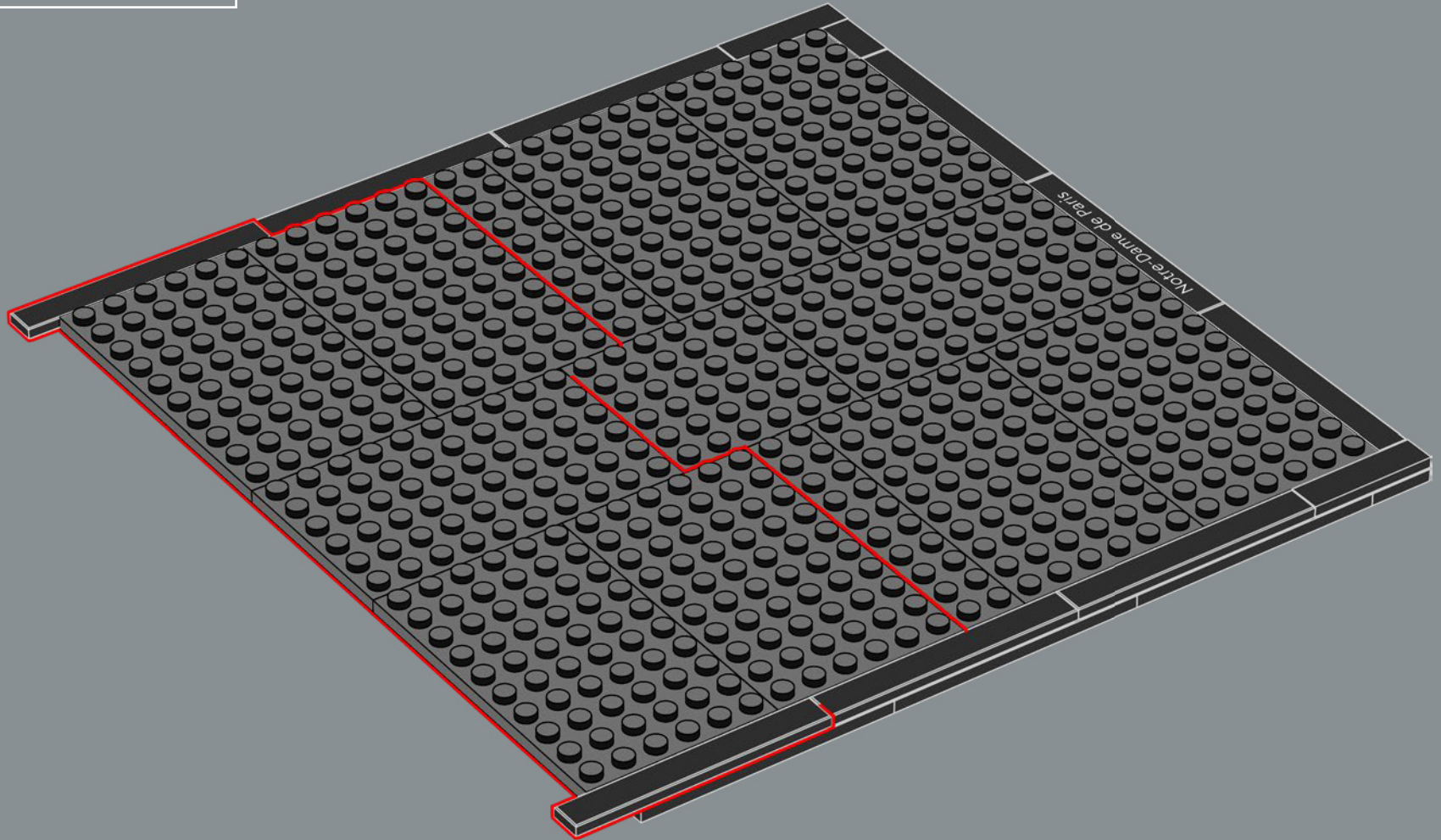


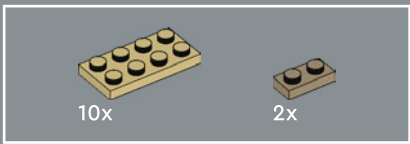
129



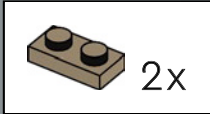
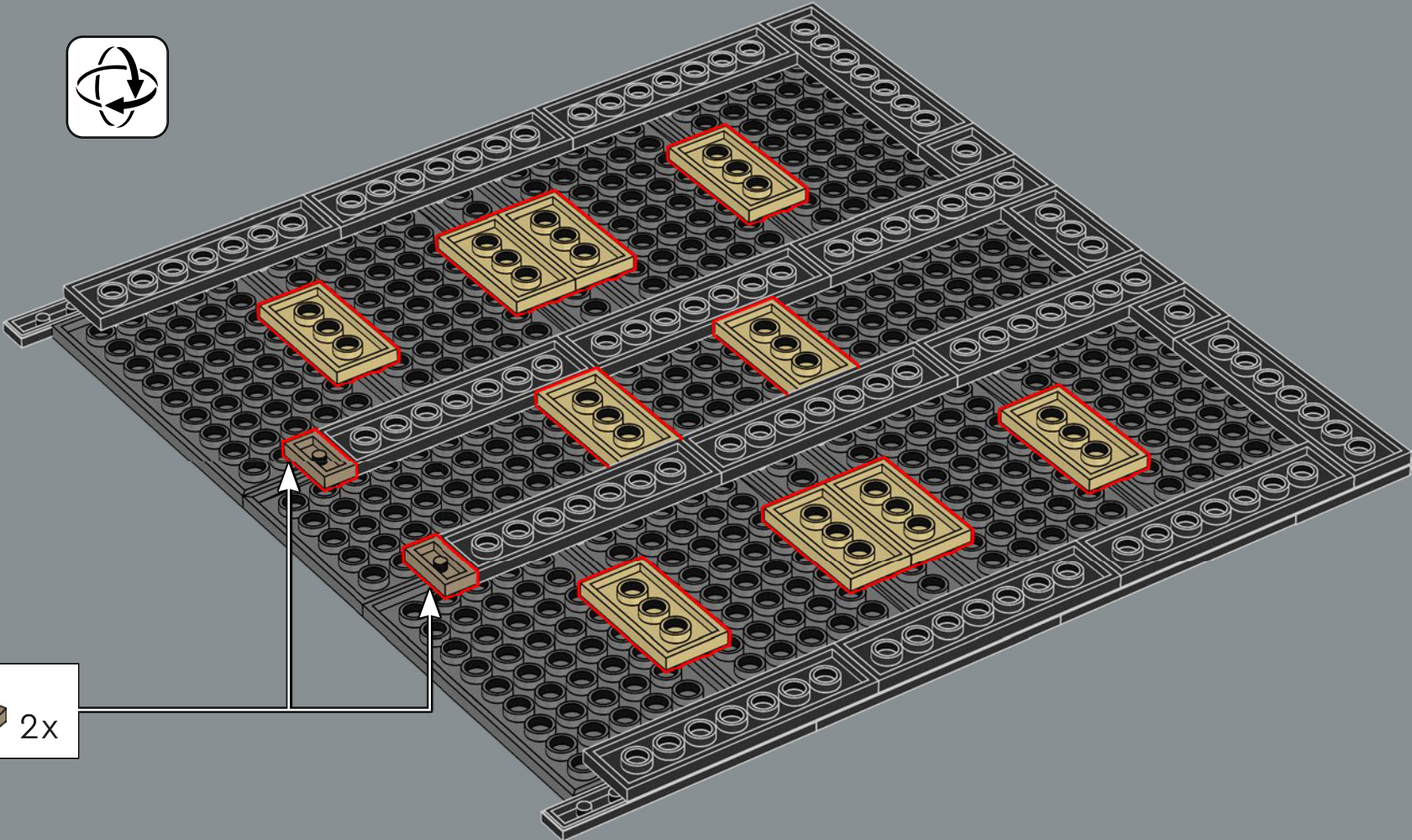


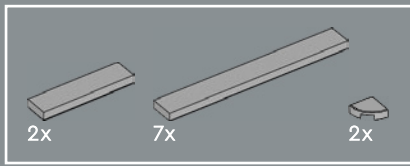
130



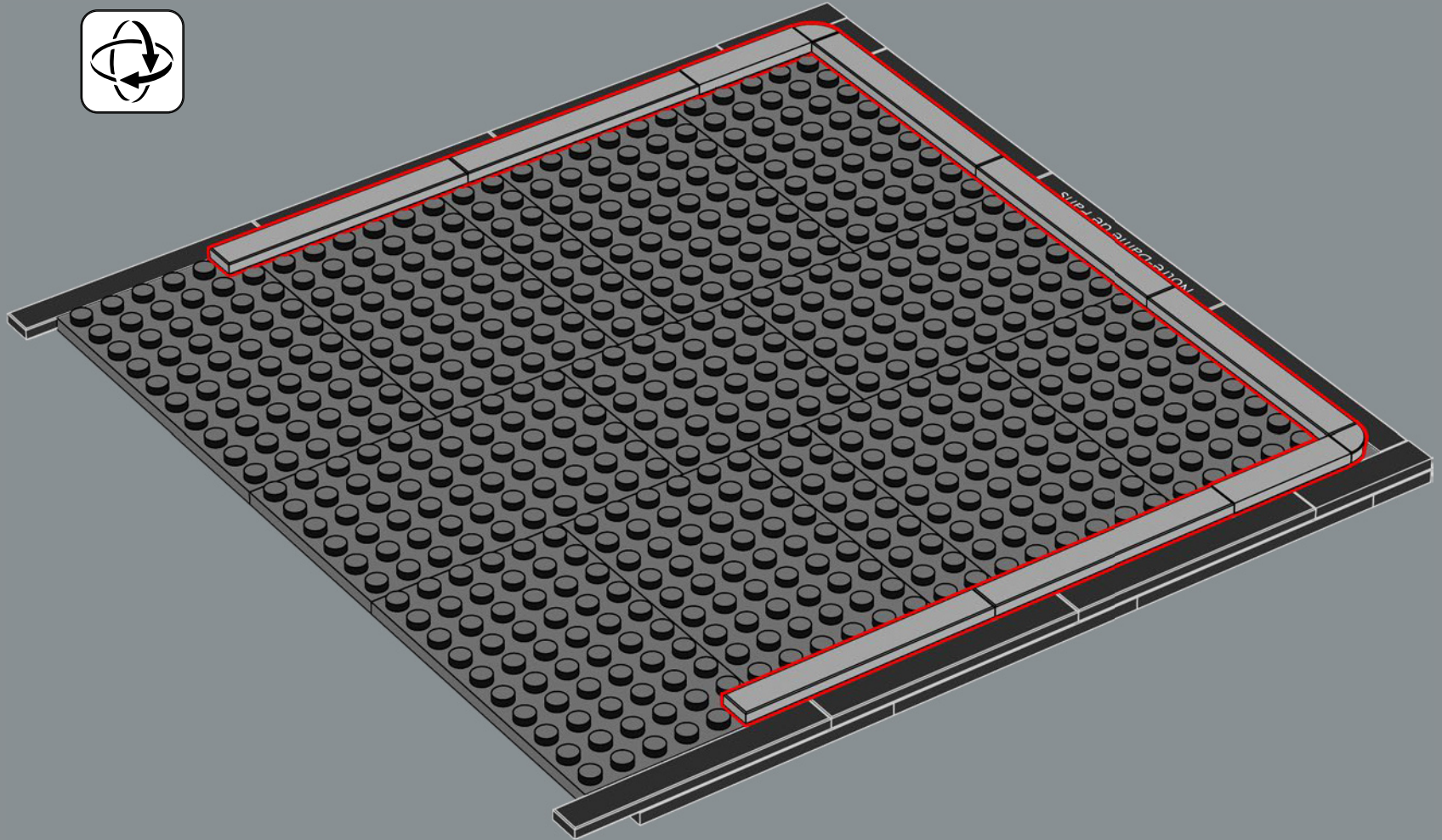


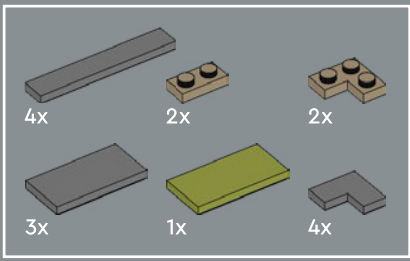
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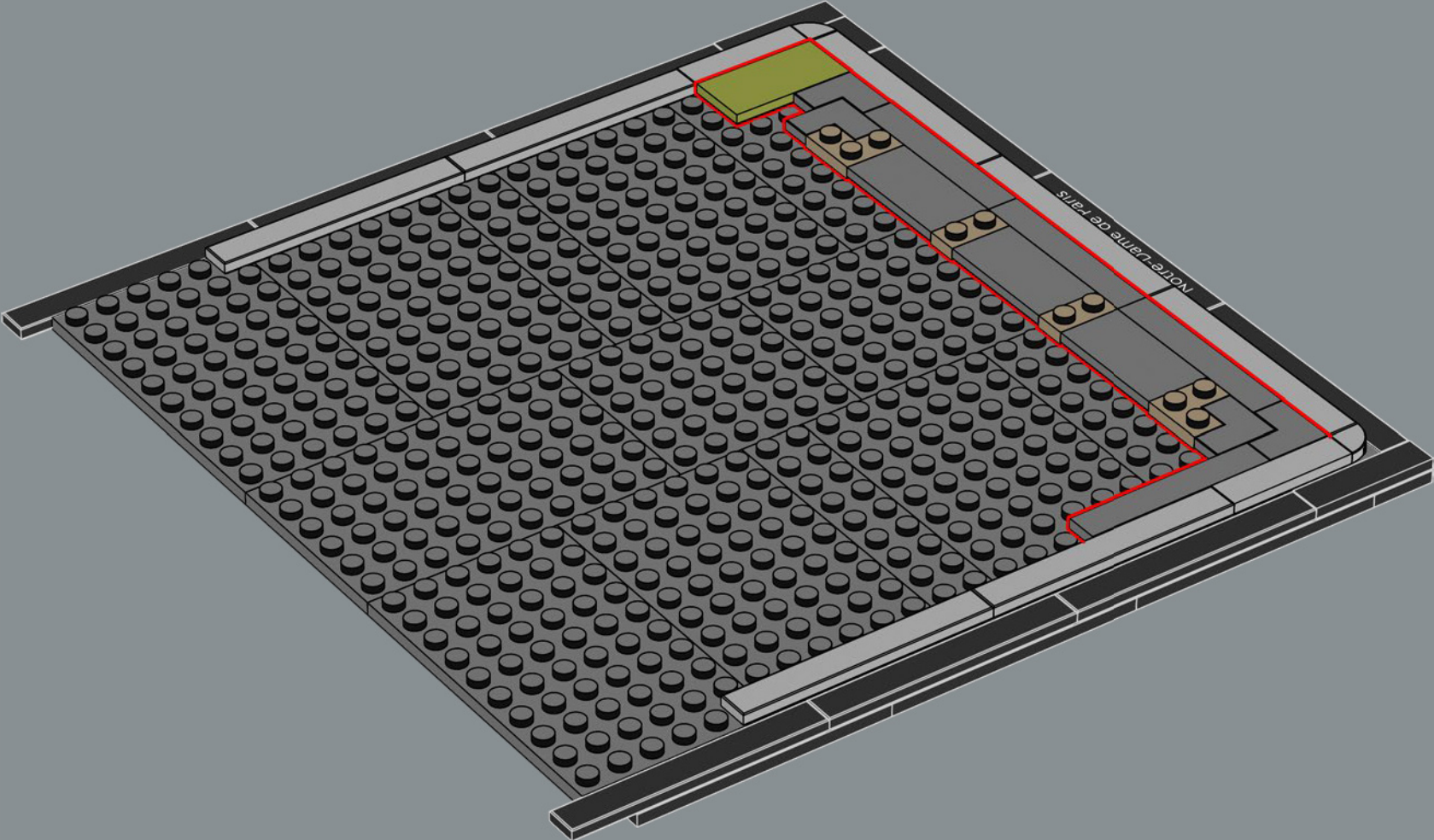


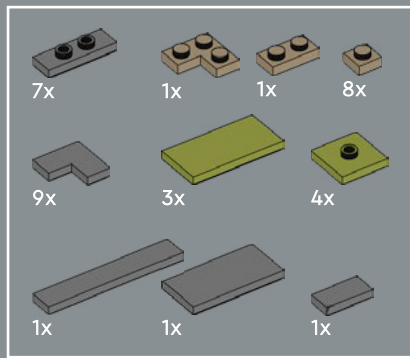
132



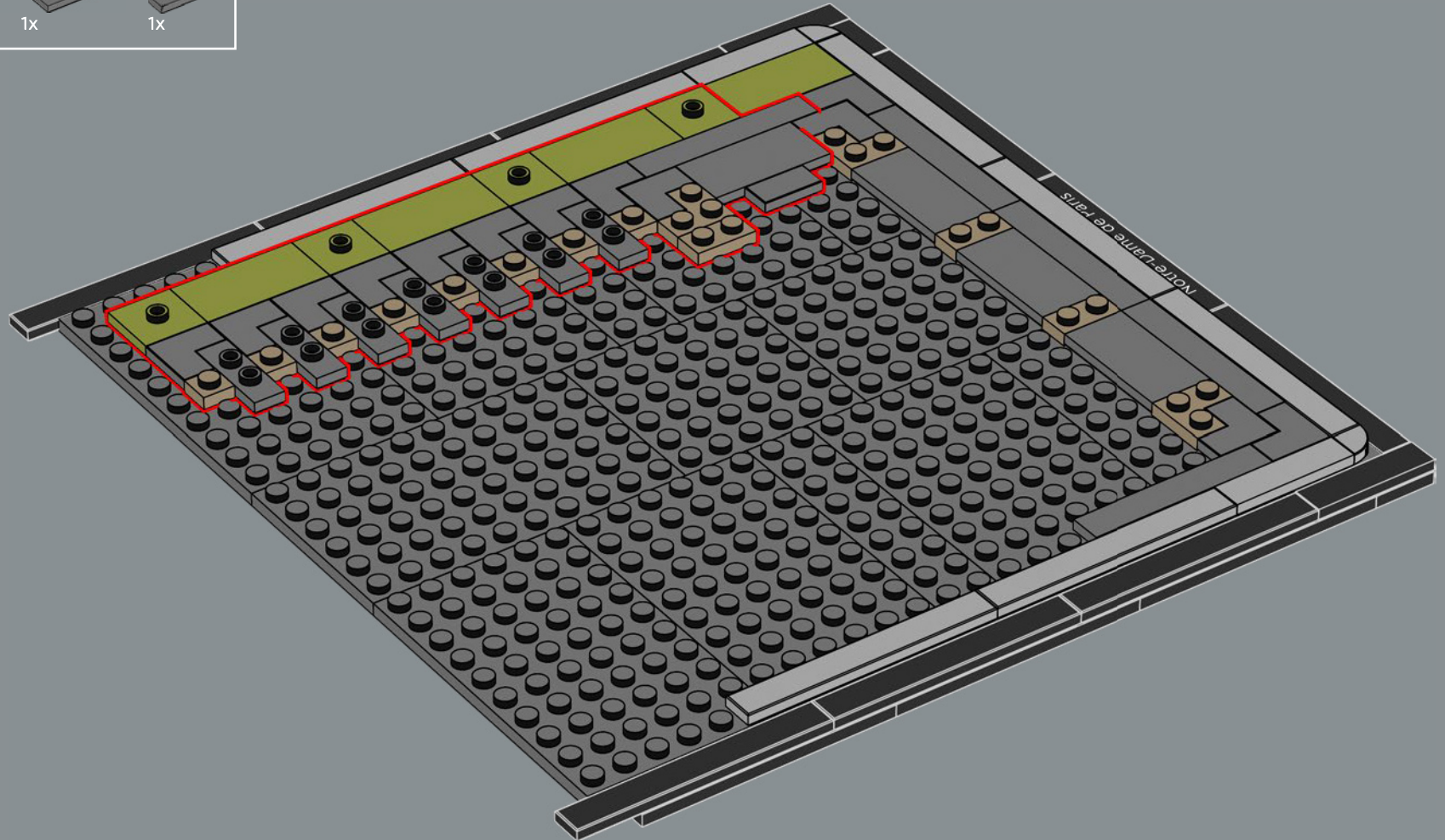


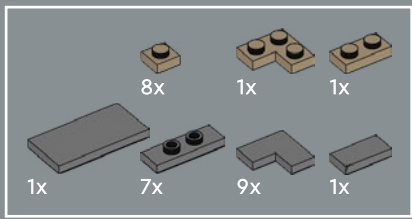
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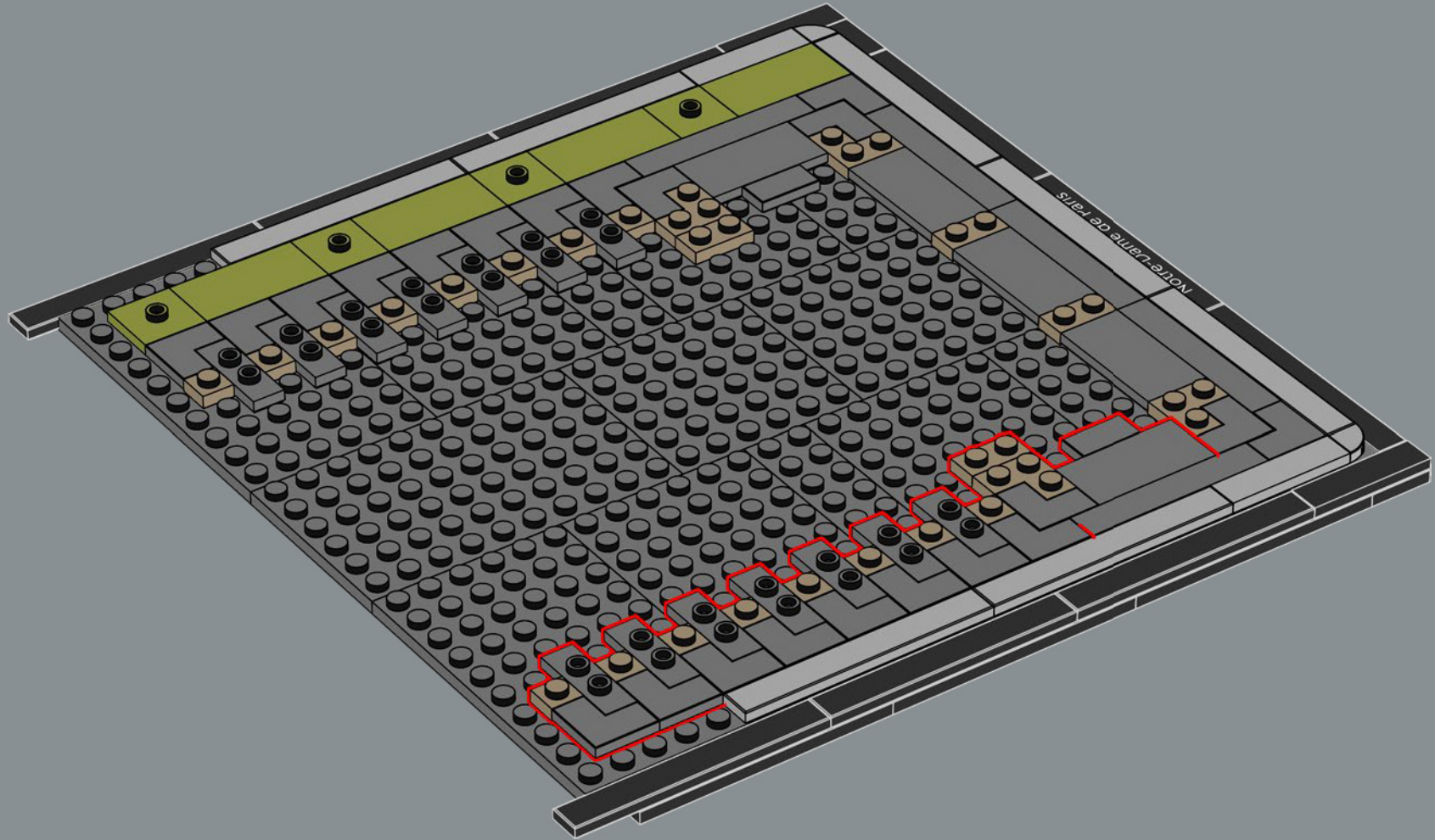


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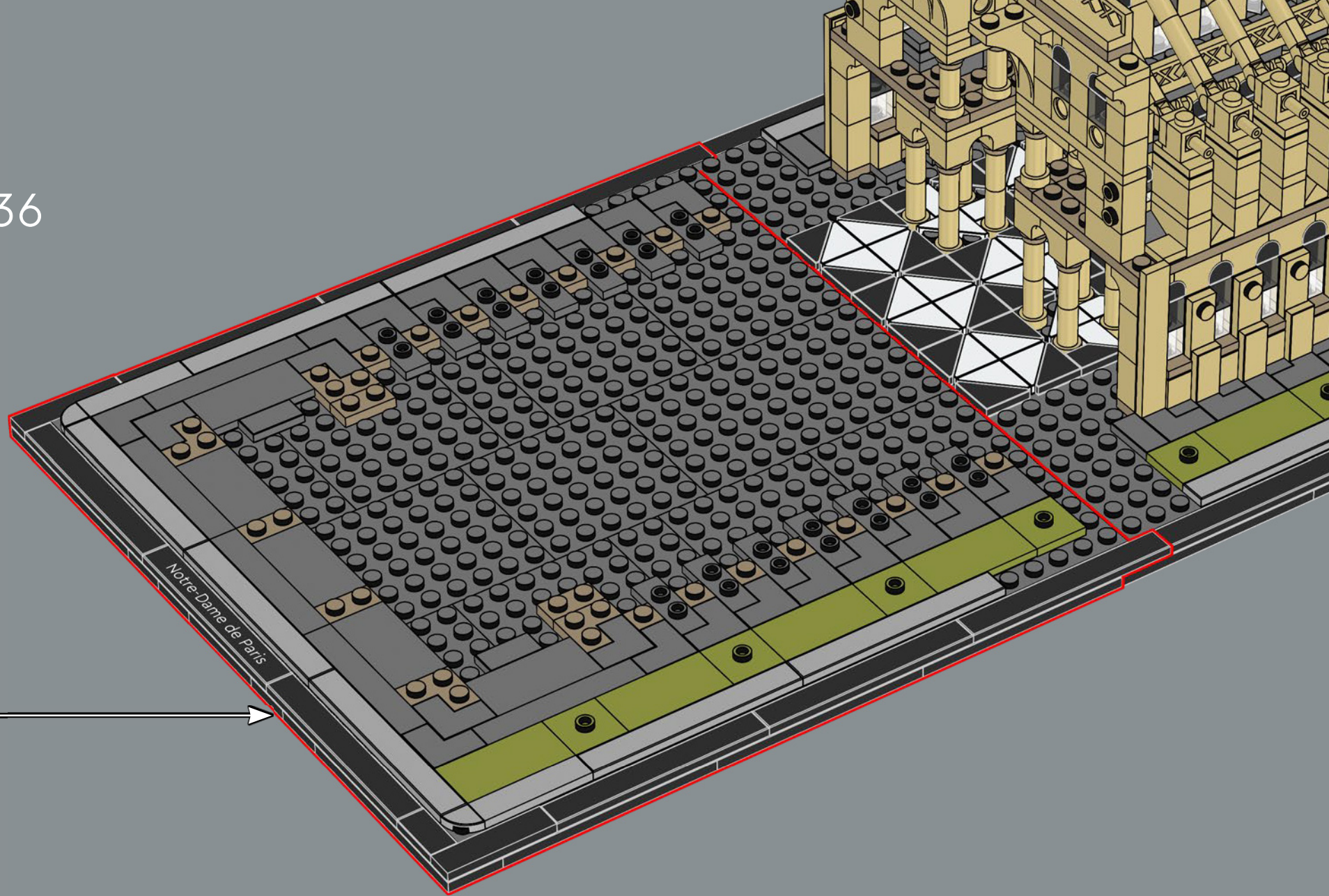


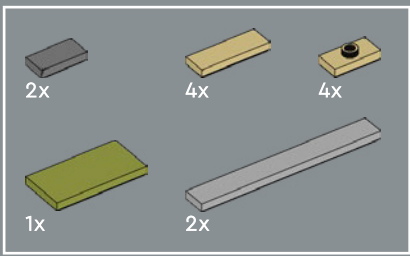
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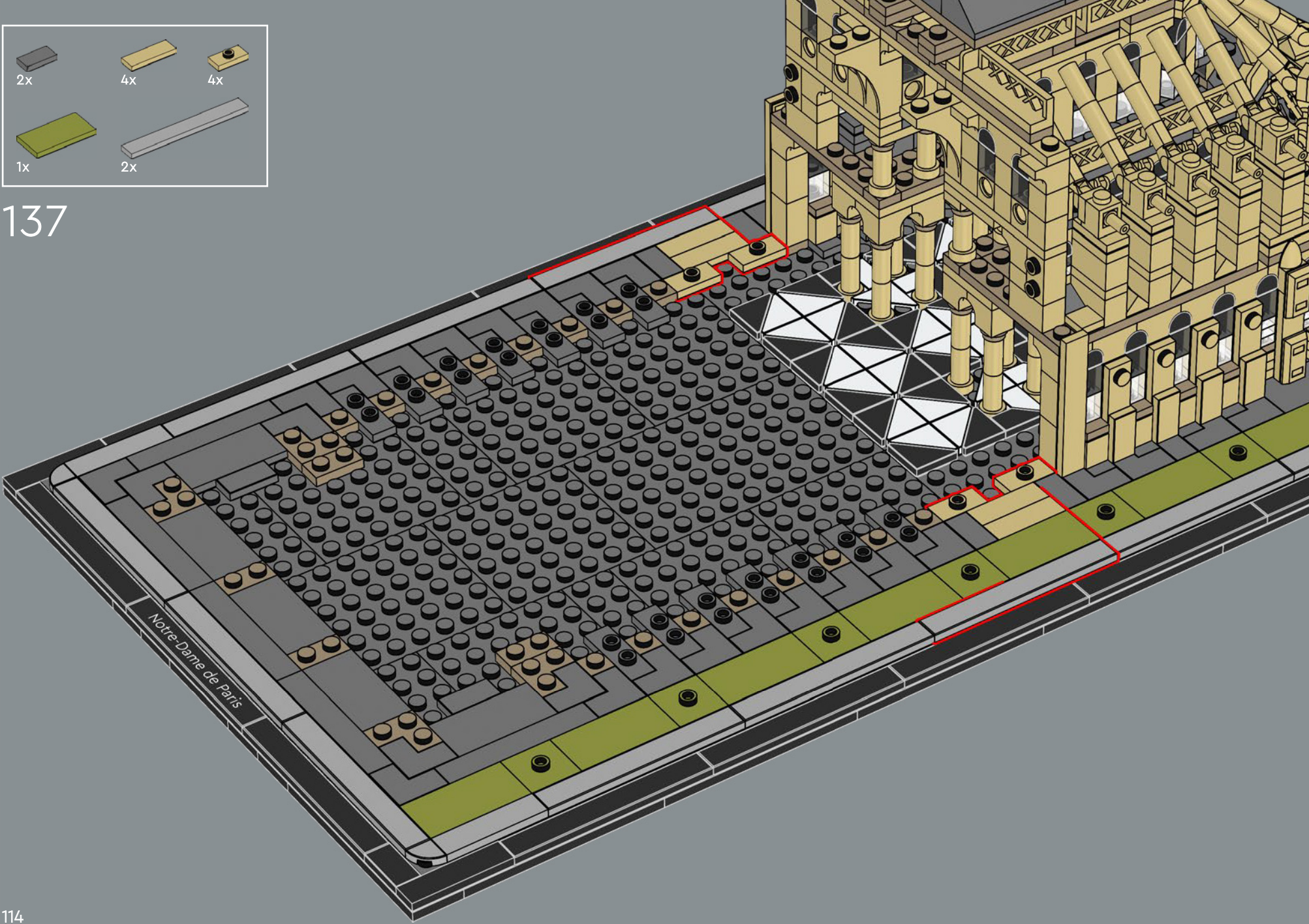


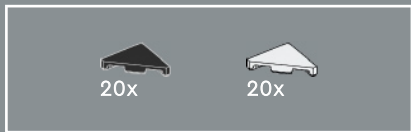
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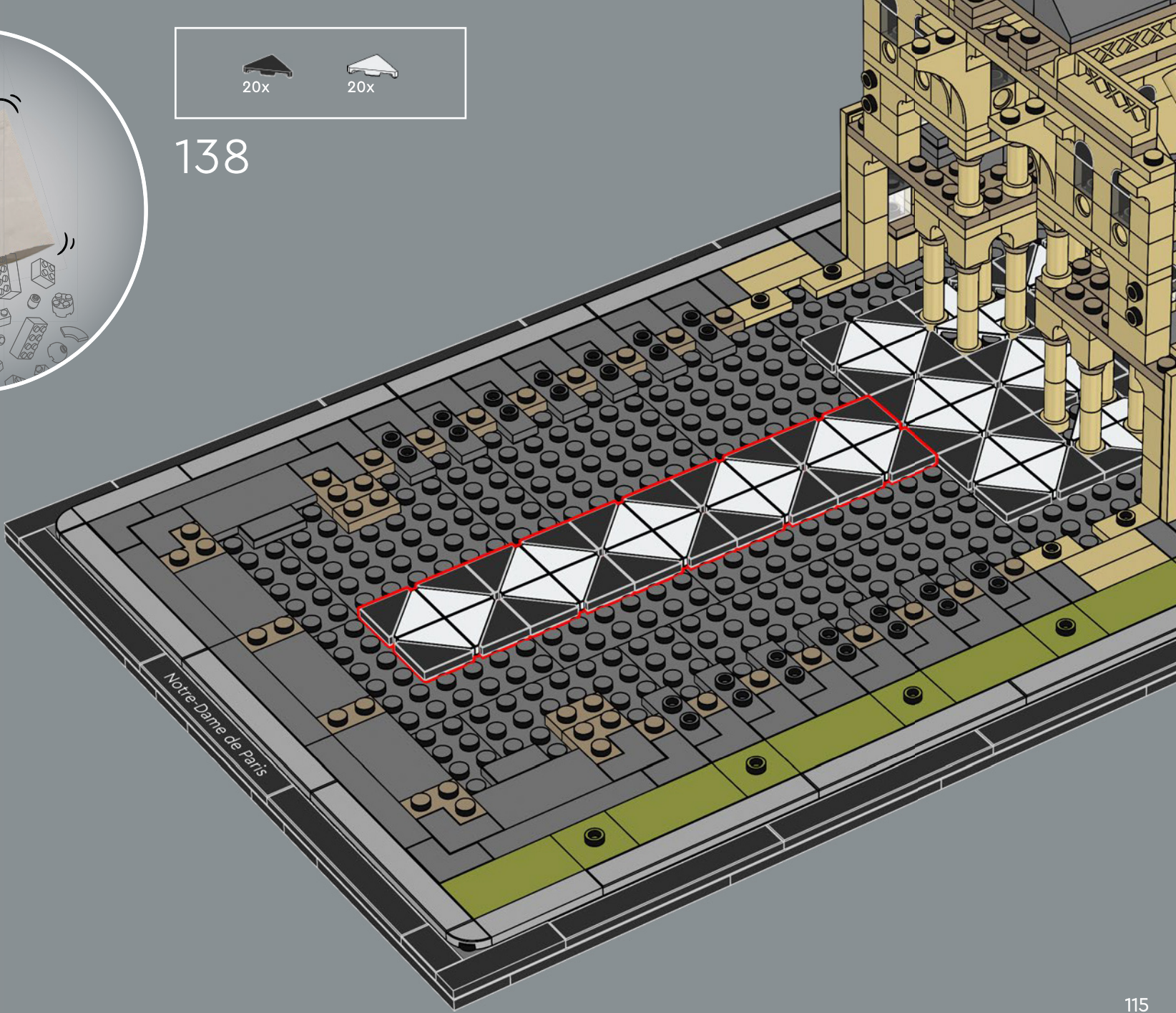


137





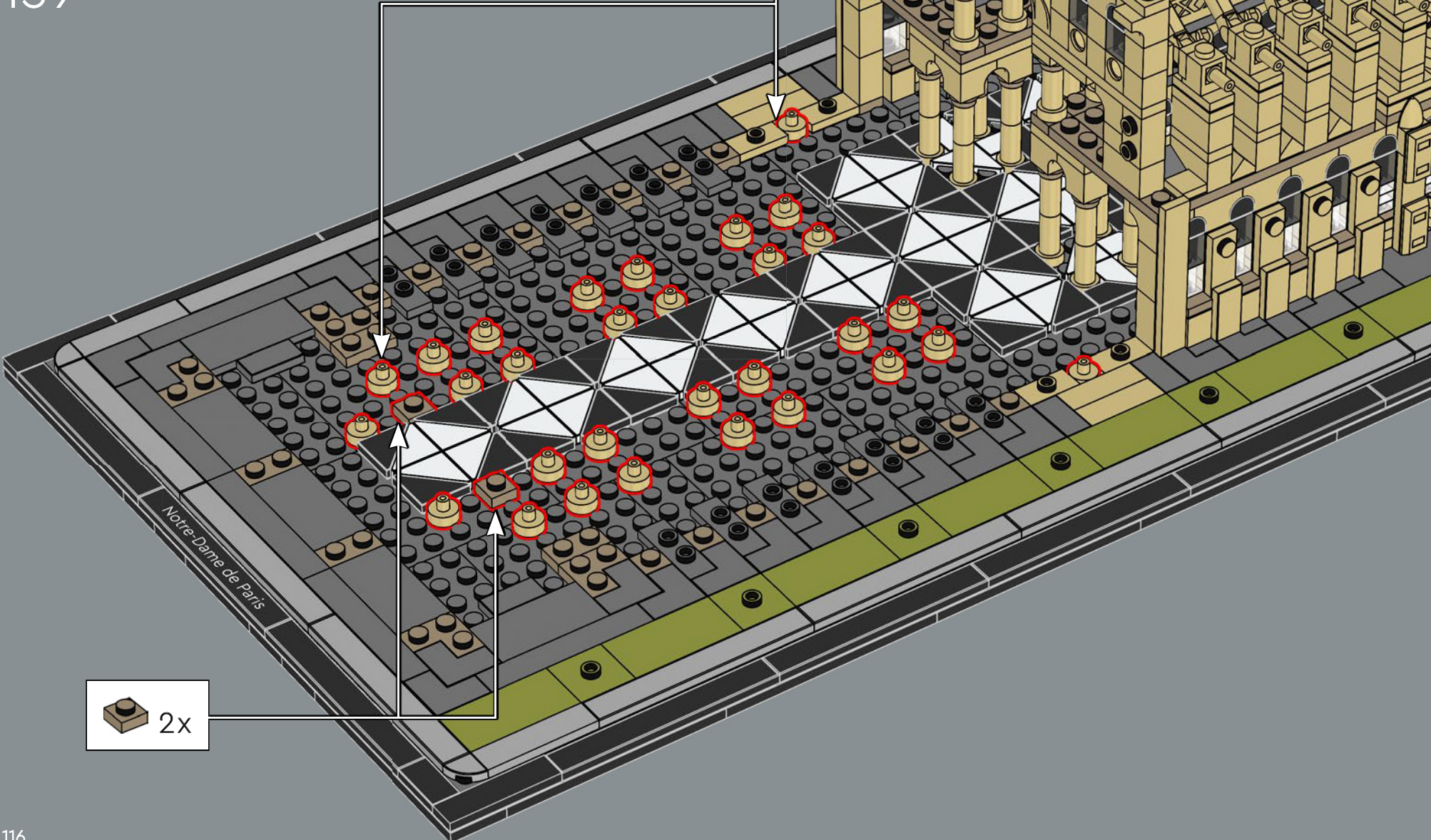
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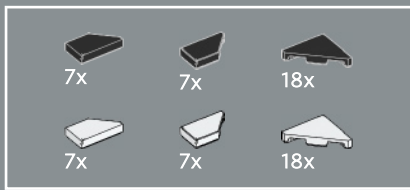
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139

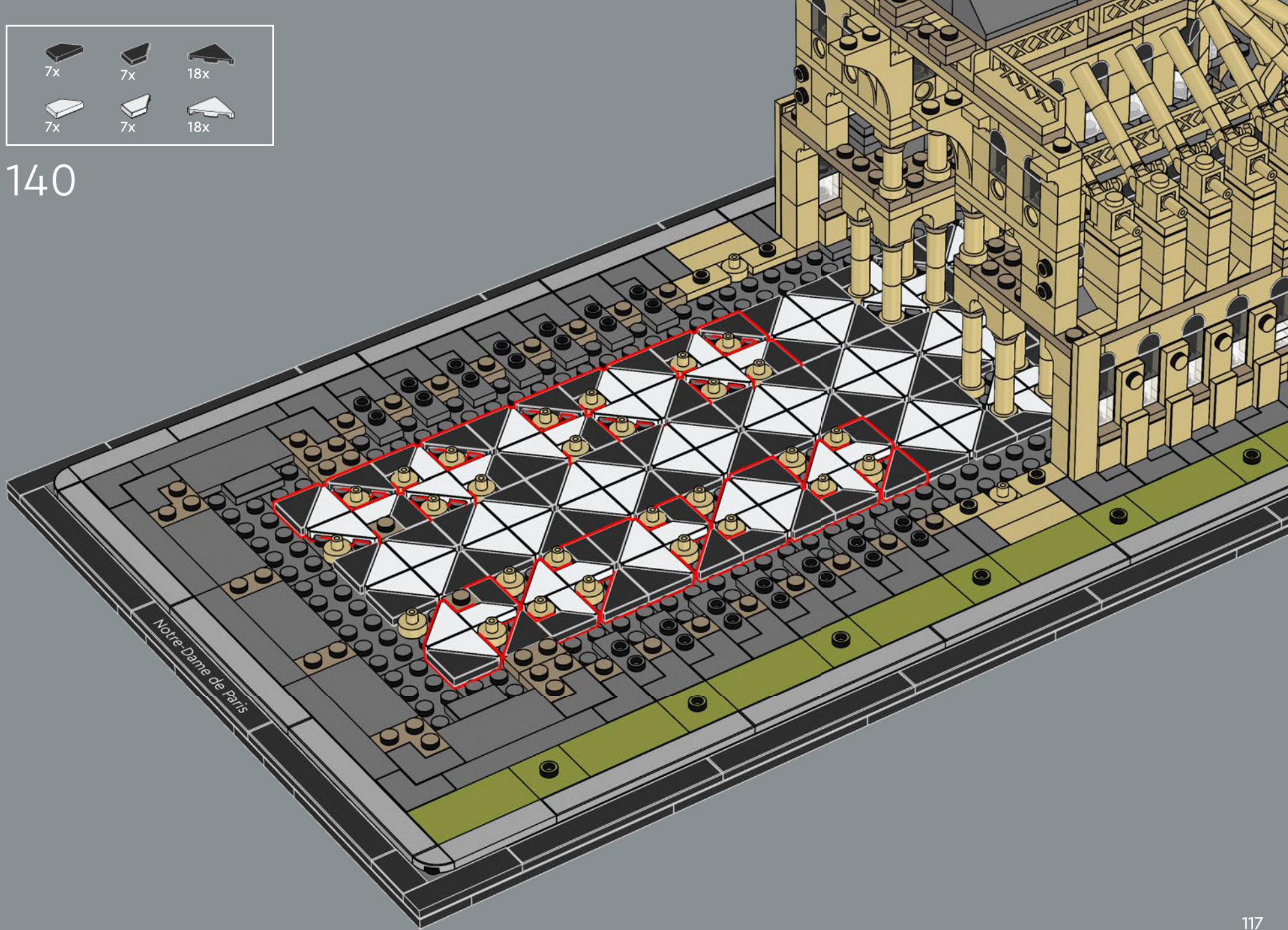
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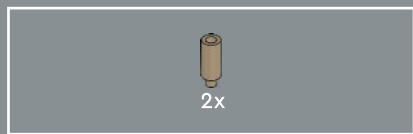


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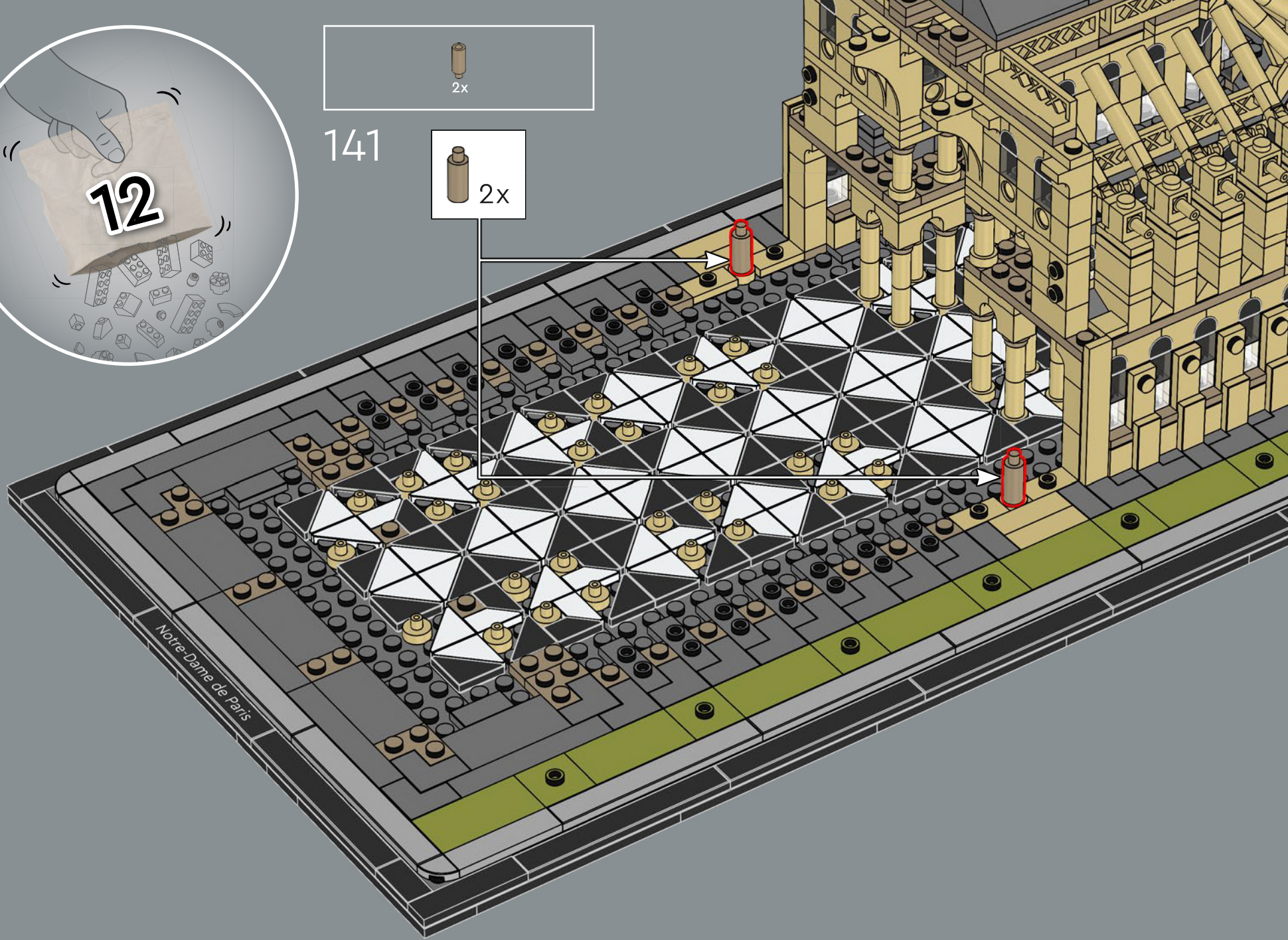
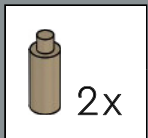


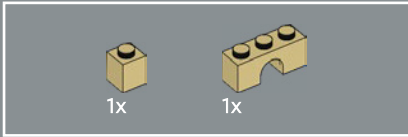
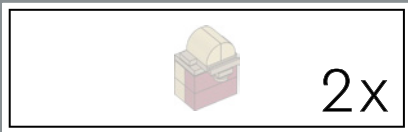
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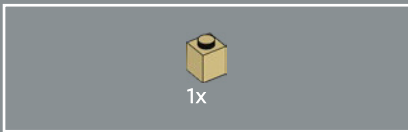
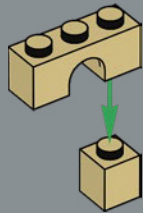


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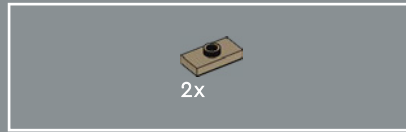
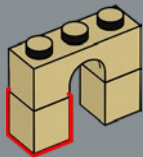




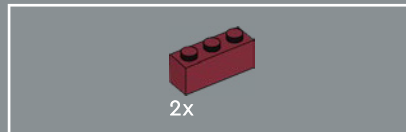
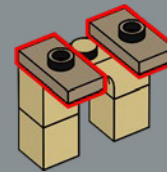
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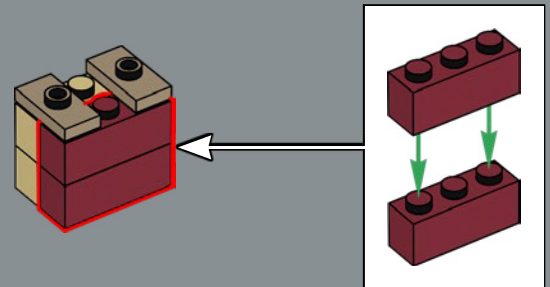
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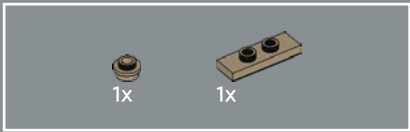


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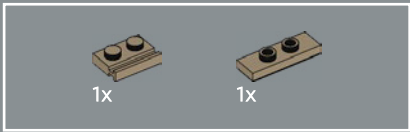
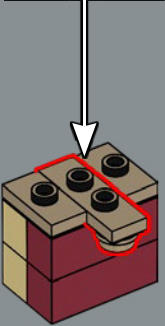
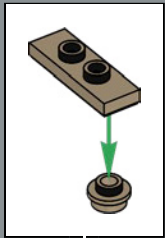


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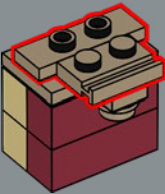




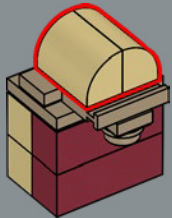
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147



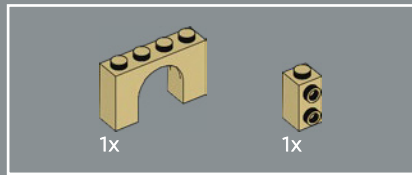
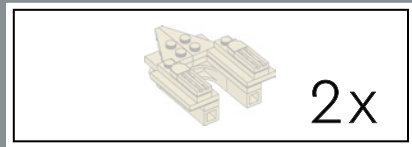
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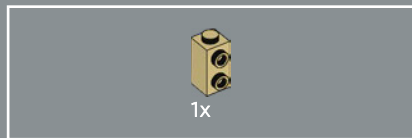
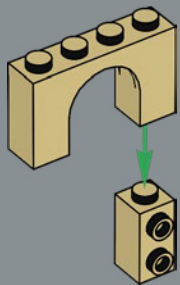
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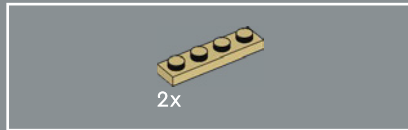
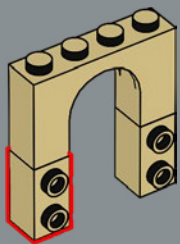




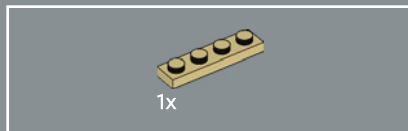
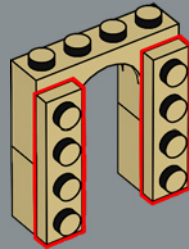
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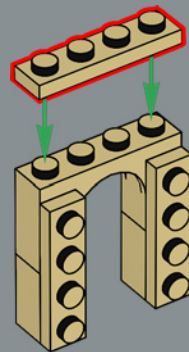
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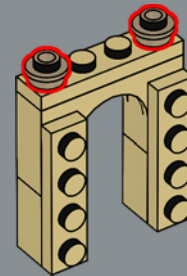
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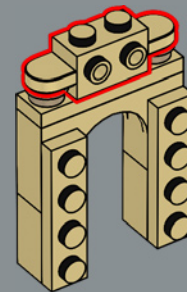
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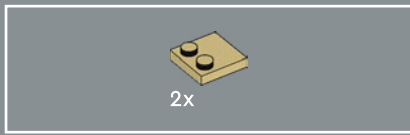


154

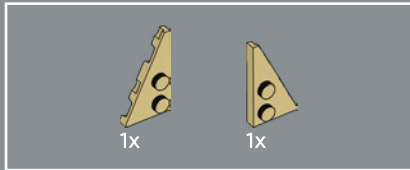
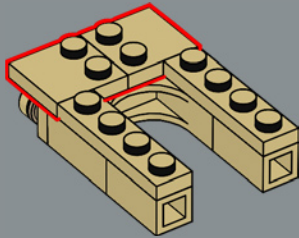


155

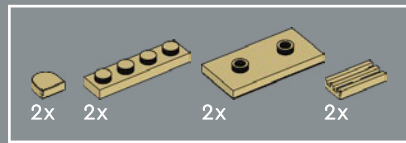
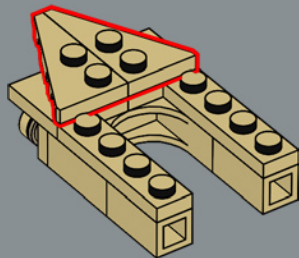




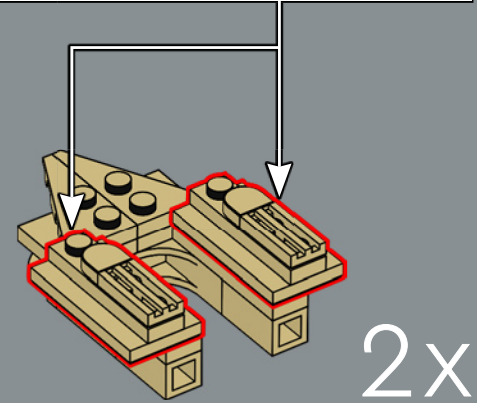
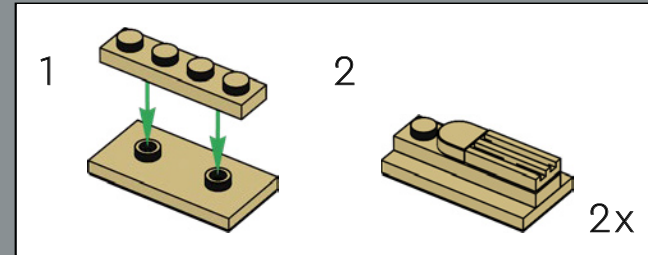
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157

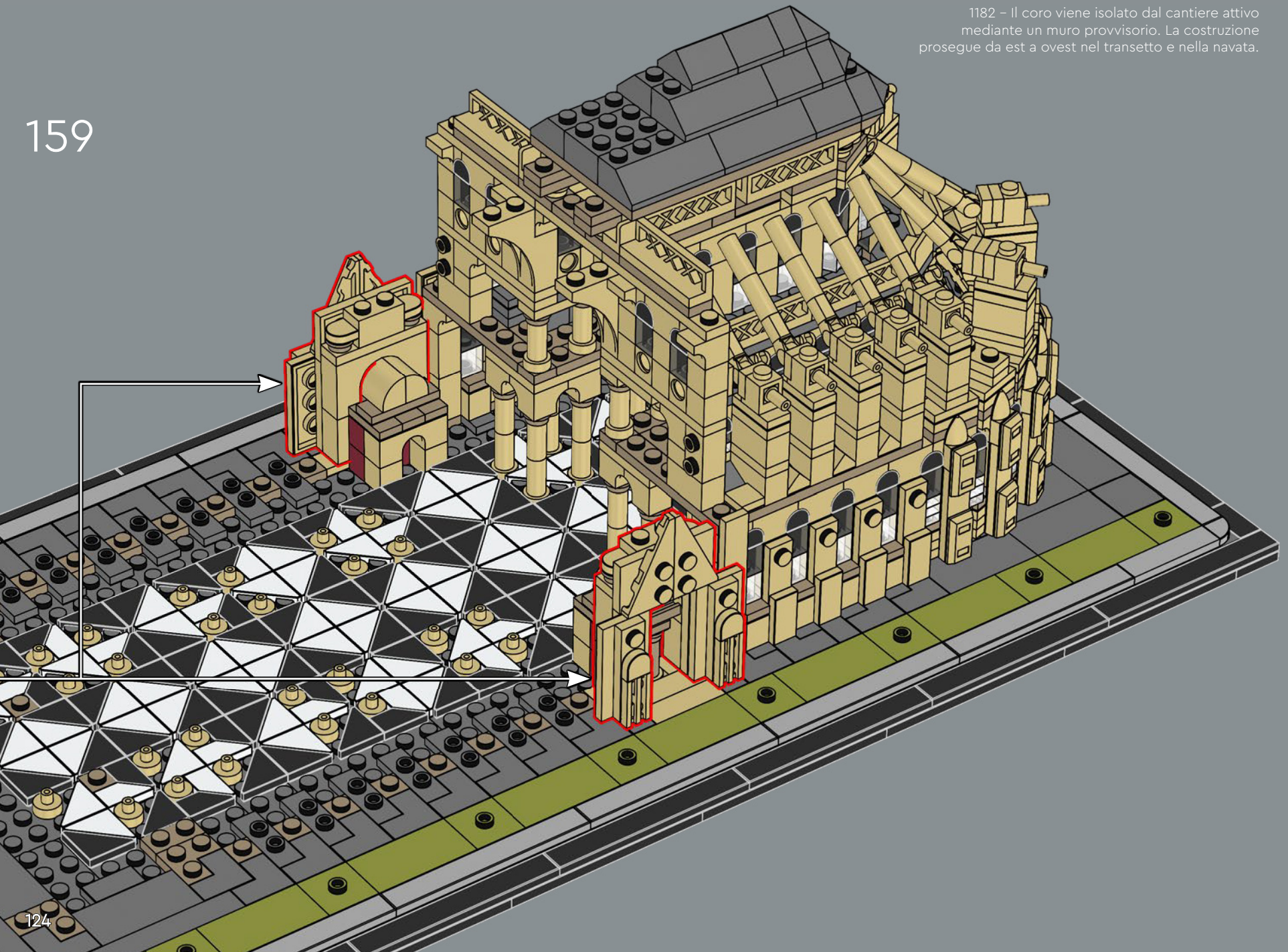


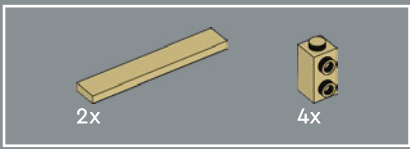
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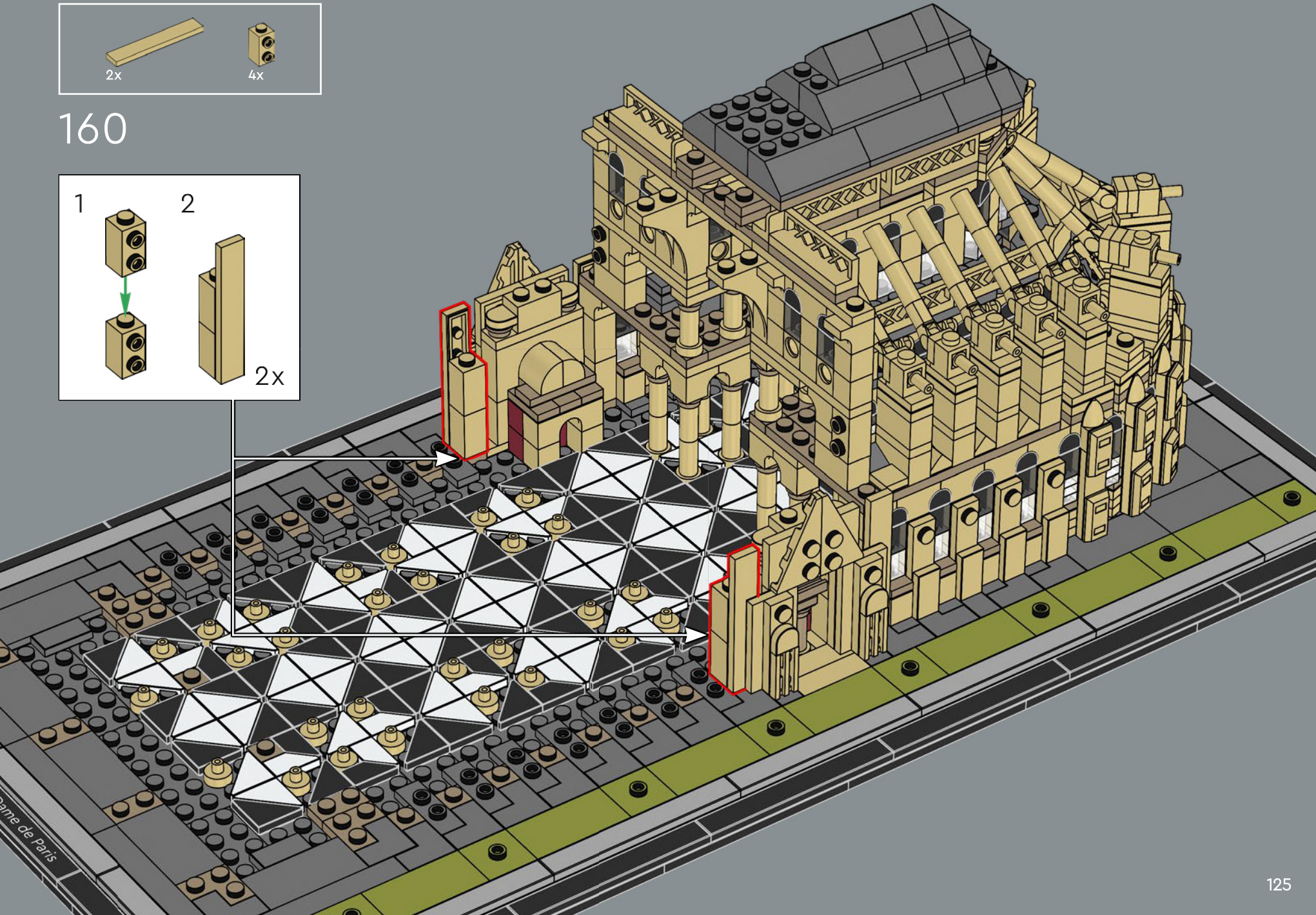
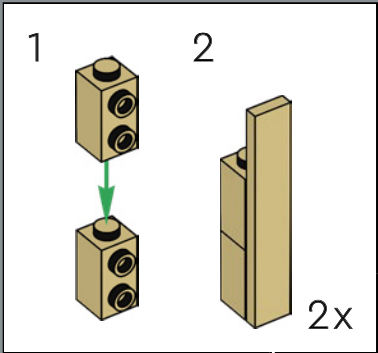
1182 - Il coro viene isolato dal cantiere attivo mediante un muro provvisorio. La costruzione prosegue da est a ovest nel transetto e nella navata.

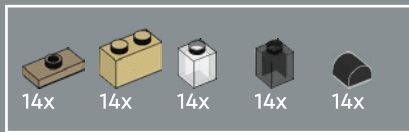
159



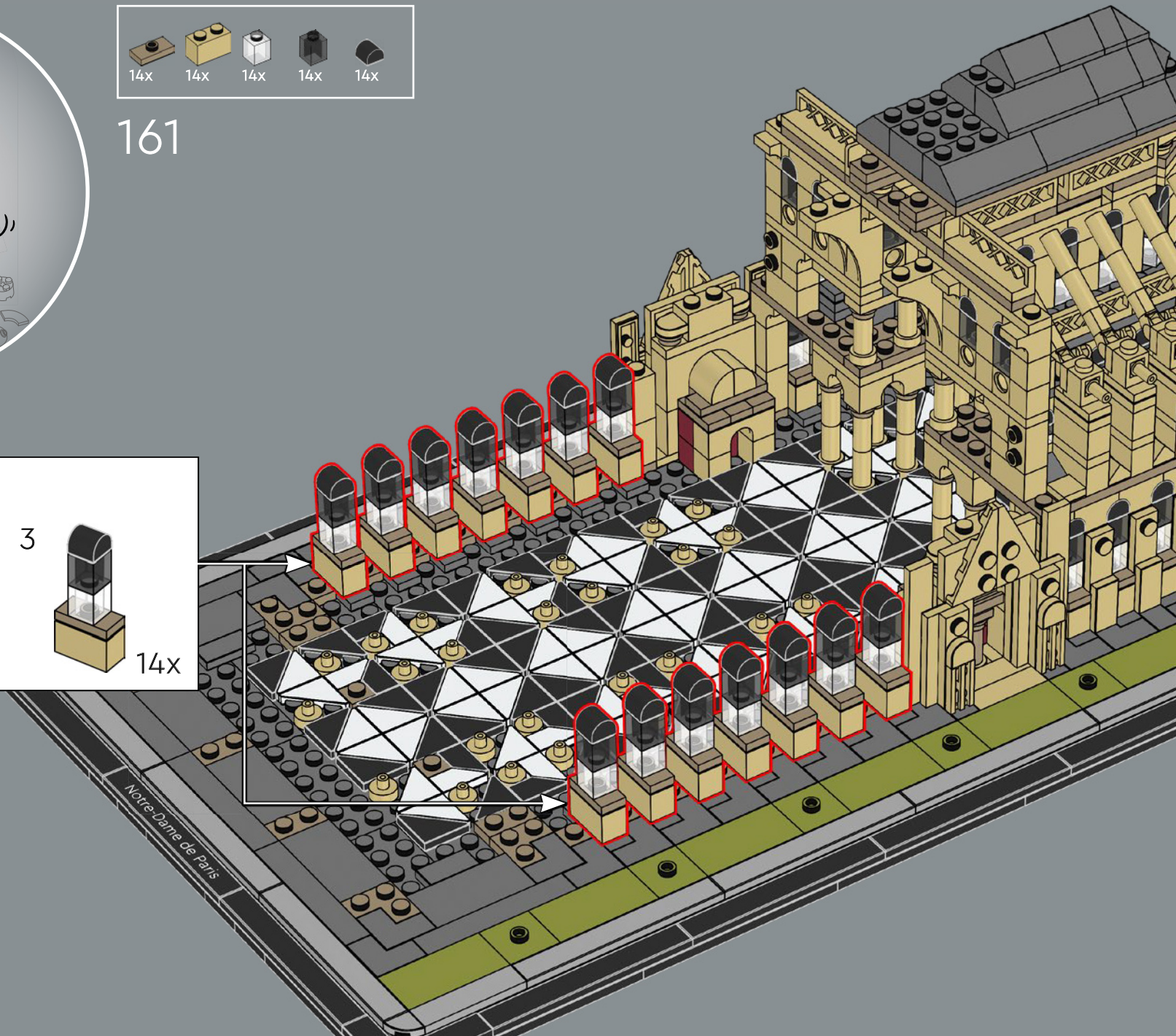
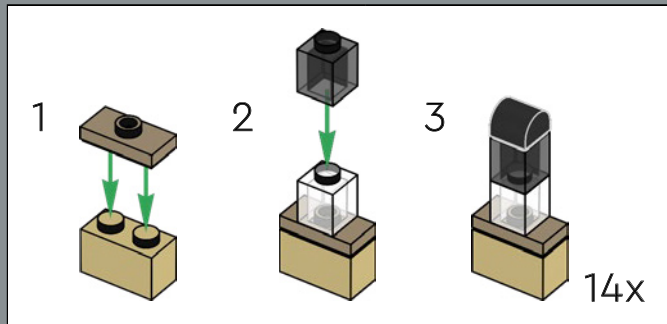


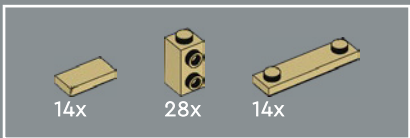
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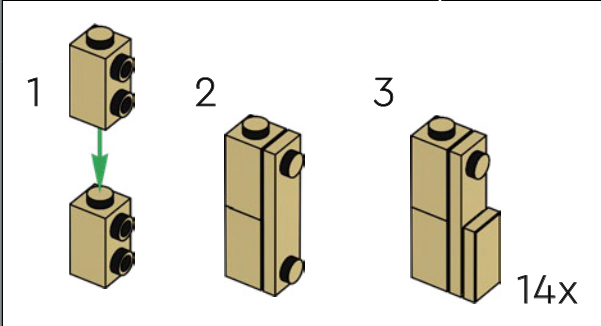
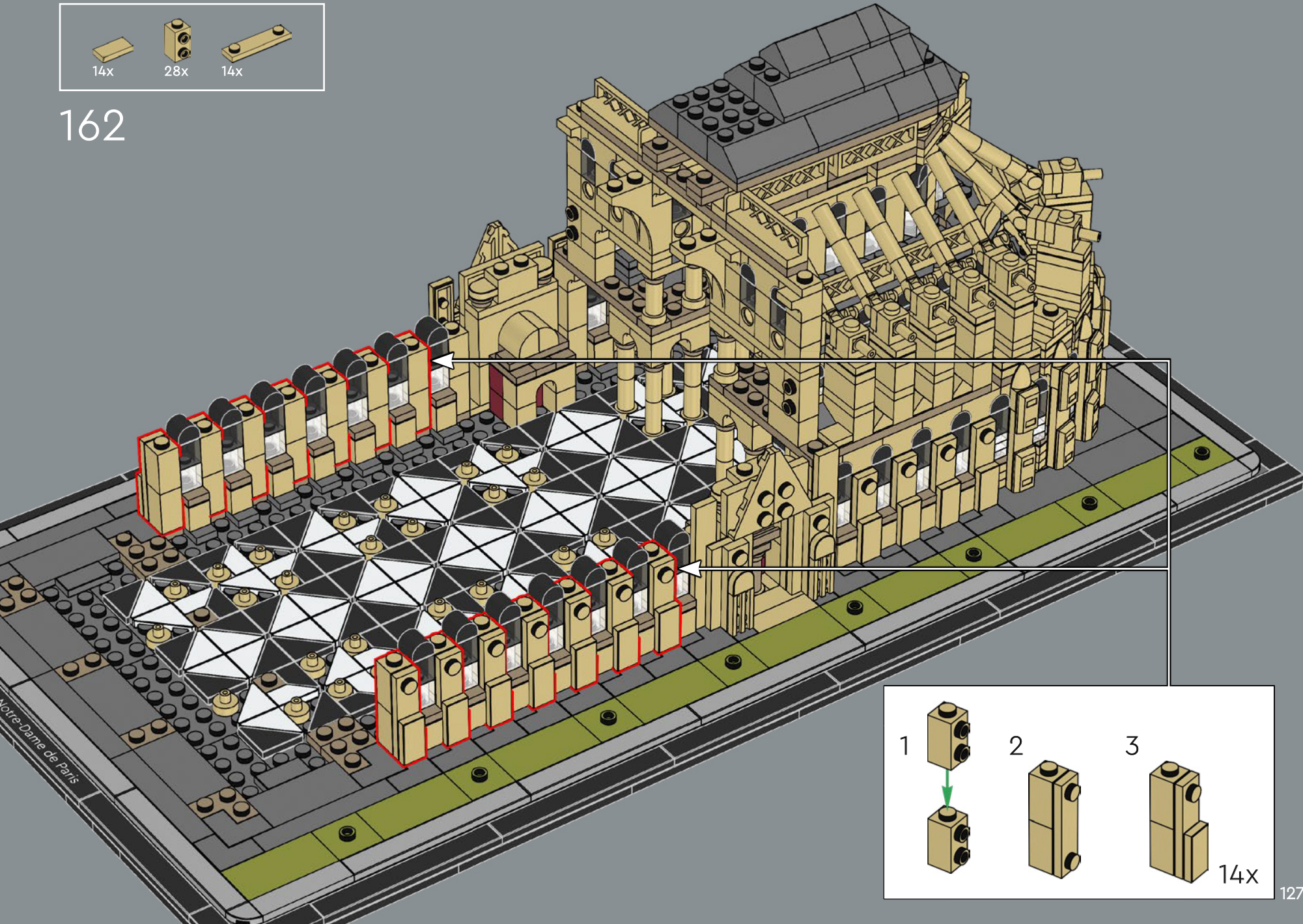


161





162





12x



4x

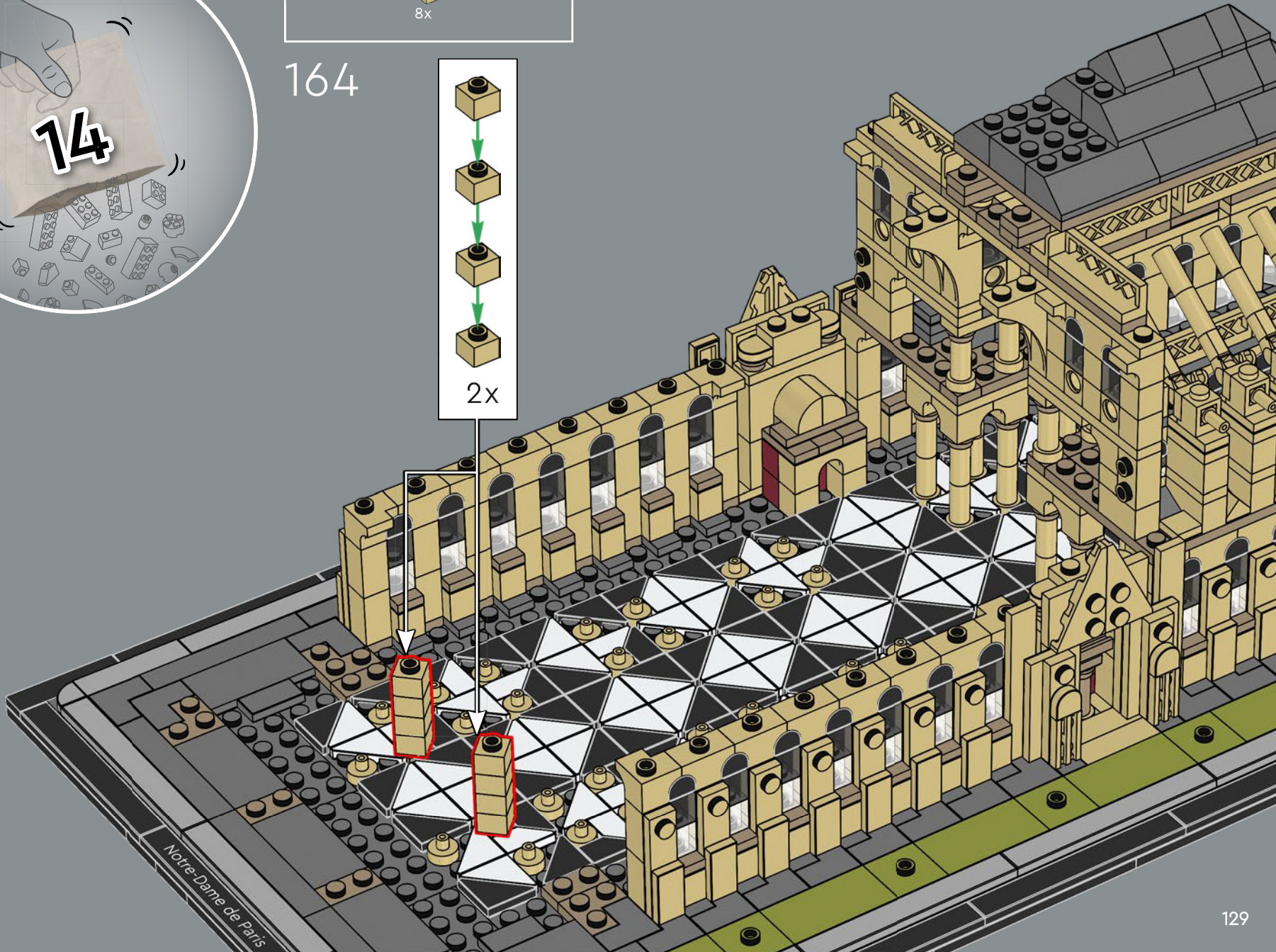
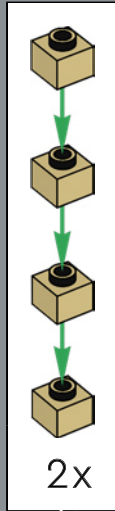
163







164



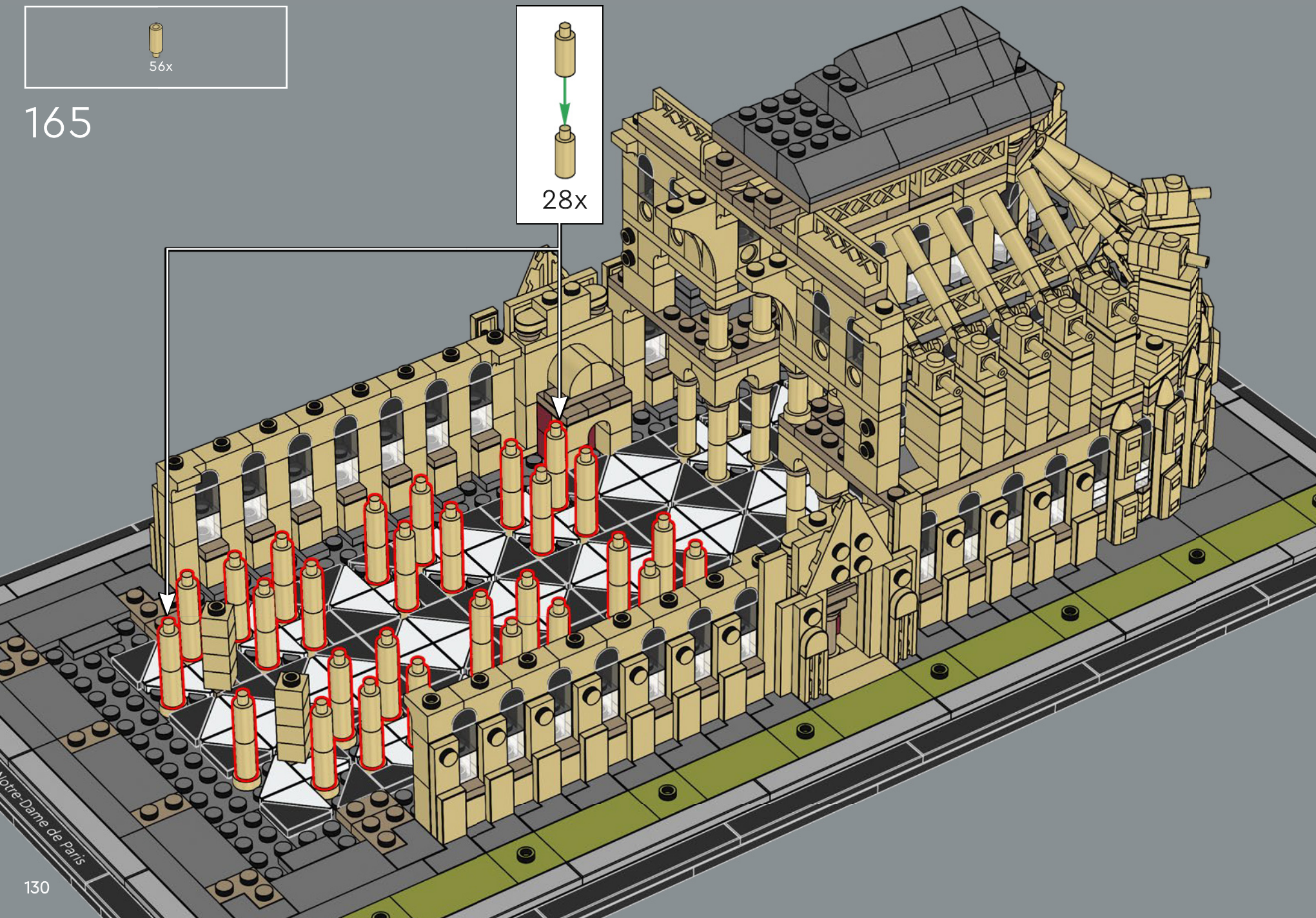


56x

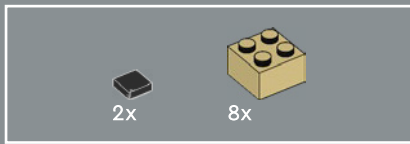
165



28x

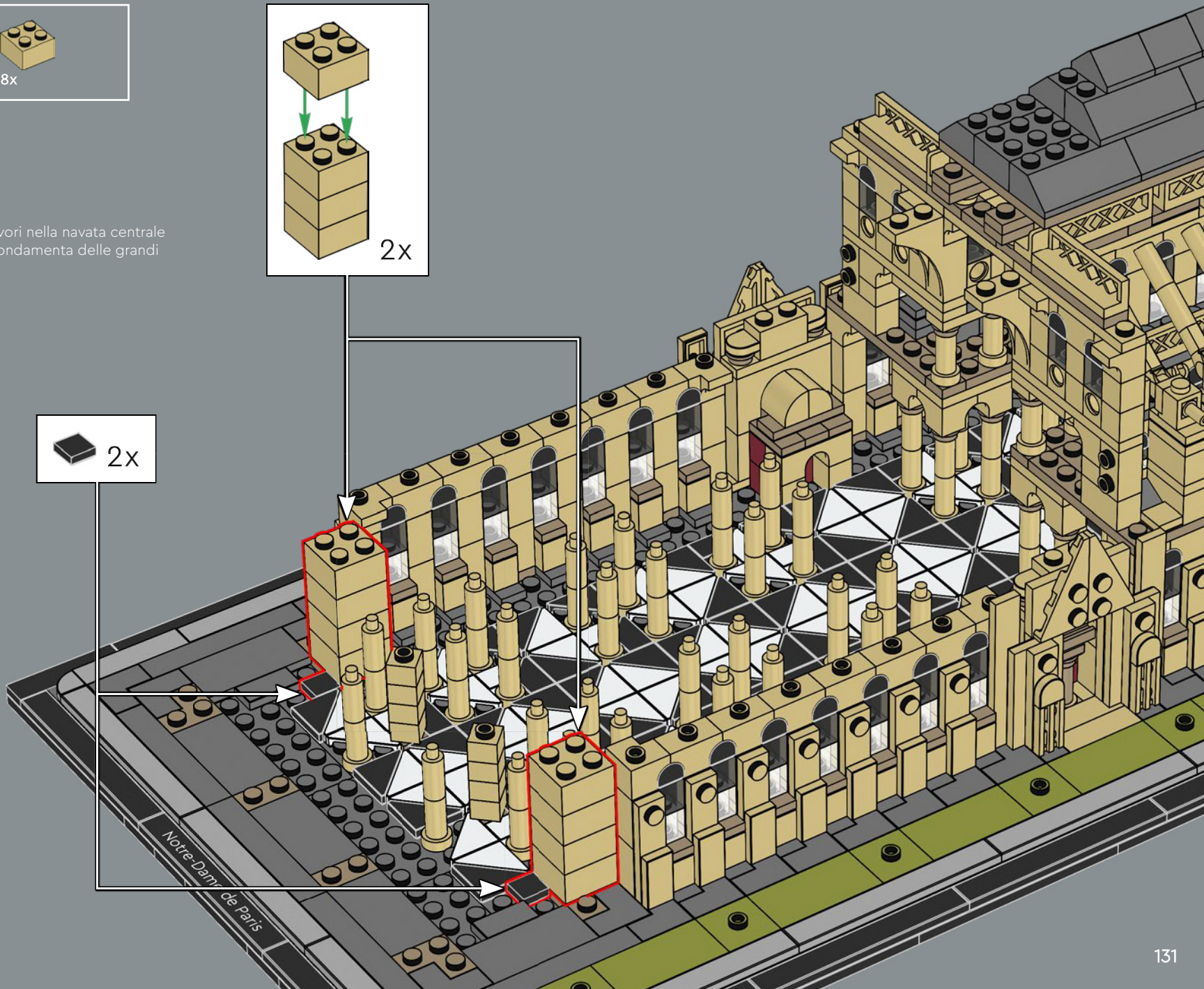
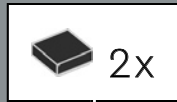
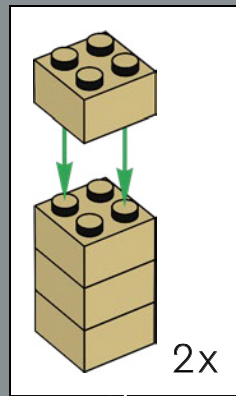


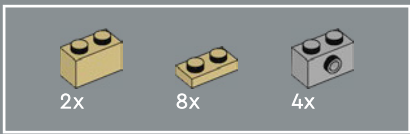
Notre-Dame de Paris



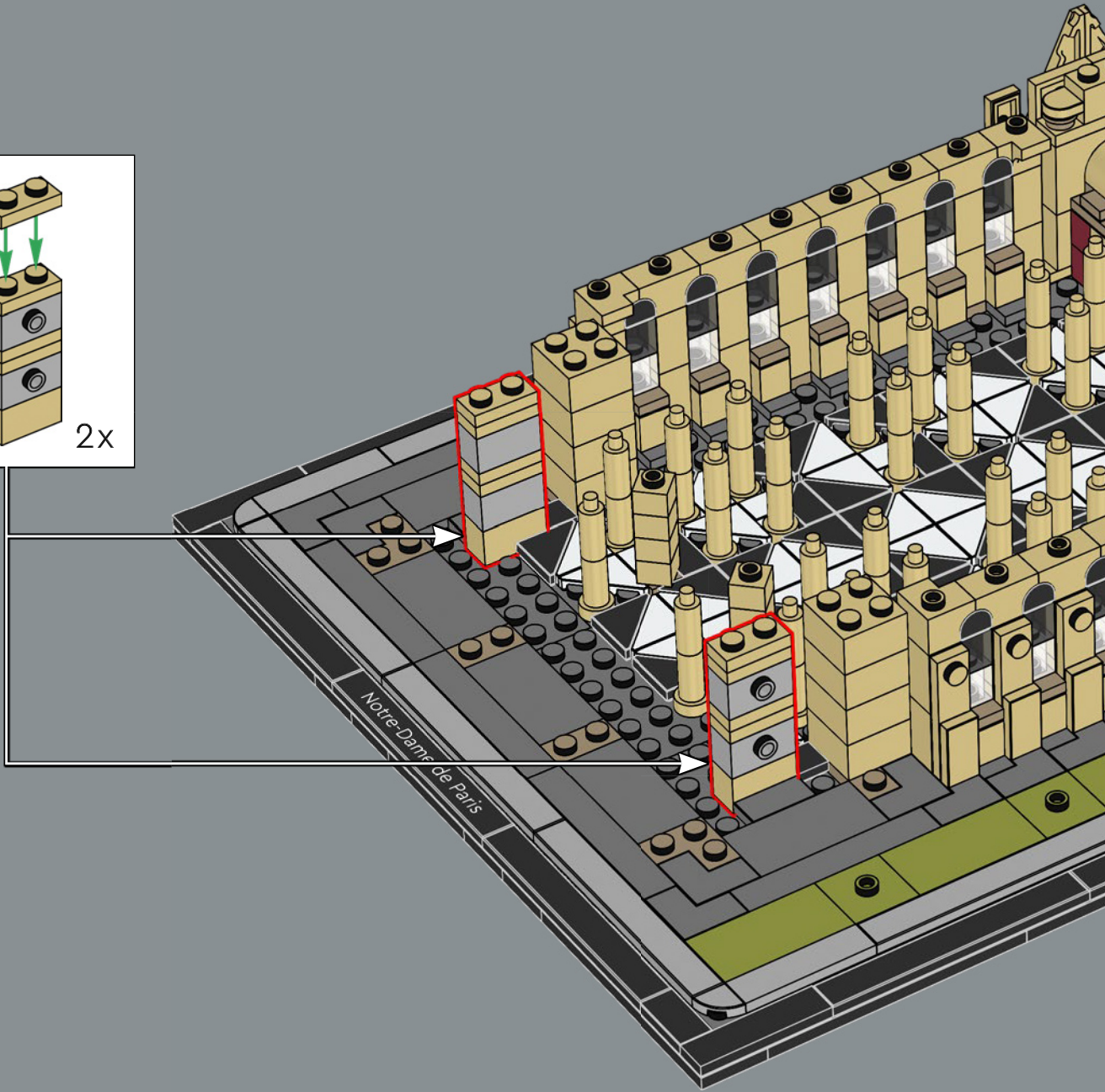
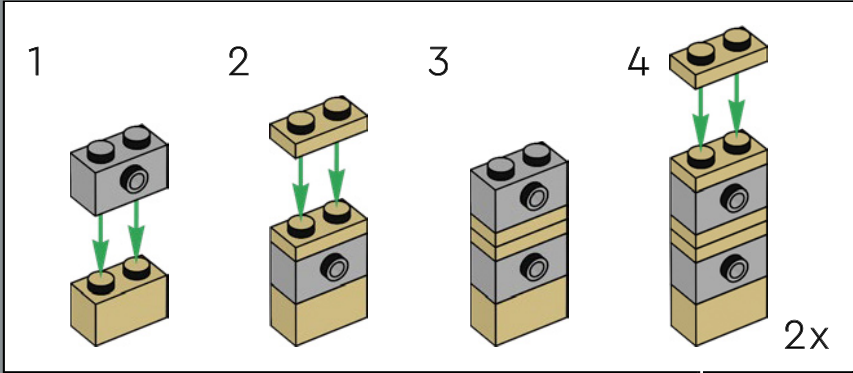
166

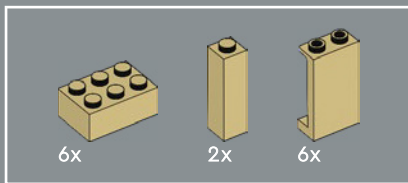
1208 - Proseguono i lavori nella navata centrale e vengono gettate le fondamenta delle grandi torri occidentali.



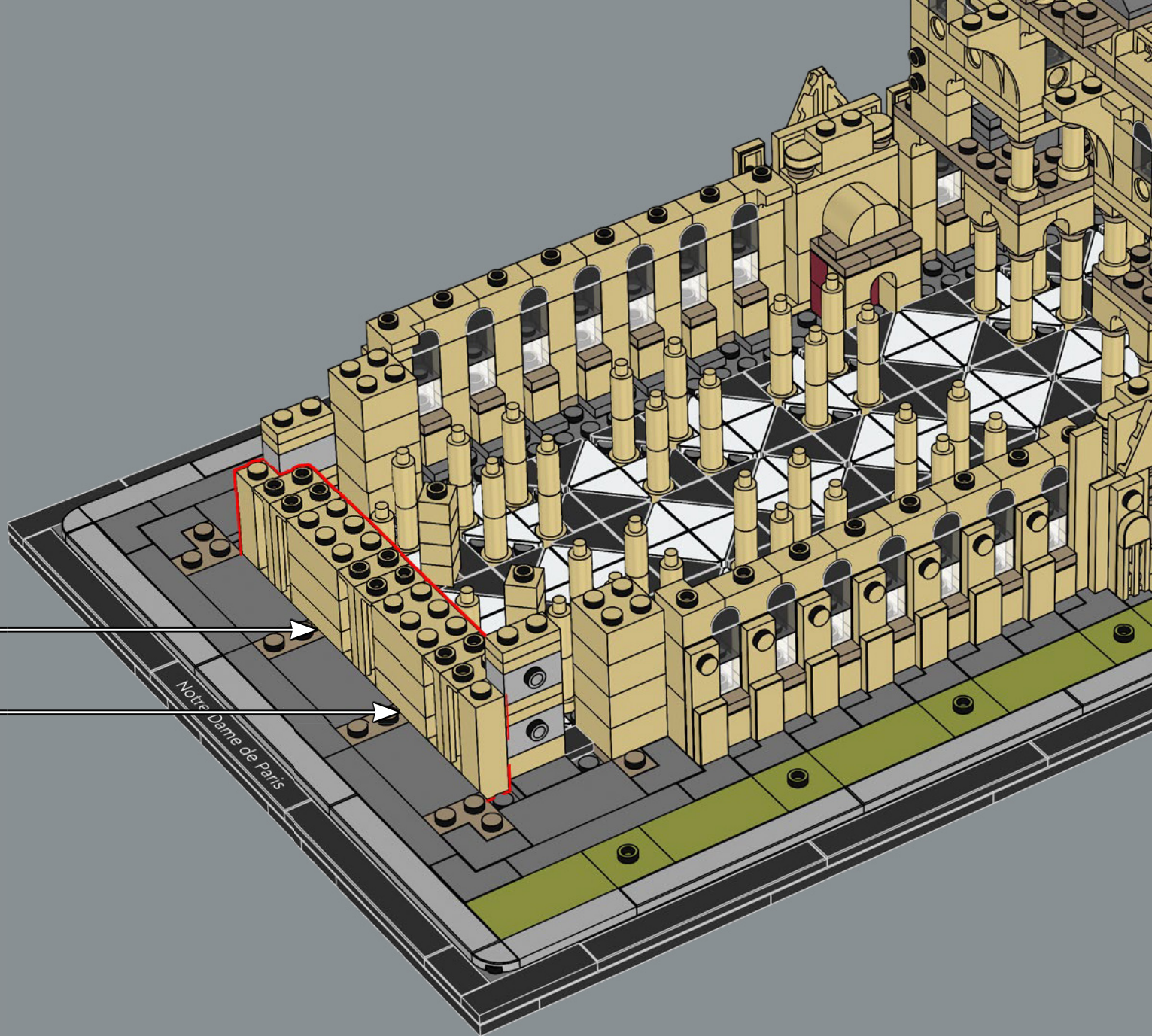
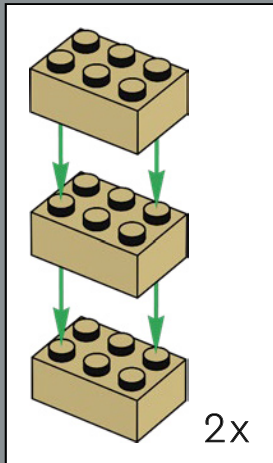


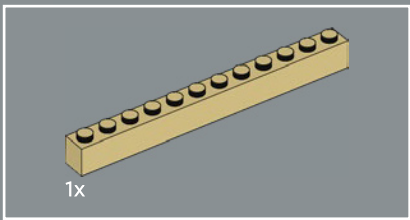
167



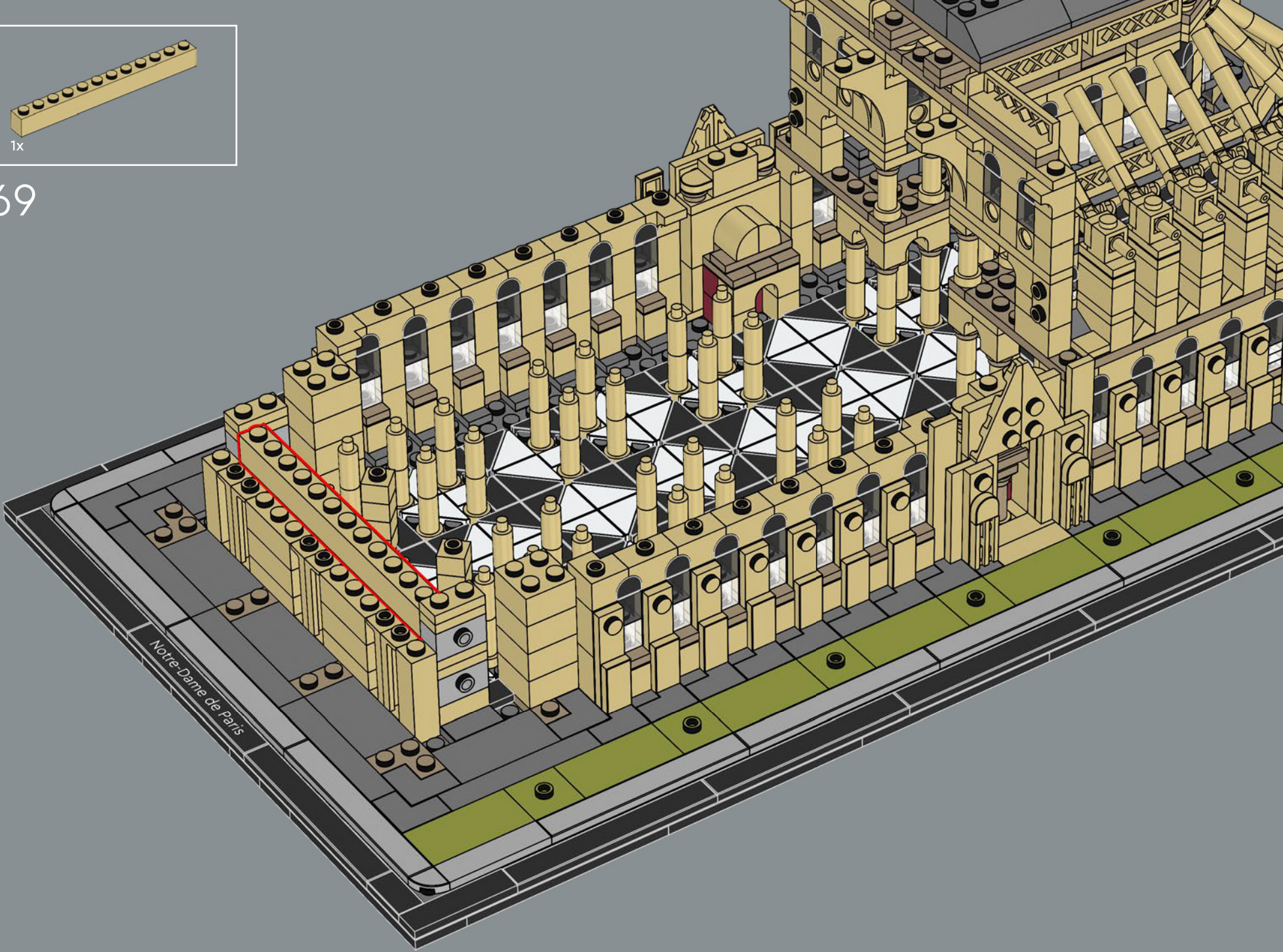


168



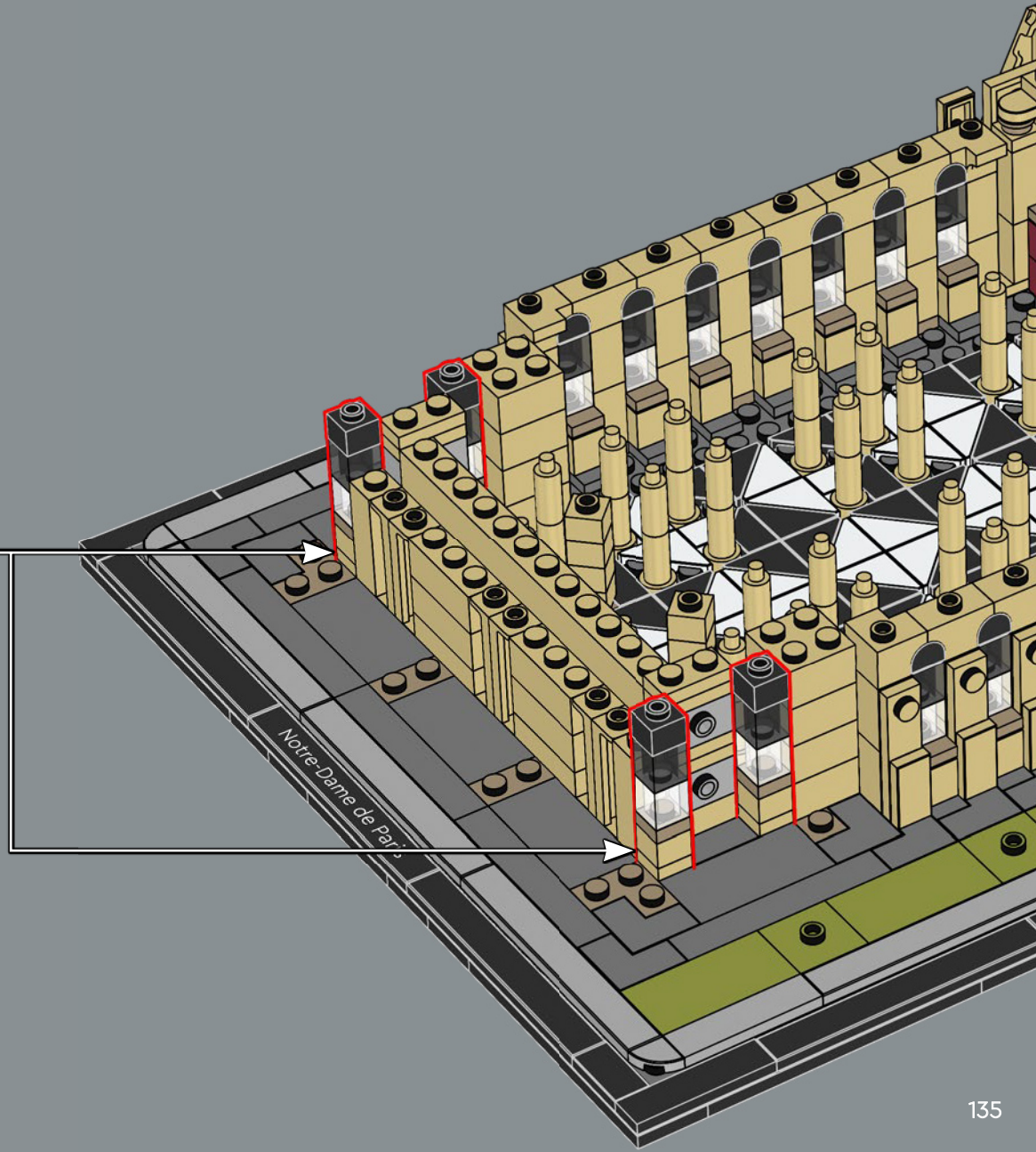
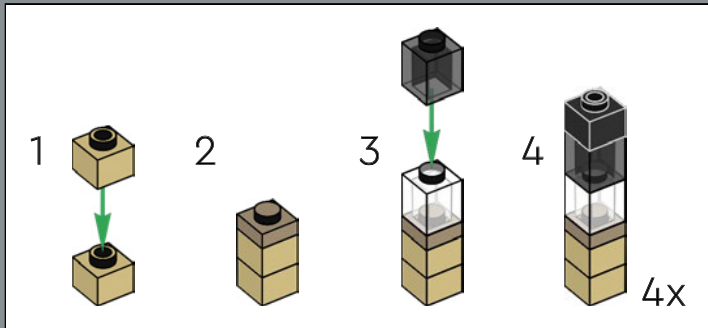


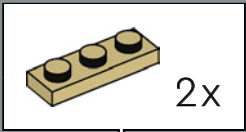
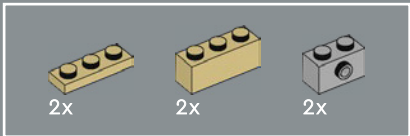
169



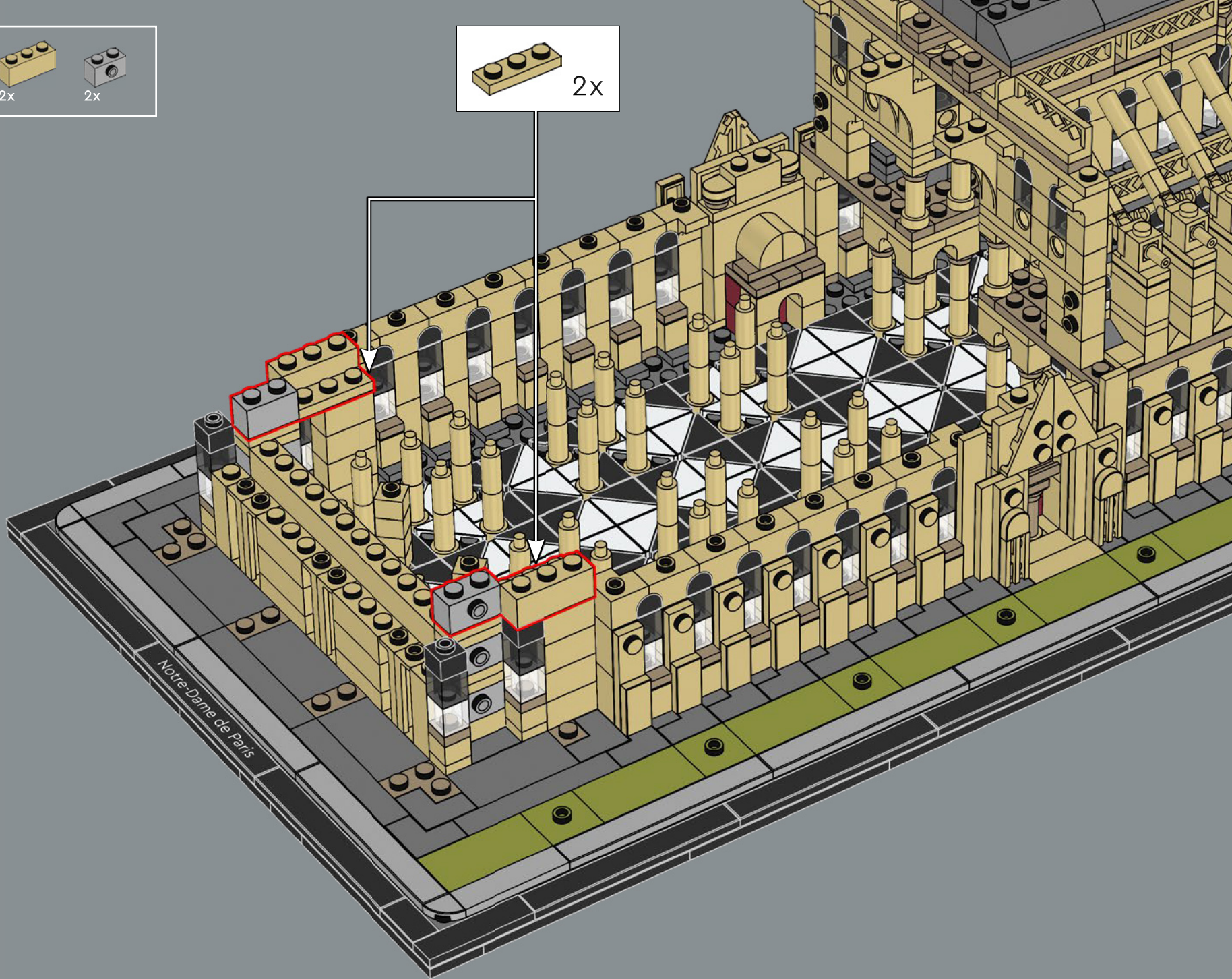


170

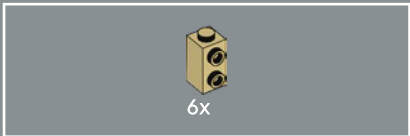




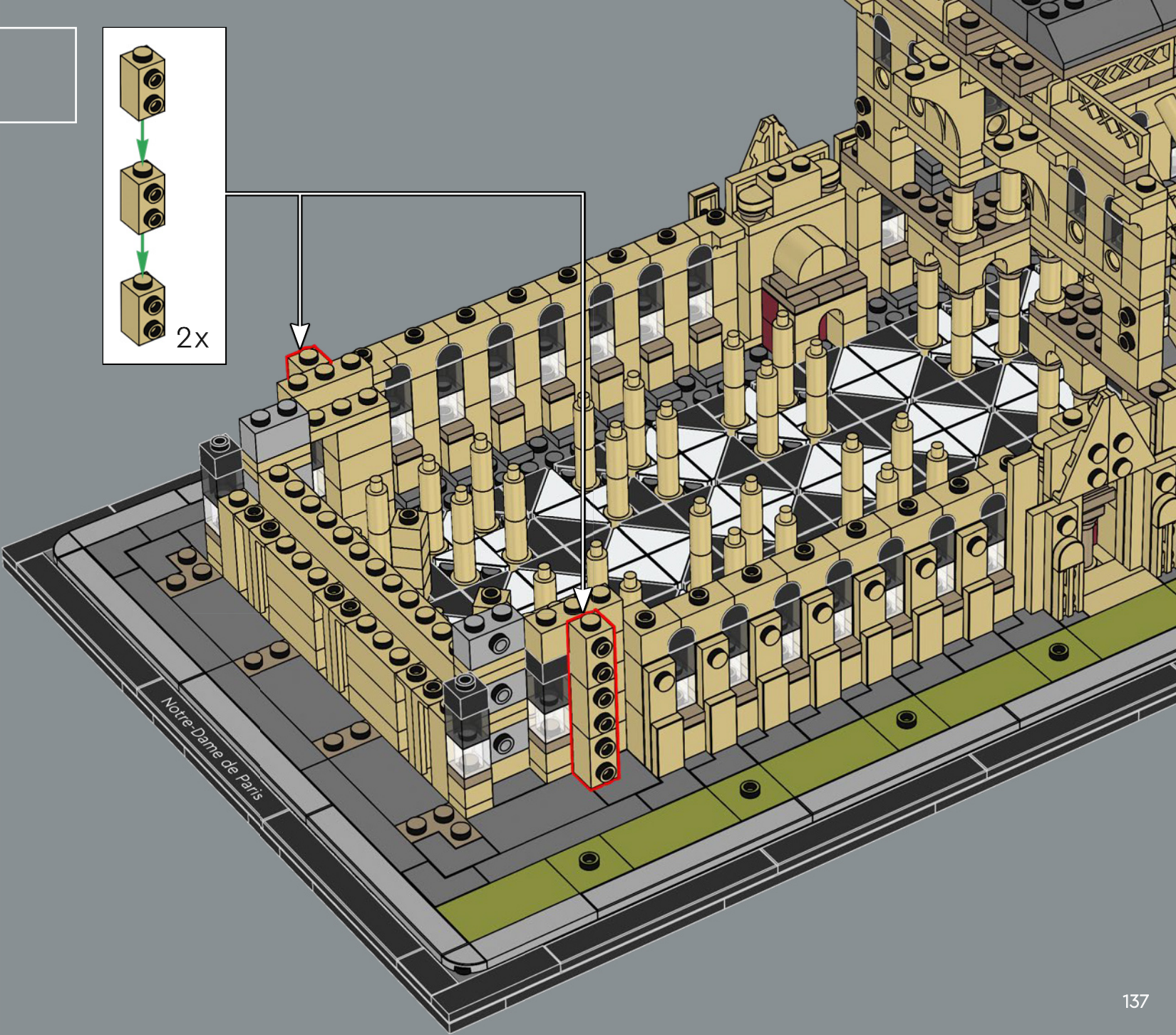
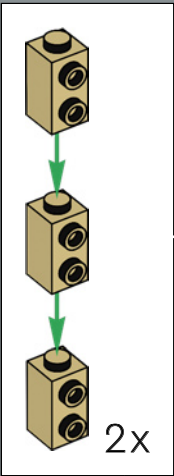
171







172



## TECNICHE E CARATTERISTICHE COSTRUTTIVE

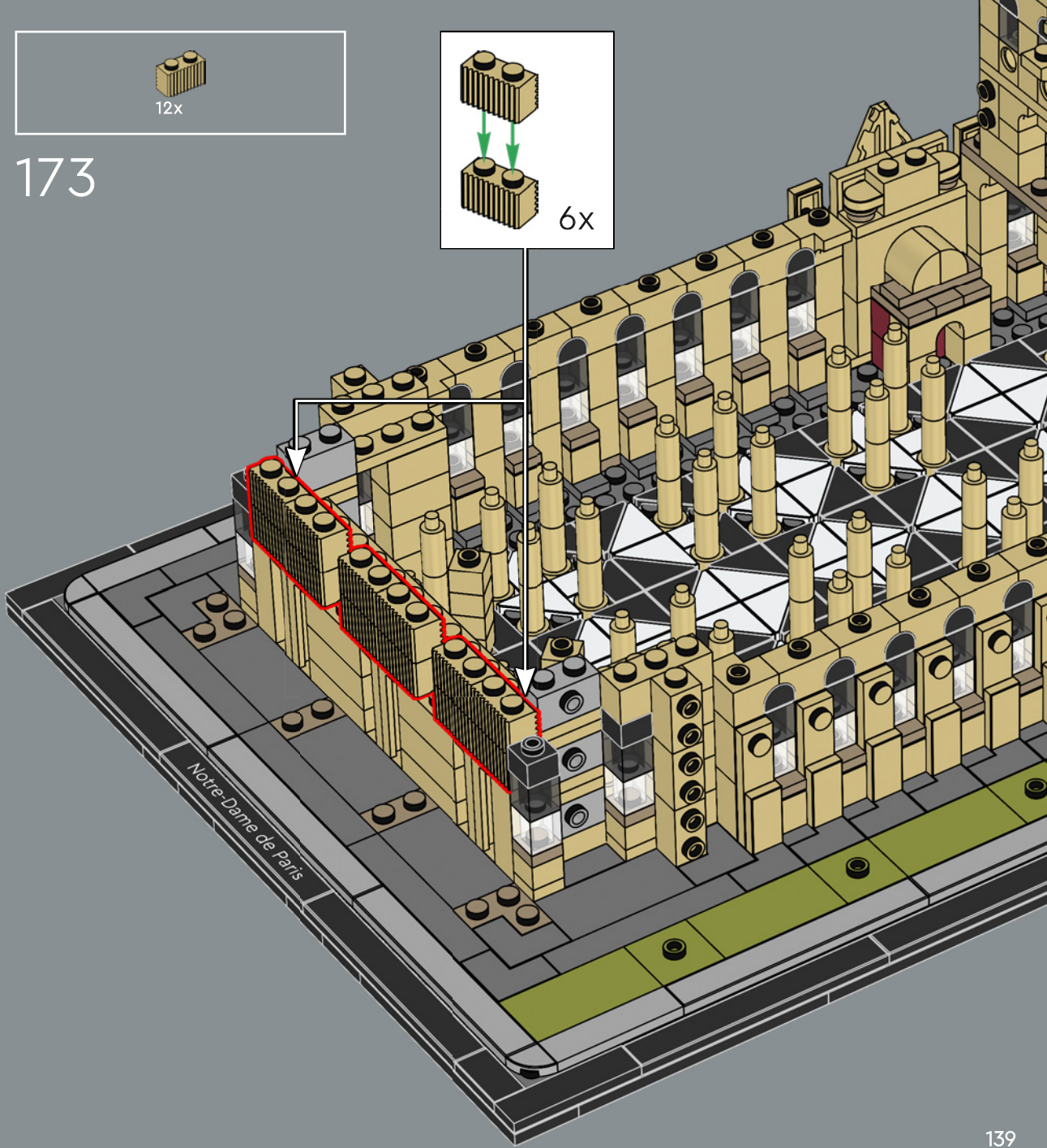
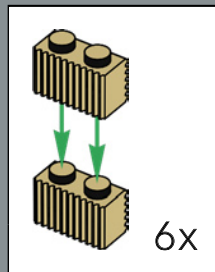
✂ Nel 1208, fu completata la costruzione del transetto, con grandi rosoni sulle facciate, tutti di dimensioni e design diversi. Il rosone nord originale ha un diametro di 13,5 m, un record per l'epoca. Ogni elemento architettonico della cattedrale ha uno scopo, sia decorativo sia pratico. I tre elementi del rosone LEGO® sono un'astrazione degli originali: hanno tutti le stesse dimensioni e lo stesso design ed è possibile usarli in modo intercambiabile nel modello. Nel 1220, il corpo della cattedrale è completo, ad eccezione della parte superiore delle torri.

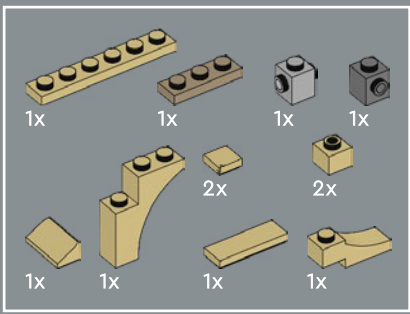


*I caratteristici doccioni, evacuando l'acqua piovana, servono anche a proteggere la cattedrale dai danni causati da un eccessivo deflusso. Puoi vedere questa funzionalità riprodotta nel tuo modello.*

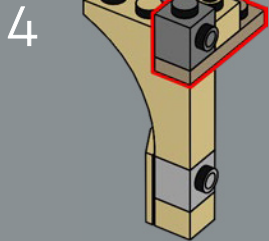
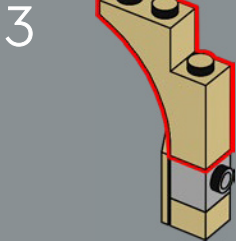
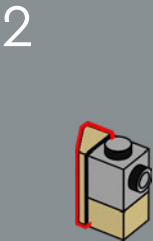
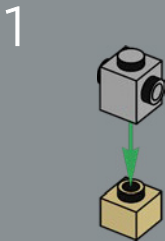
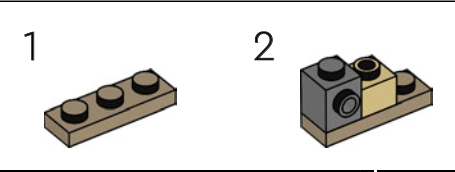


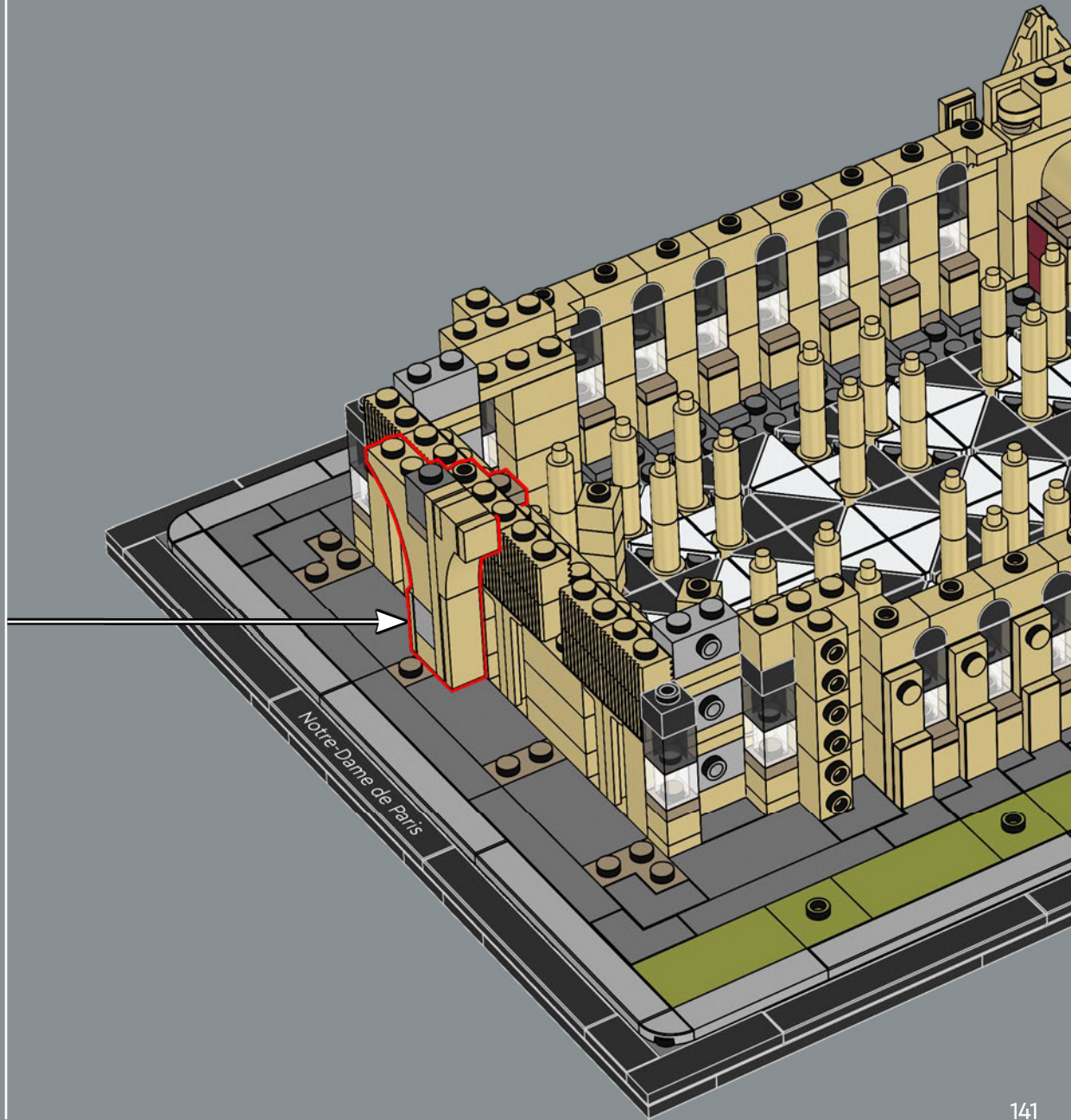
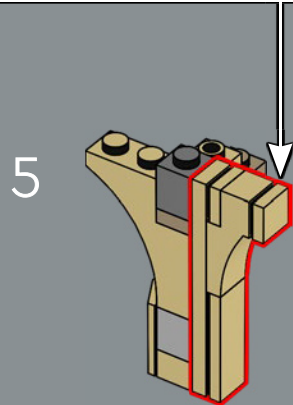
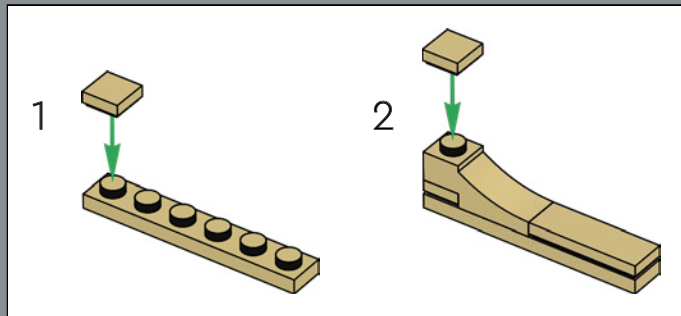
173

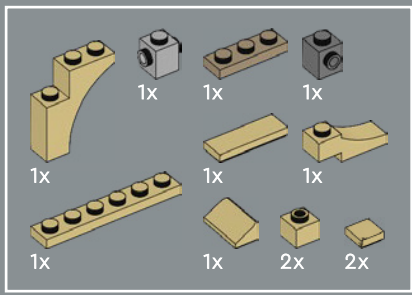




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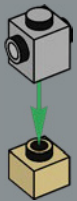






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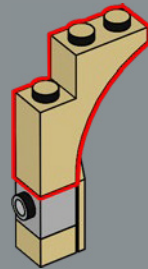
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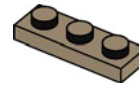
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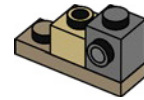
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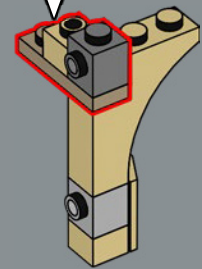
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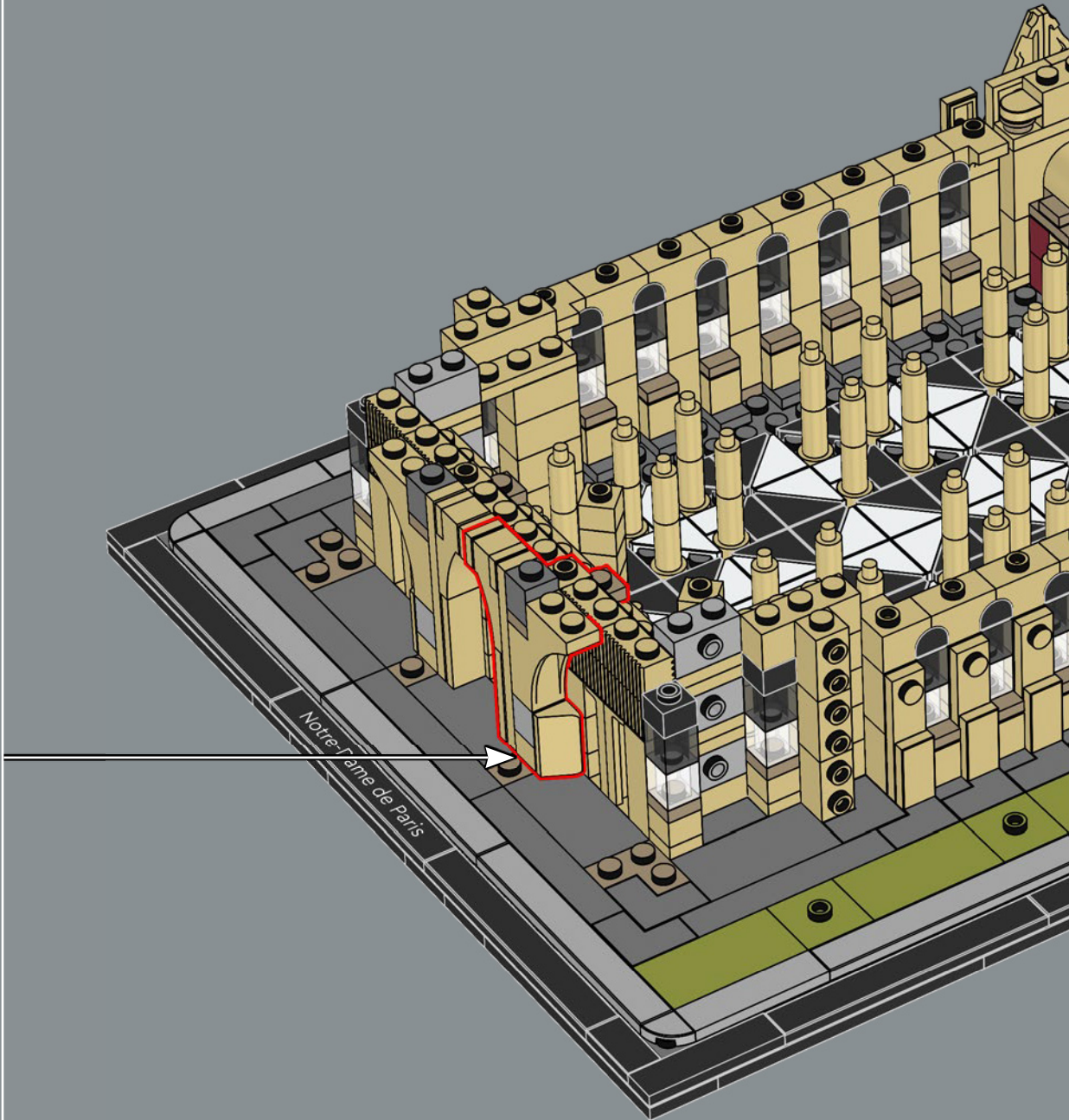
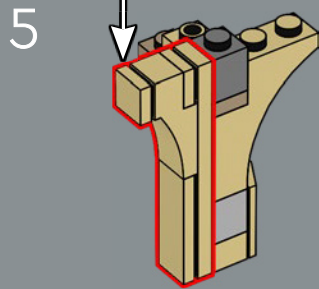
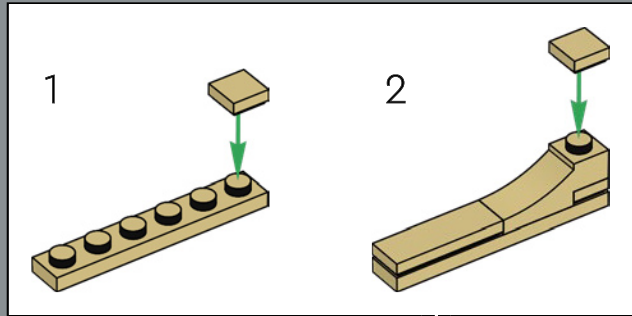


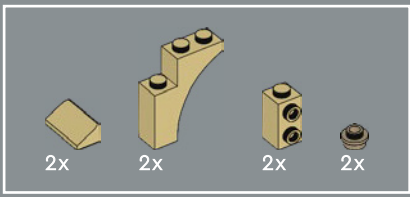
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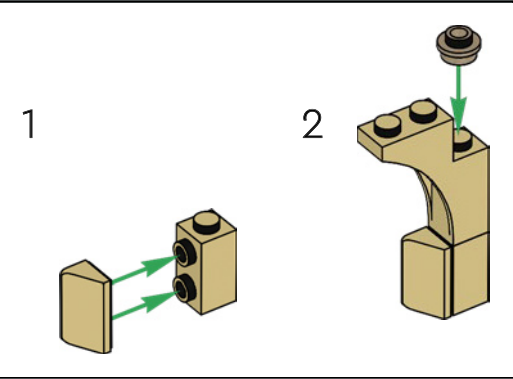
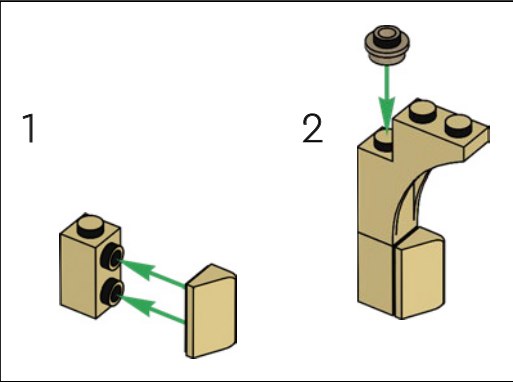
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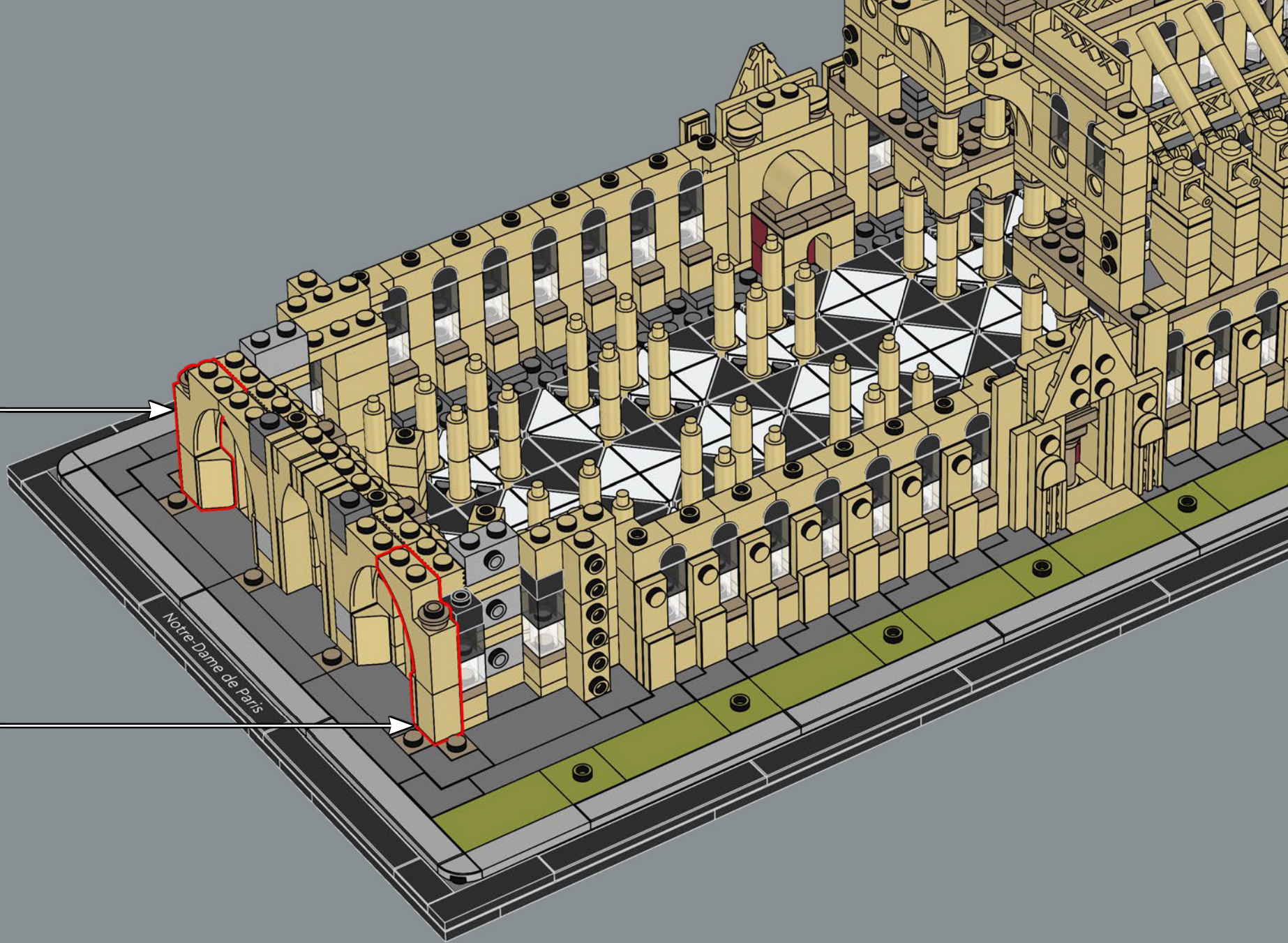




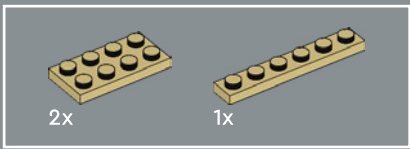
176





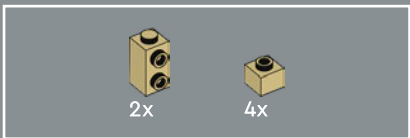


*Notre-Dame de Paris*

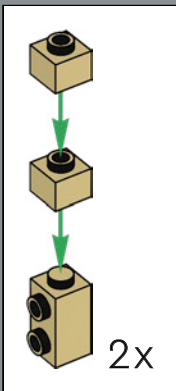


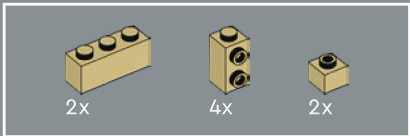
177



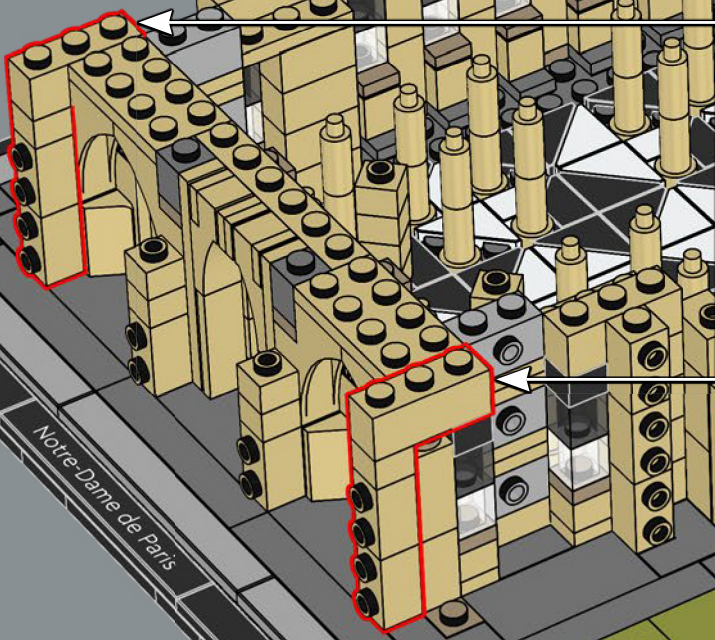
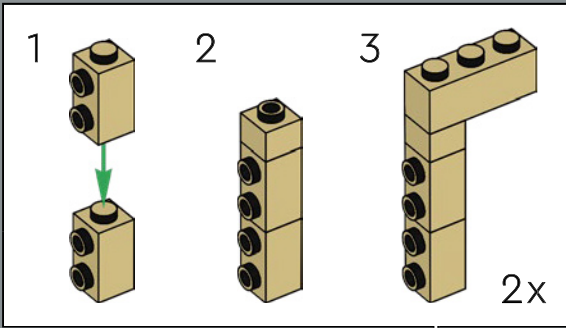


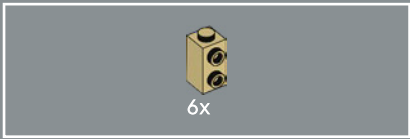
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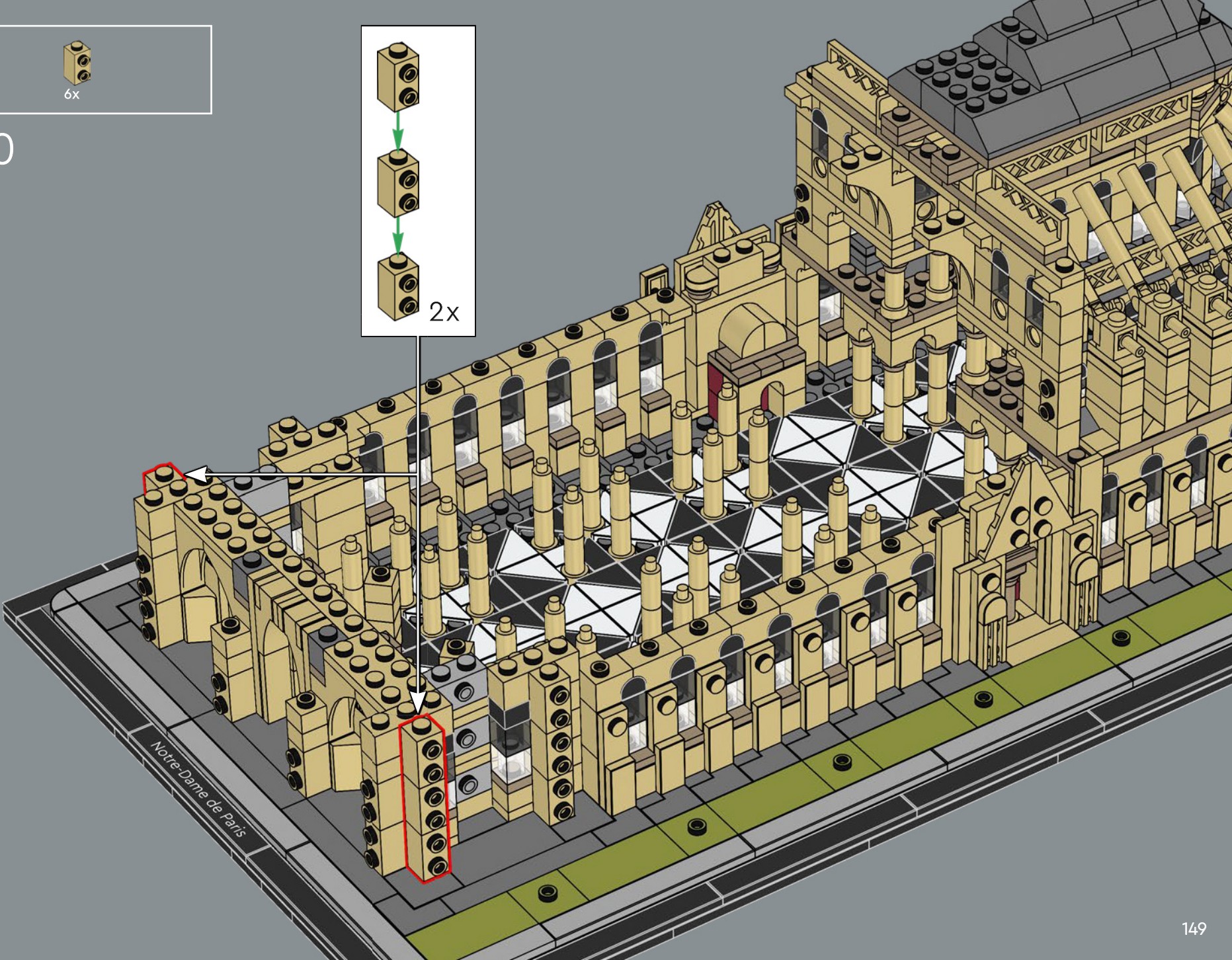
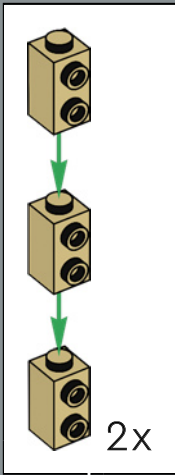


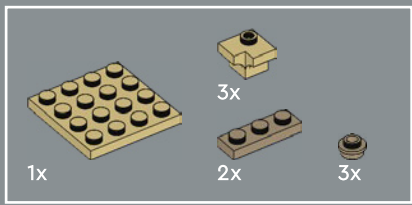
179





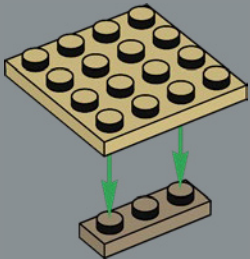
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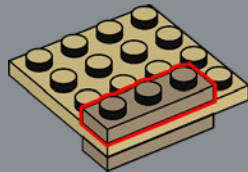


181

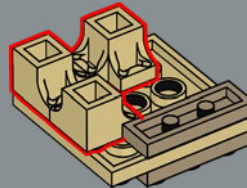
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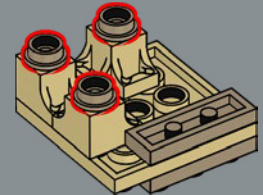
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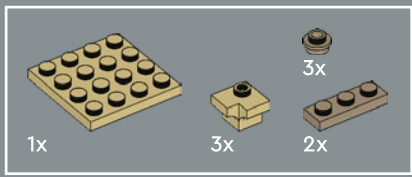
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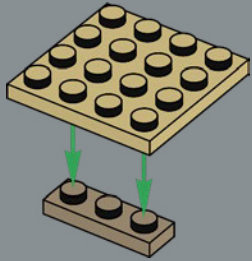




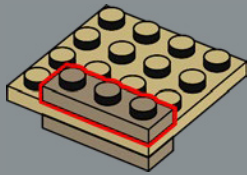


182

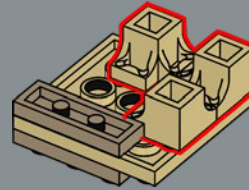
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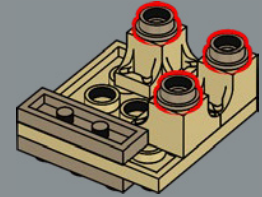
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3

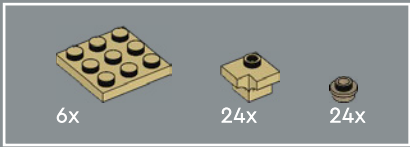


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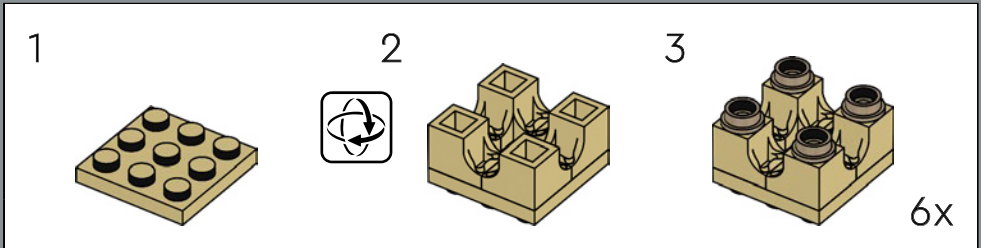


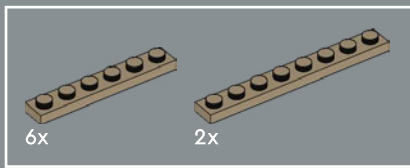




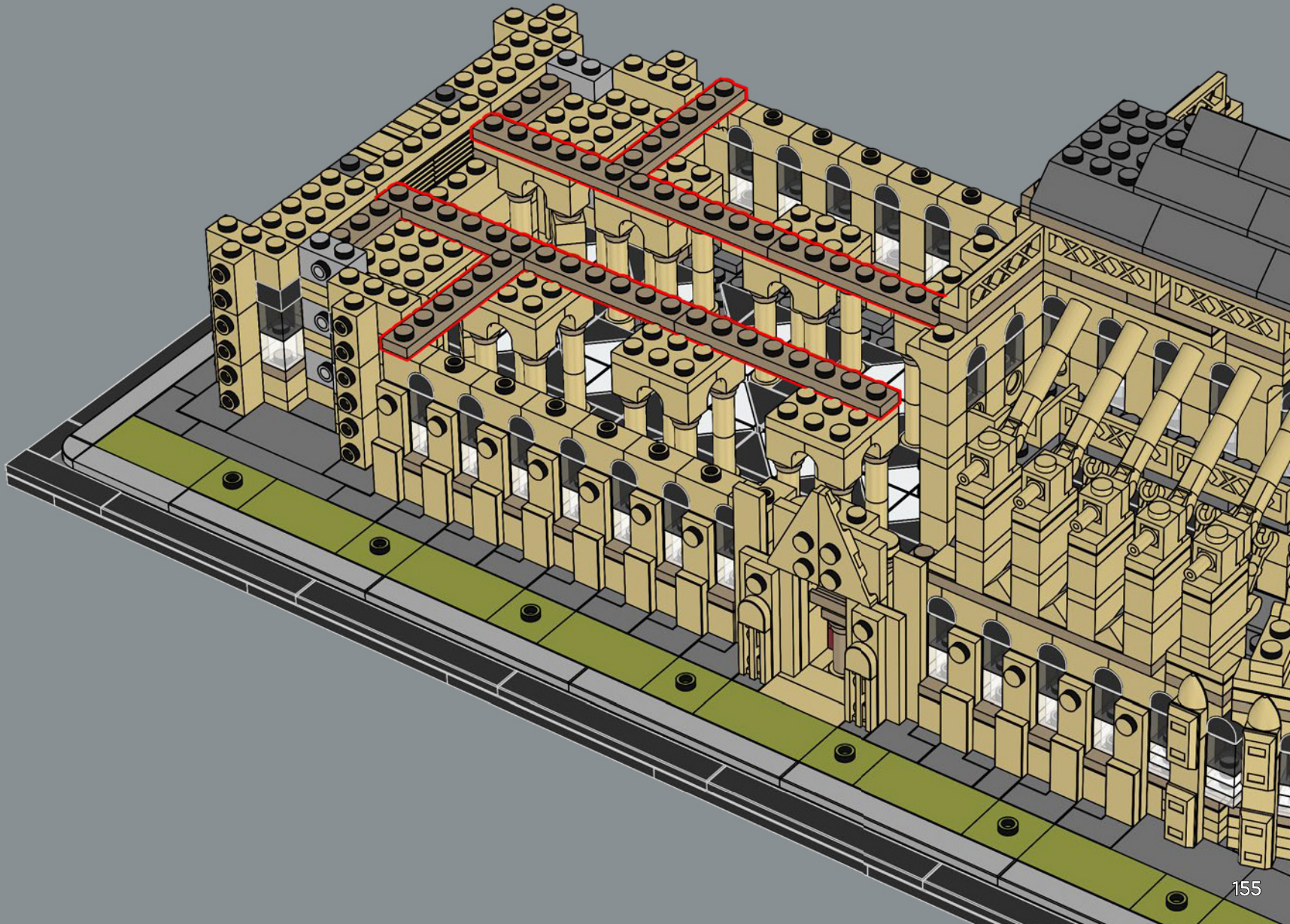


183





184

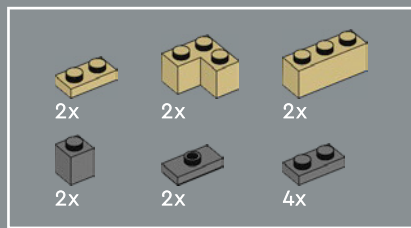




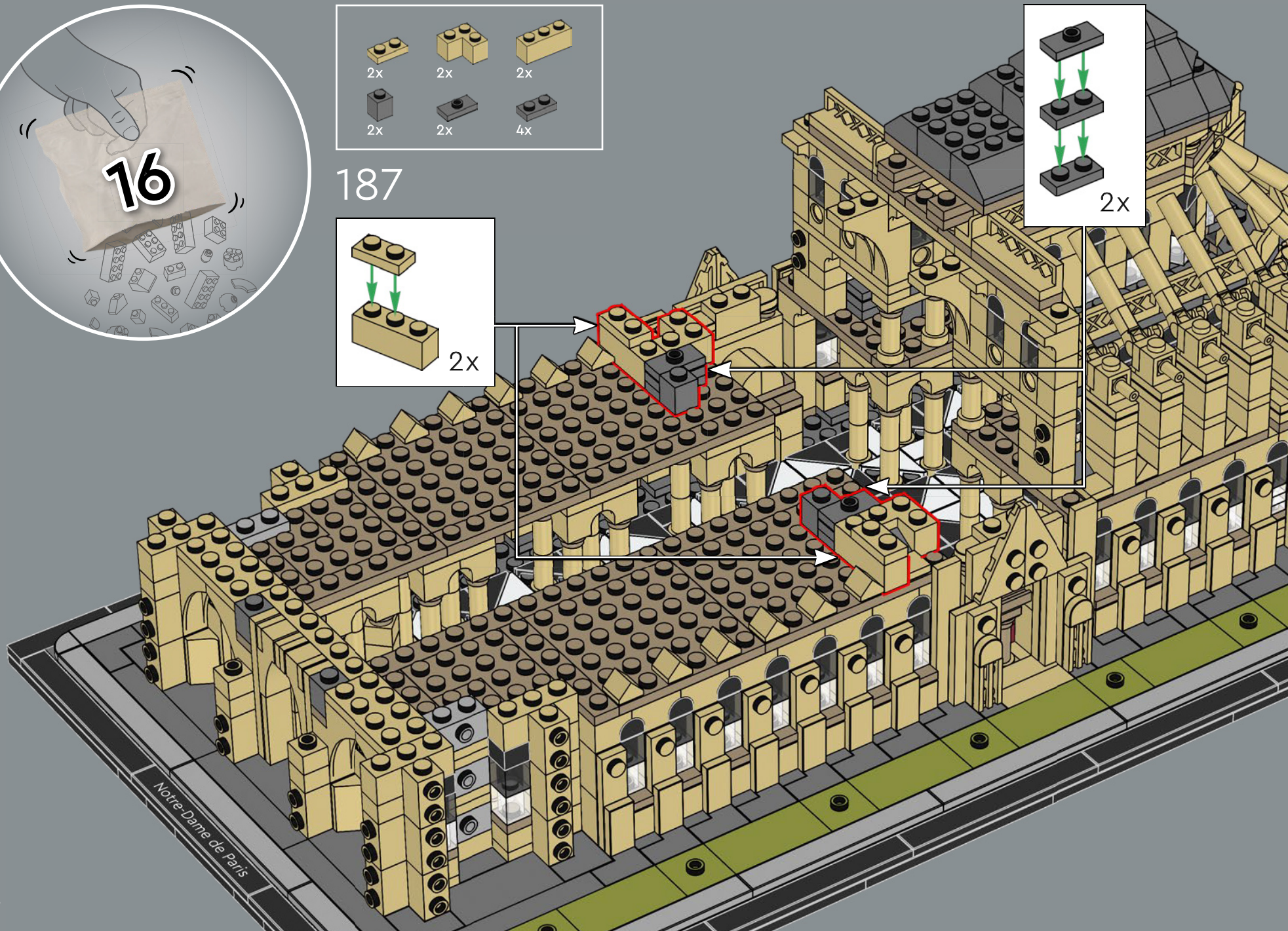
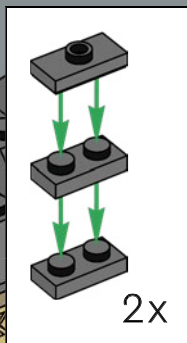
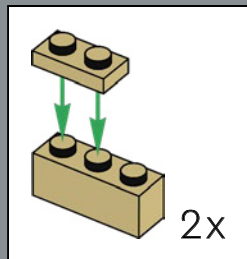
2x 2x 12x

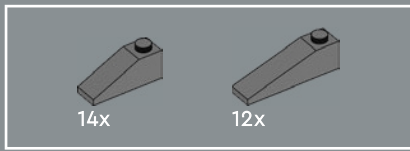
186





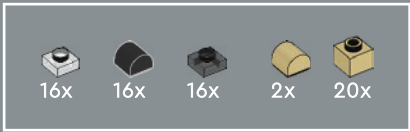
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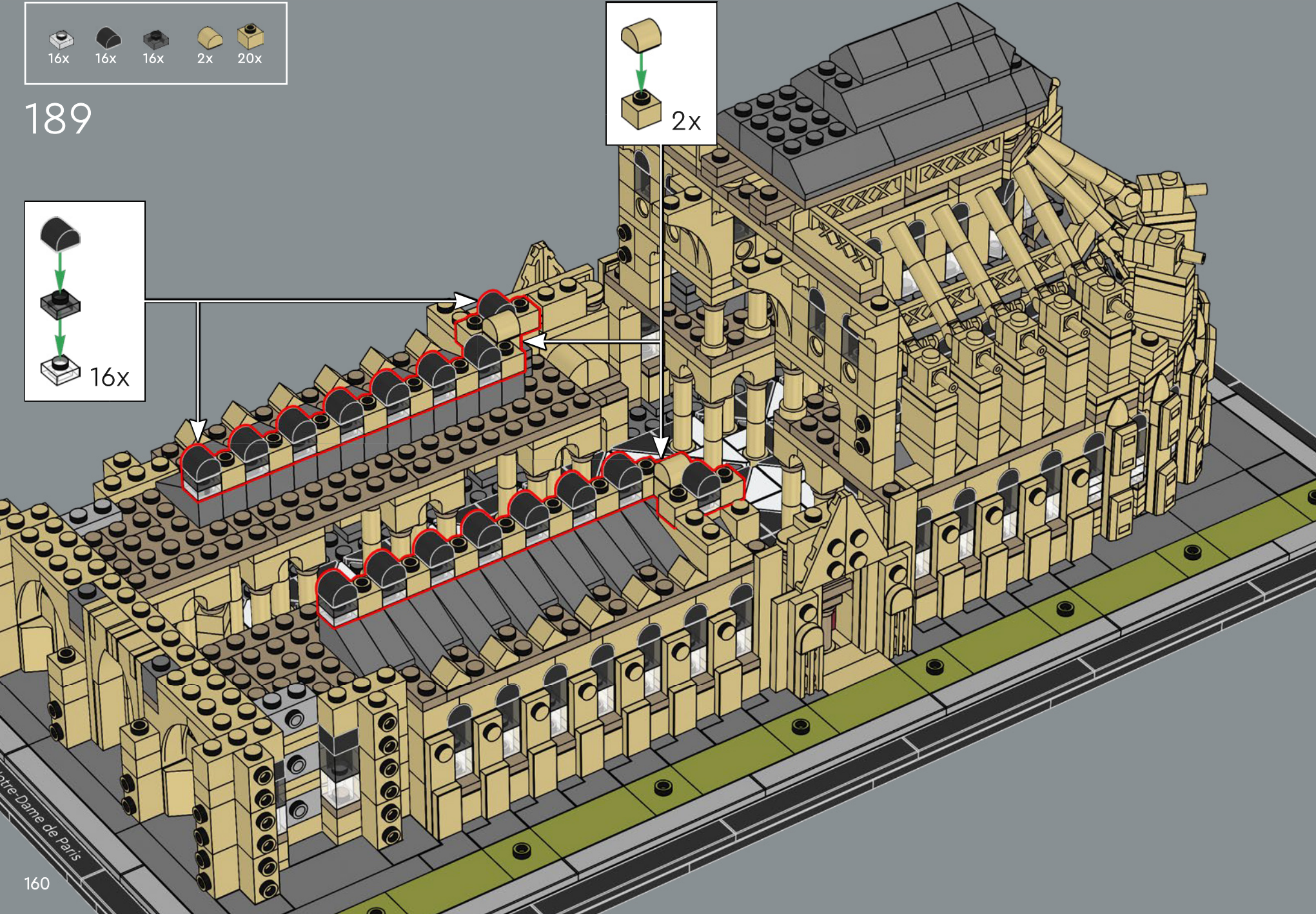
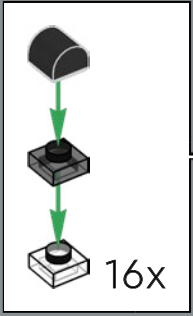
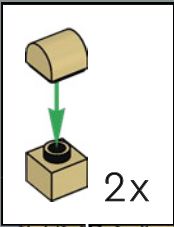


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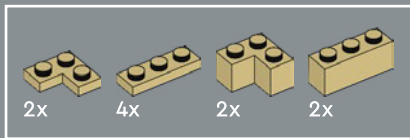




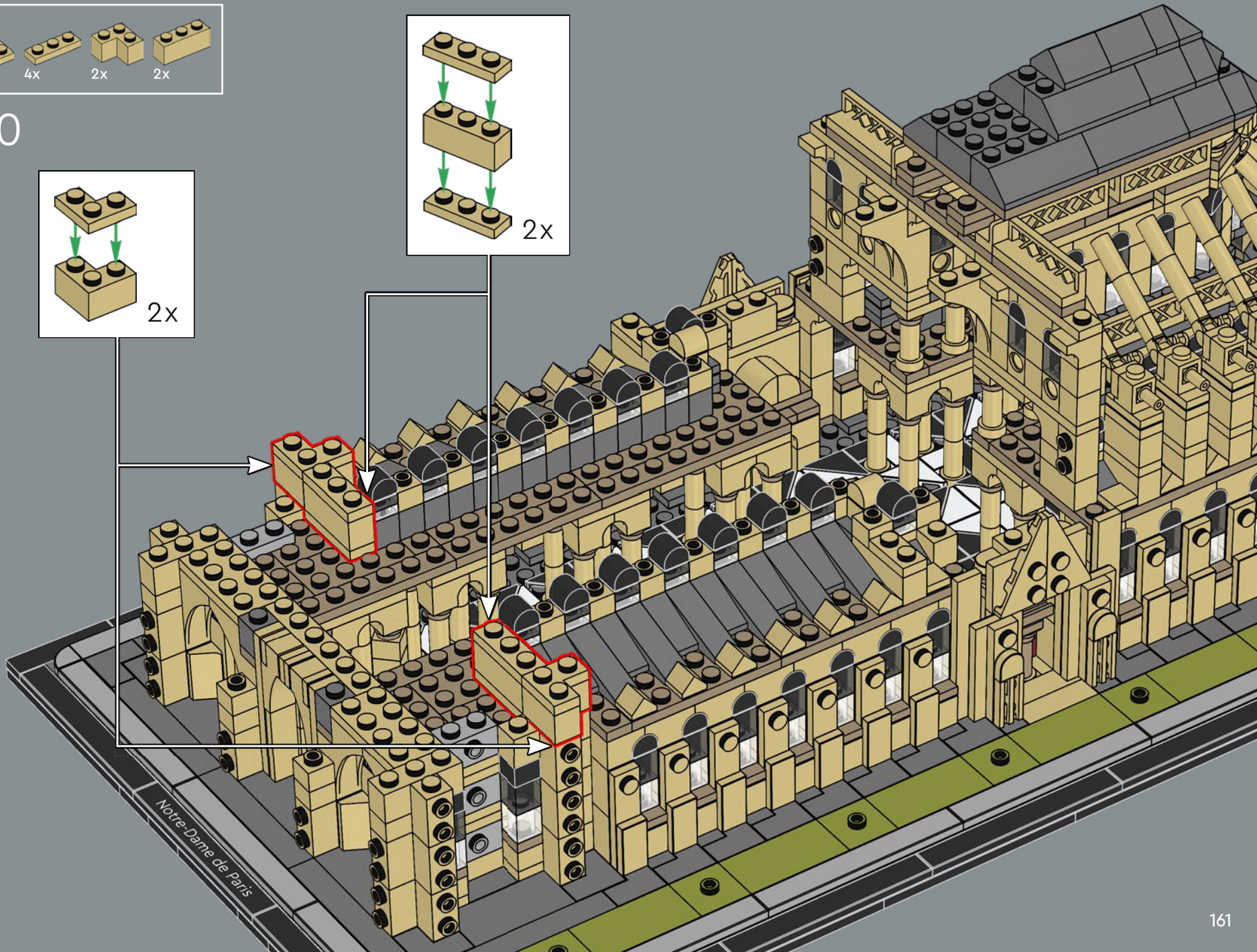
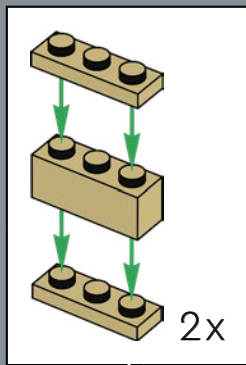
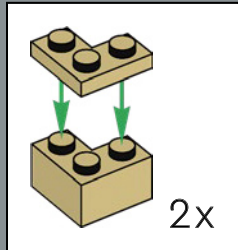
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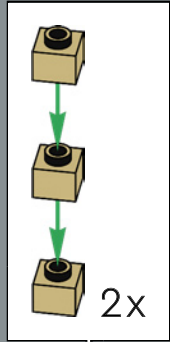
190





6x

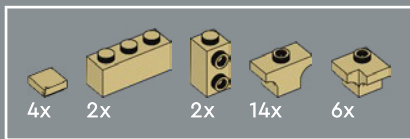
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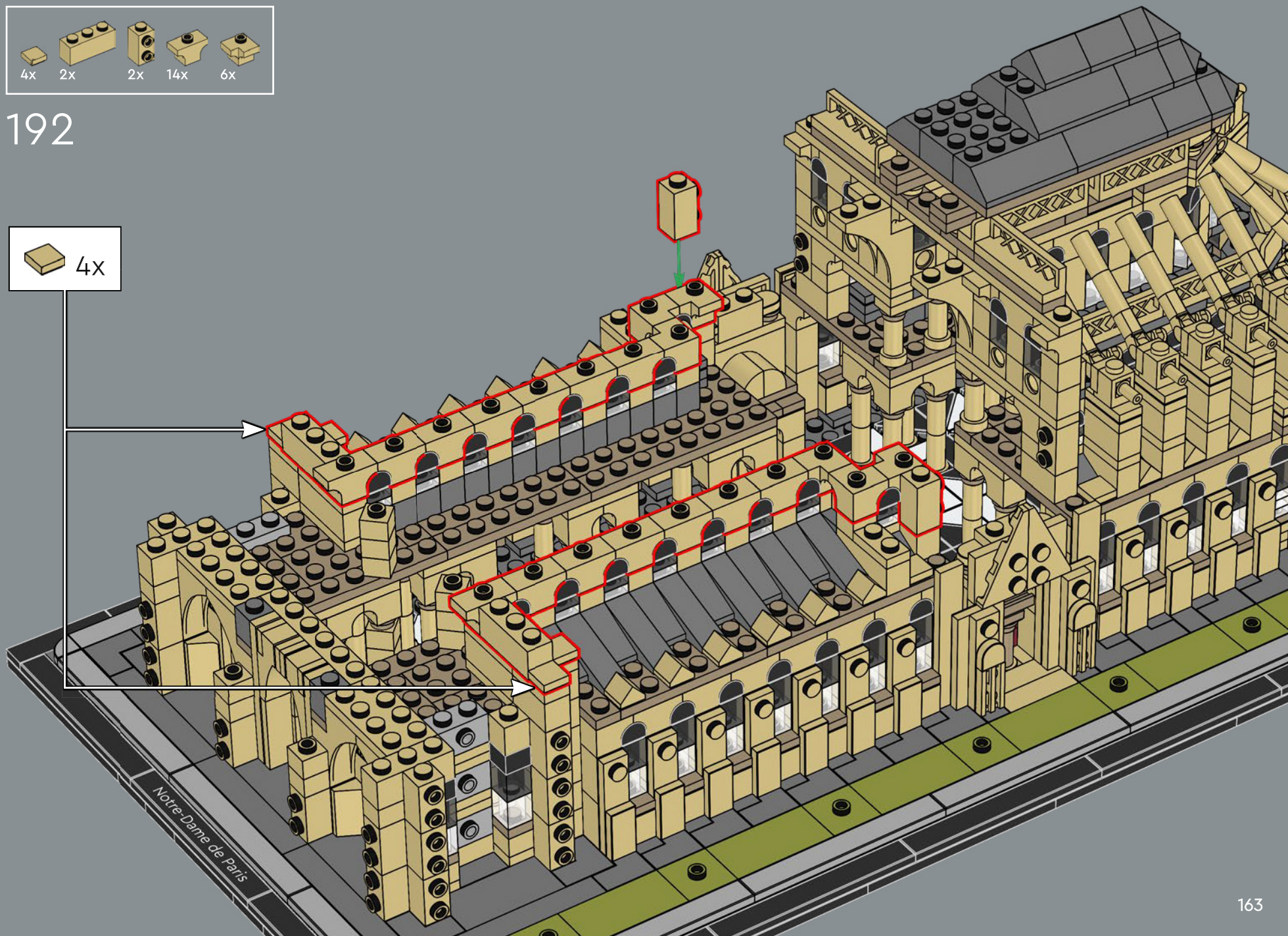
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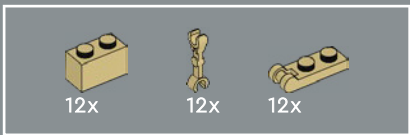


*Notre-Dame de Paris*

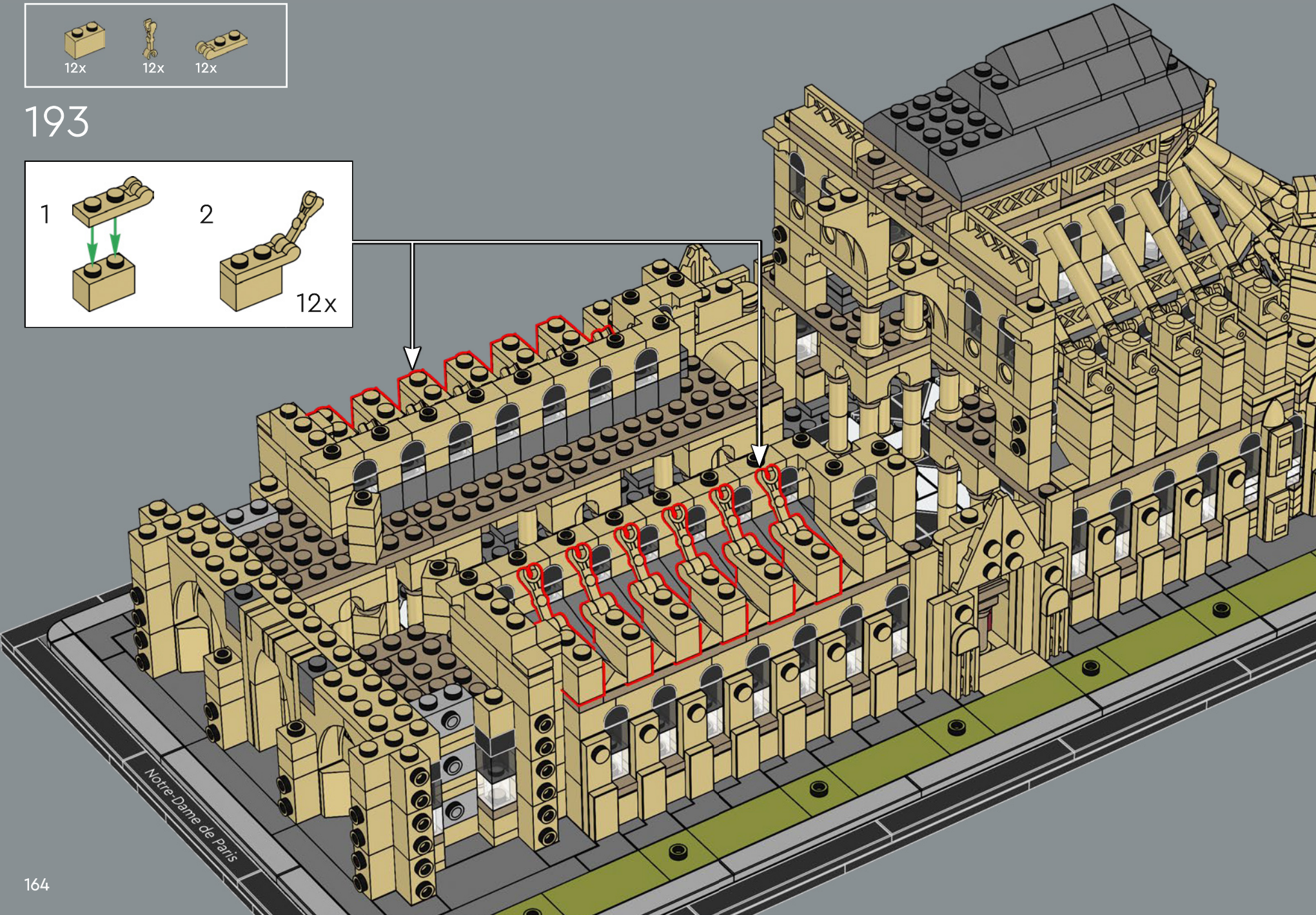
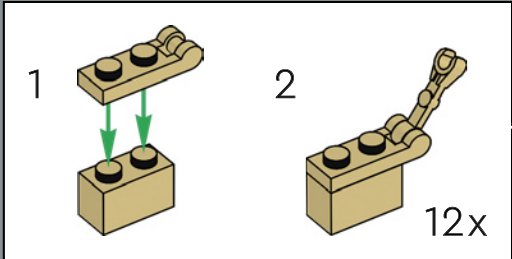


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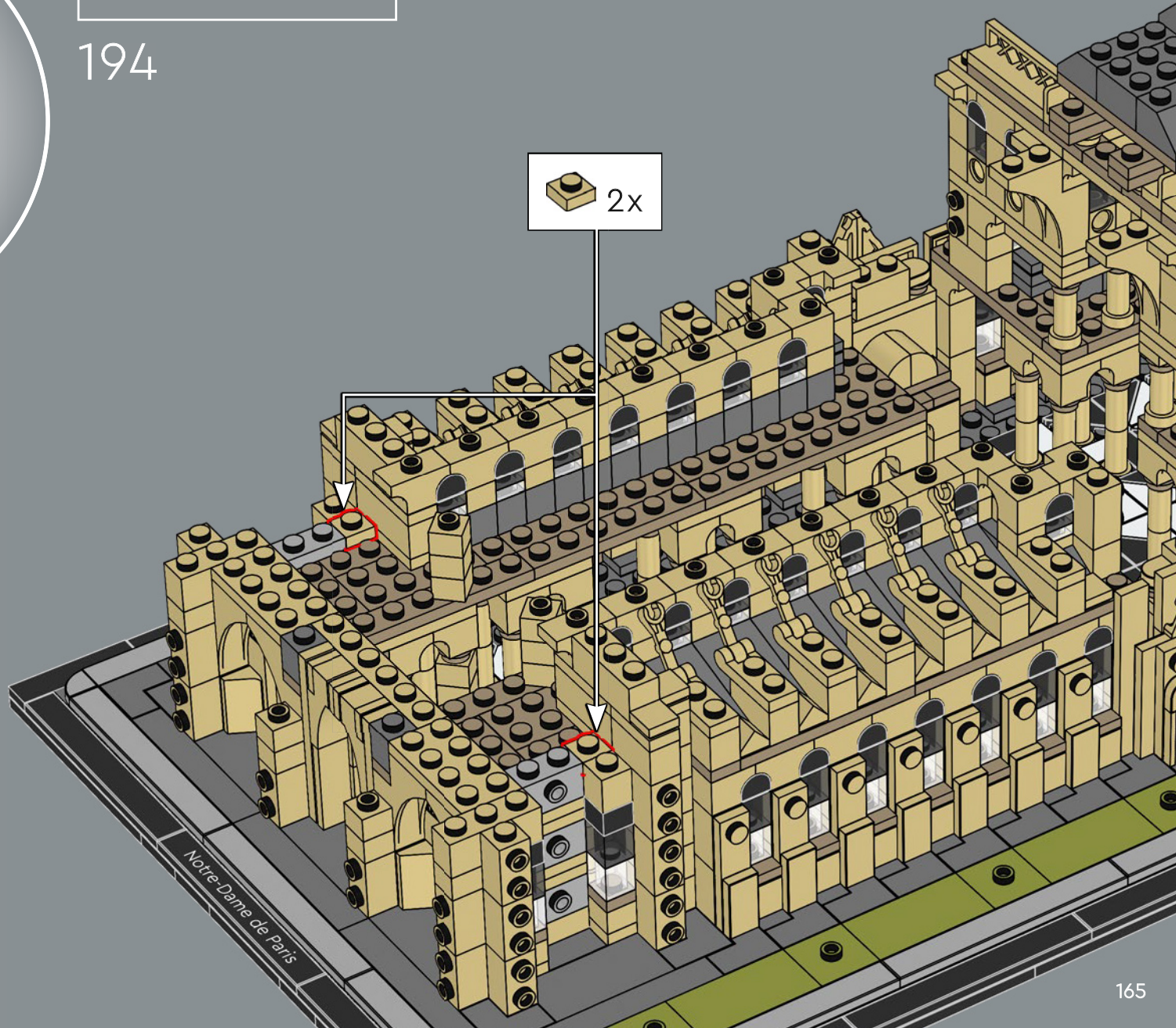


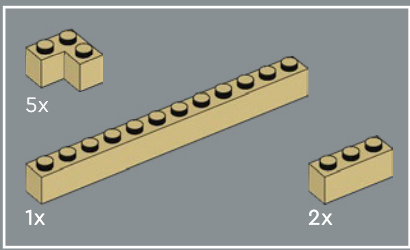
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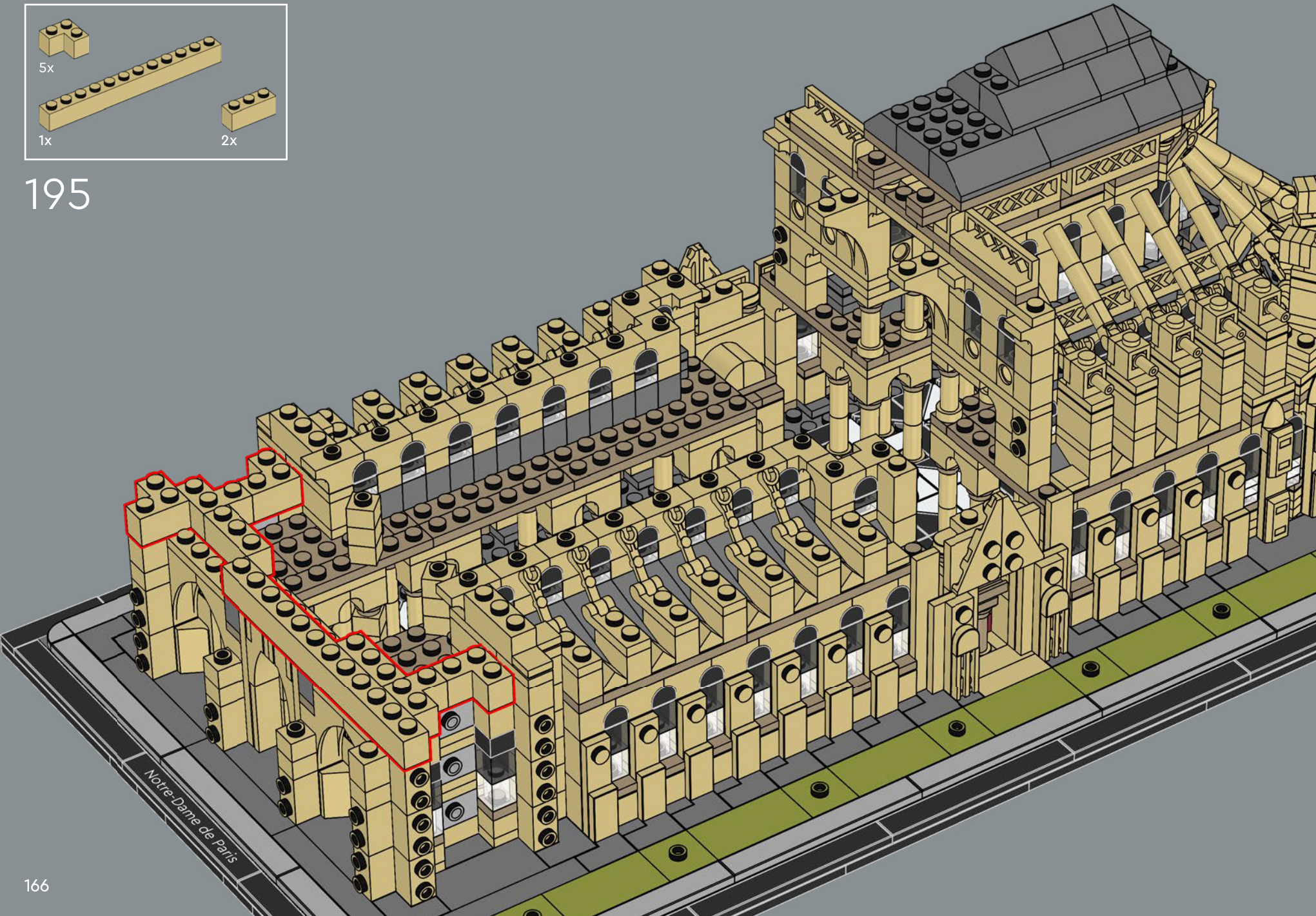


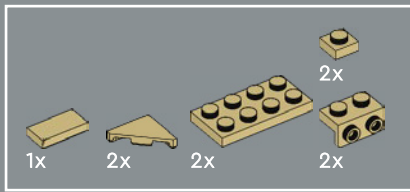
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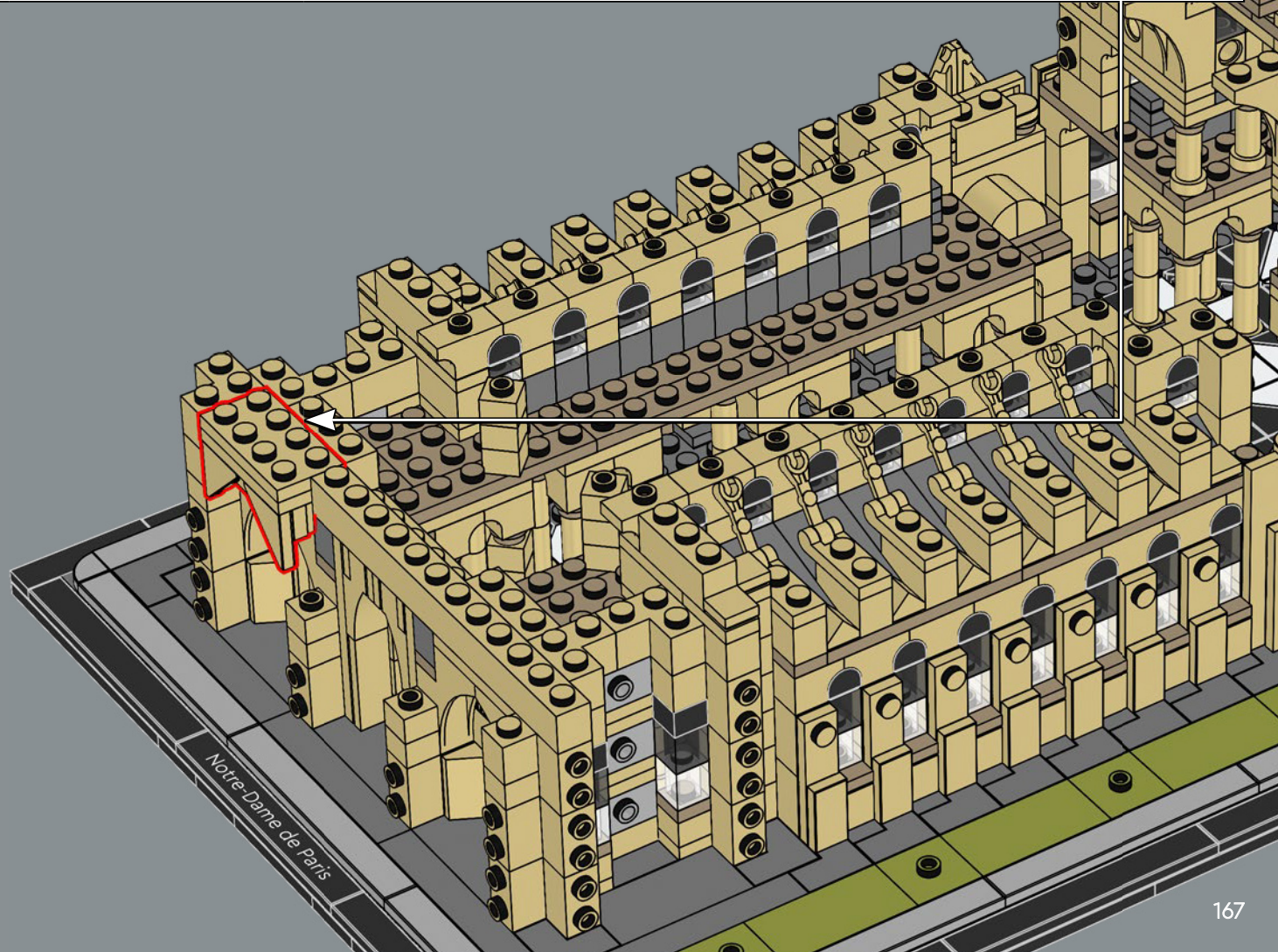
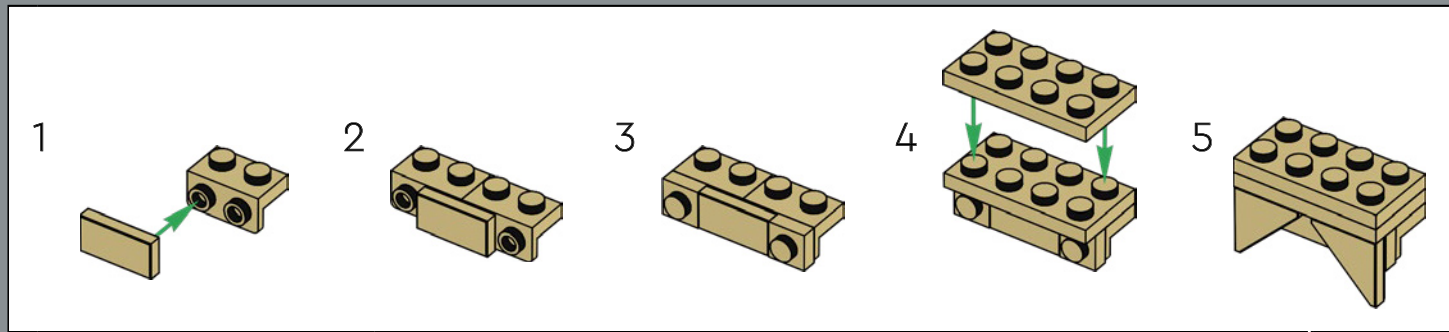


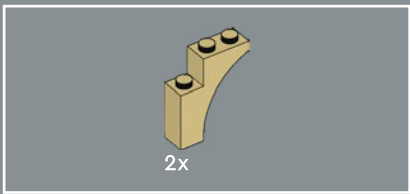
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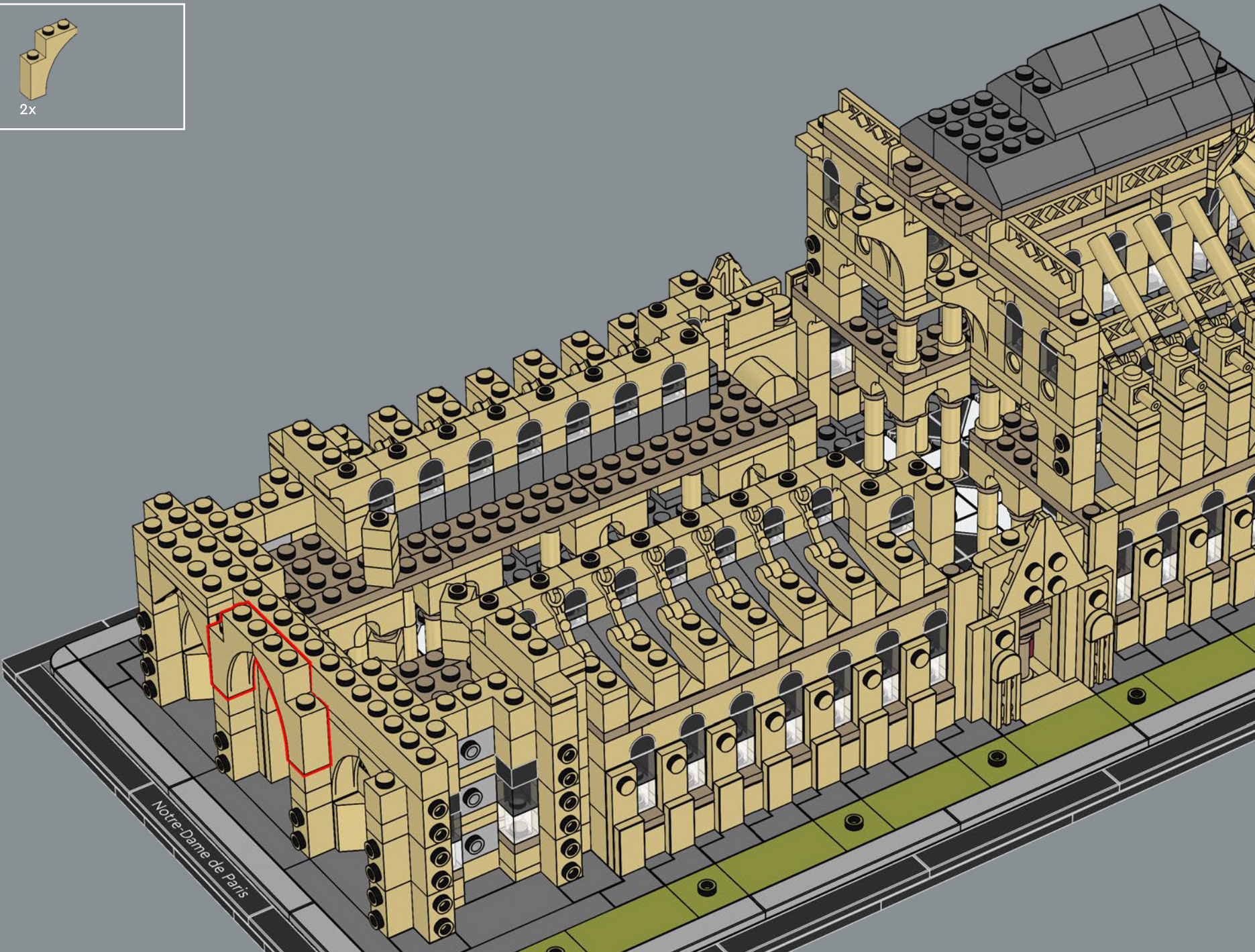


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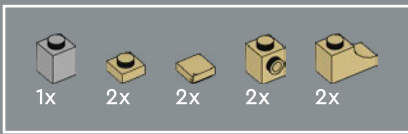




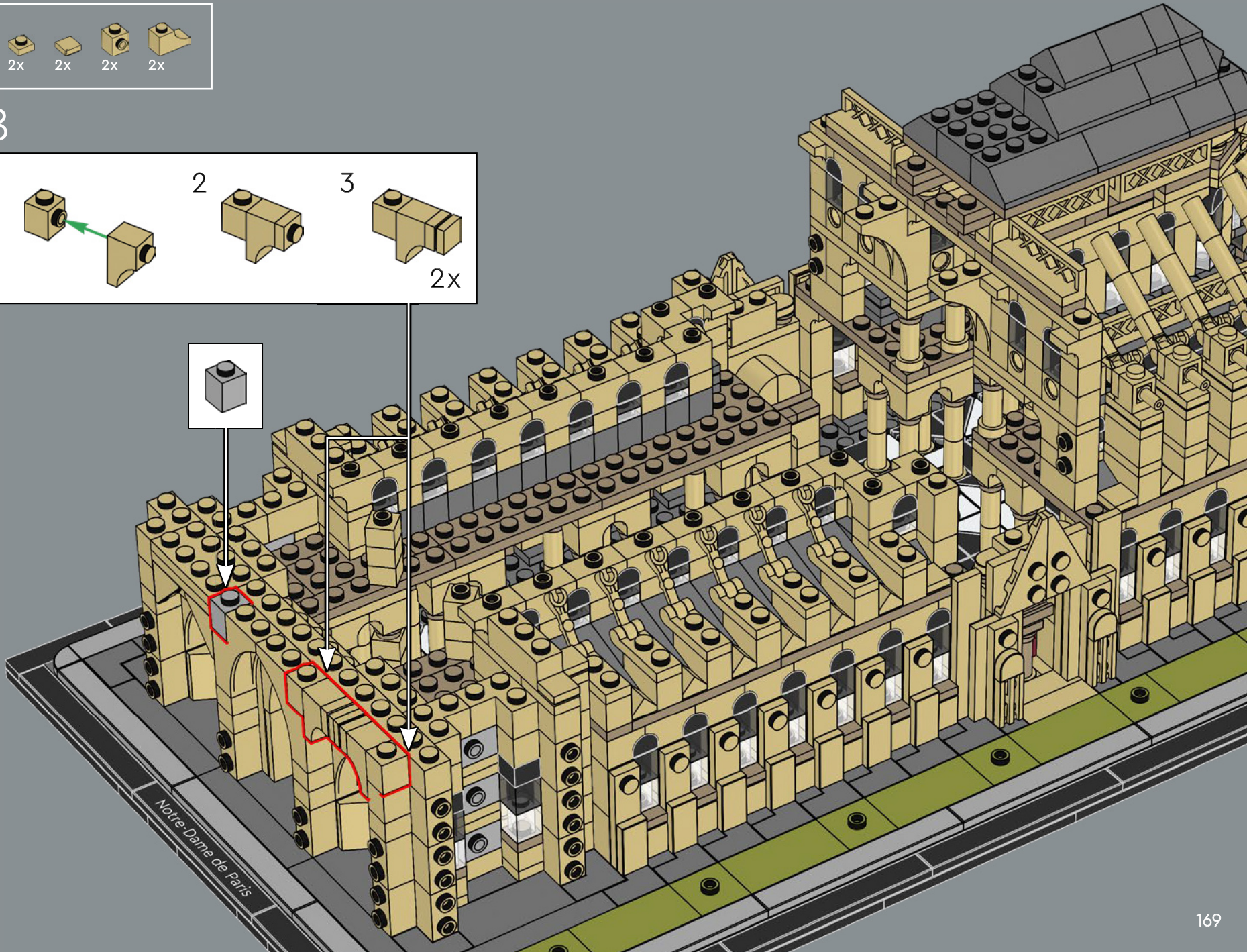
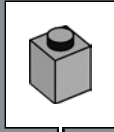
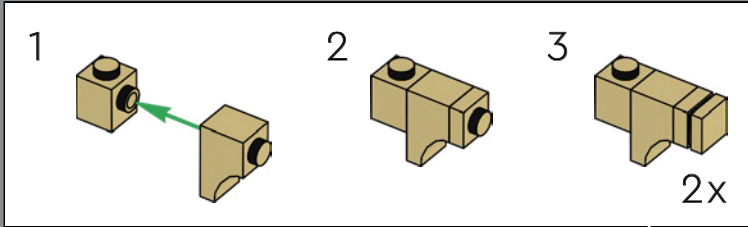
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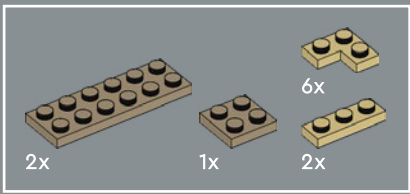






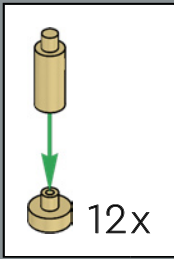
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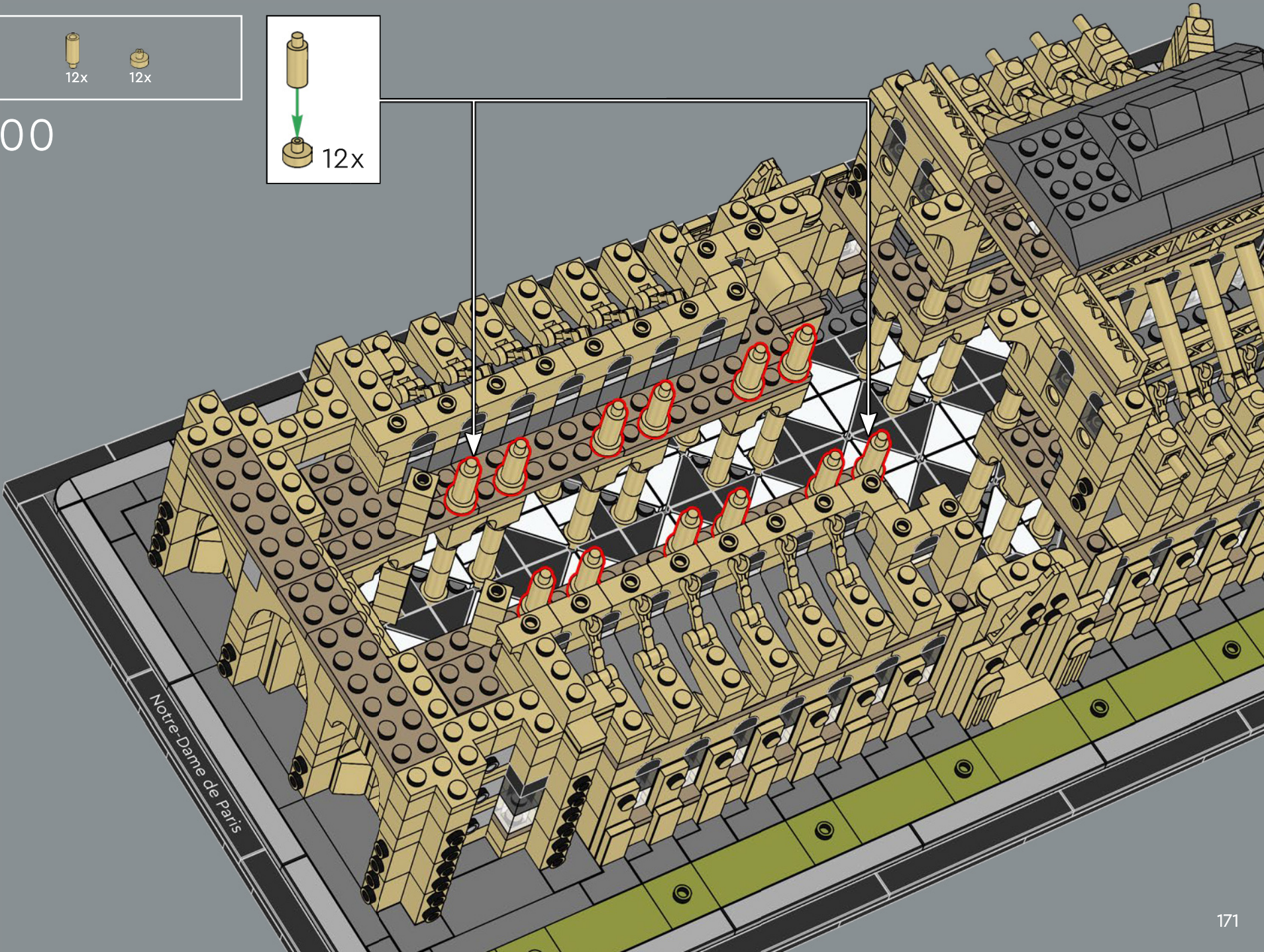


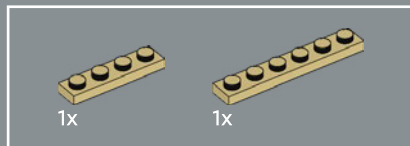
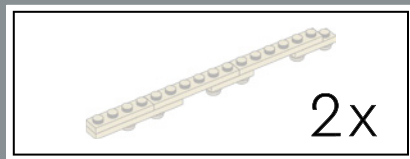
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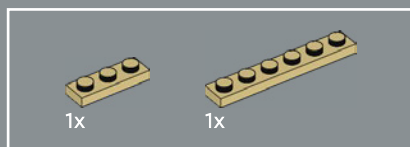
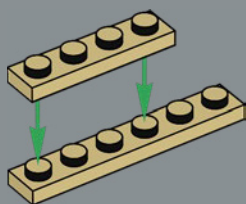


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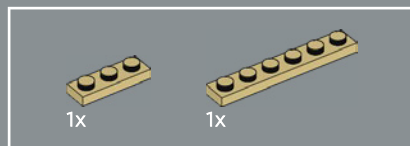
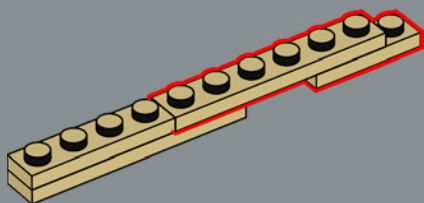




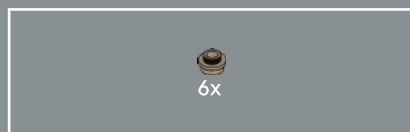
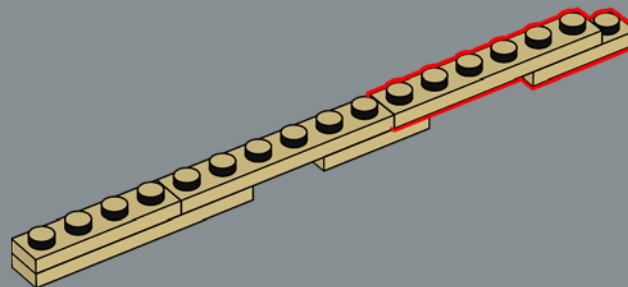
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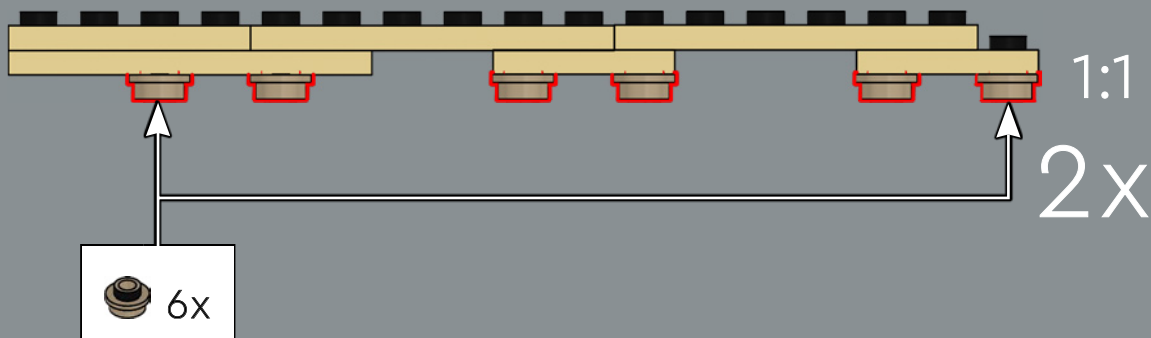
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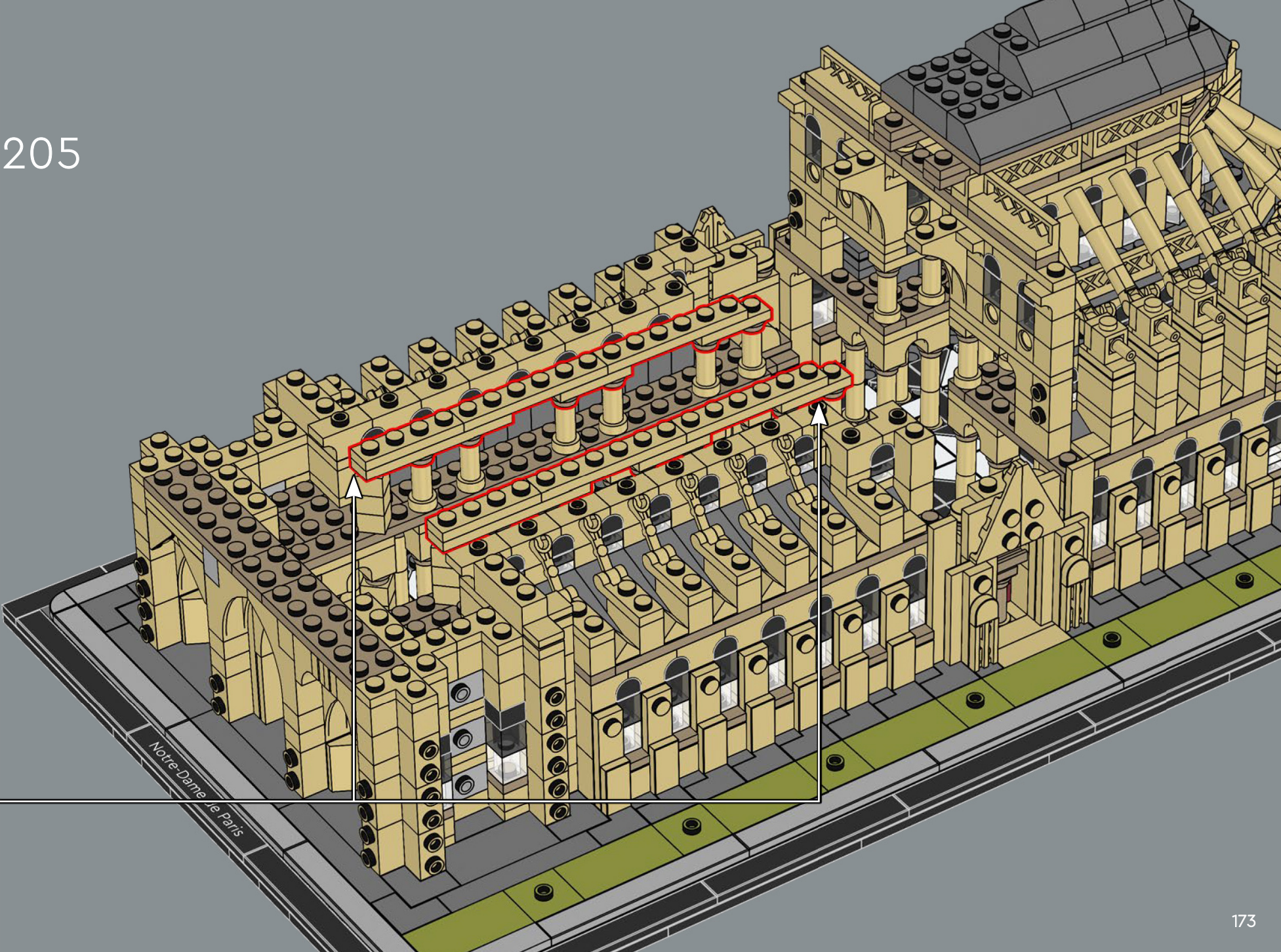


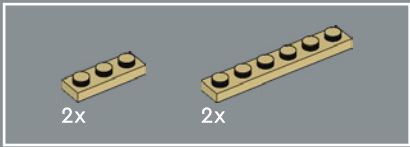
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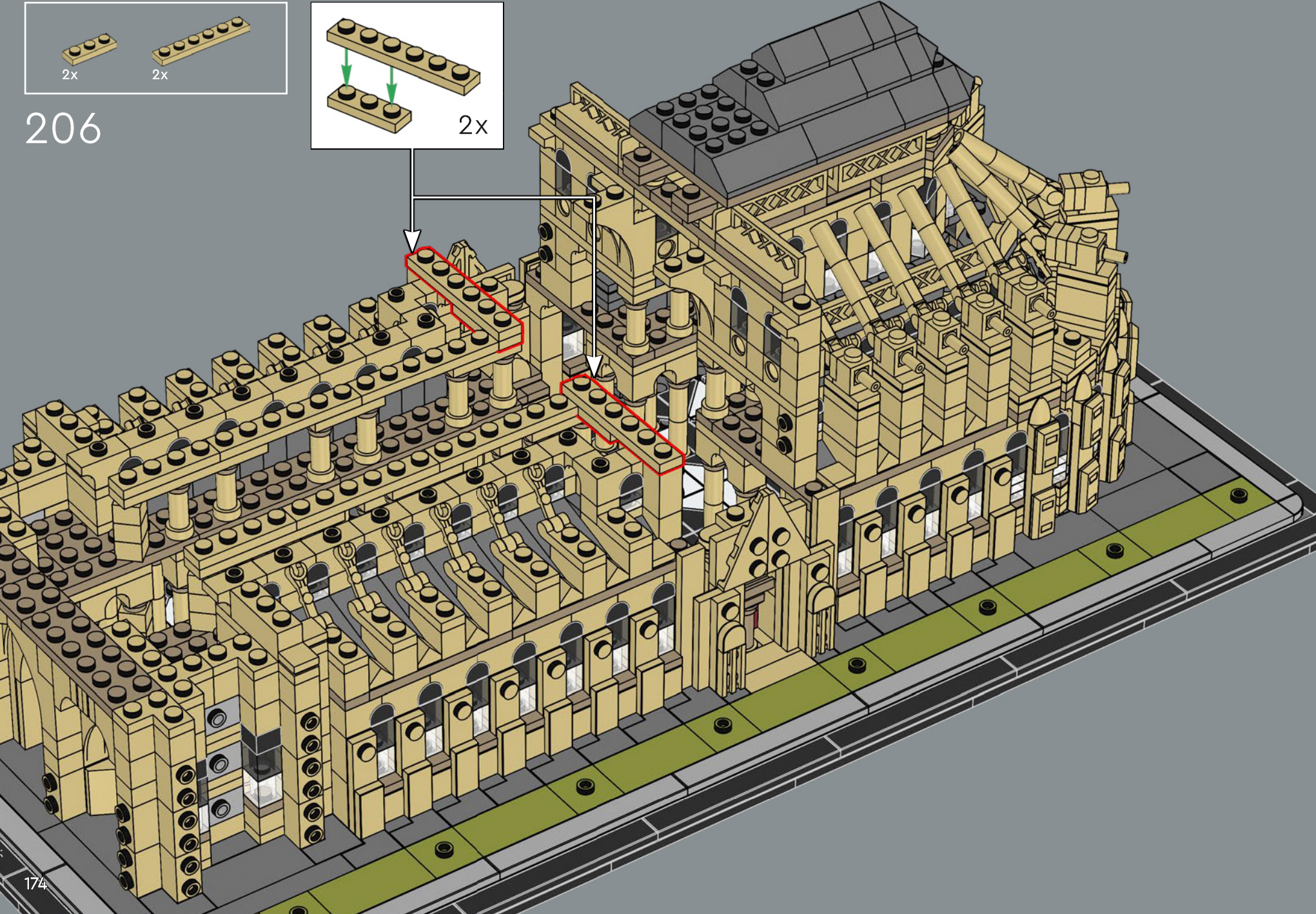
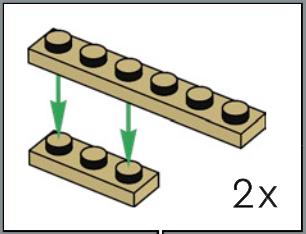
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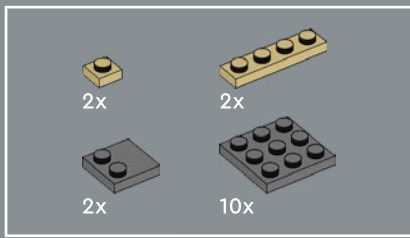




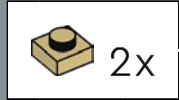


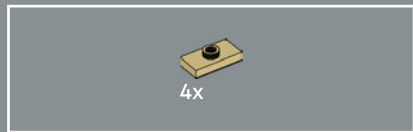
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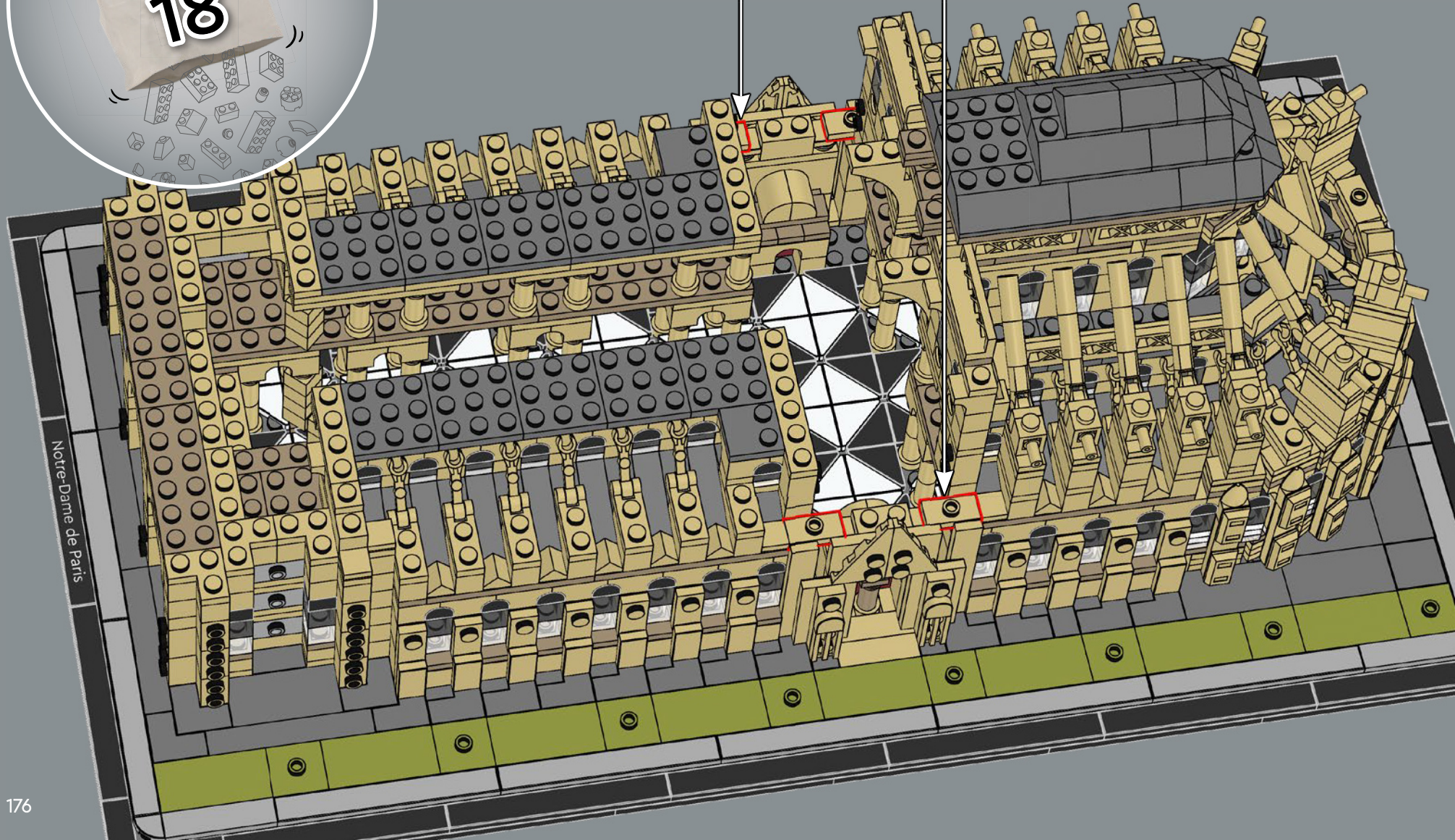


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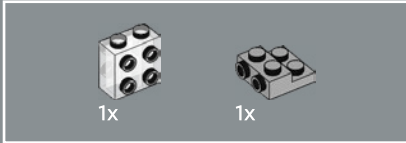
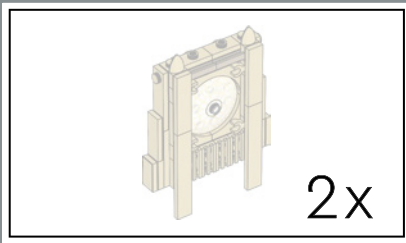




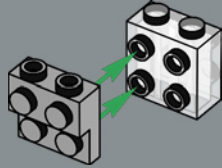
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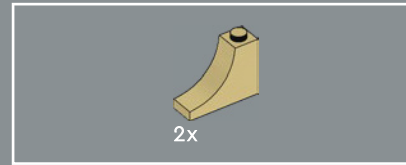
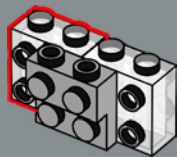




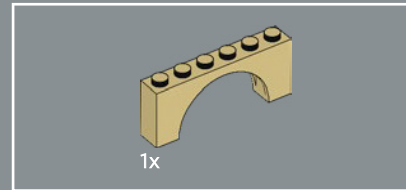
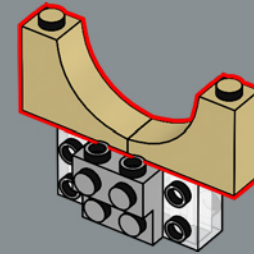
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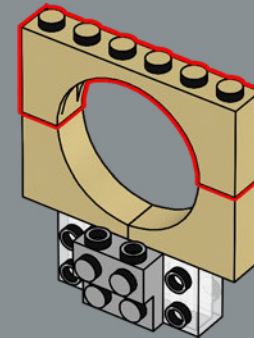
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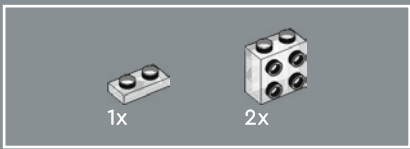


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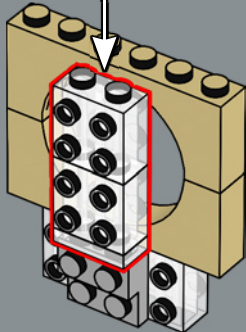
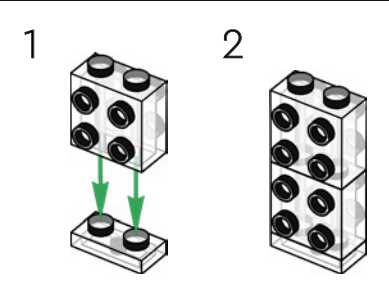


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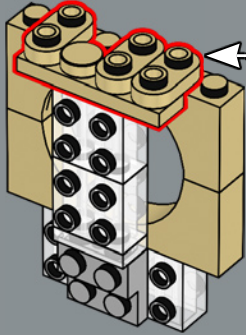
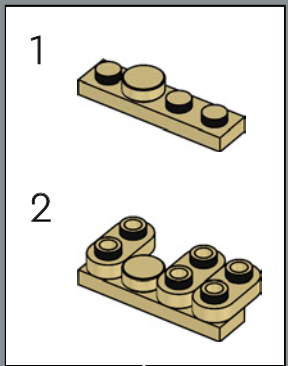




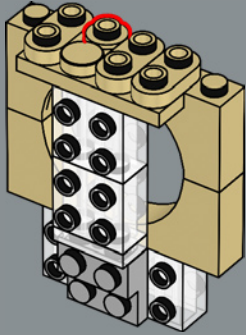
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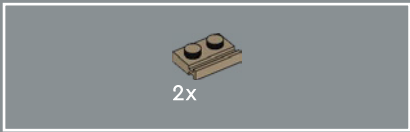


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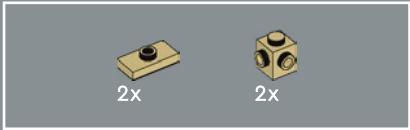
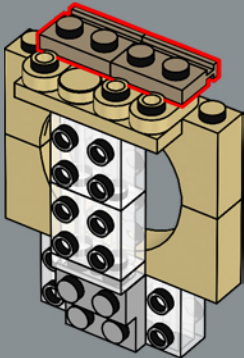


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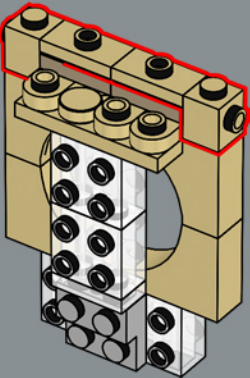




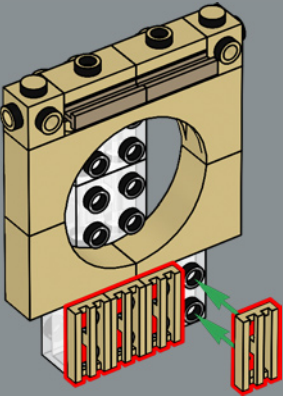
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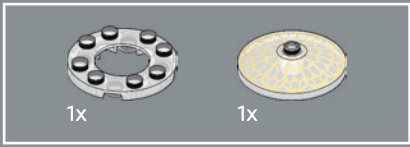


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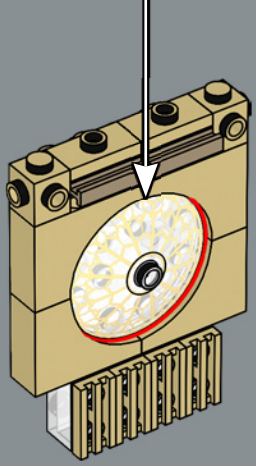
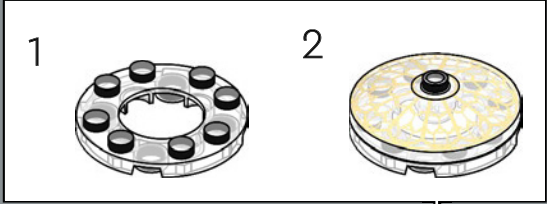


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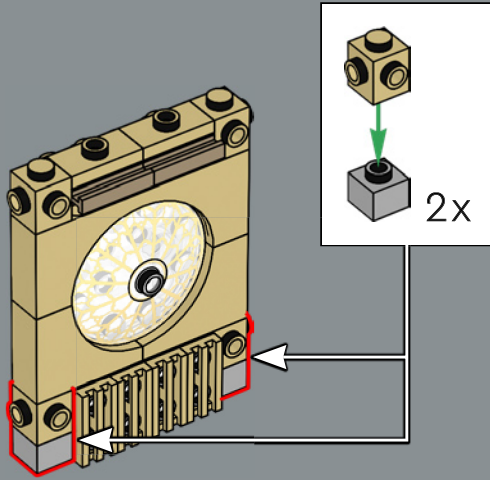


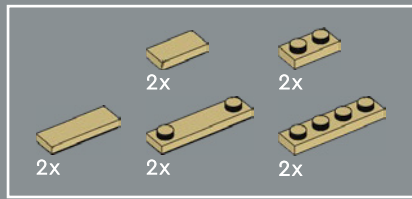


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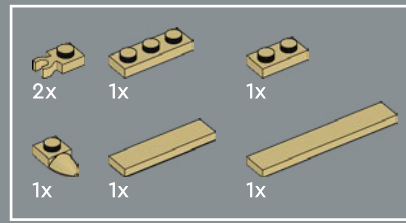
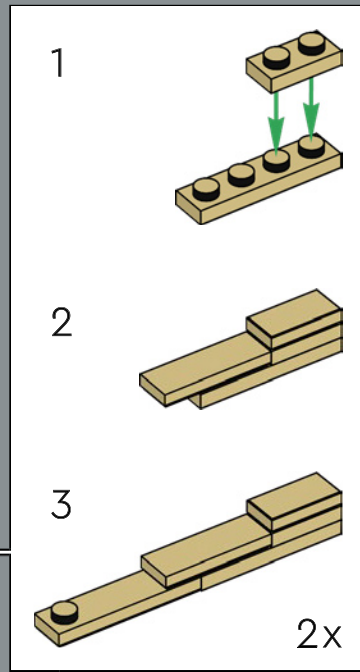
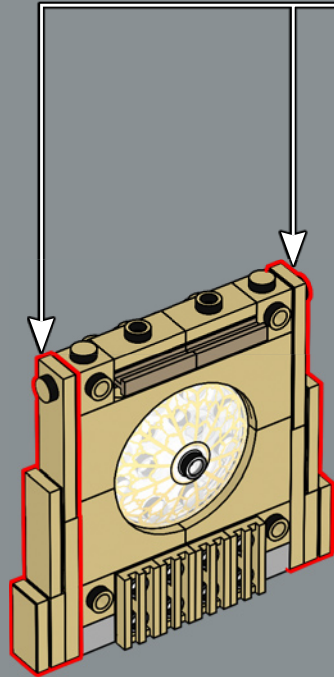


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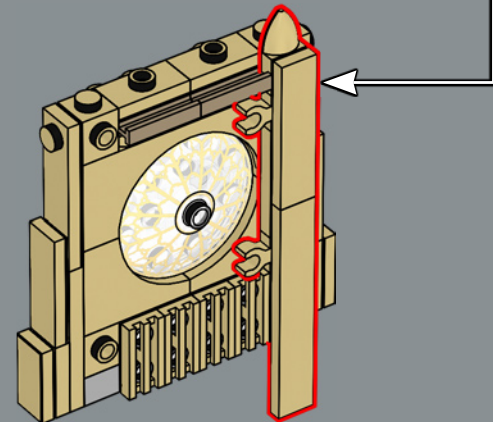
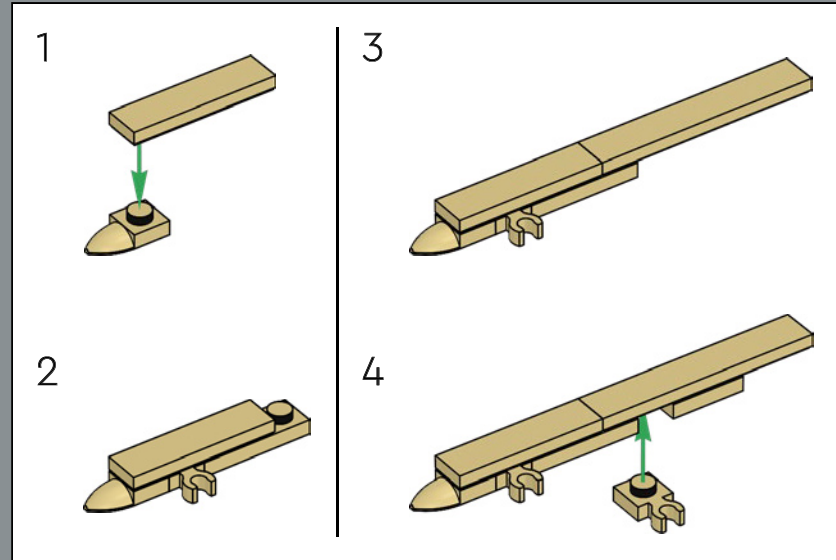


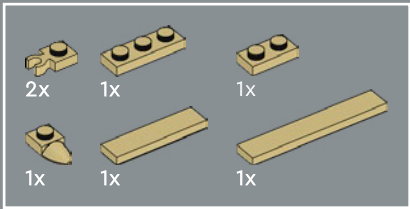


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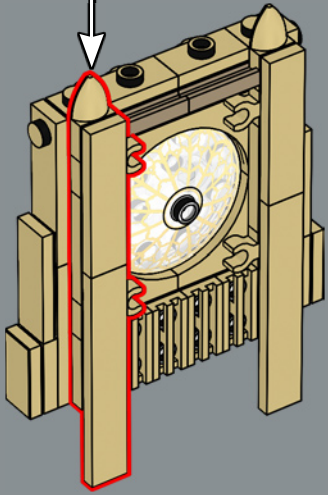
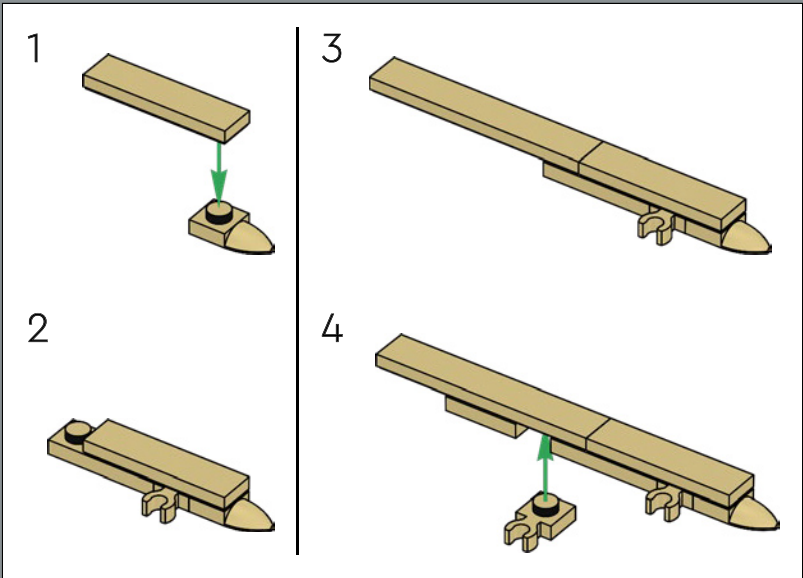


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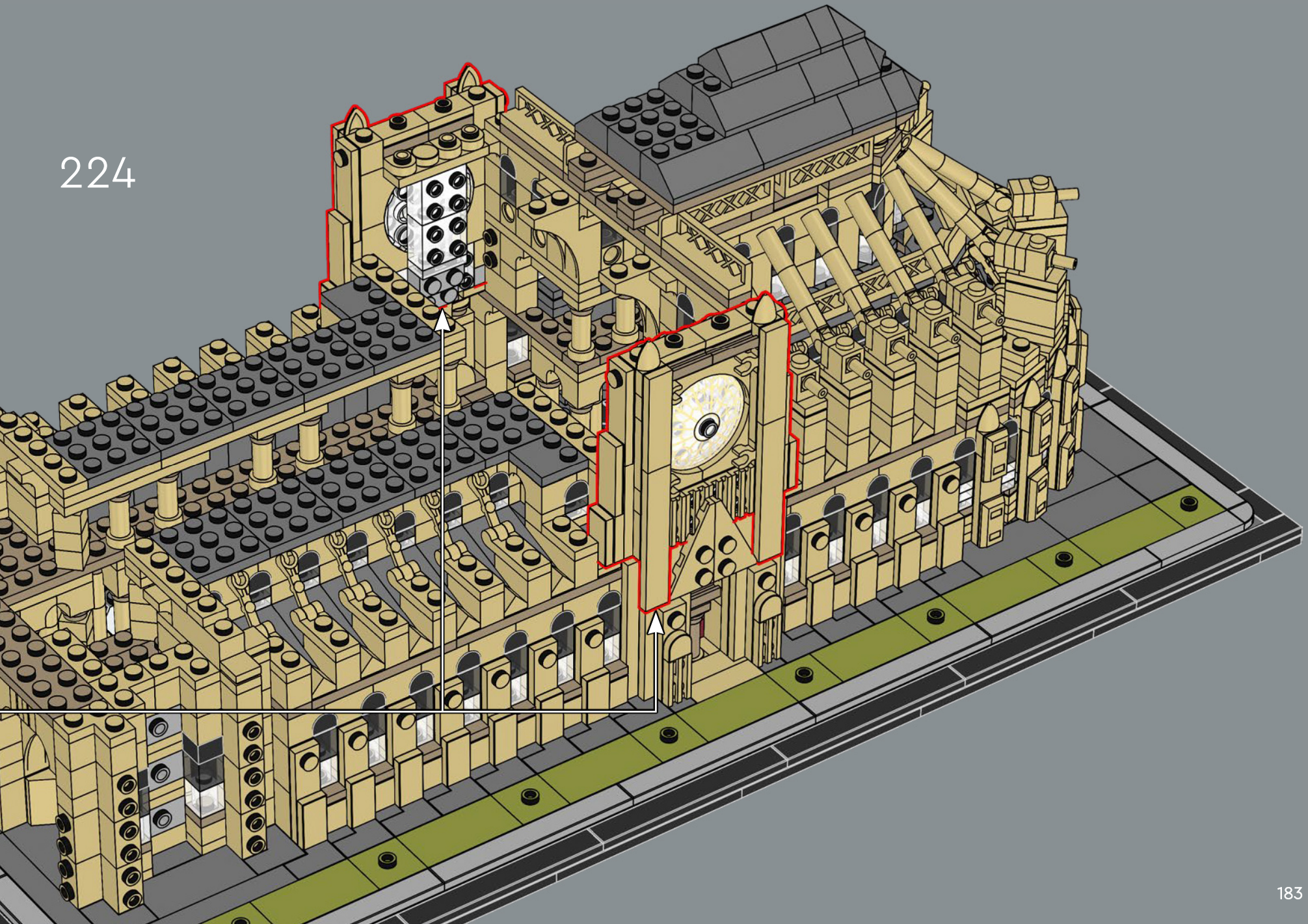


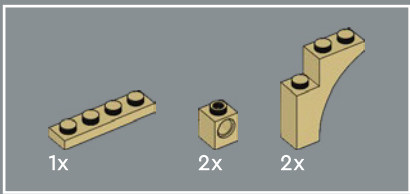


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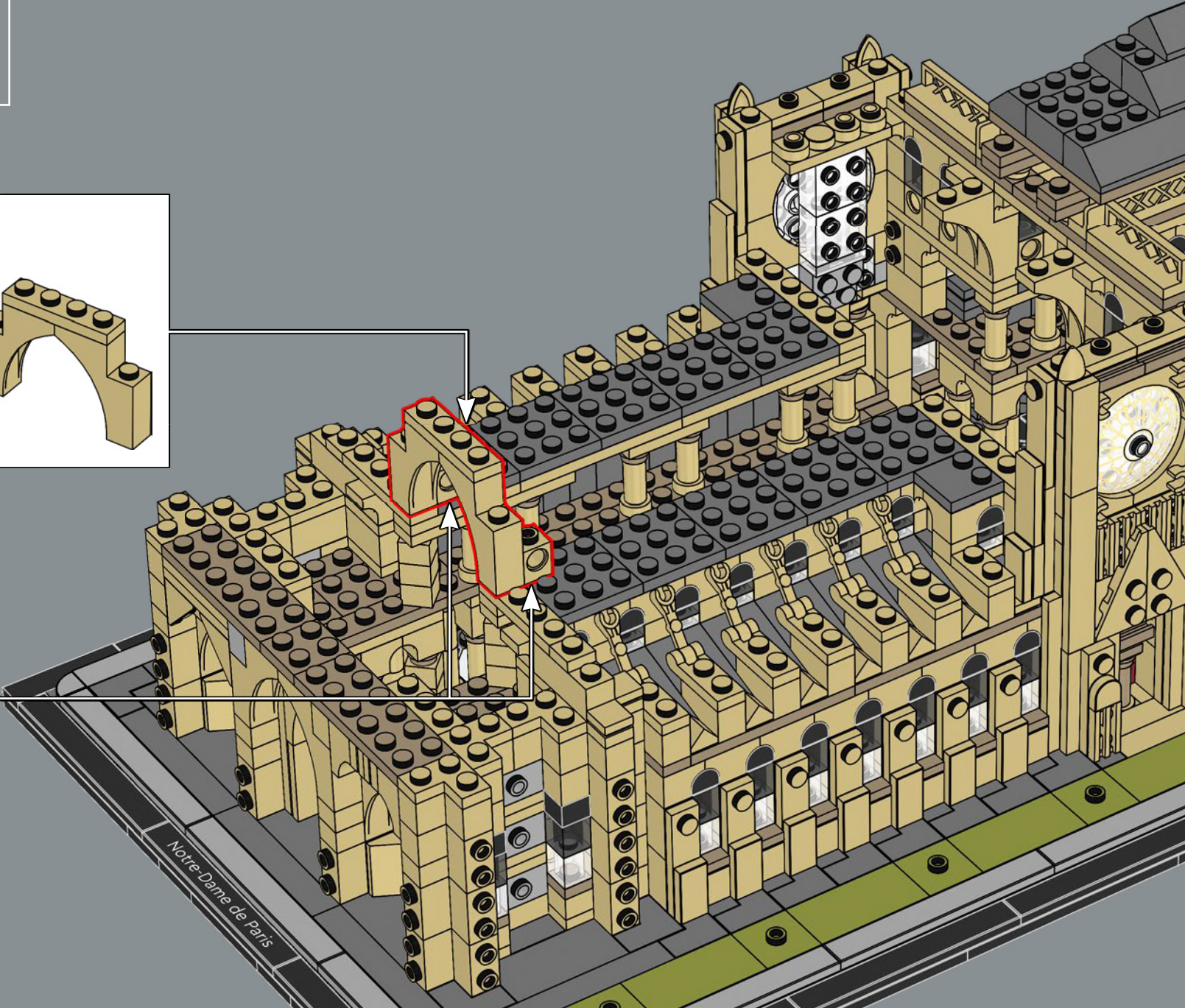
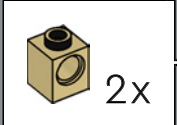
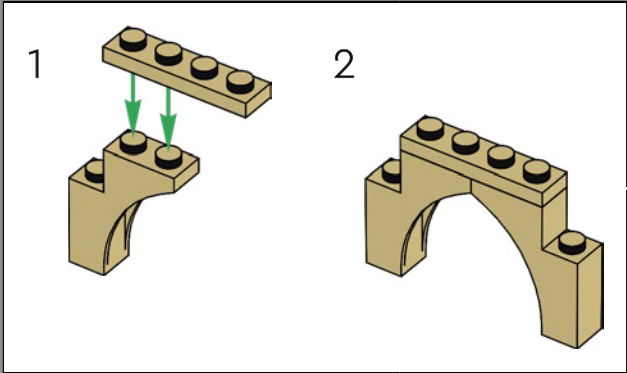


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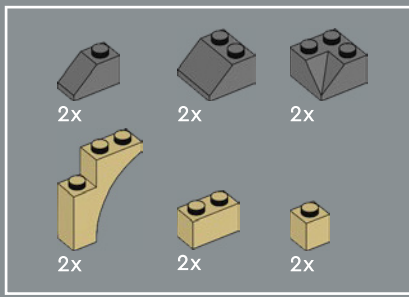




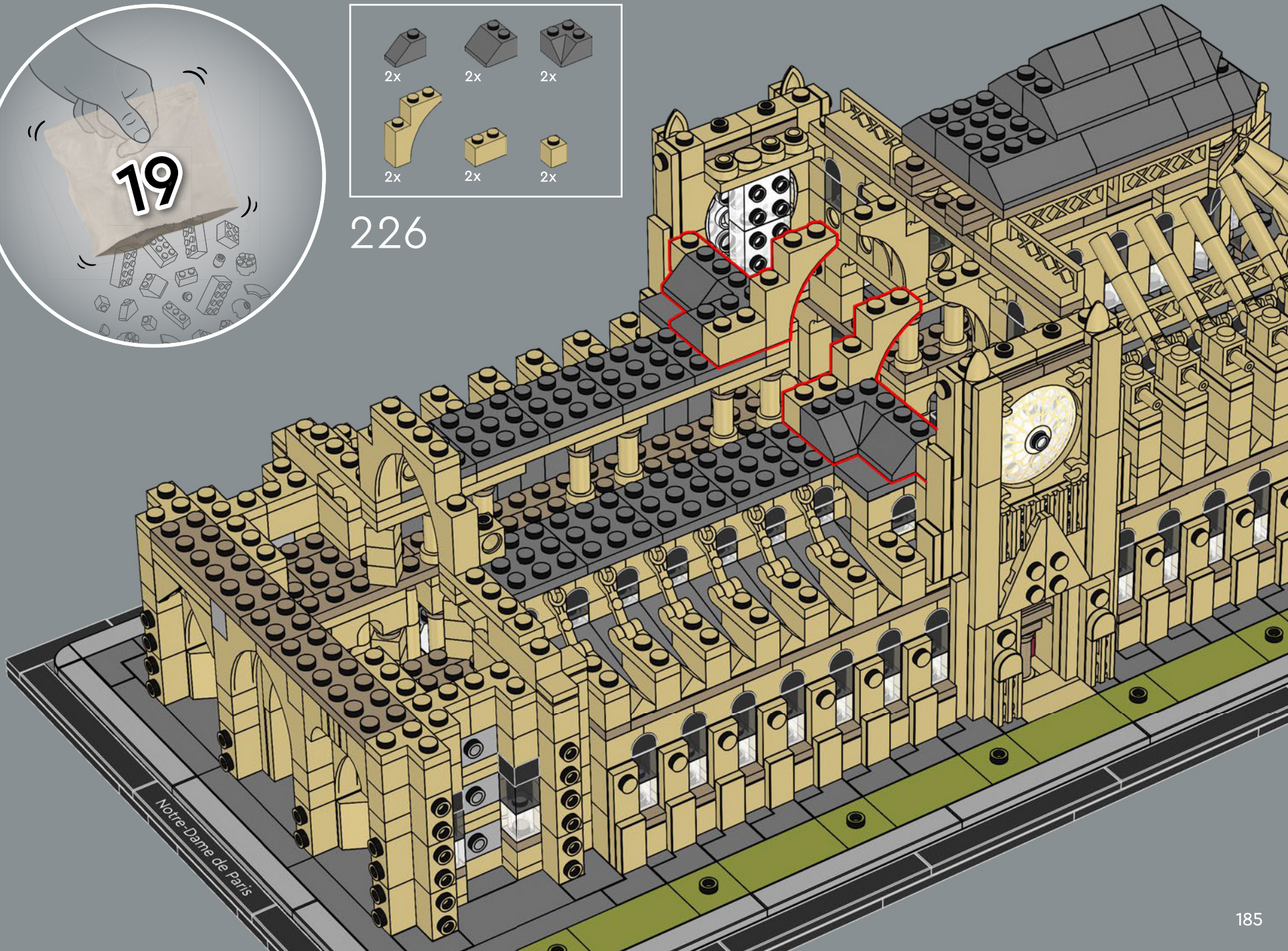
225







226

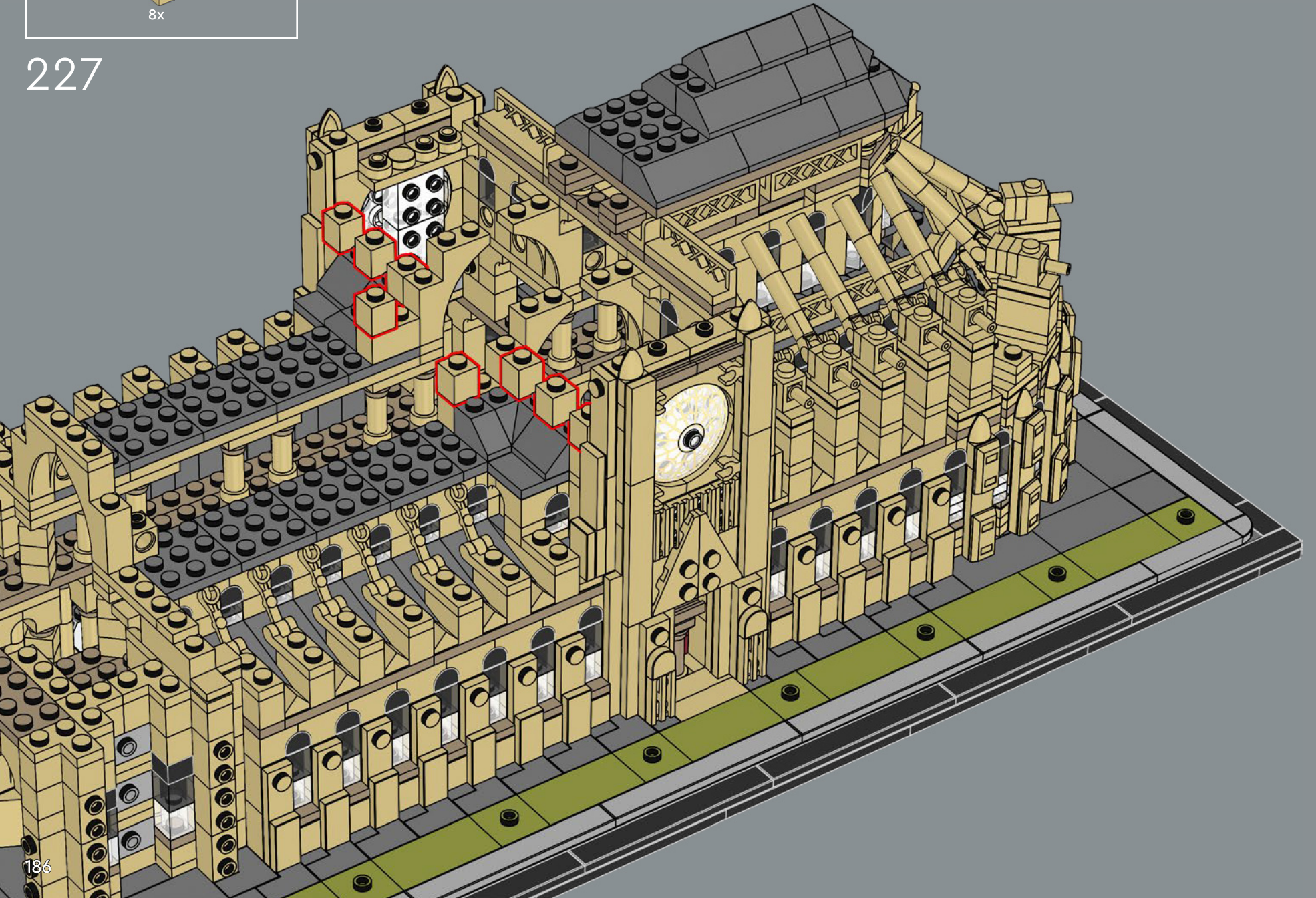


Notre-Dame de Paris

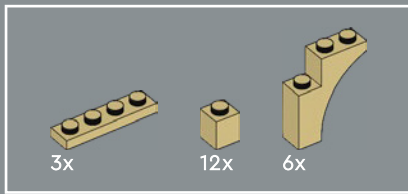


8x

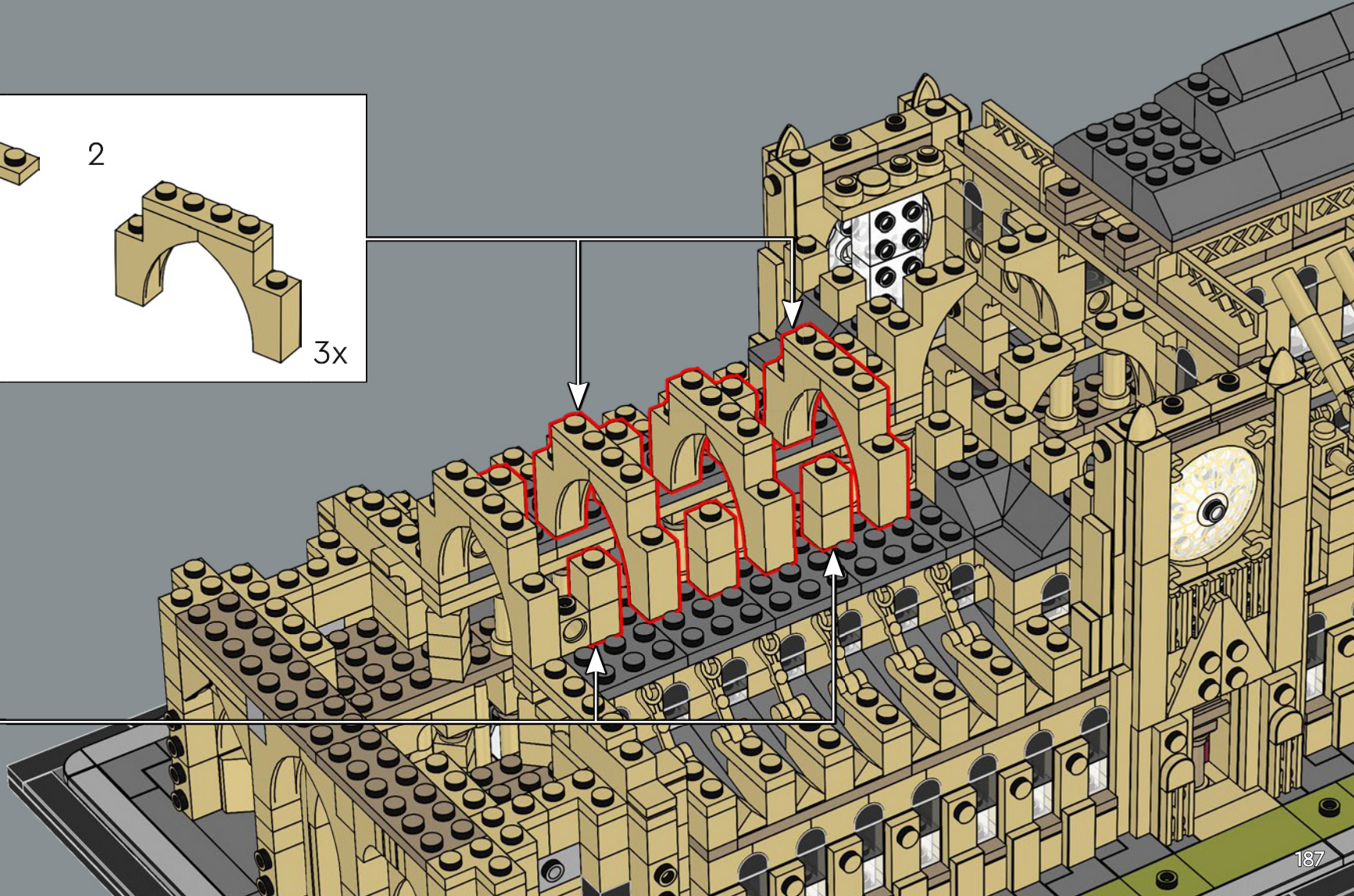
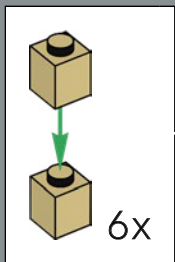
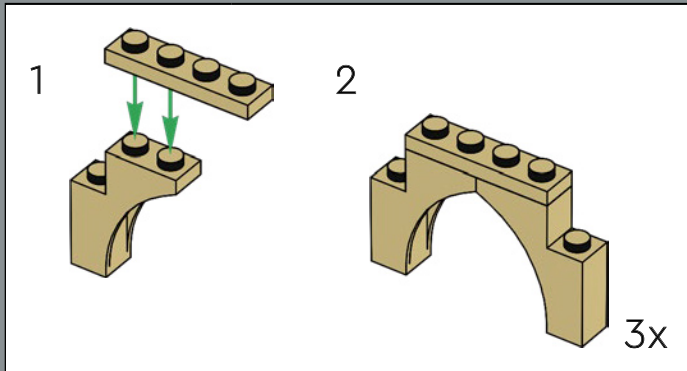
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Le volte sono divise in sei parti da ogive - "volta esapartita".  
Il modello LEGO® segue l'originale incorporando un'ogiva  
(nervatura) trasversale in ogni secondo capitello.



228





12x



20x



20x

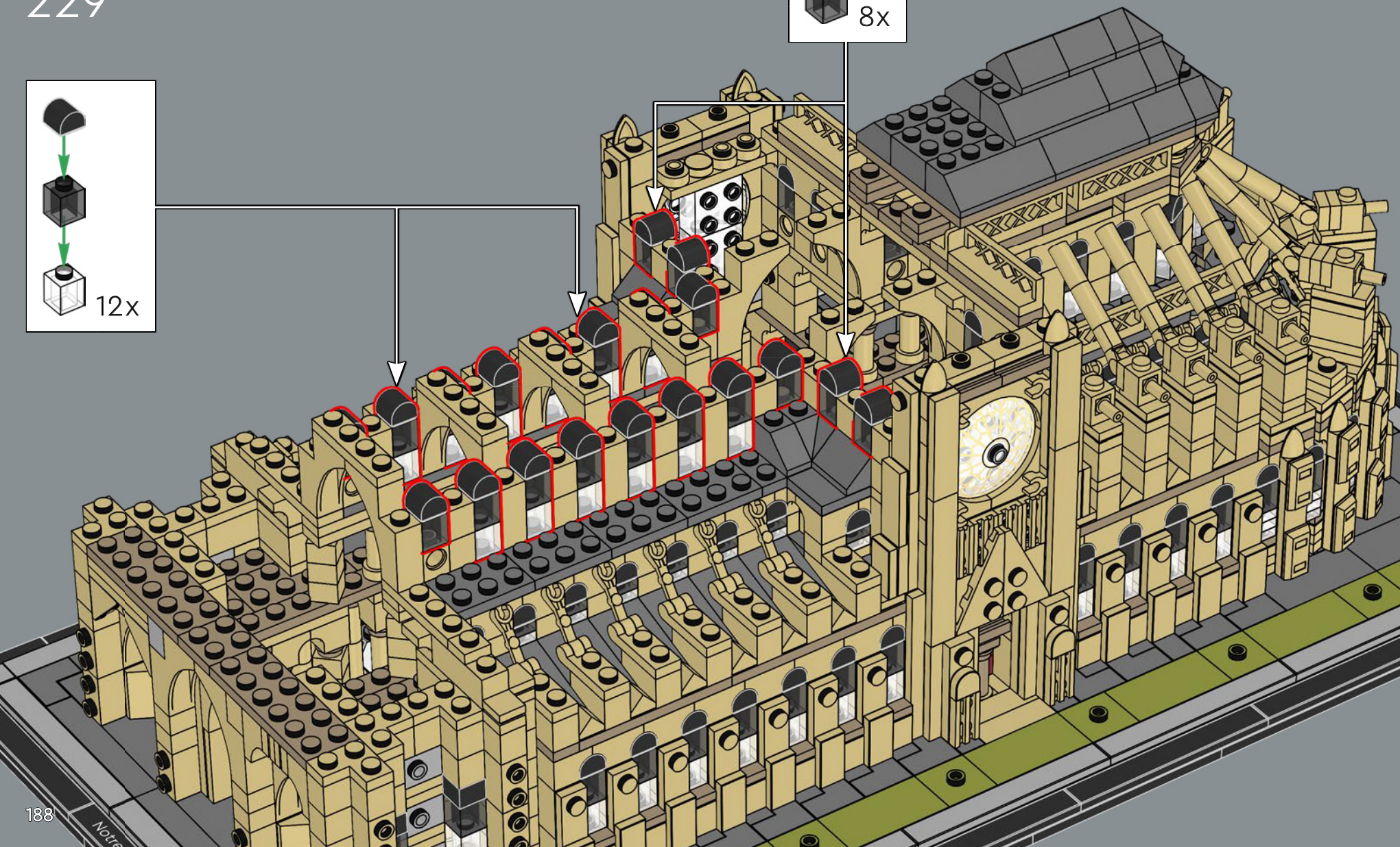
229

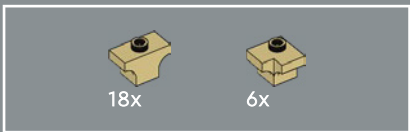


8x

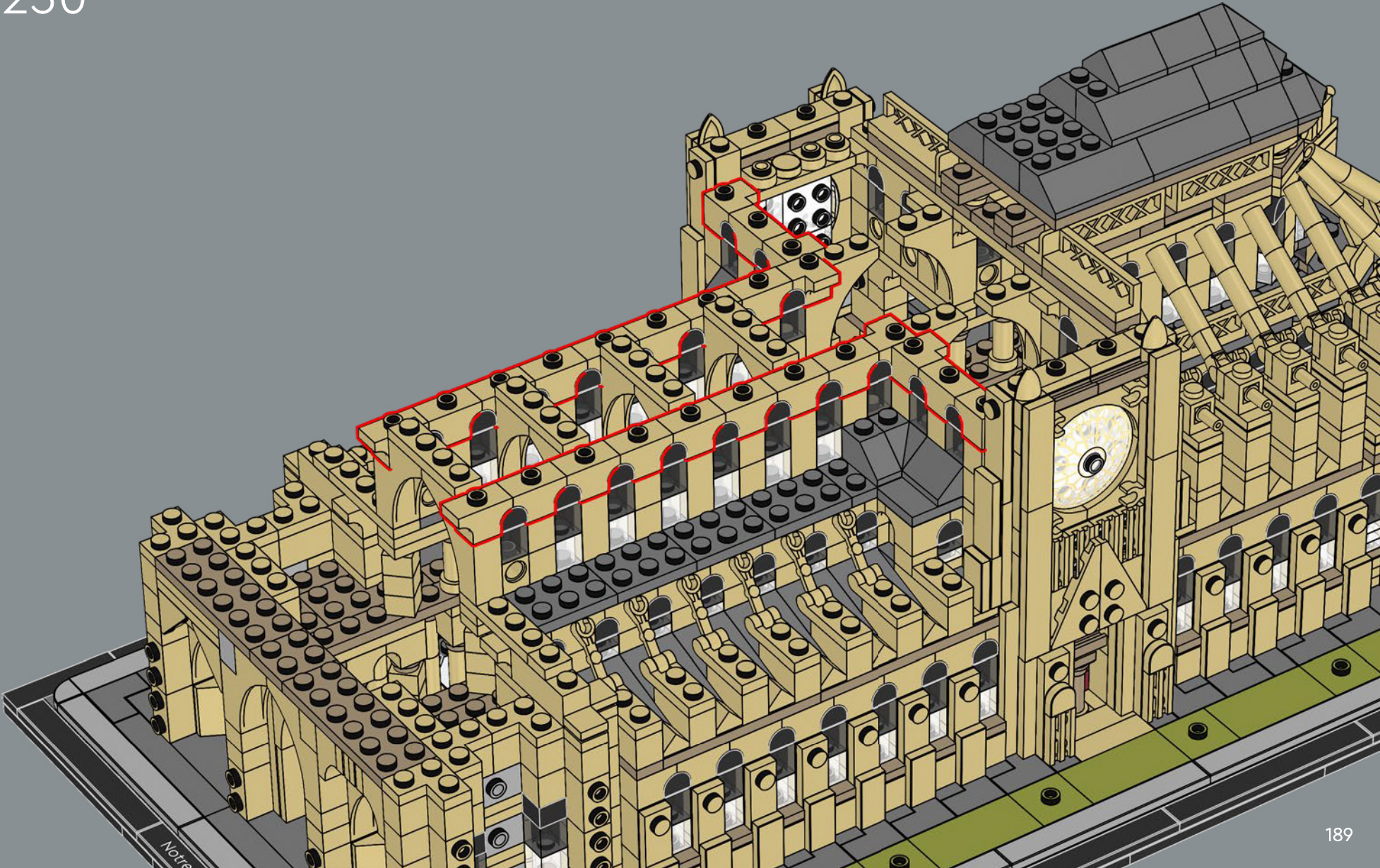


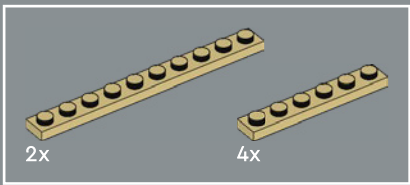
12x



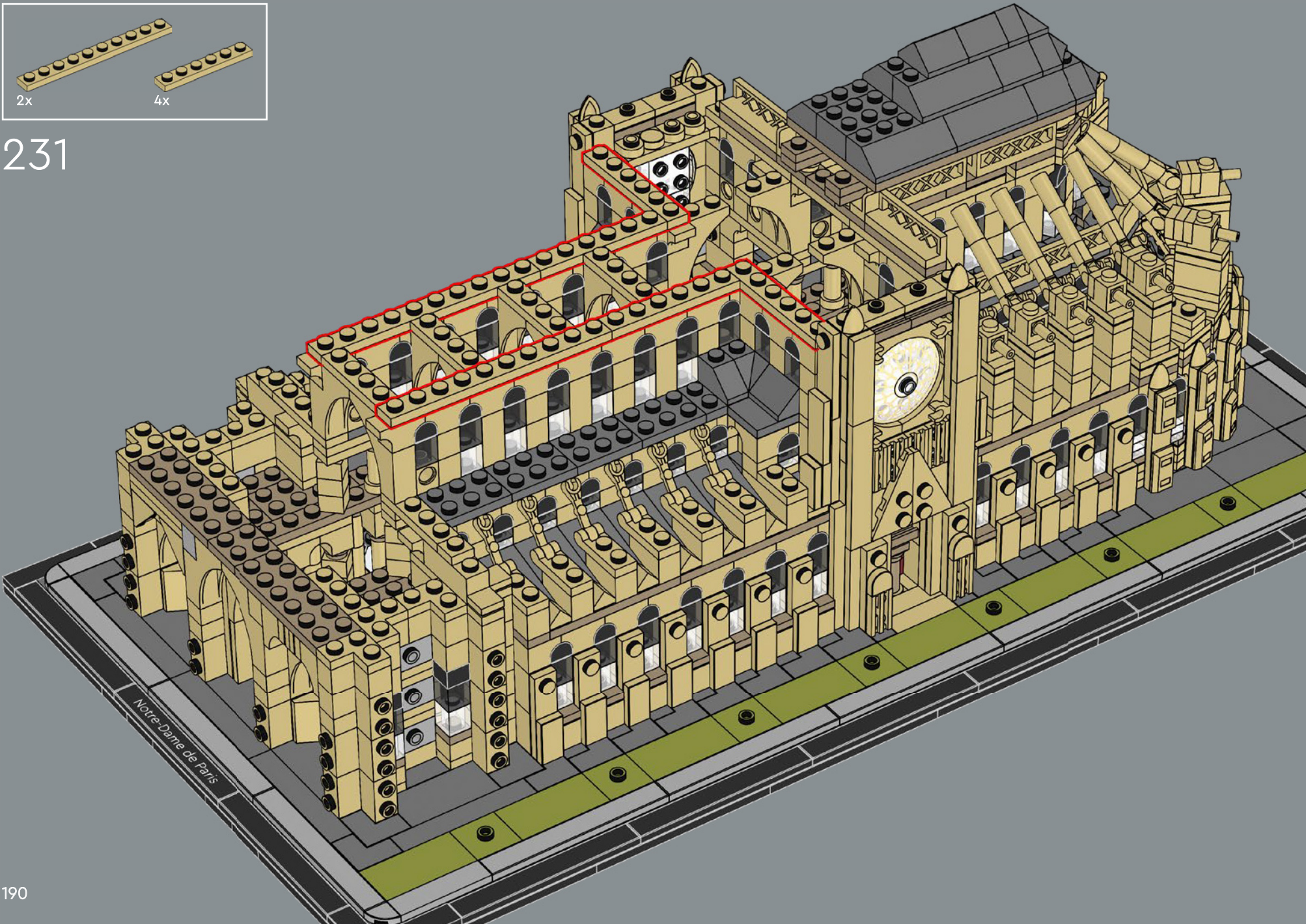


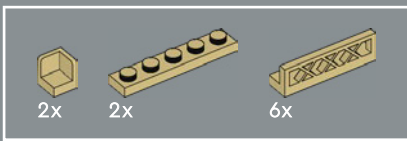
230



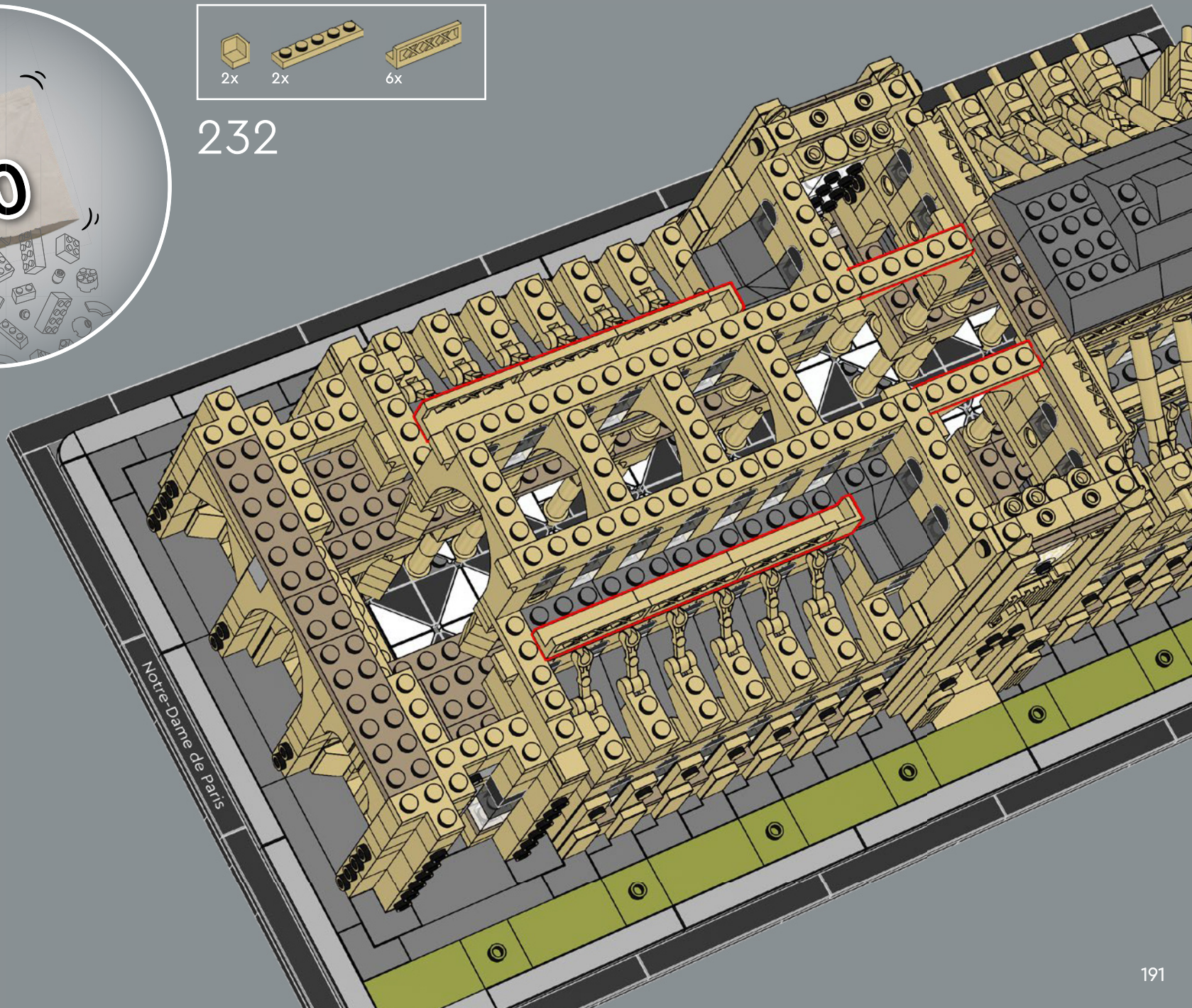


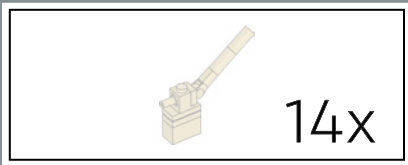
231



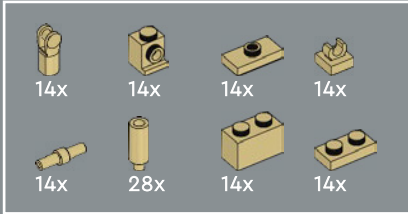


232

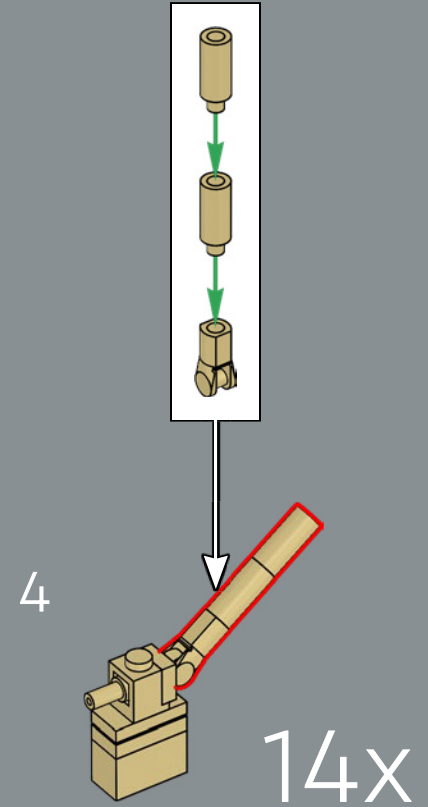
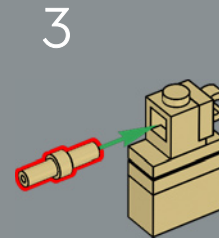
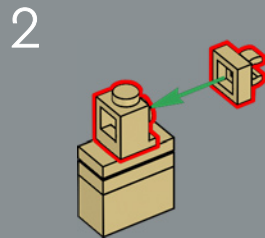
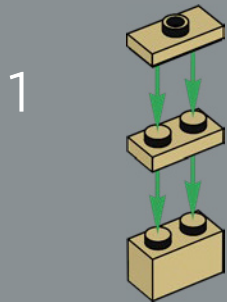




Gli archi rampanti di questo modello LEGO® sono dotati di fori attraverso elementi candela per imitare i canali d'acqua dei veri contrafforti.

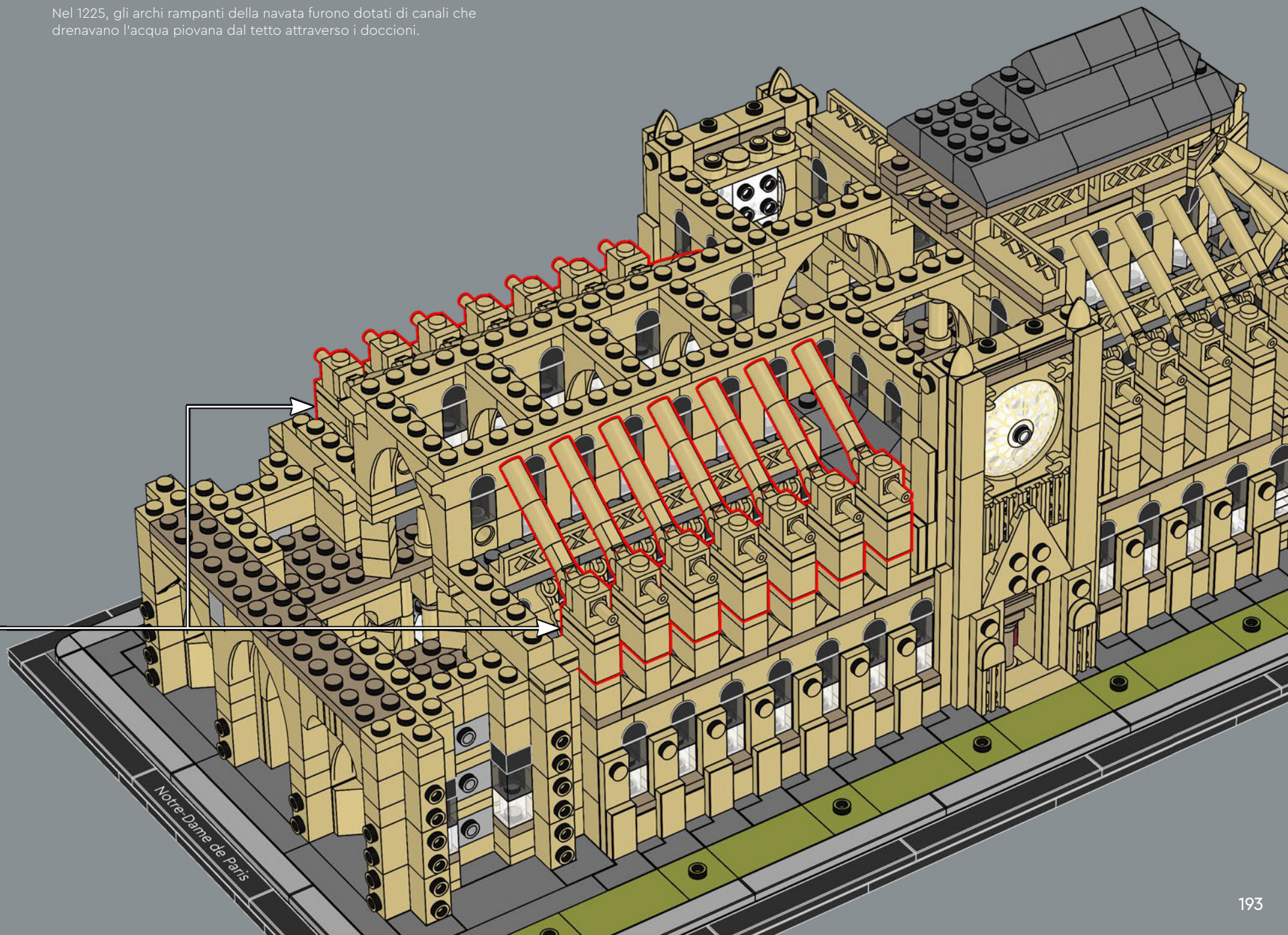


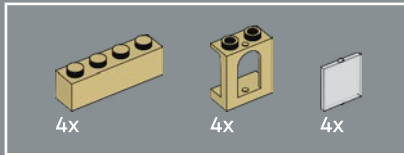
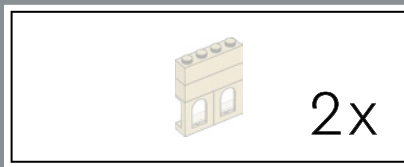
233



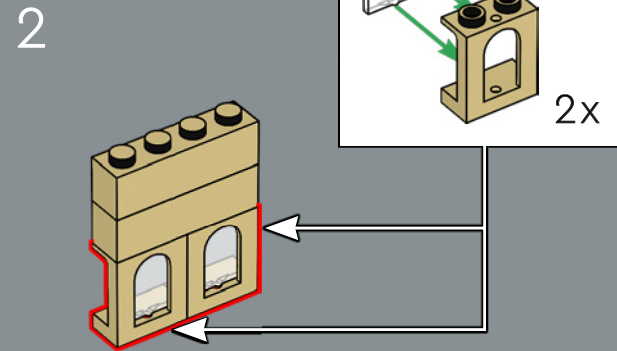
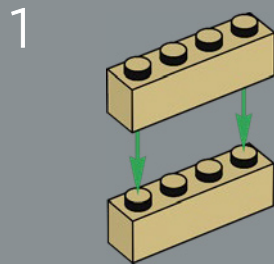


Nel 1225, gli archi rampanti della navata furono dotati di canali che drenavano l'acqua piovana dal tetto attraverso i doccioni.

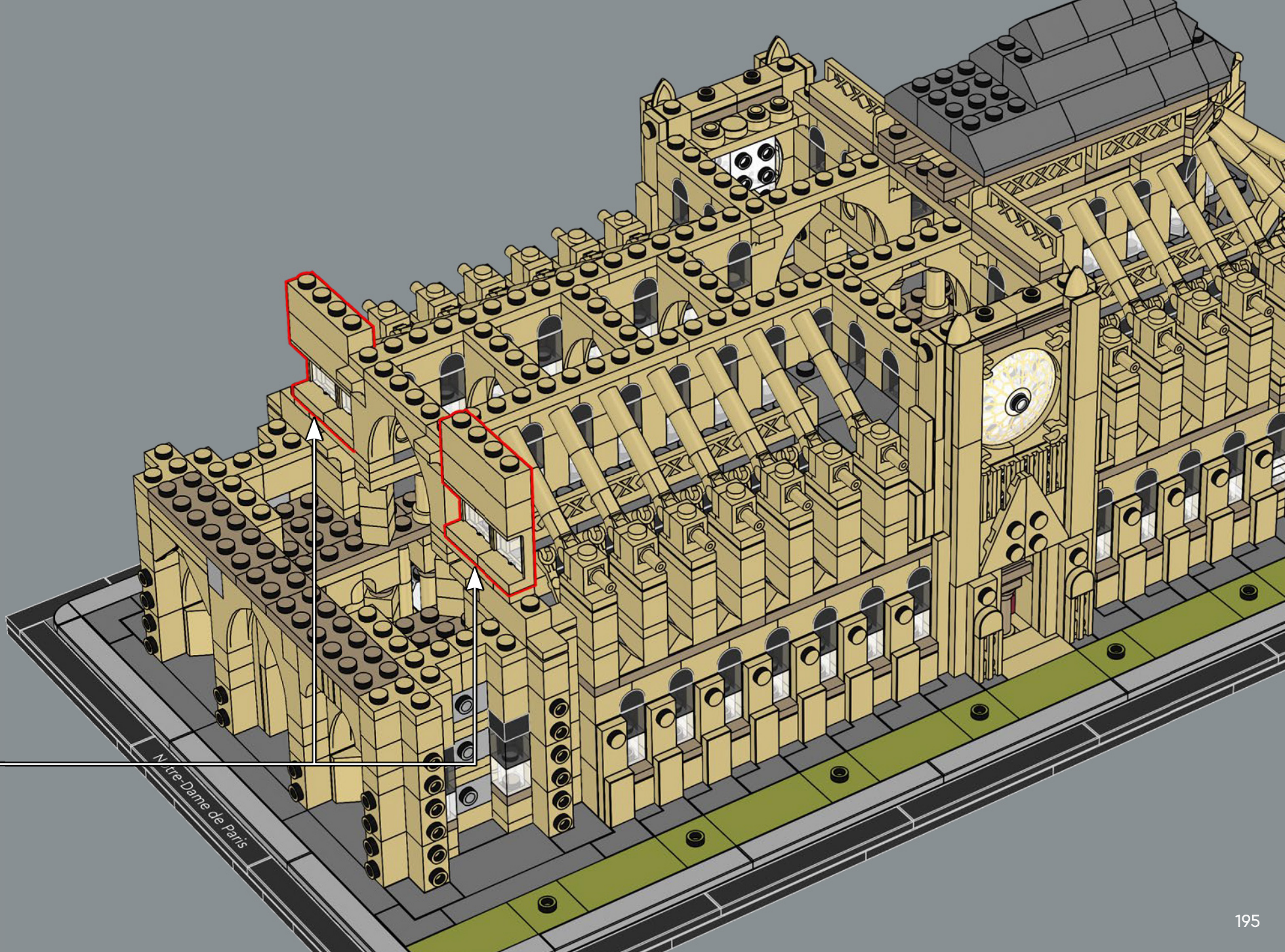


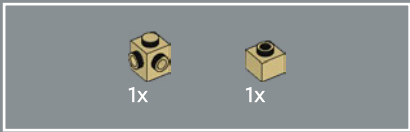


234

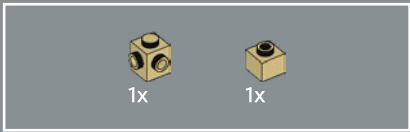
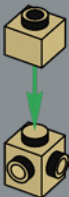


2x

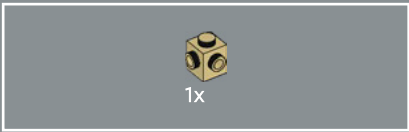




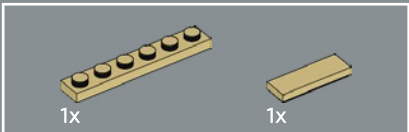
235



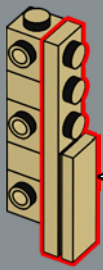
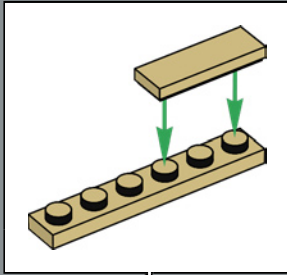
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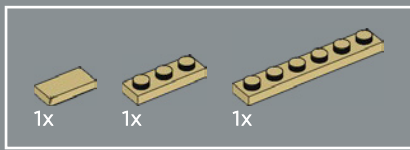


237

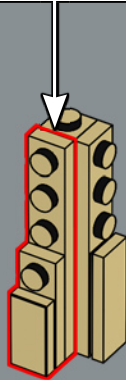
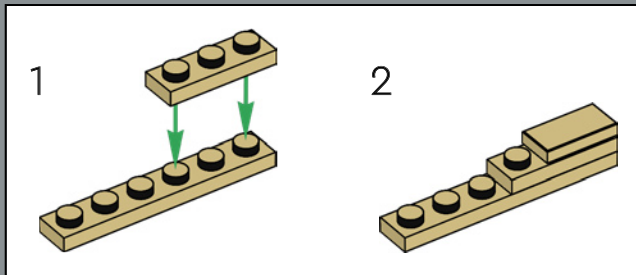


238

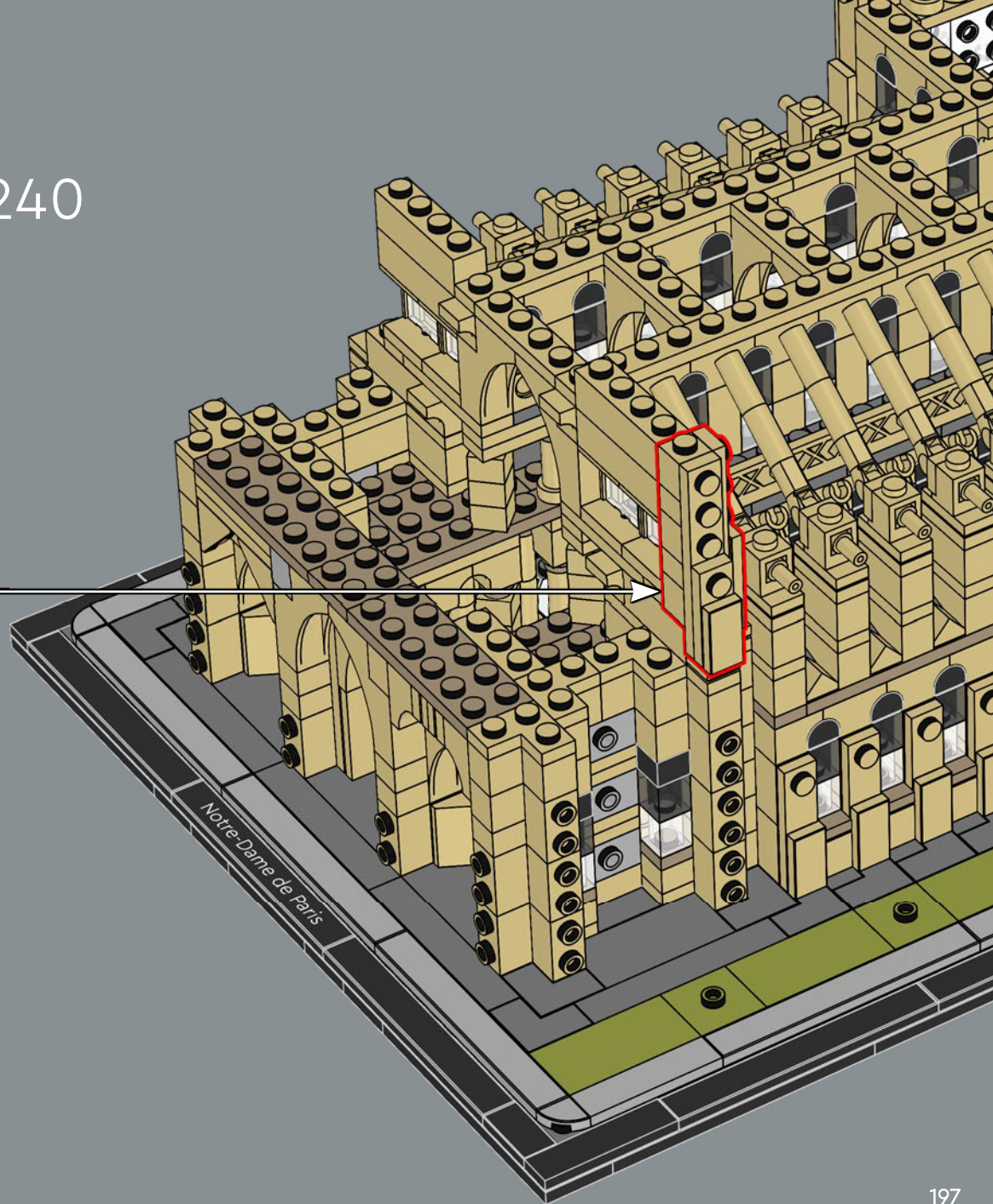


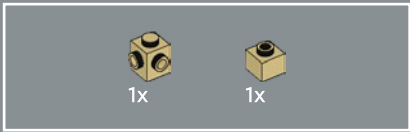


239

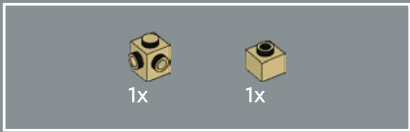
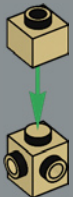


240





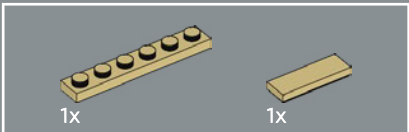
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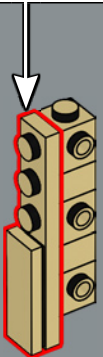
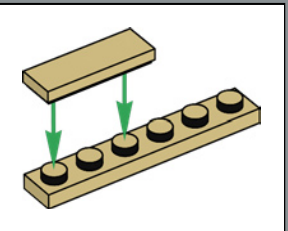
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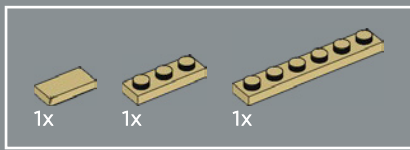


243

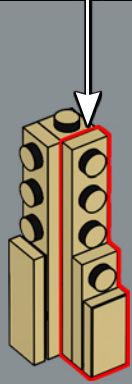
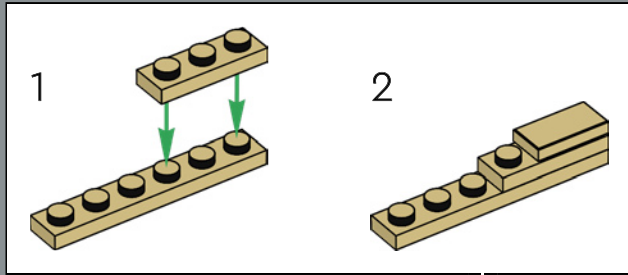


244

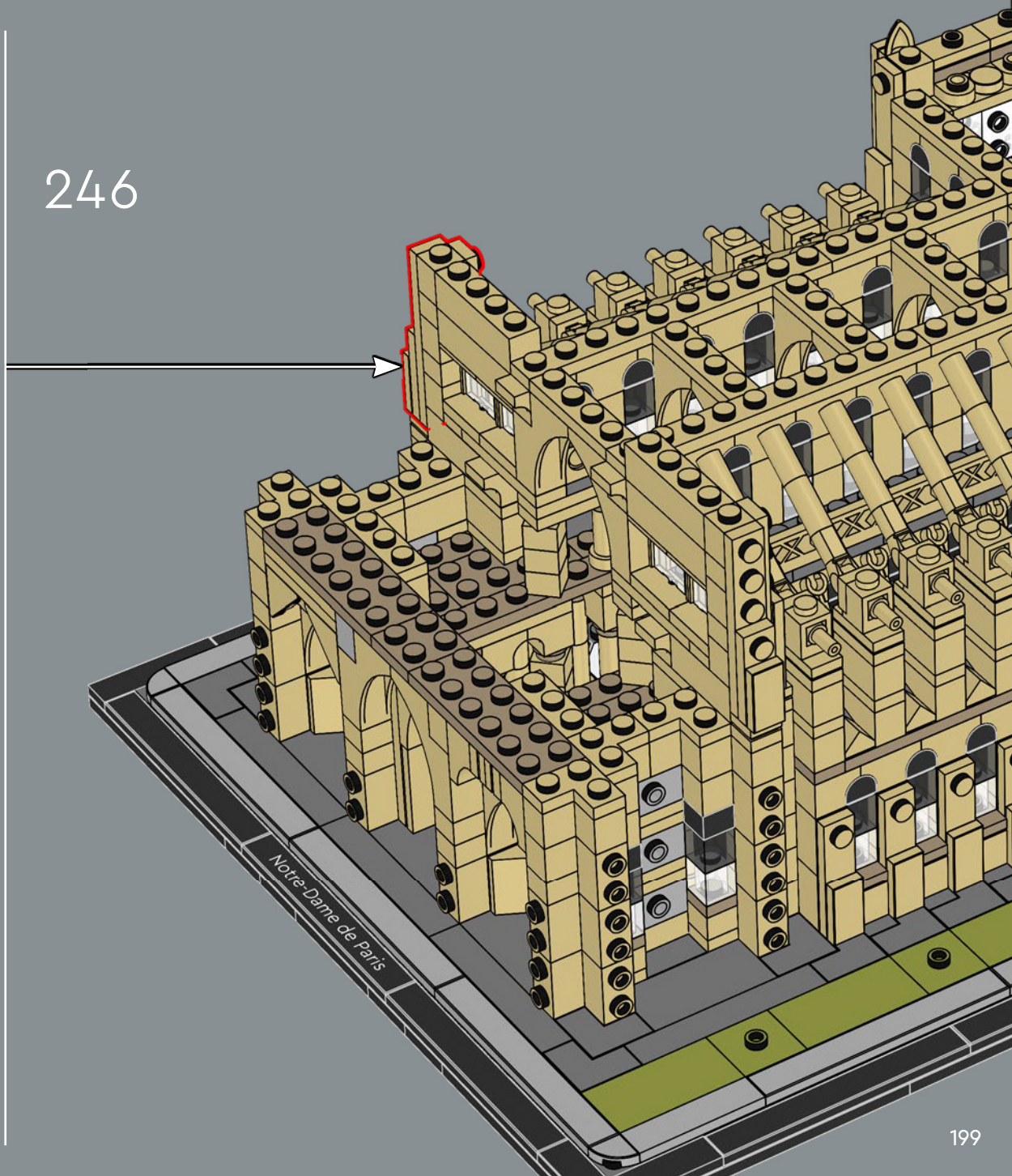




245

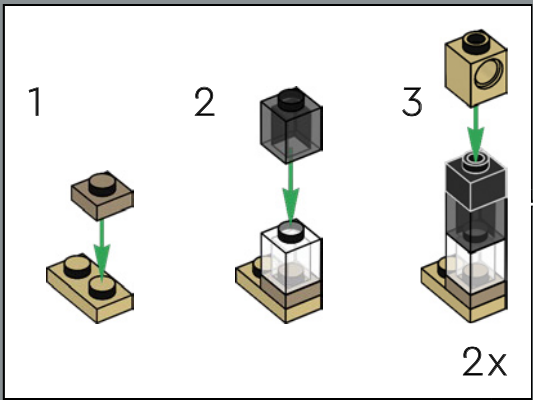


246

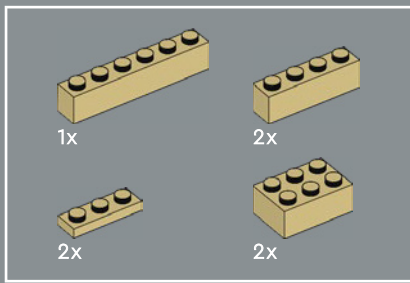




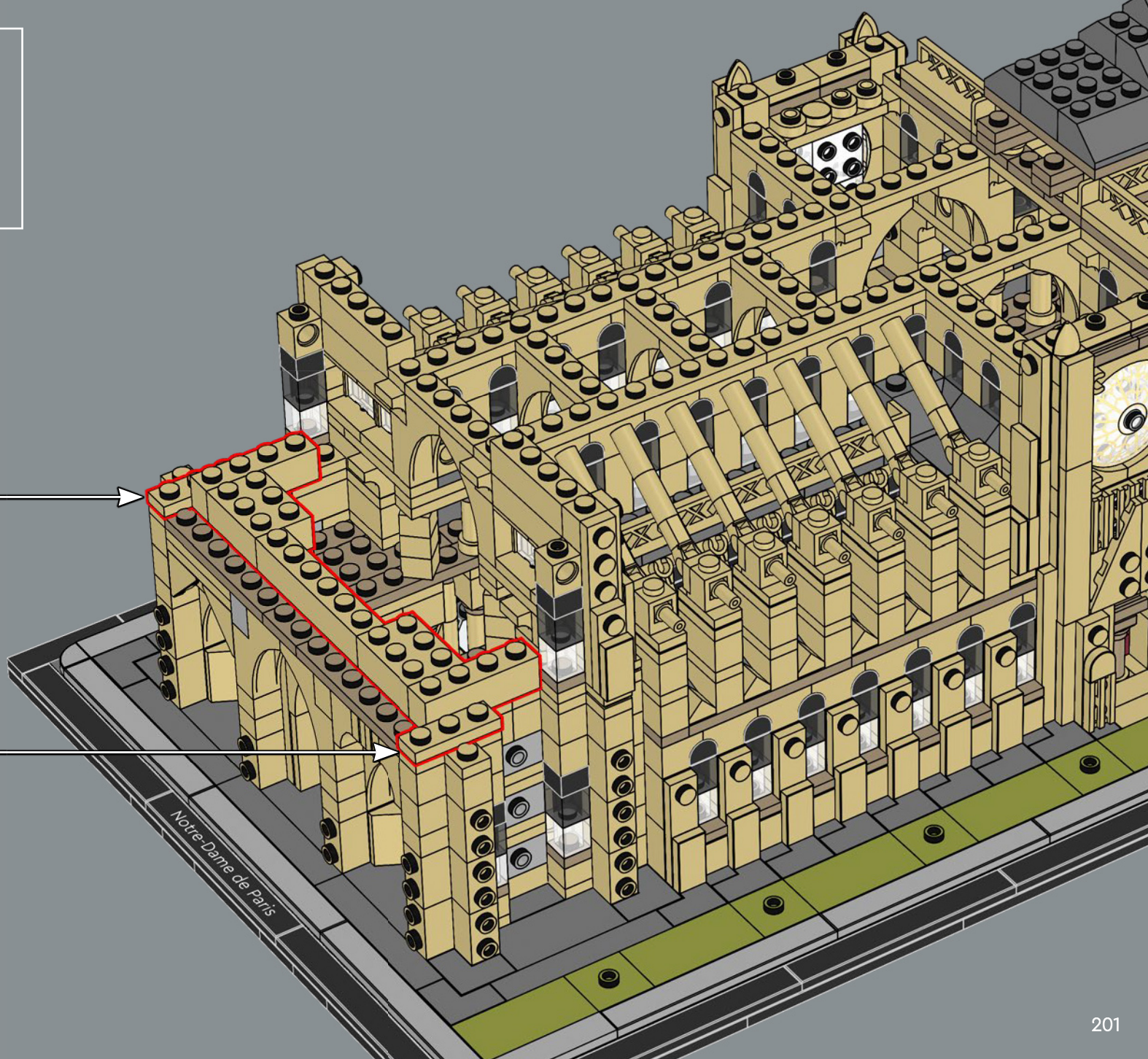
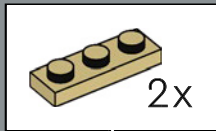
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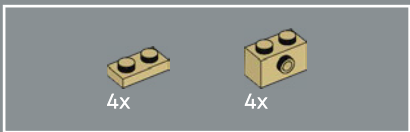




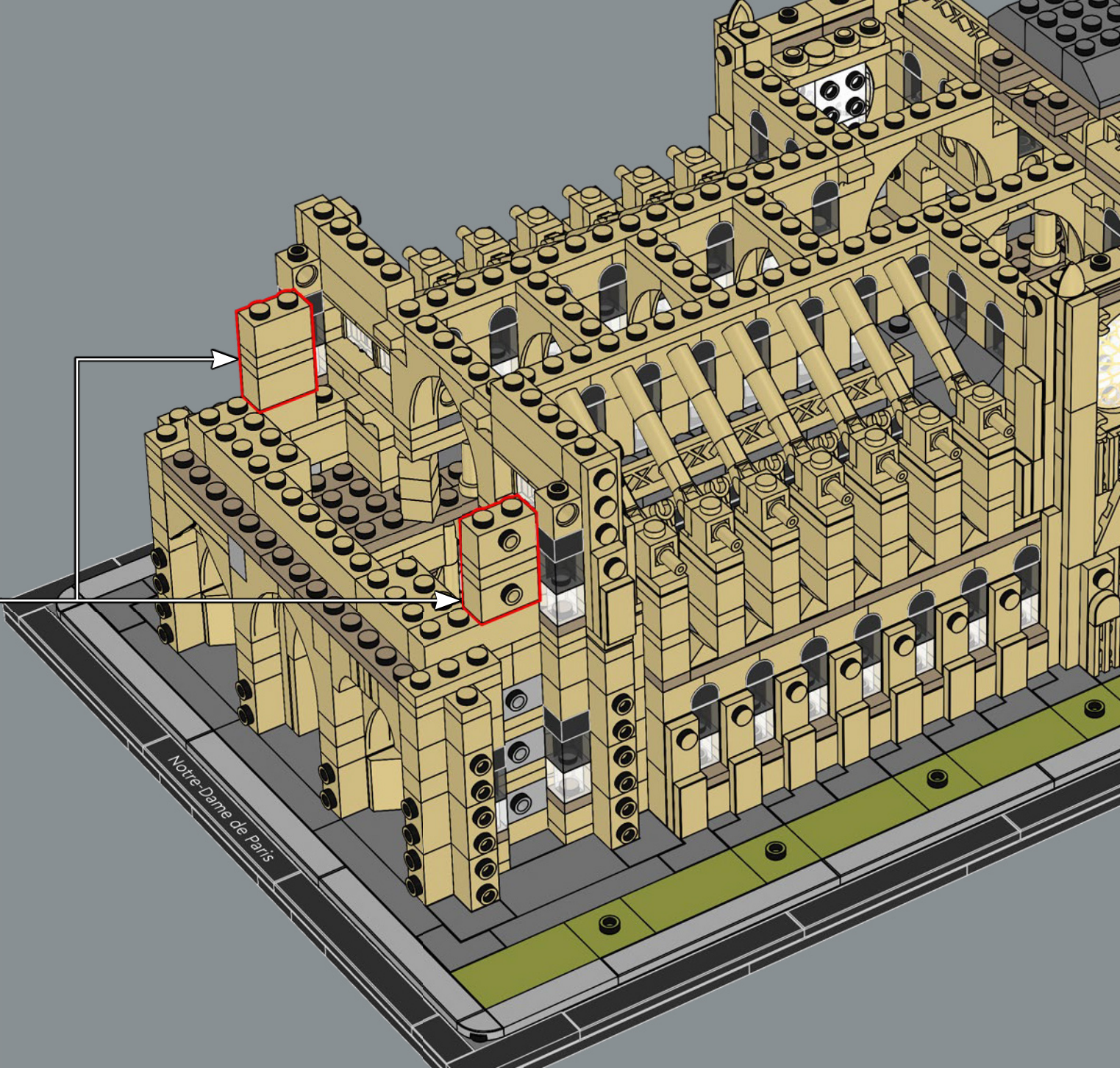
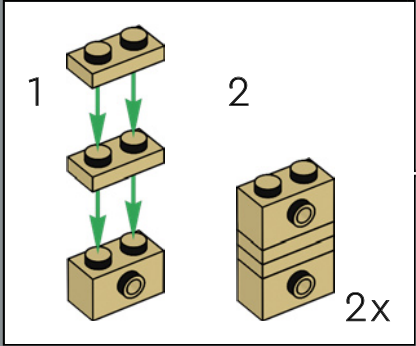


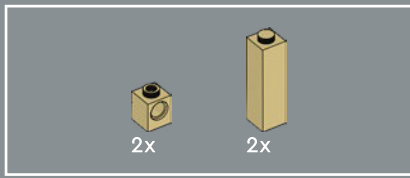
248



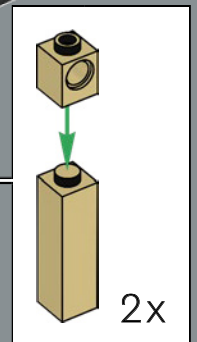
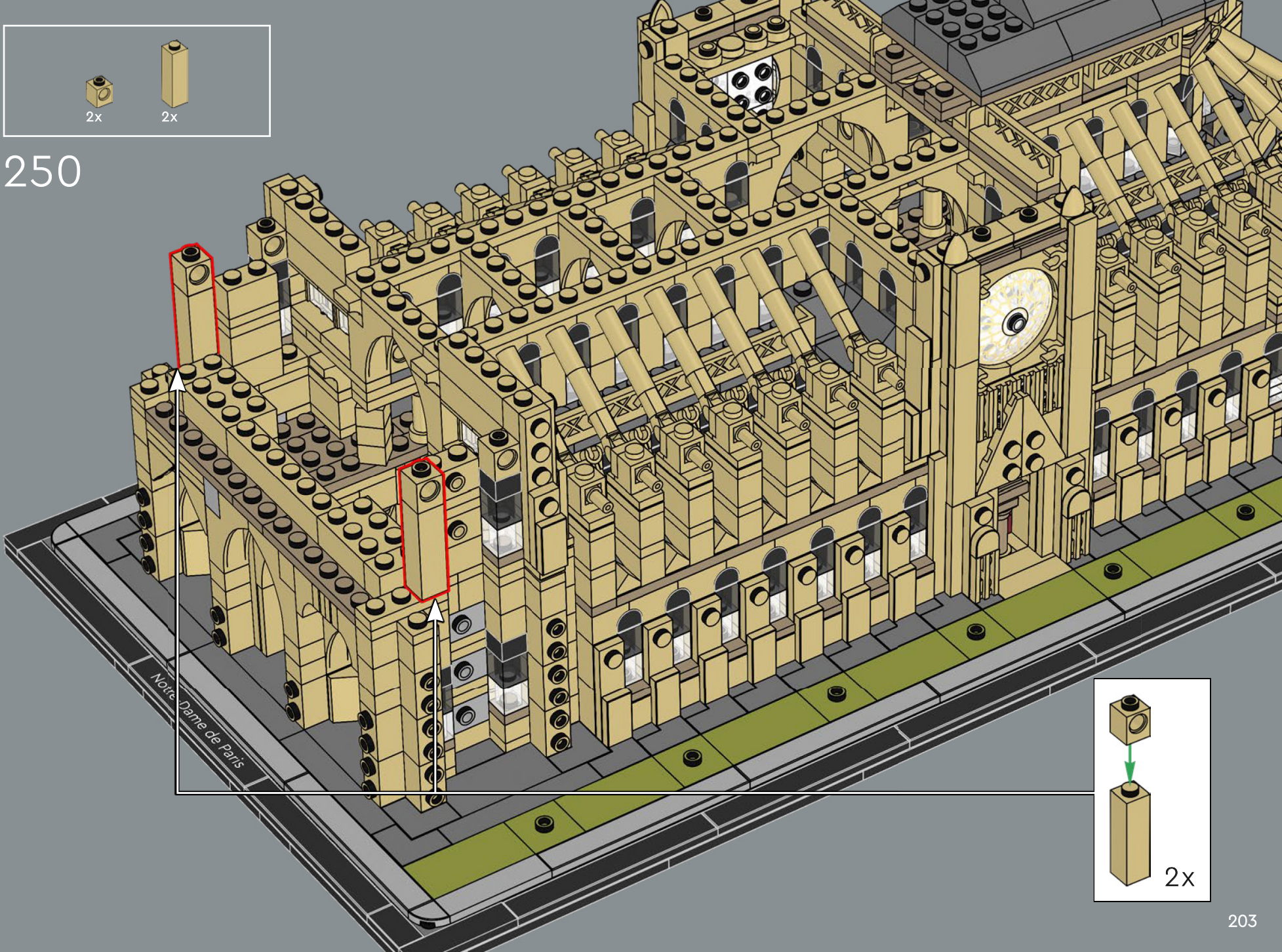


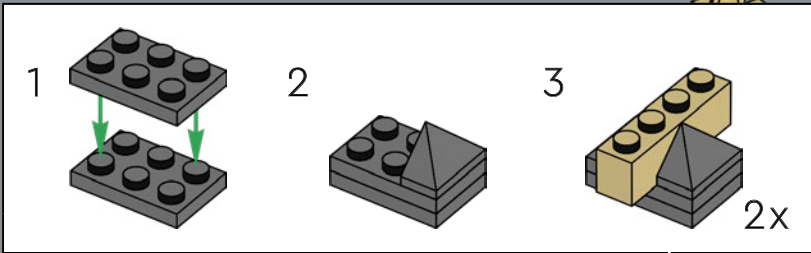
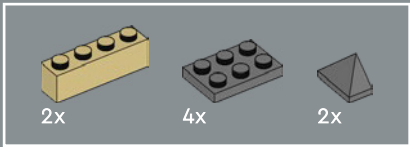
249



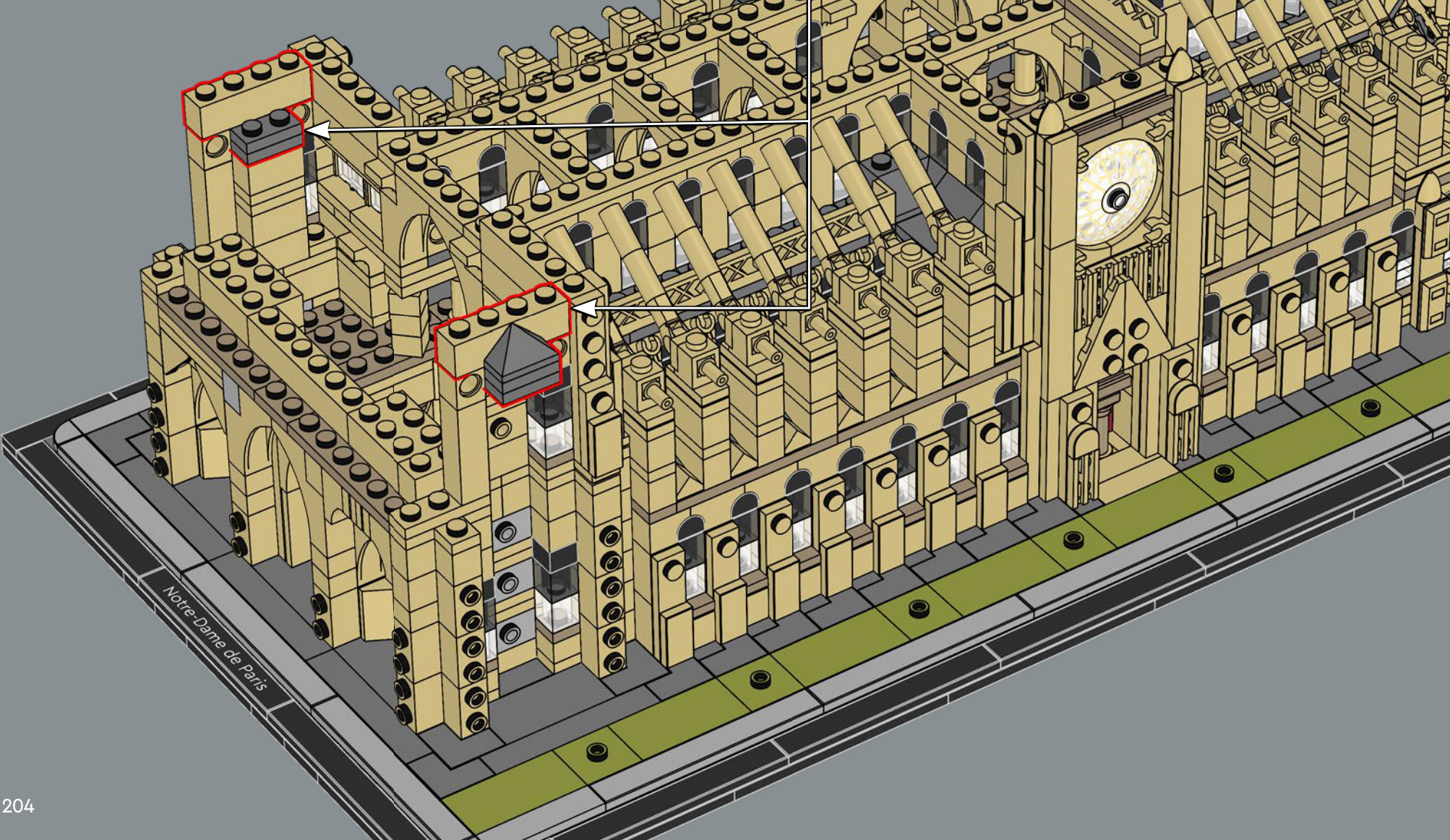


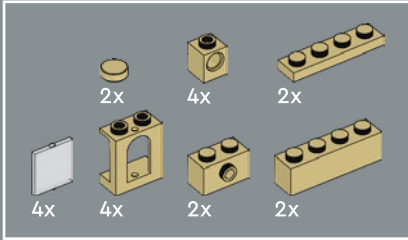
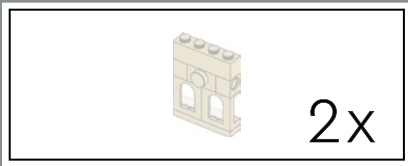
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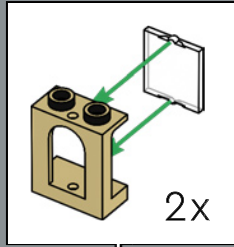


251

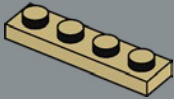




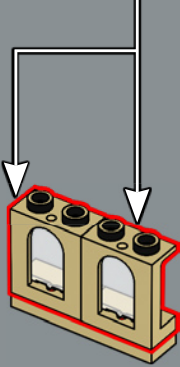
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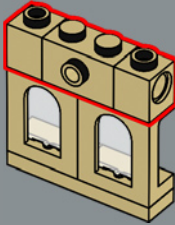
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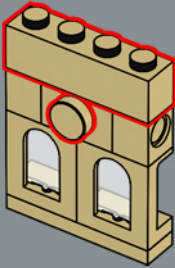
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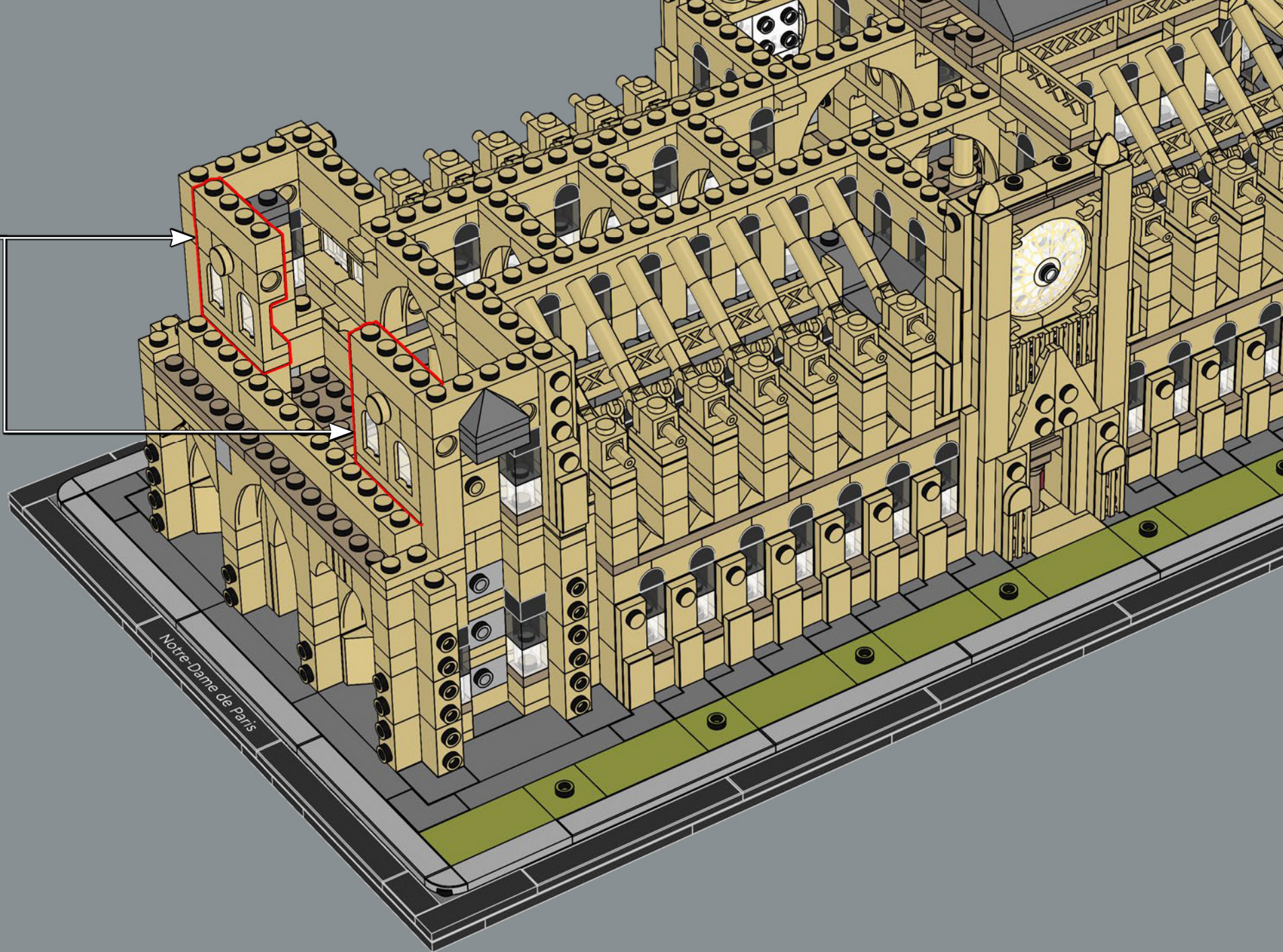
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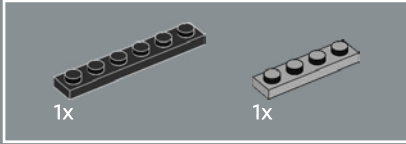
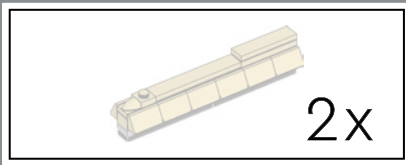


4

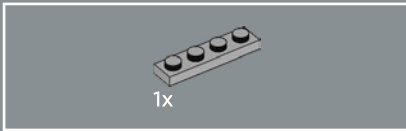
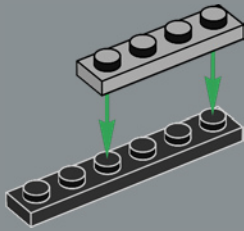


2x

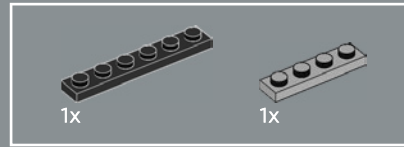
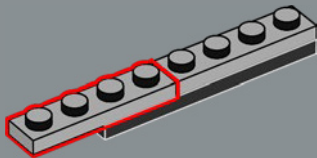




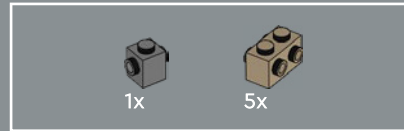
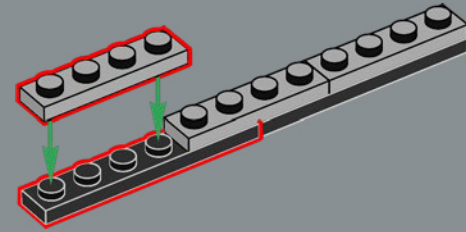
253



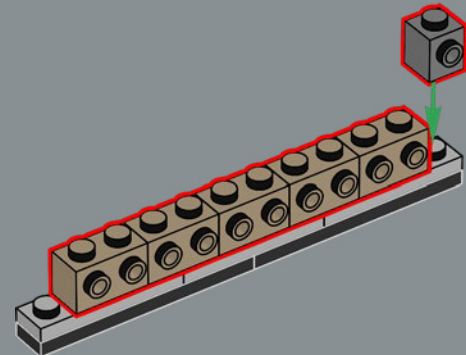
254

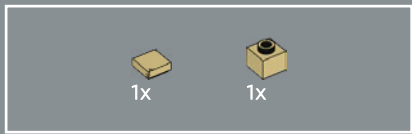


255

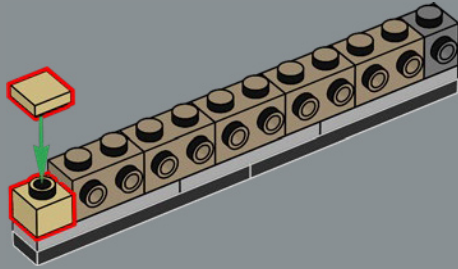


256

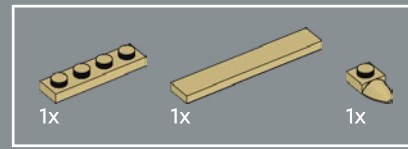
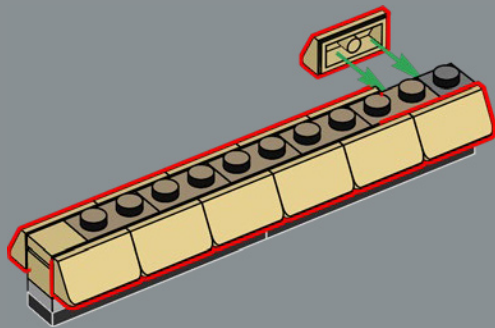




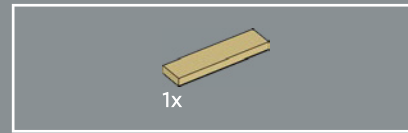
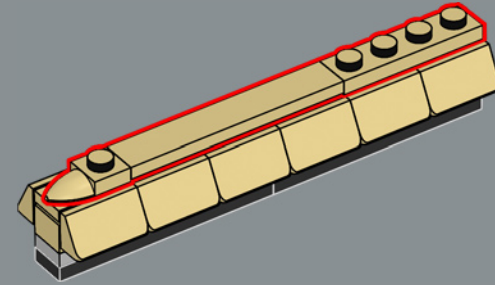
257



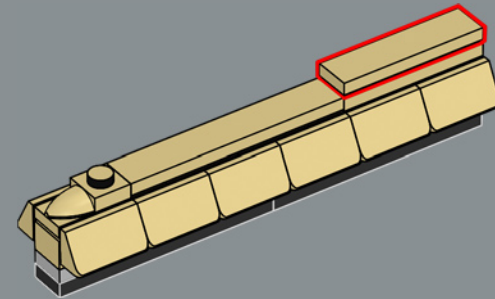
258



259



260

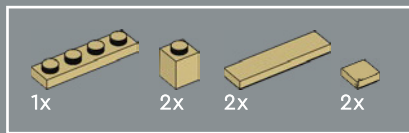


2x

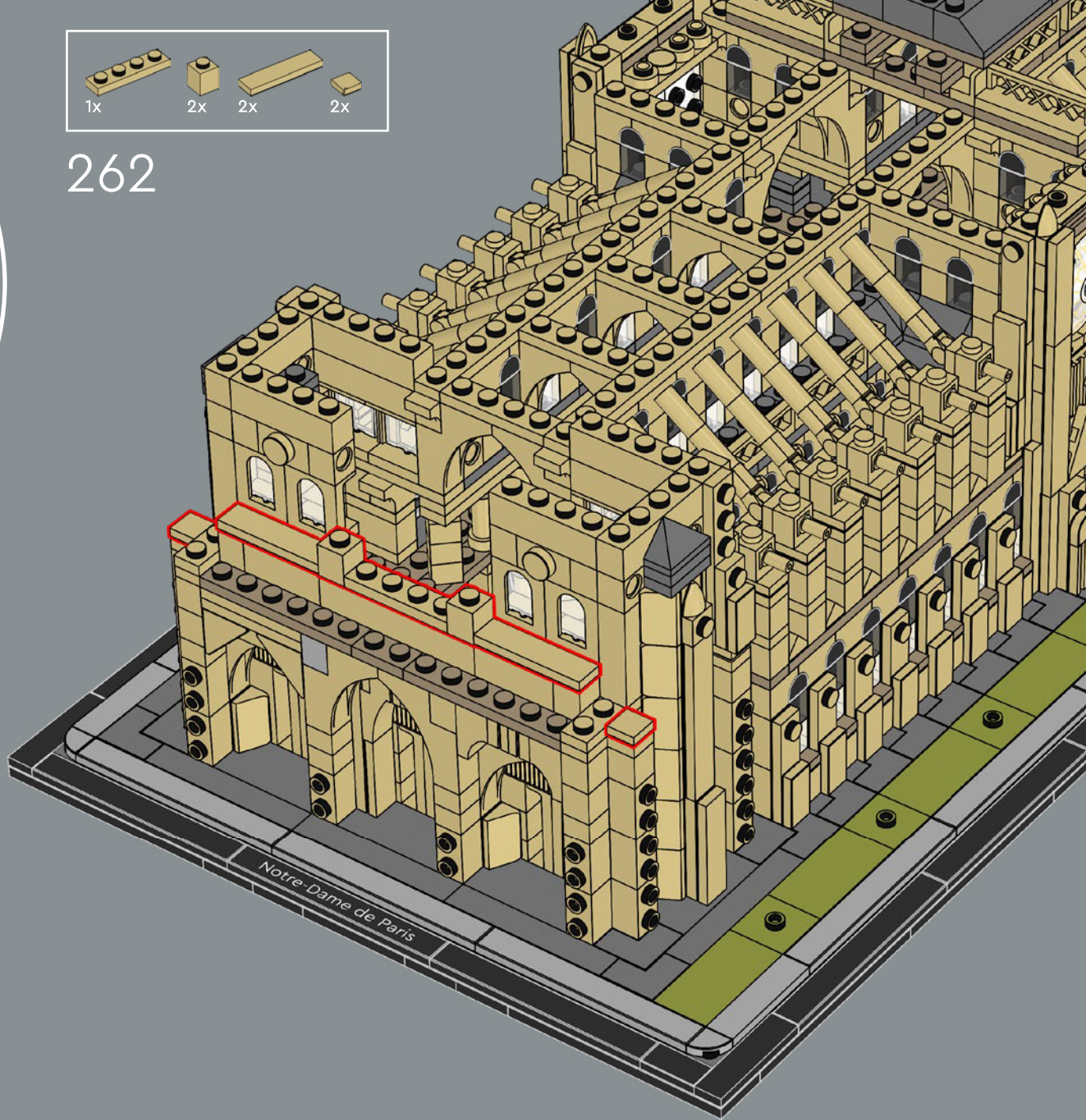


261





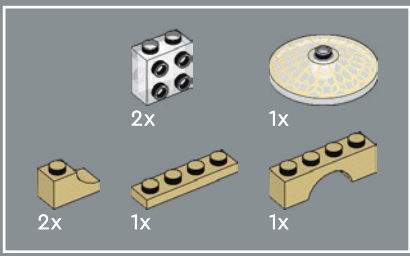
262





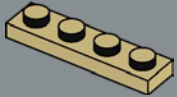
263



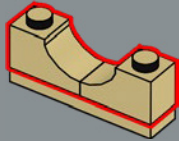


264

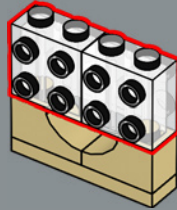
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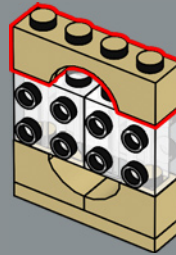
2



3

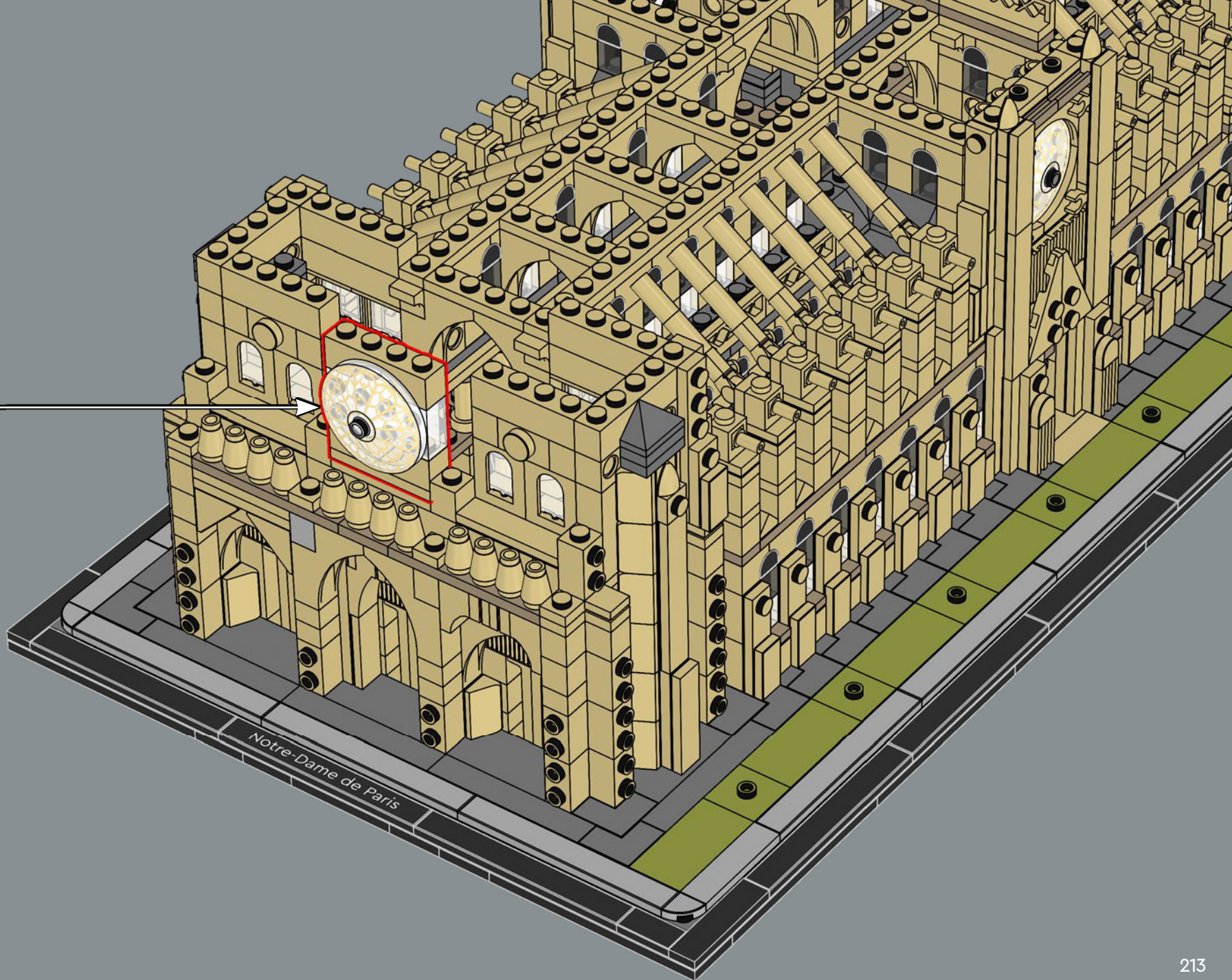


4

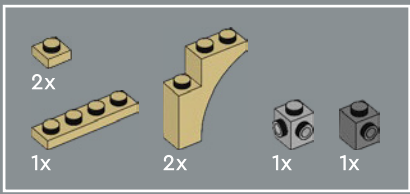


5

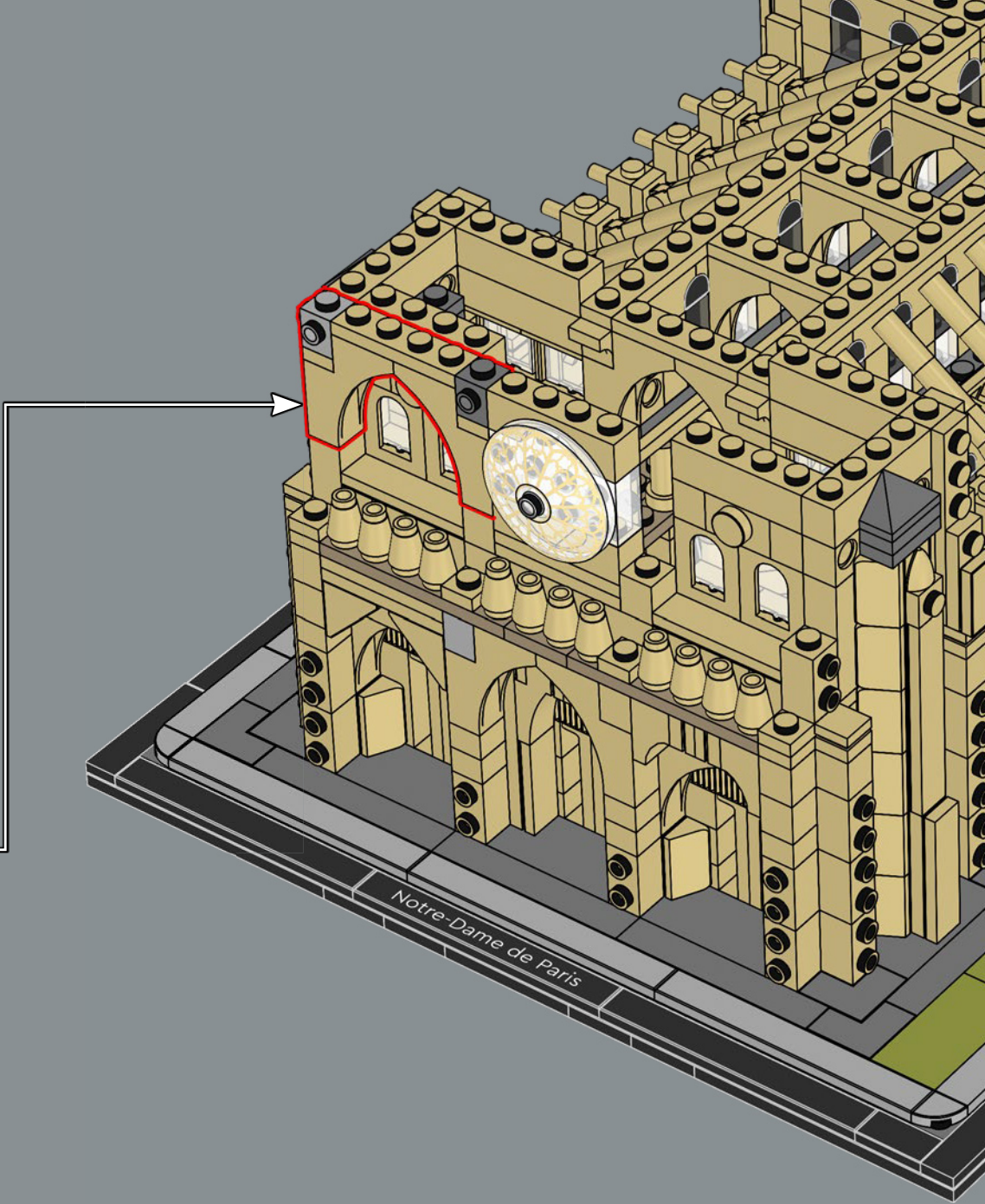
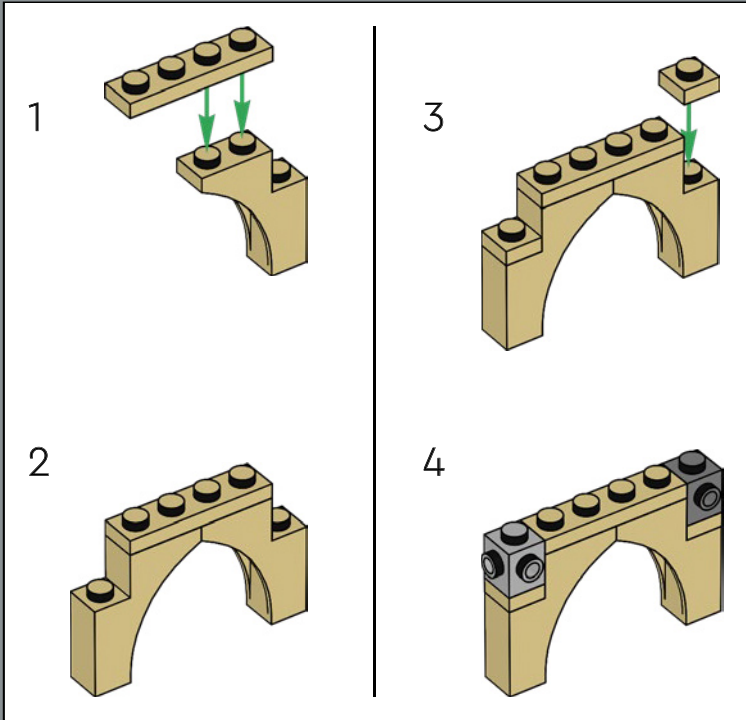


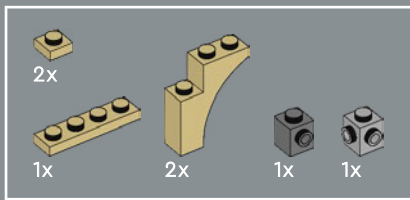


Notre-Dame de Paris

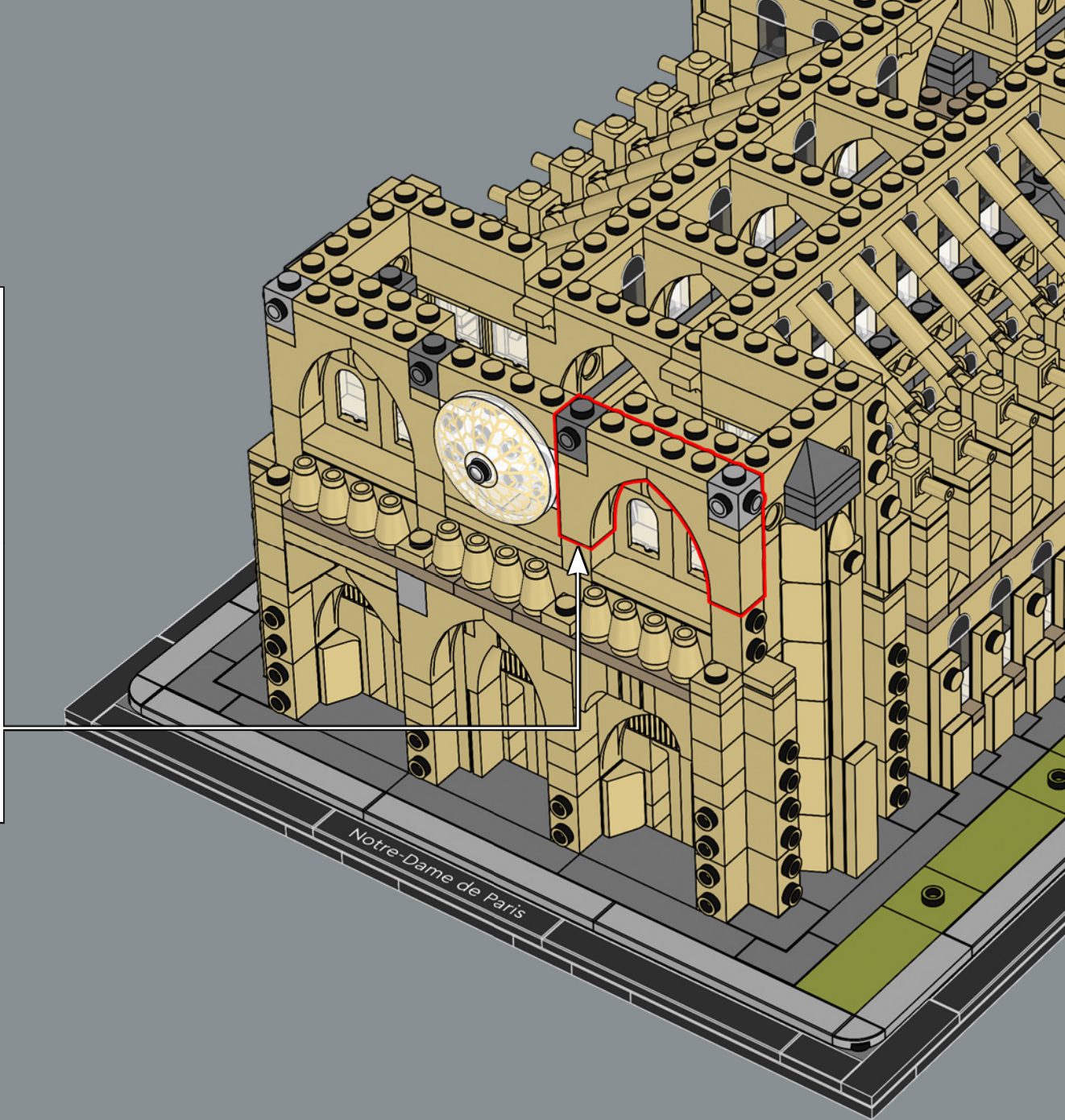
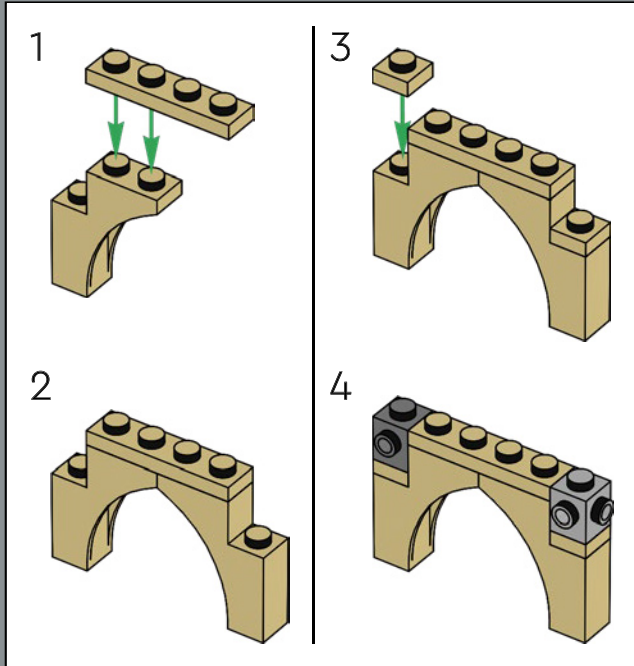


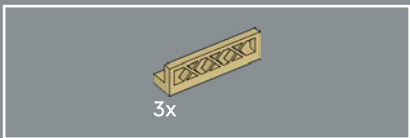
# 265



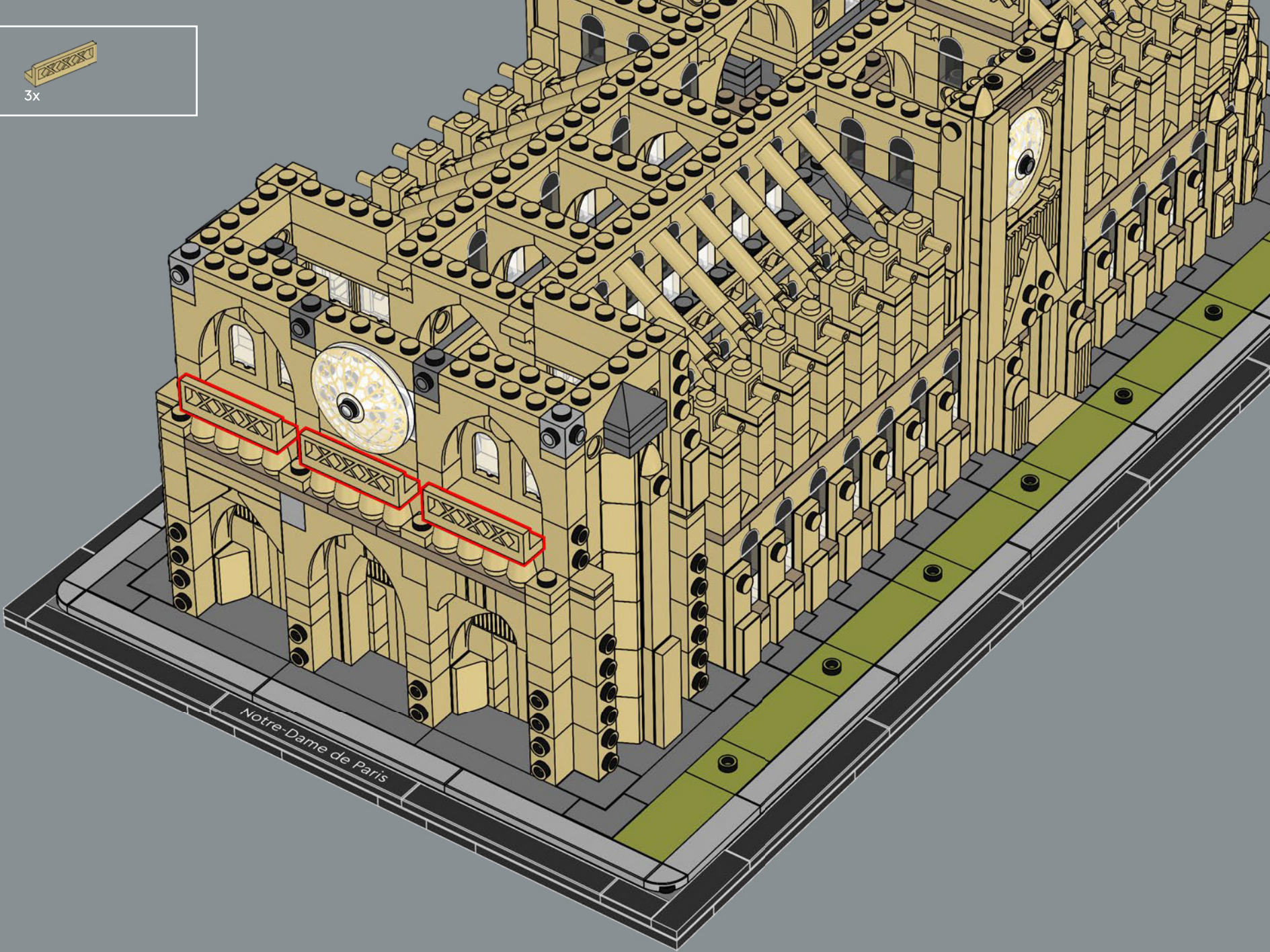


266

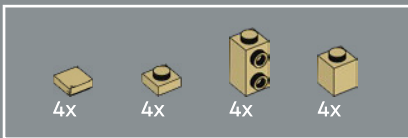




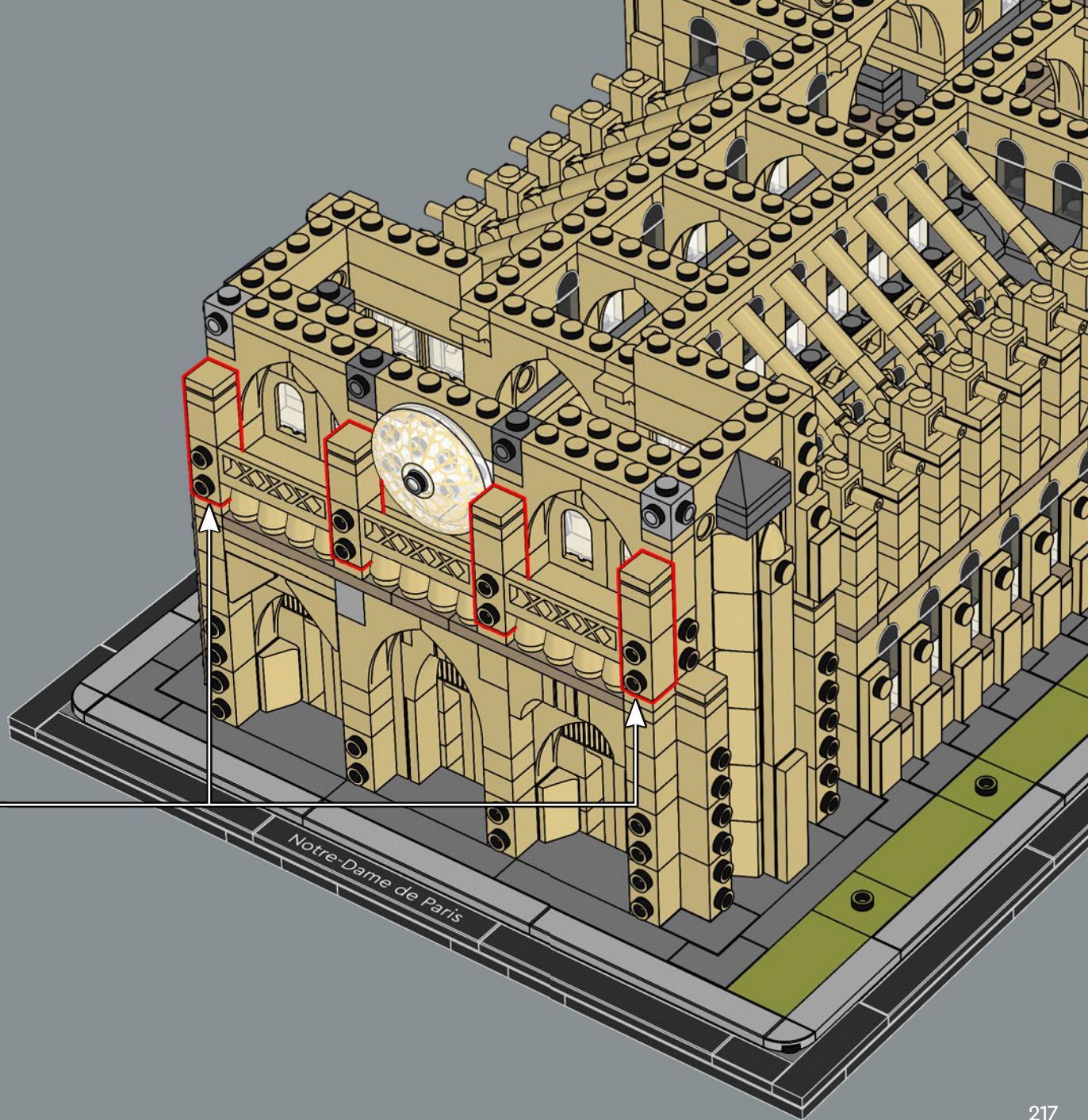
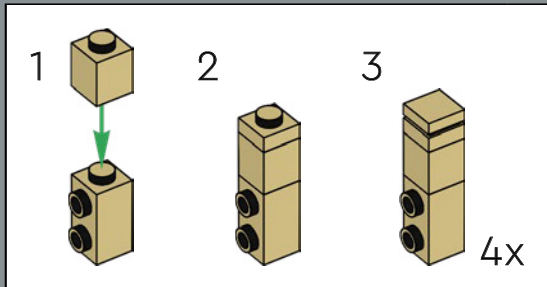
267

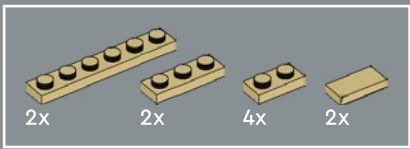




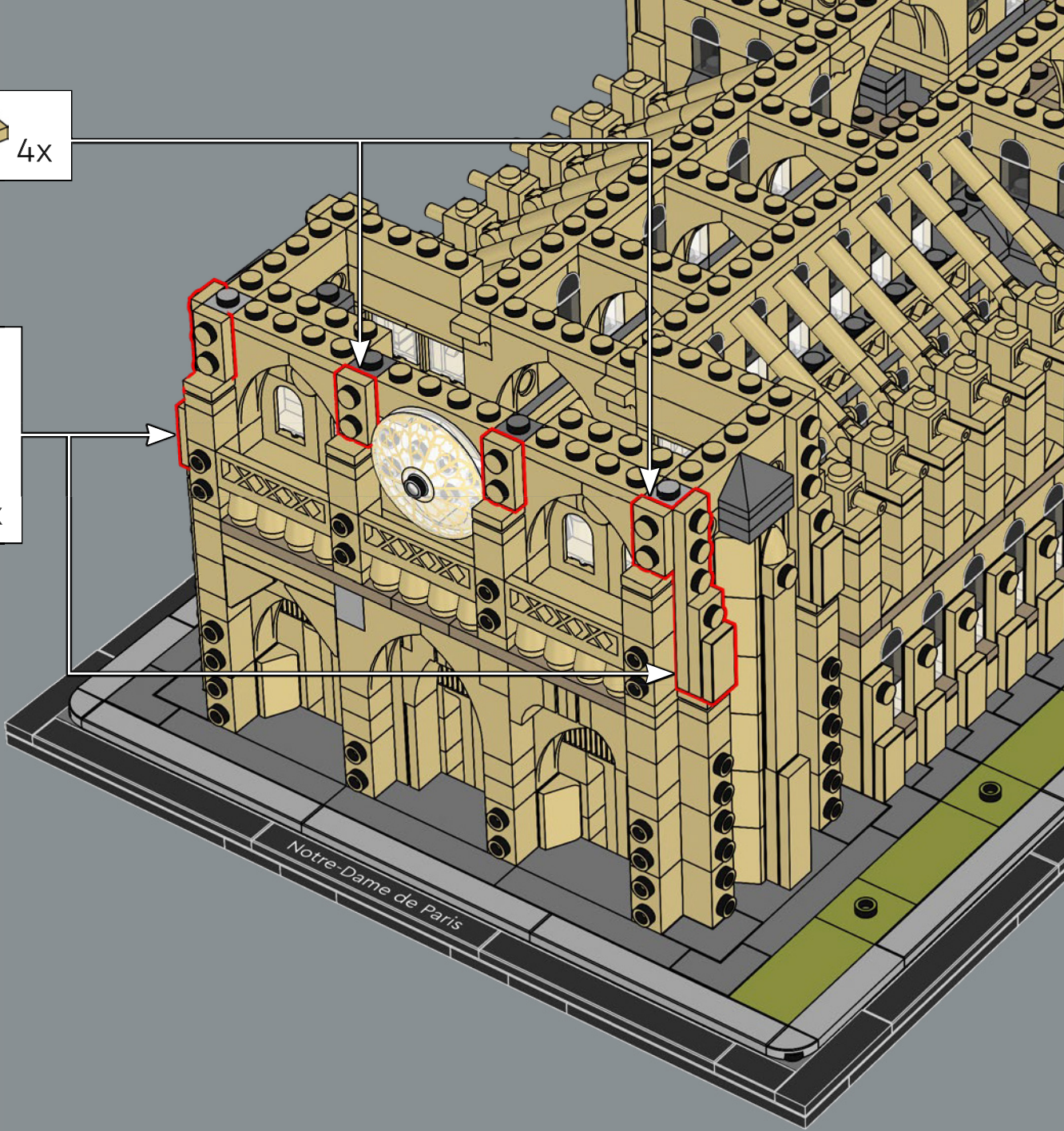
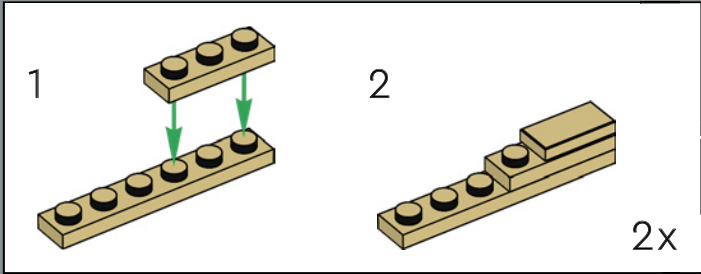
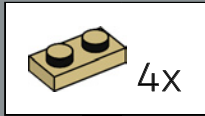


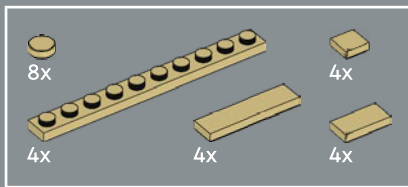
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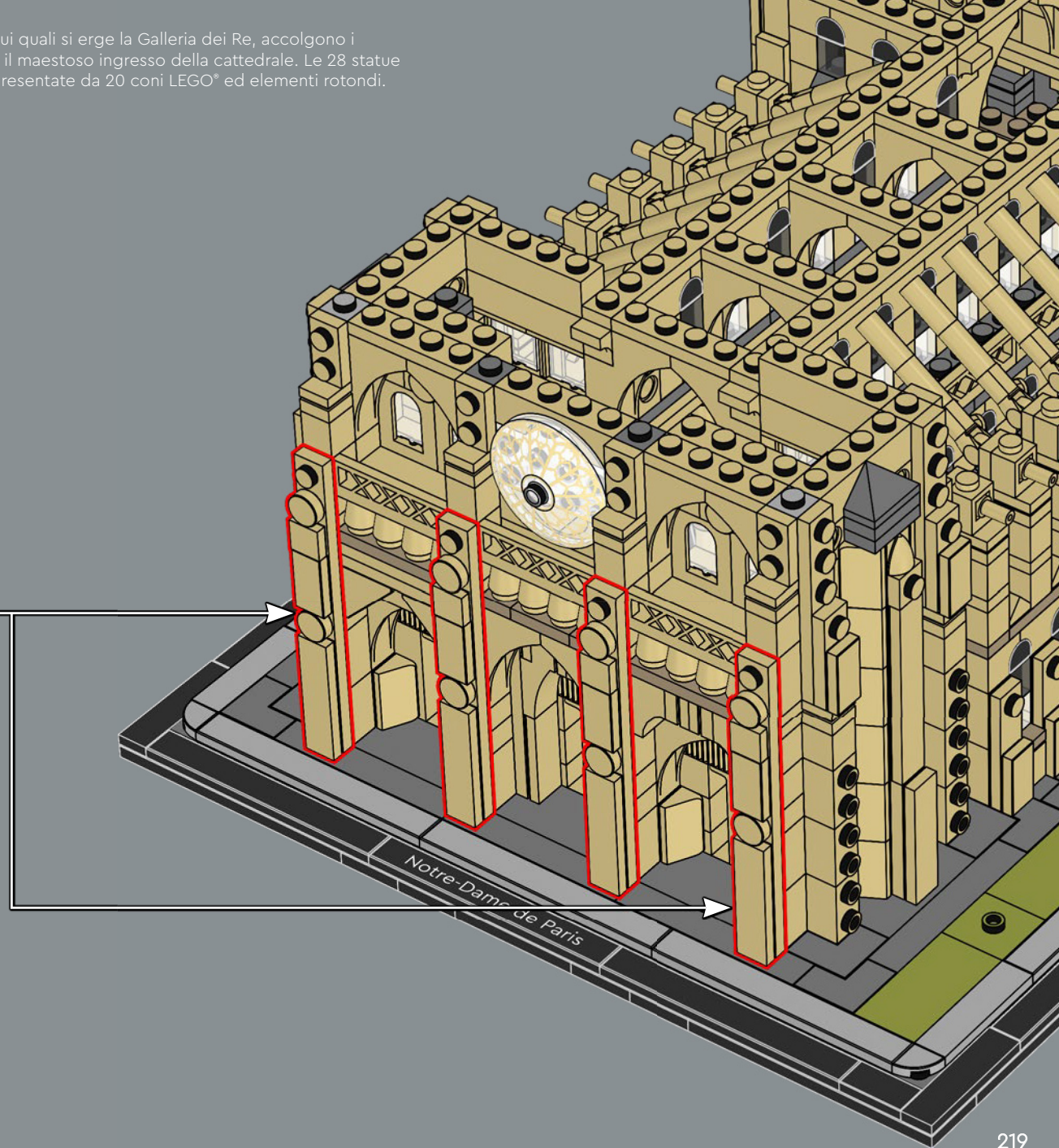
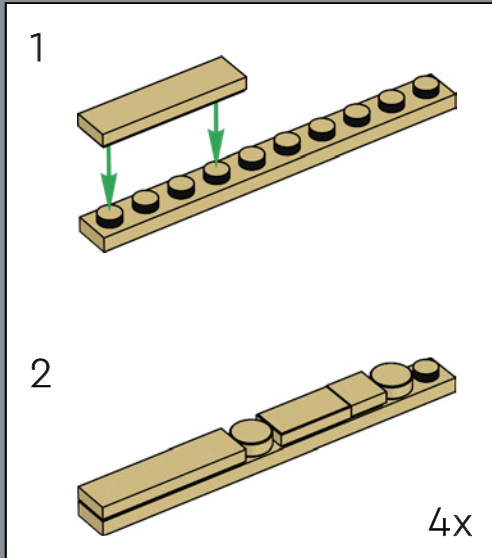
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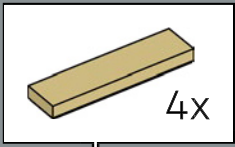
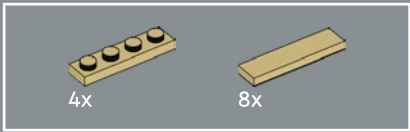




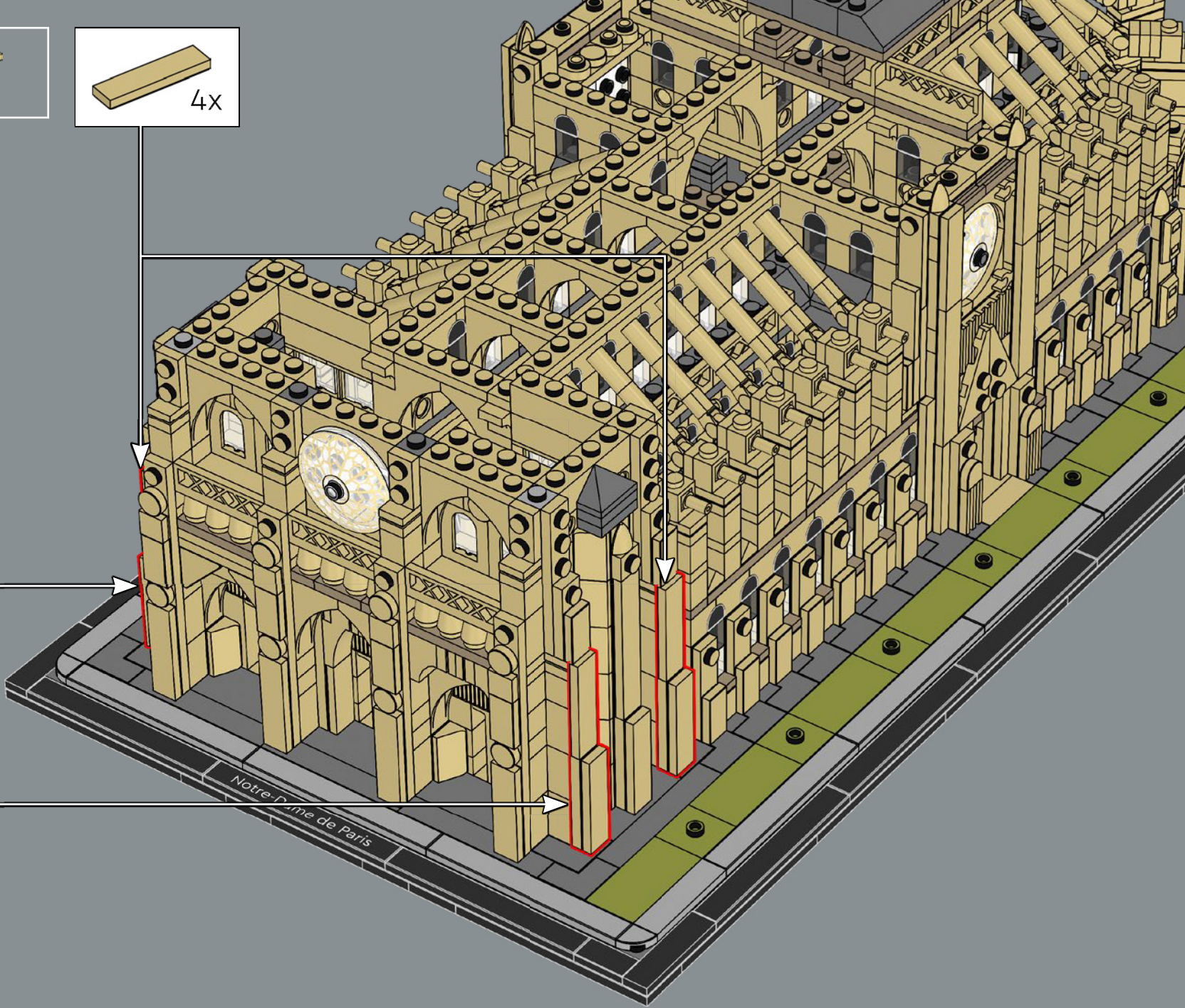
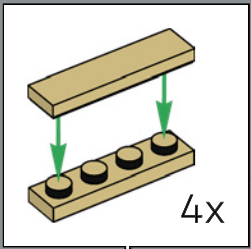
1220 – Tre portali, sui quali si erge la Galleria dei Re, accolgono i visitatori attraverso il maestoso ingresso della cattedrale. Le 28 statue colossali sono rappresentate da 20 coni LEGO® ed elementi rotondi.

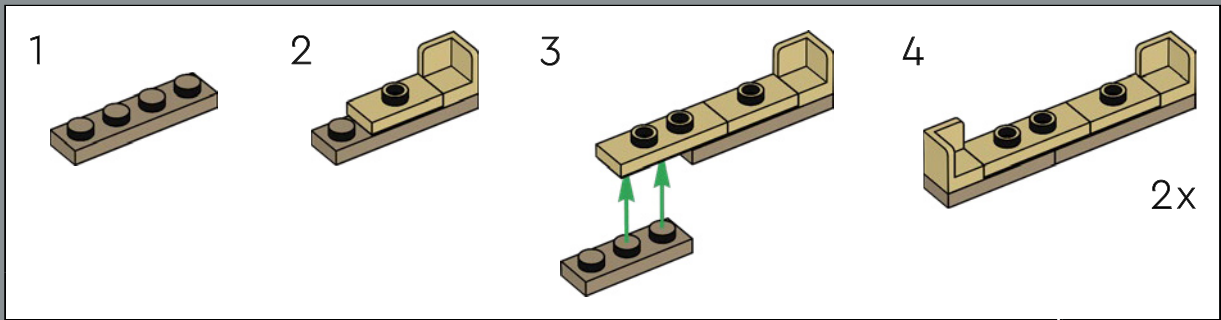
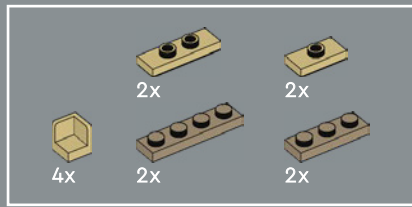
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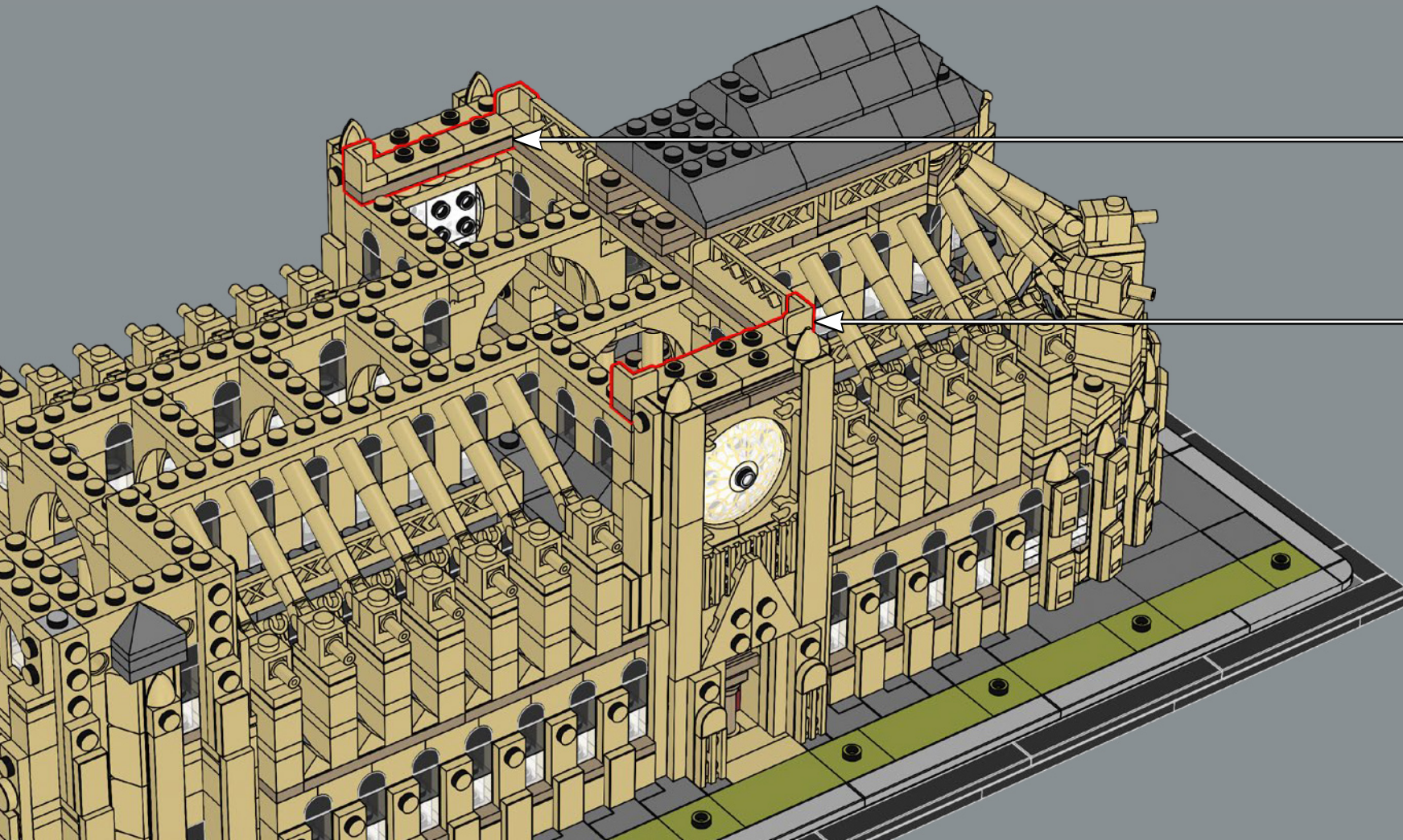


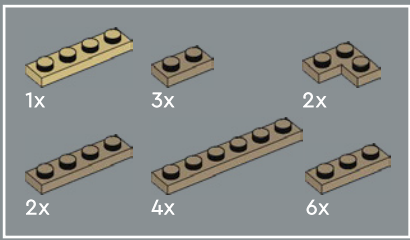
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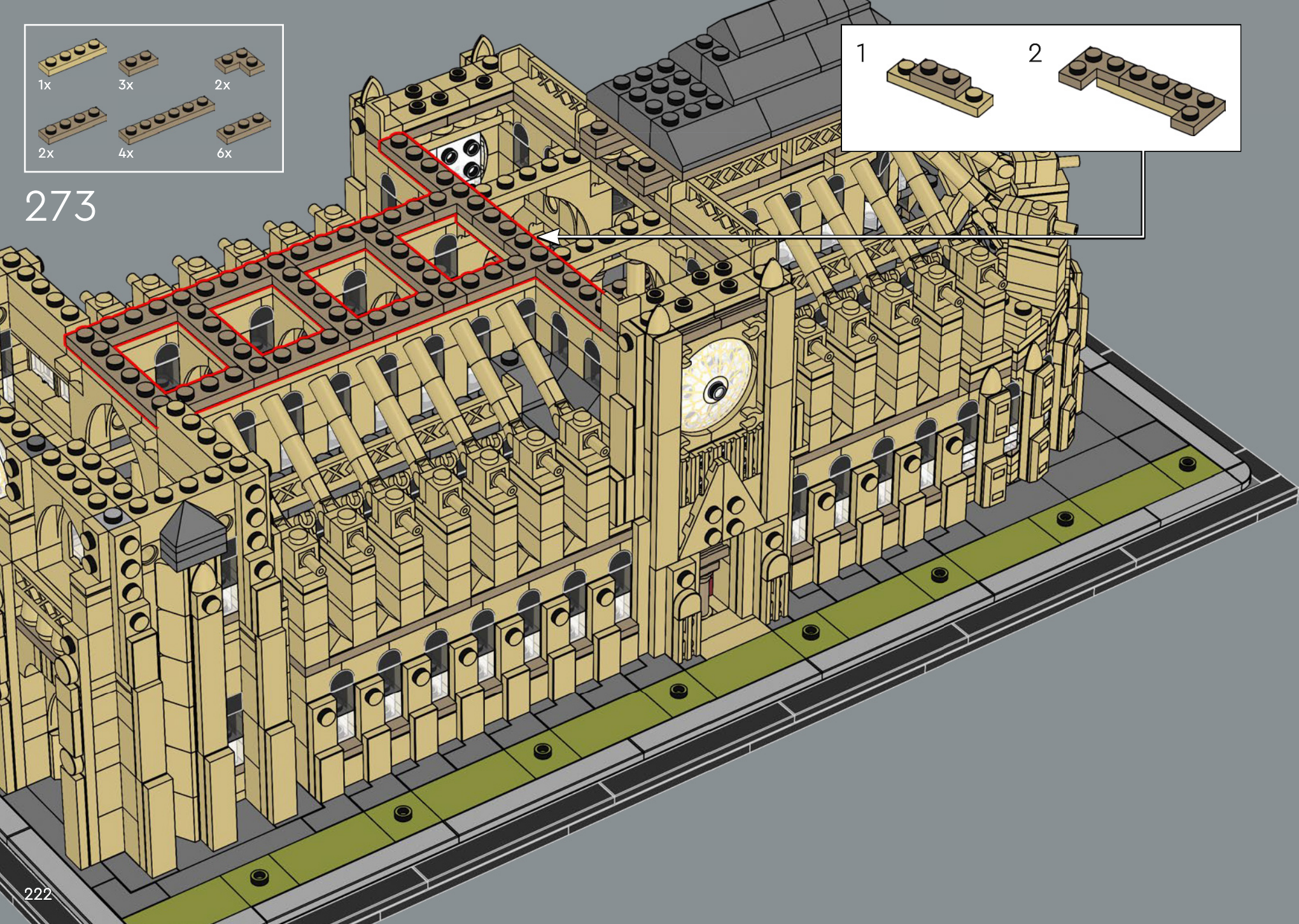
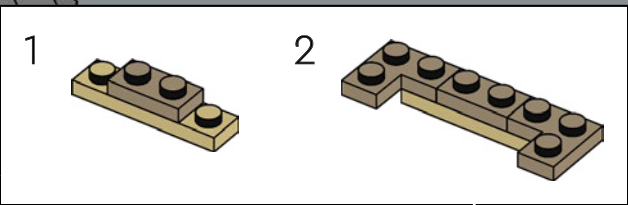


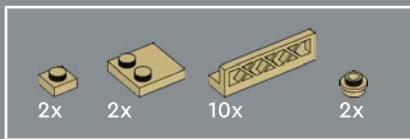
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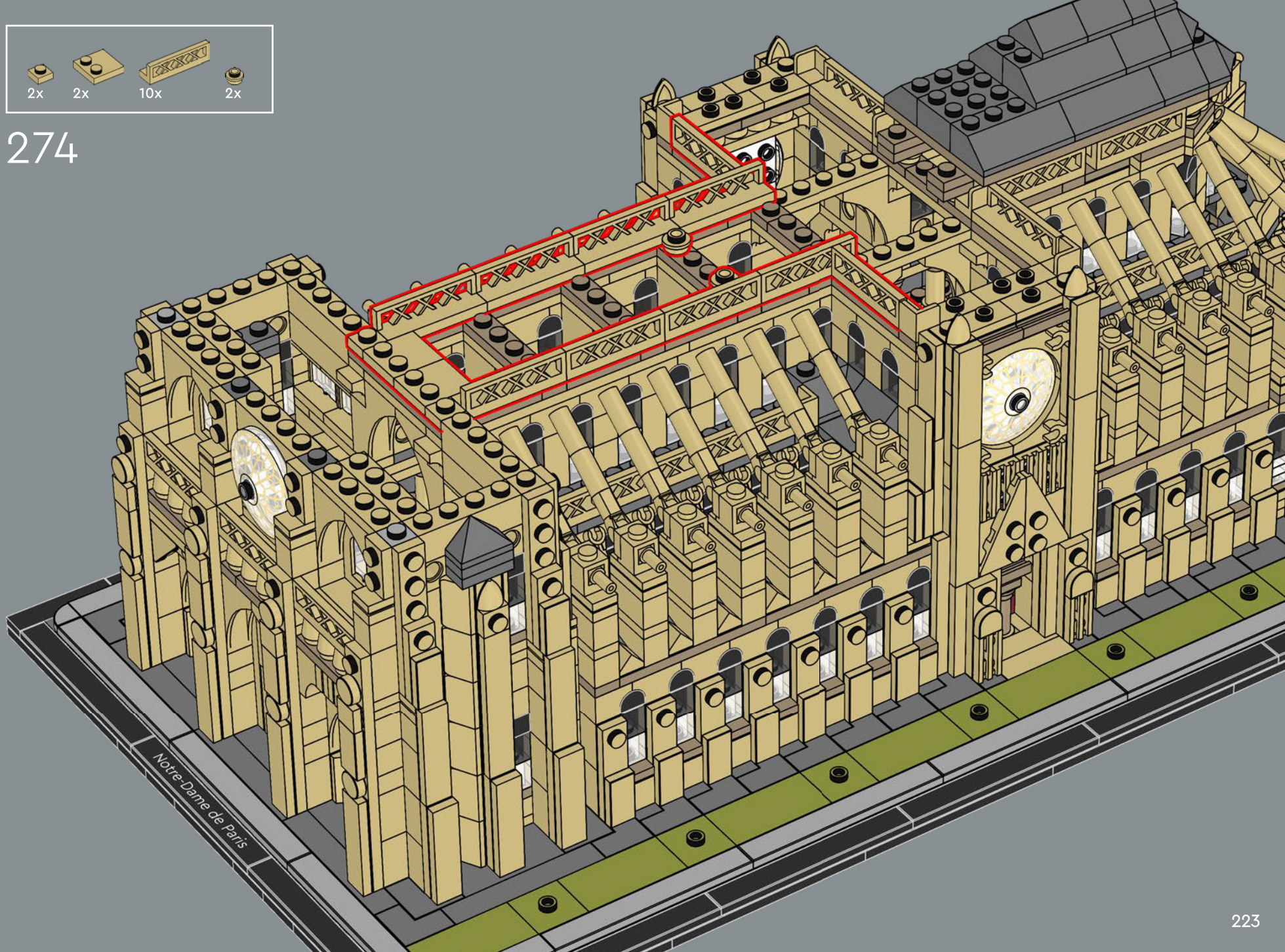


273





274



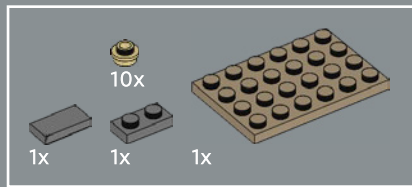


## LA TRASFORMAZIONE CONTINUA

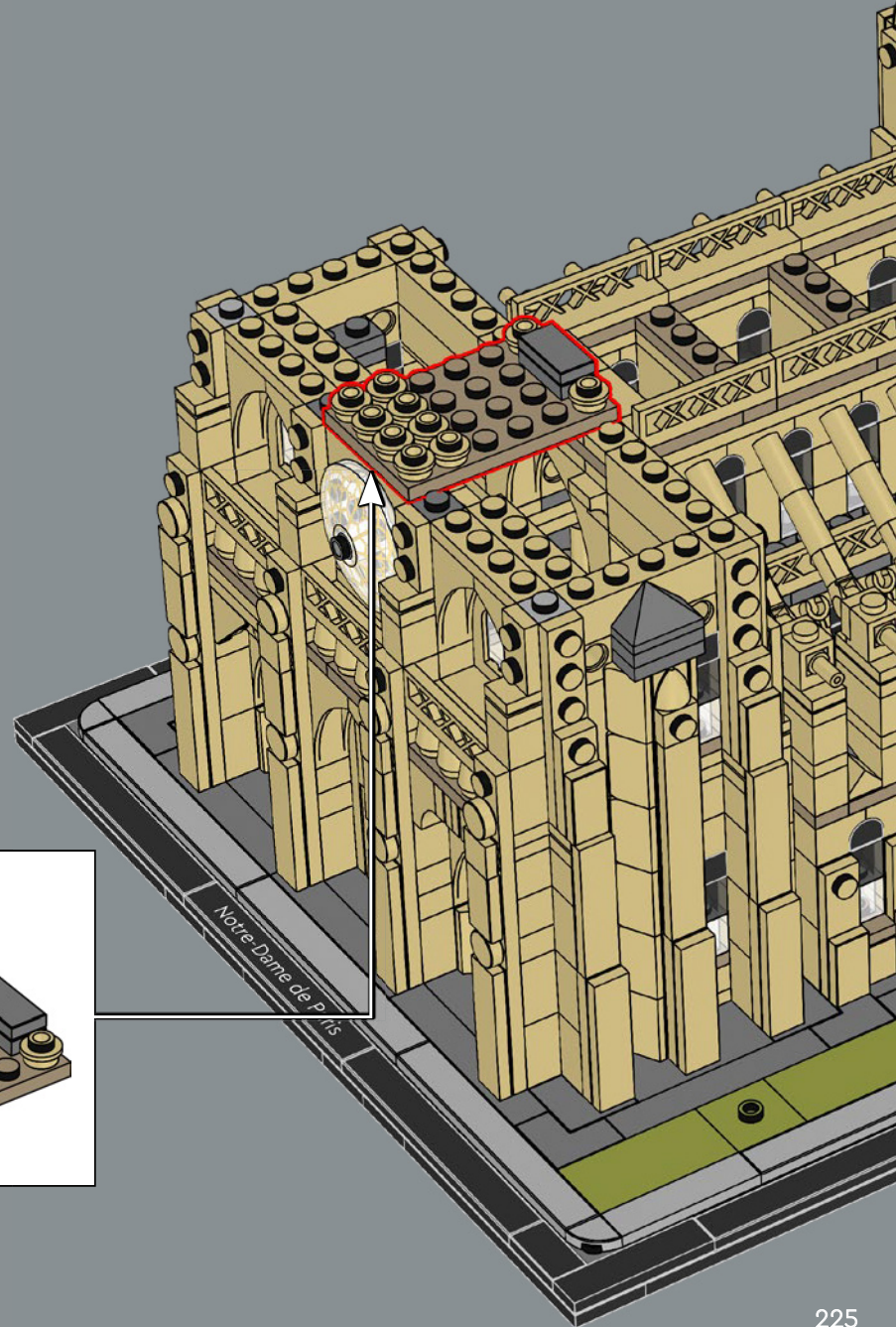
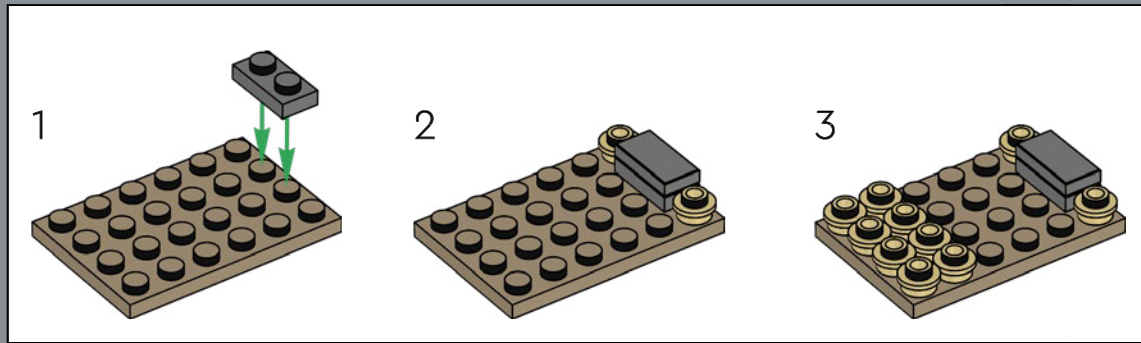
✂ Nel 1245, tutte le torri furono completate. Mentre costruisci le torri, puoi provare alcuni dei meccanismi interni del campanile della cattedrale e della sovrastruttura che sostiene le leggendarie campane. Nel corso dei cinque secoli successivi, la cattedrale cominciò a mostrare i primi segni di decadimento. Nuove generazioni di architetti furono incaricate di apportare modifiche, riparazioni e aggiunte, come una guglia di legno ricoperta di piombo costruita sopra la crociera. Nel 1300, al perimetro del coro furono aggiunte le cappelle.

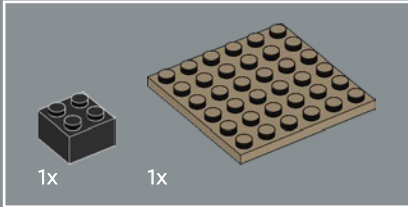
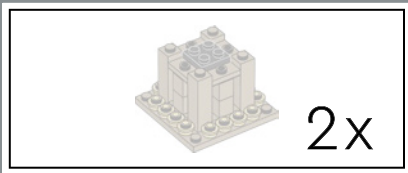




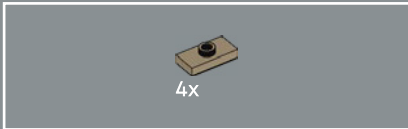
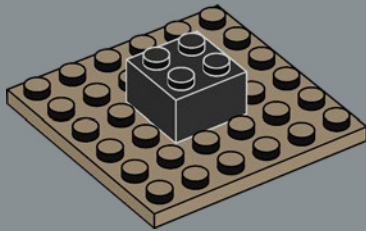


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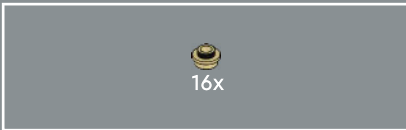
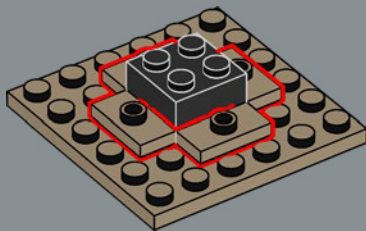




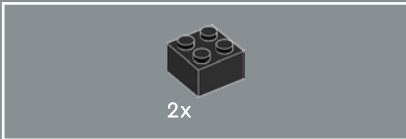
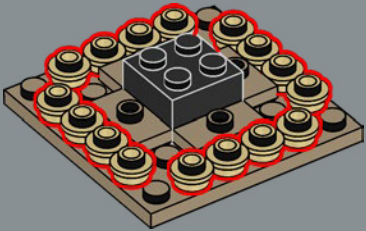
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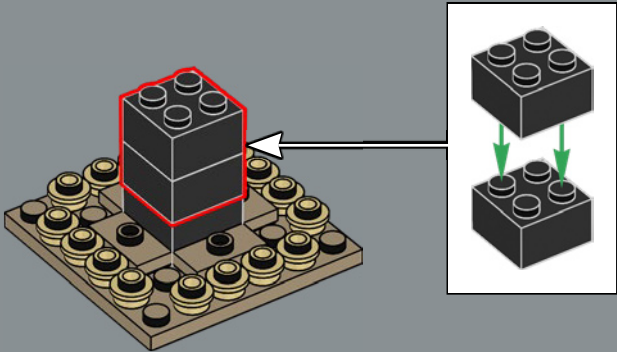
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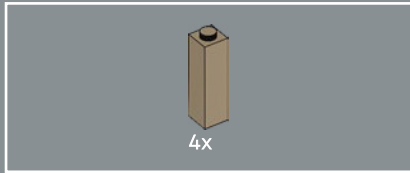
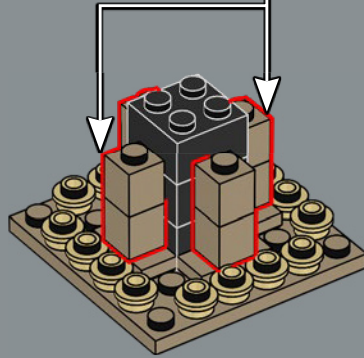
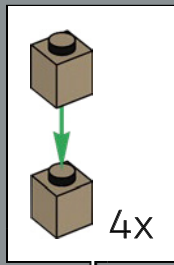


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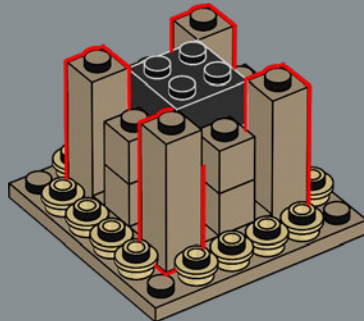




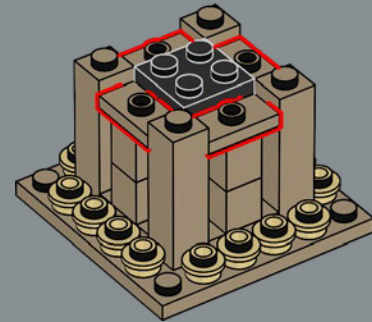
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281



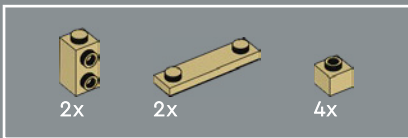
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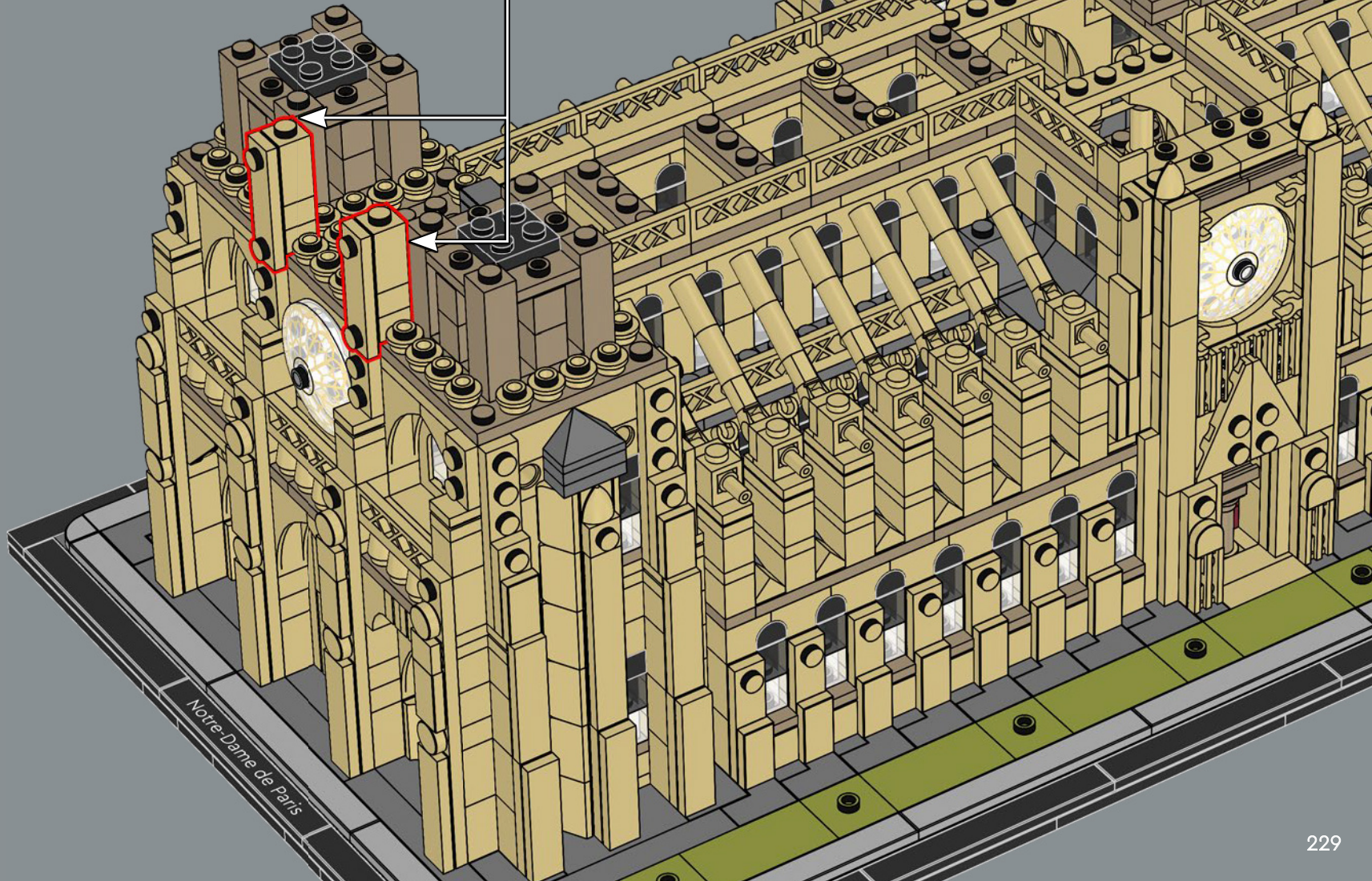
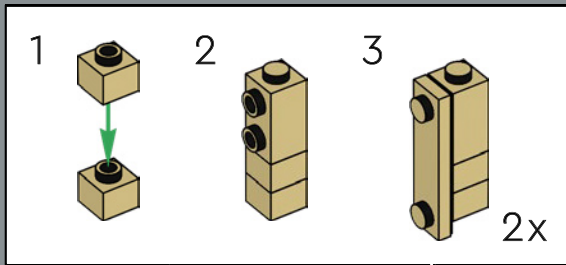
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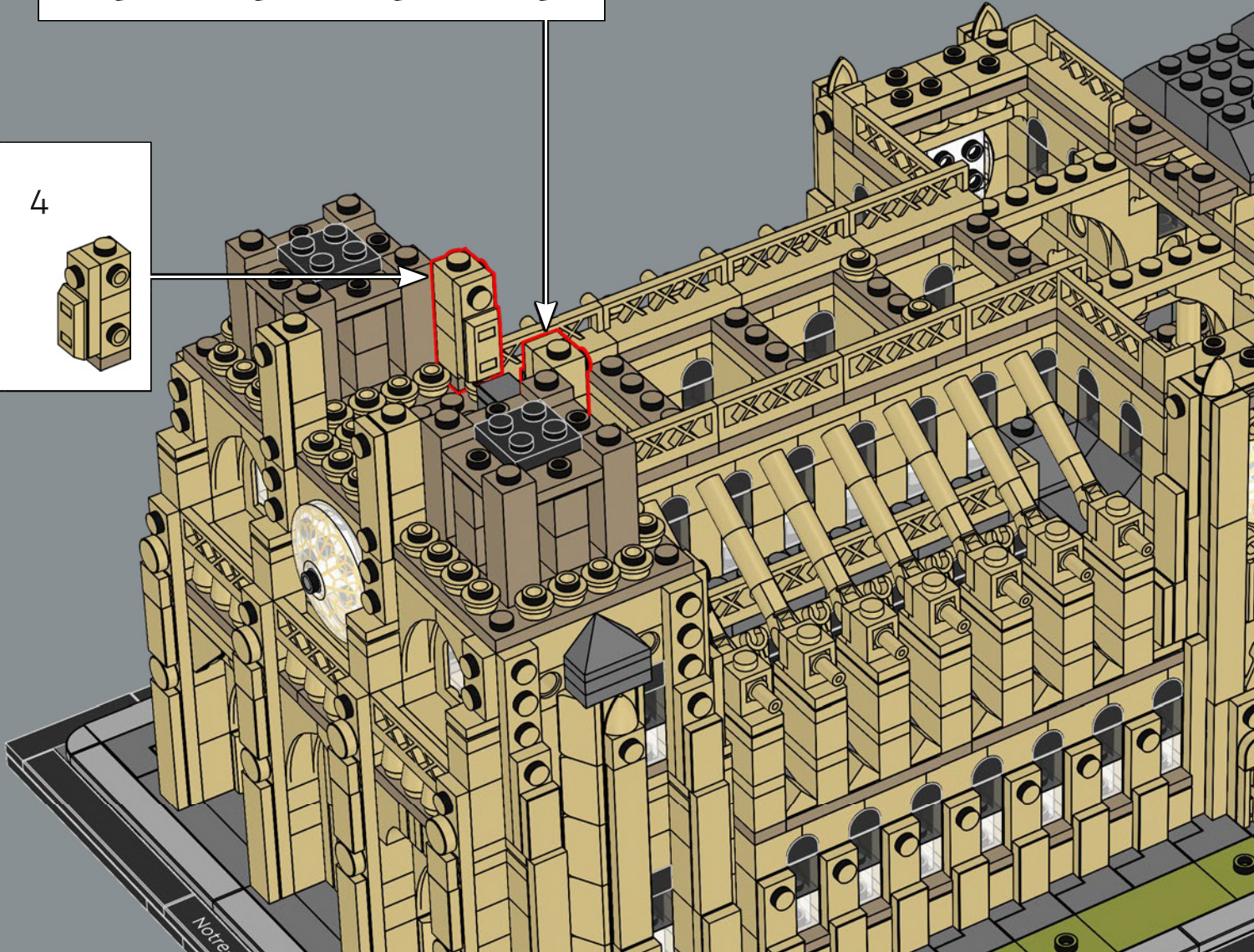
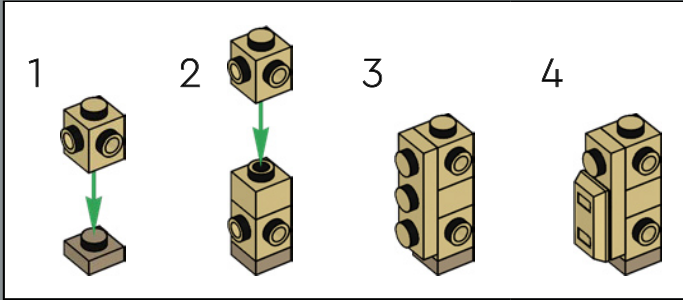
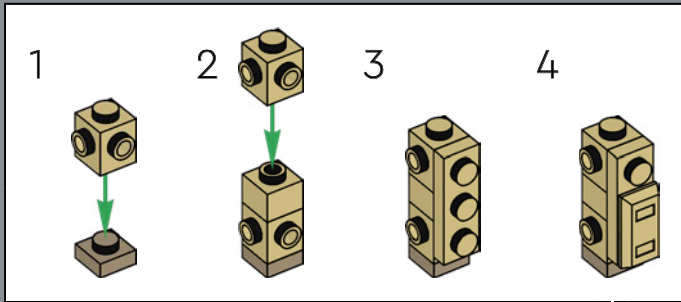


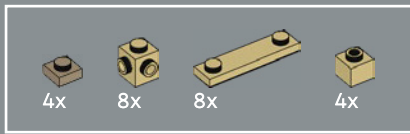
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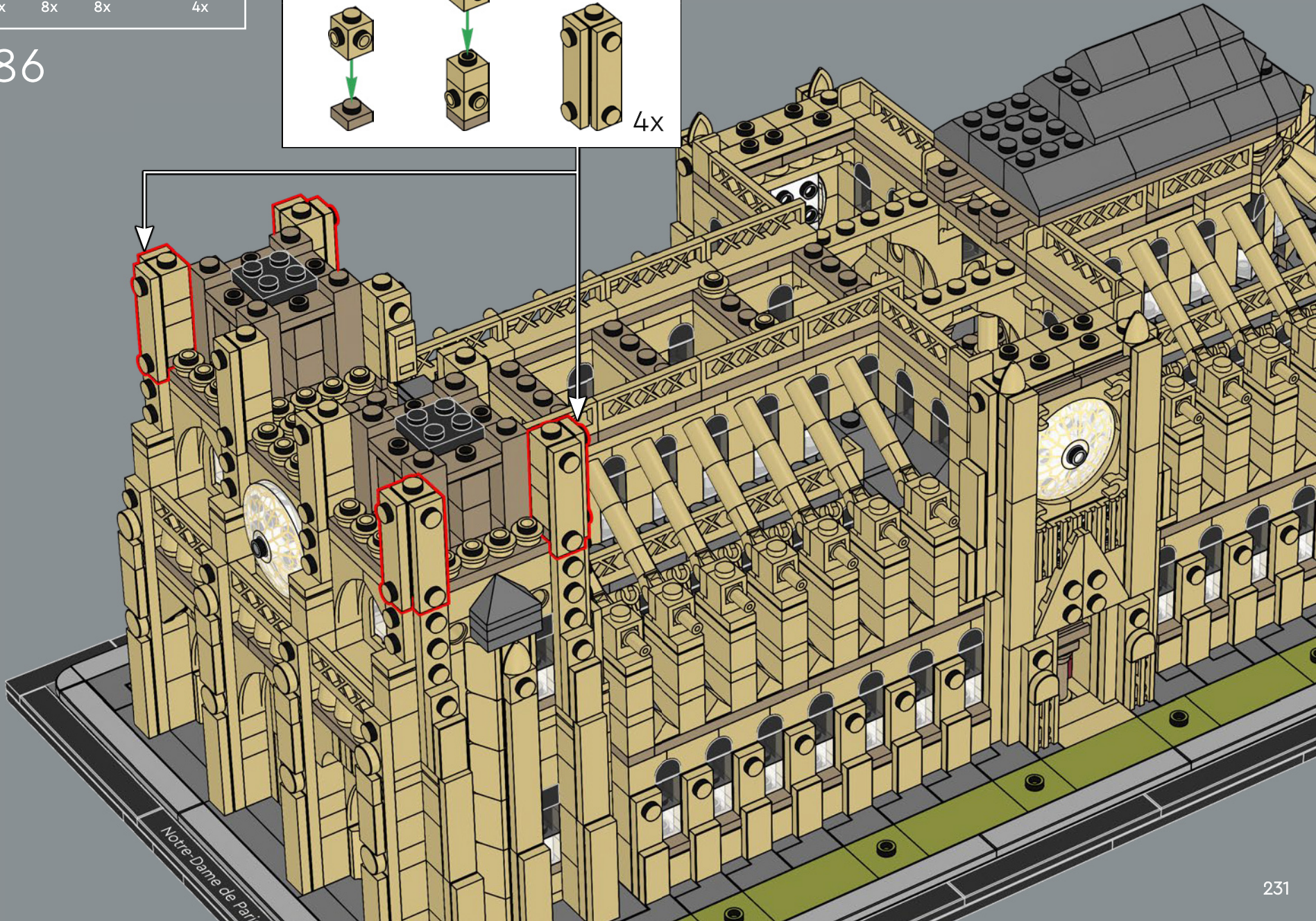
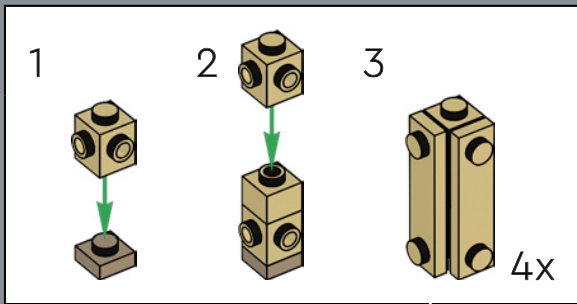


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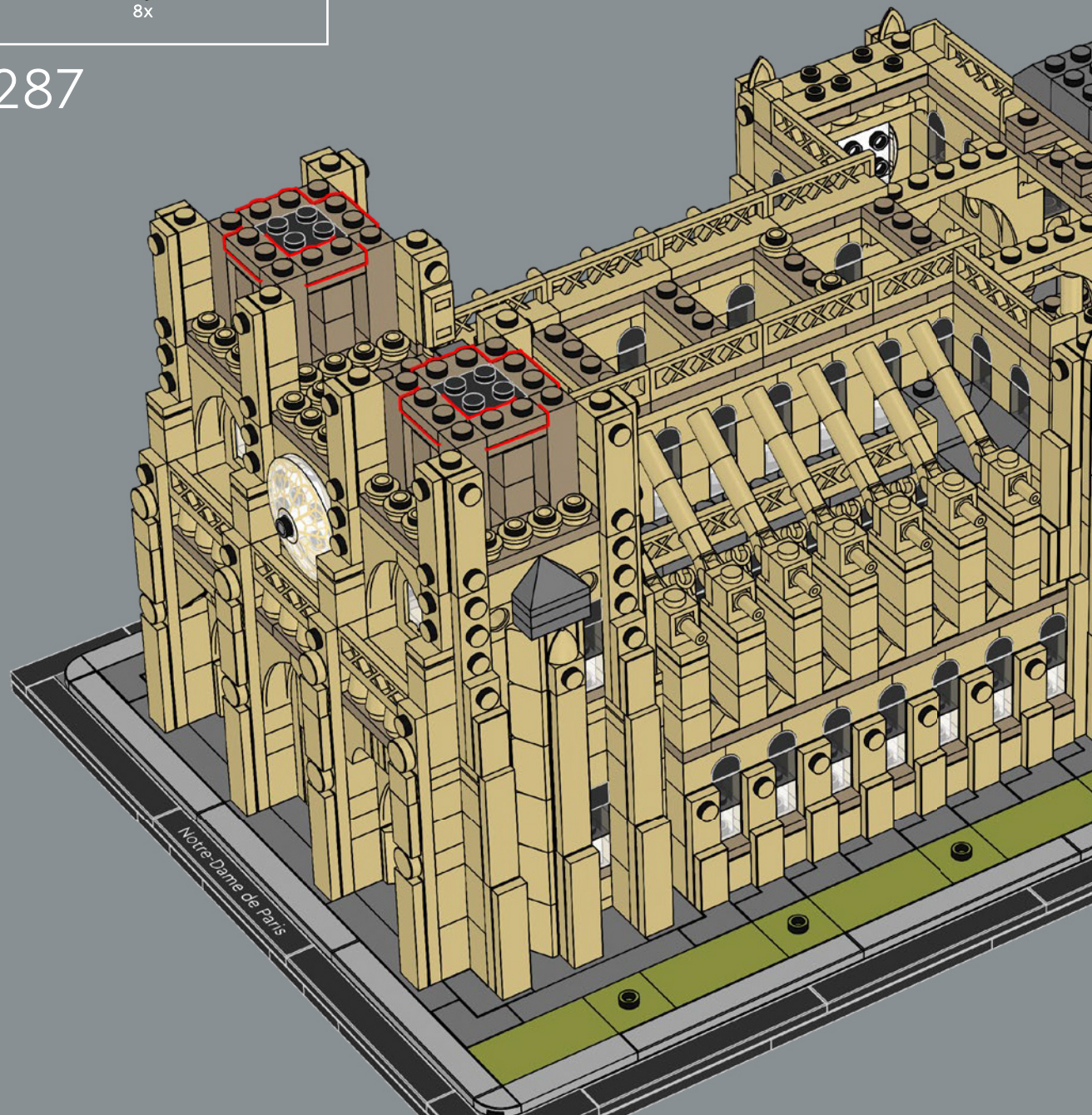


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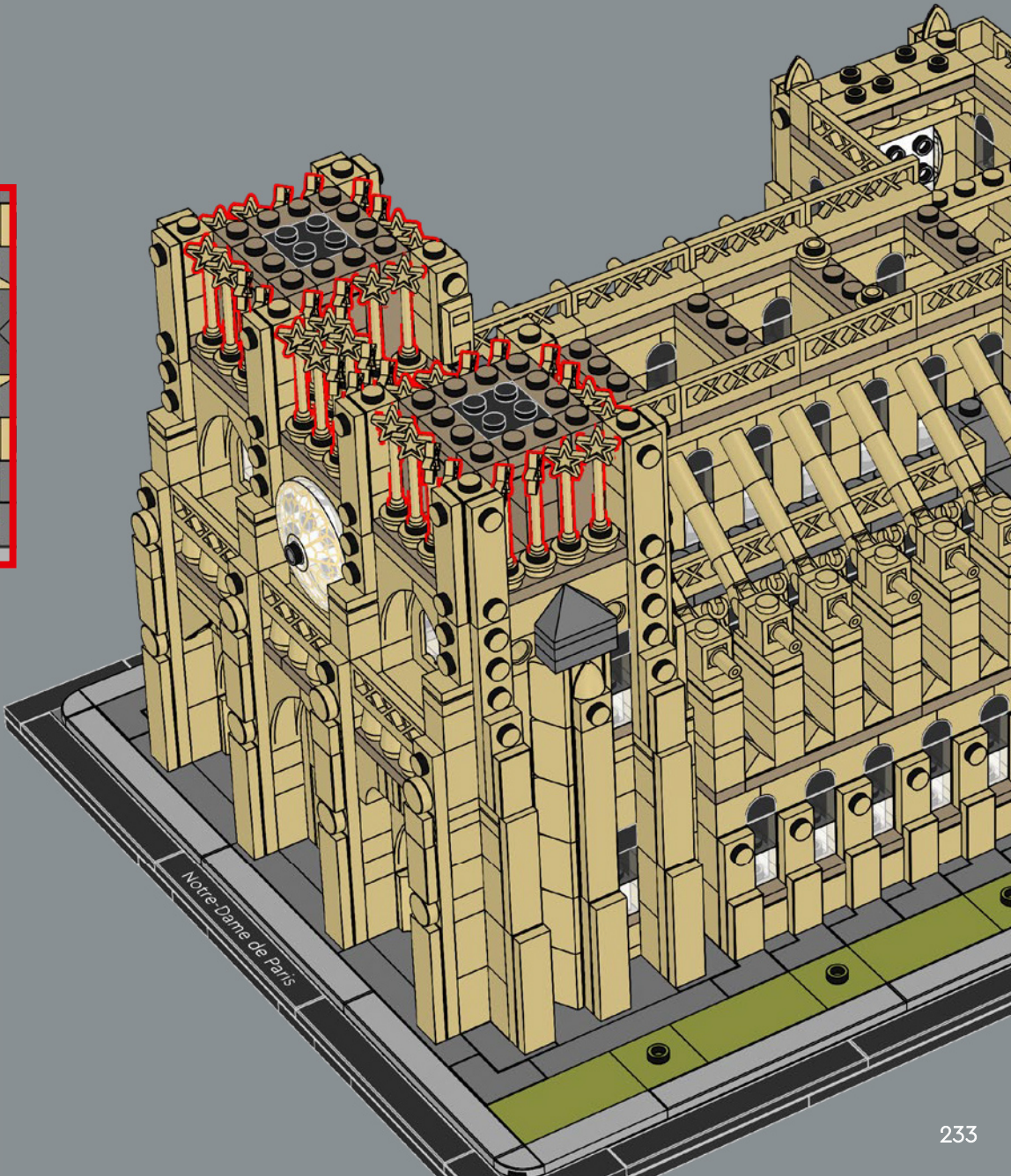
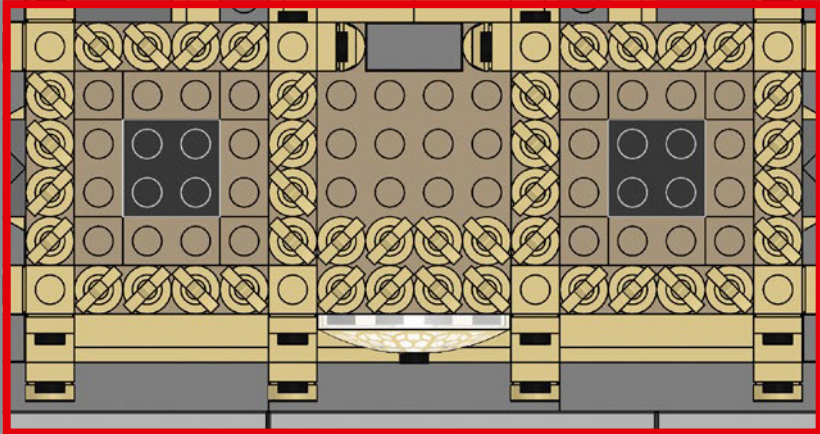
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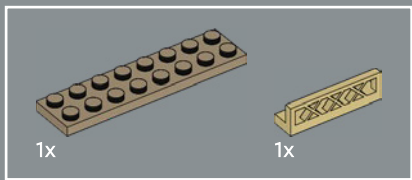




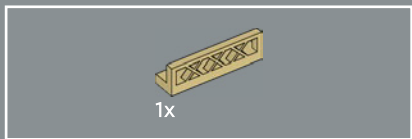
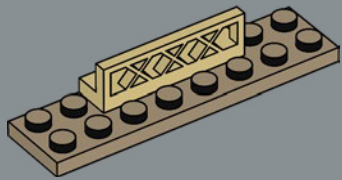


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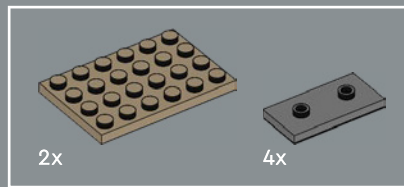
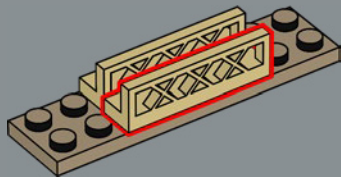




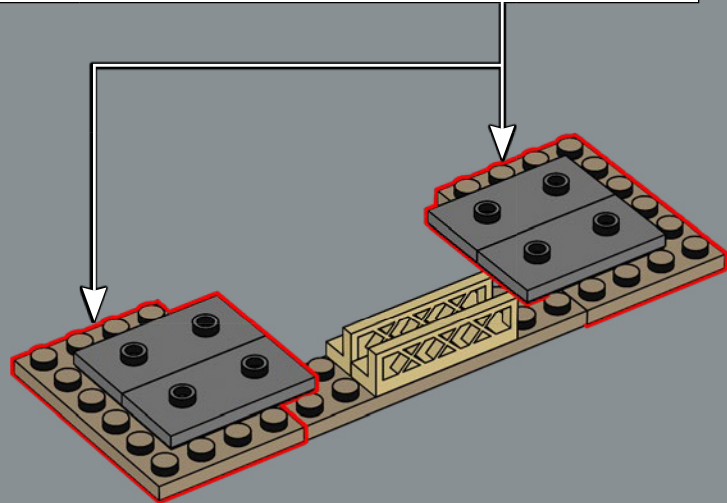
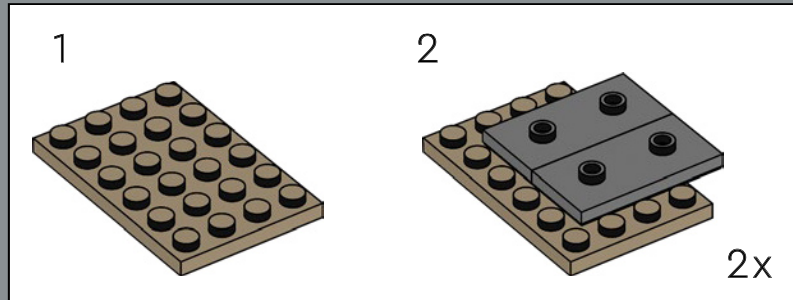
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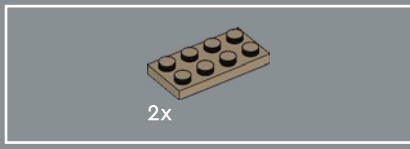


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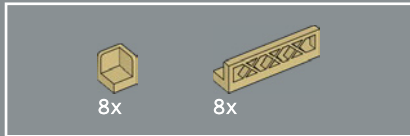
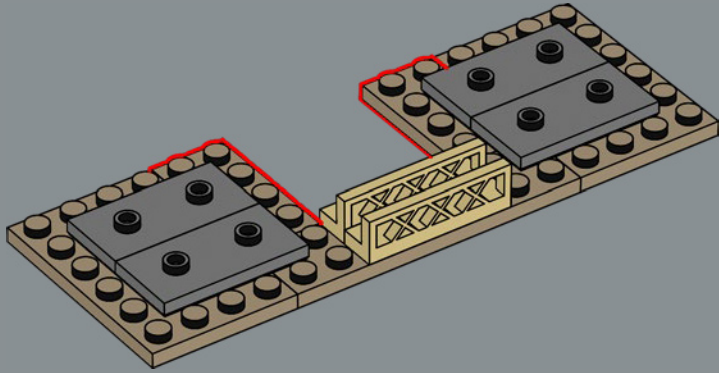


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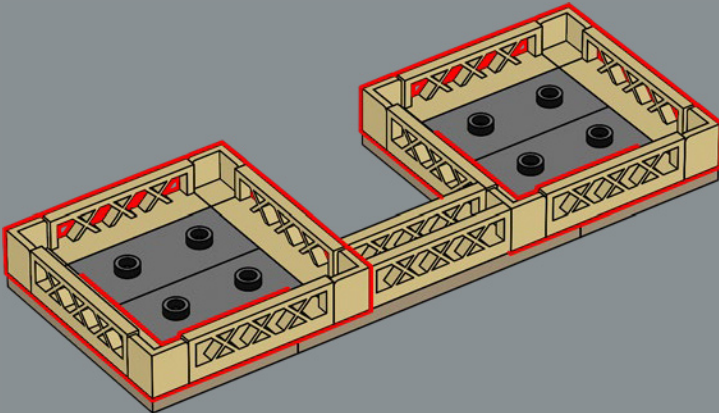




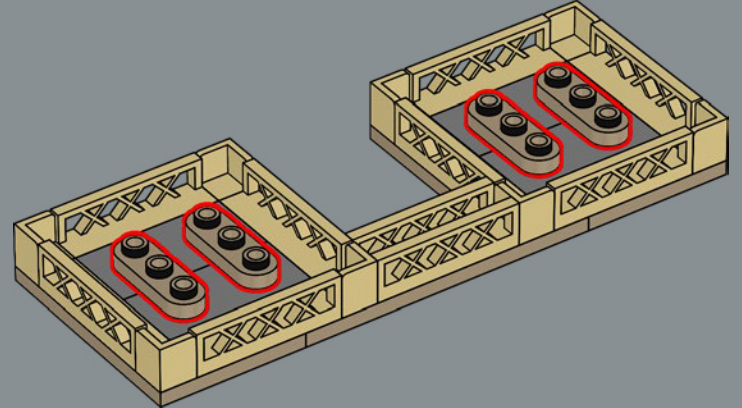
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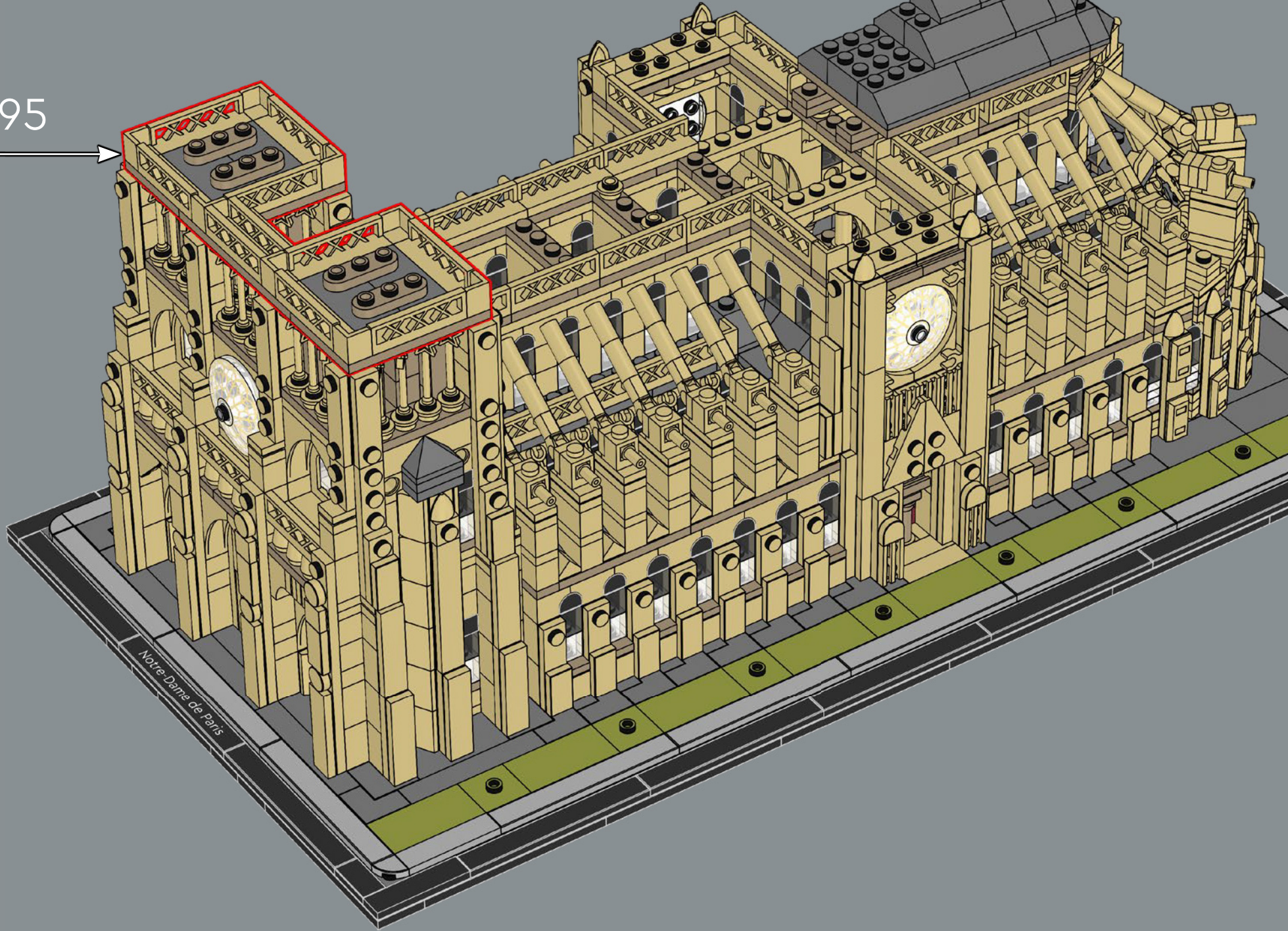
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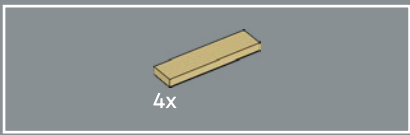
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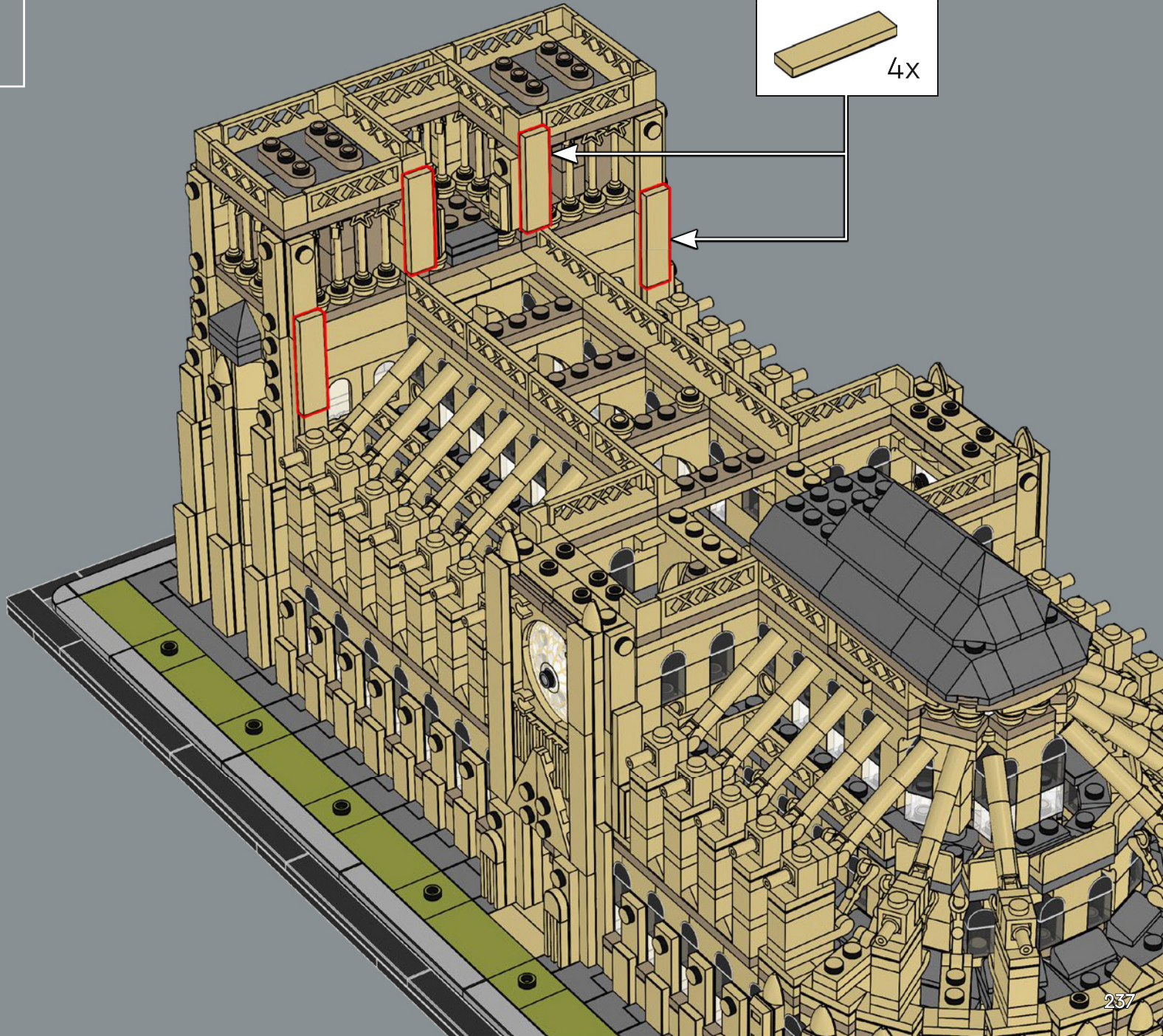
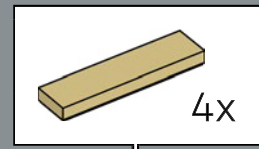
295



*Notre-Dame de Paris*

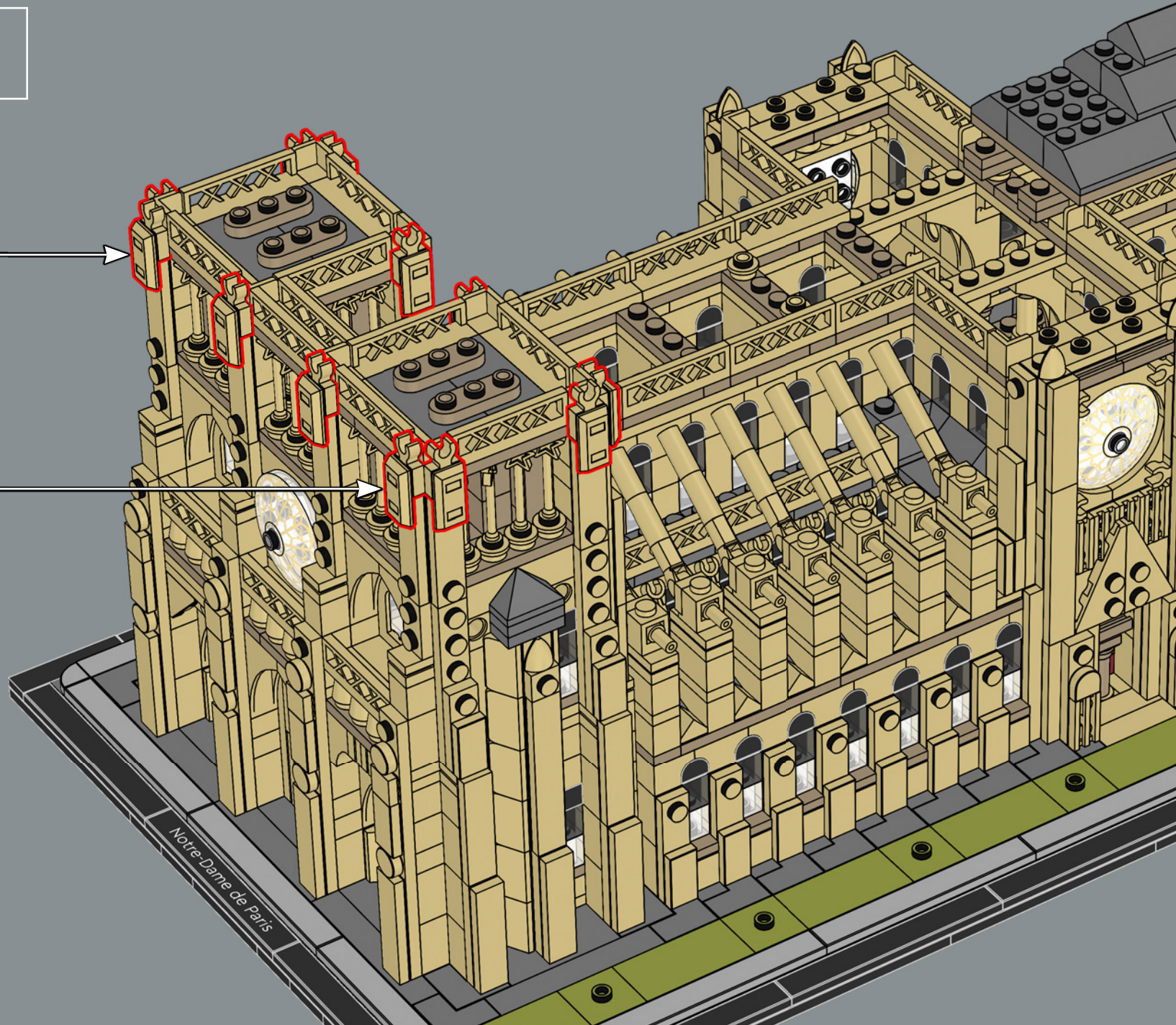
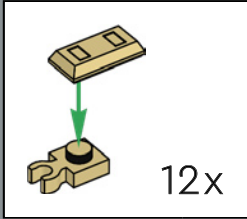


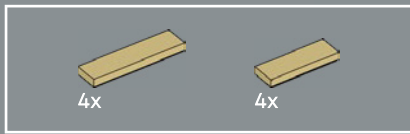
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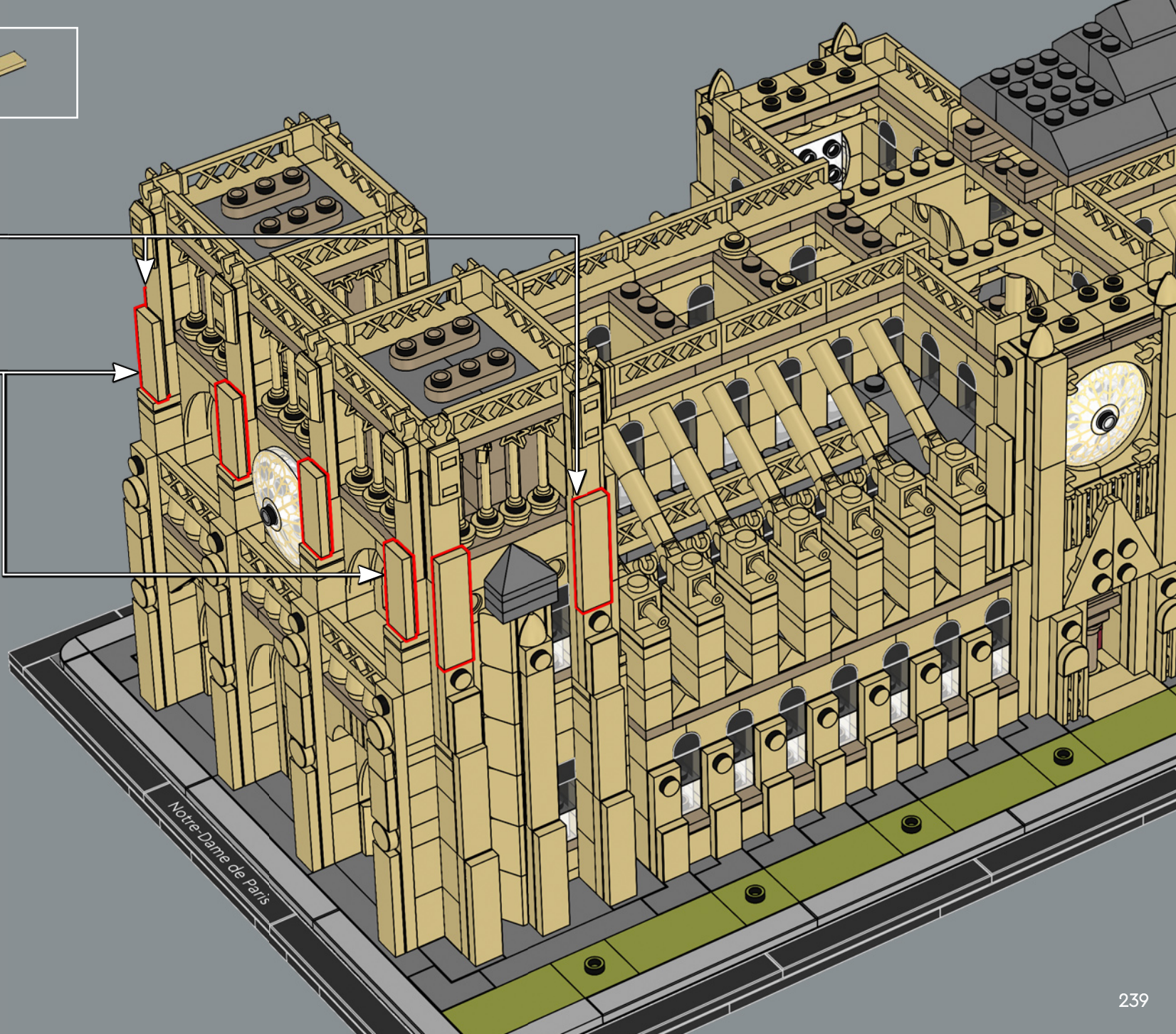
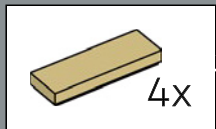
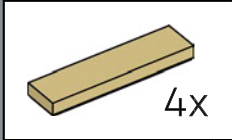


297





298



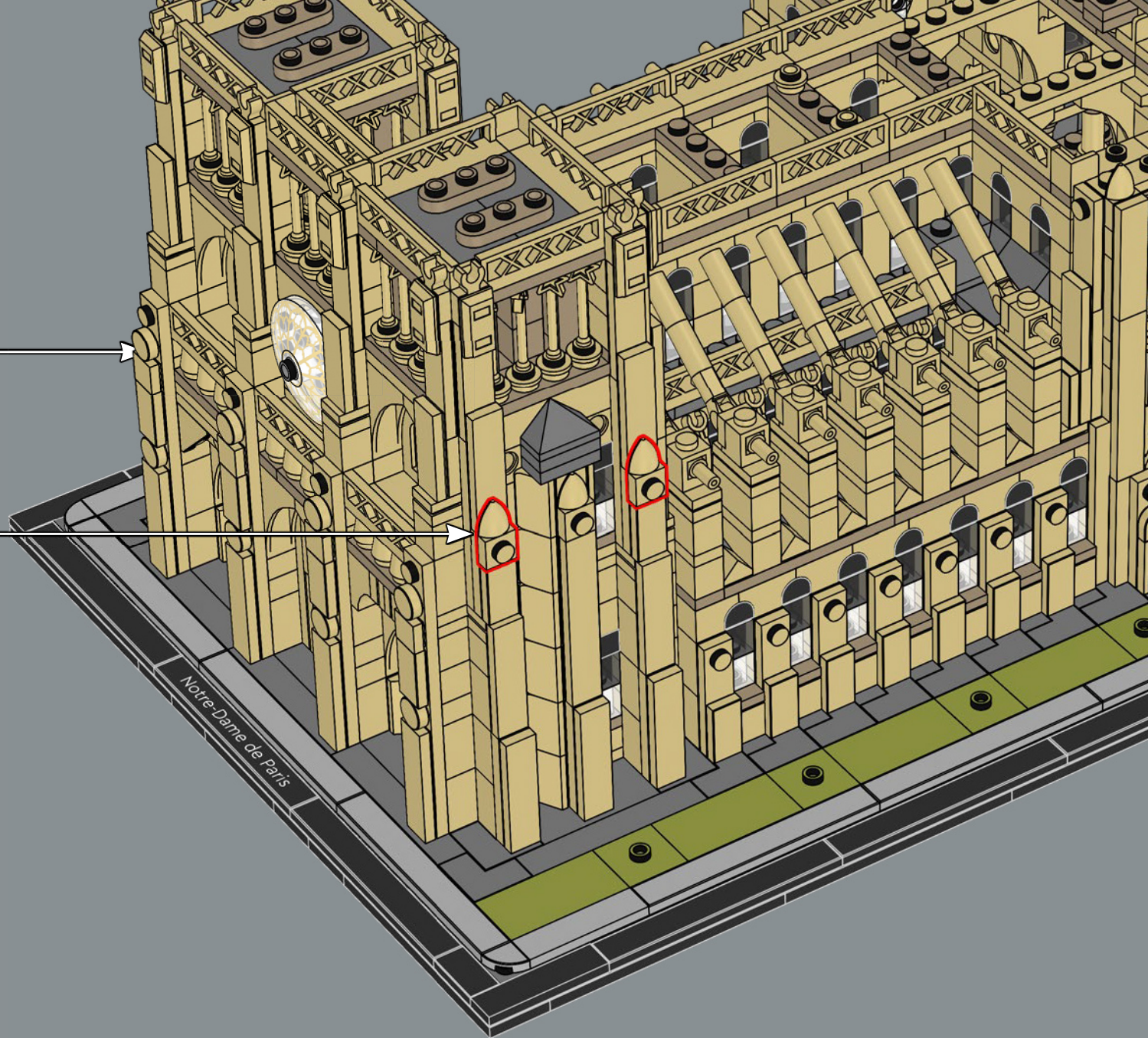


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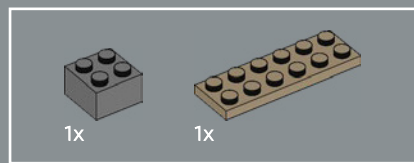
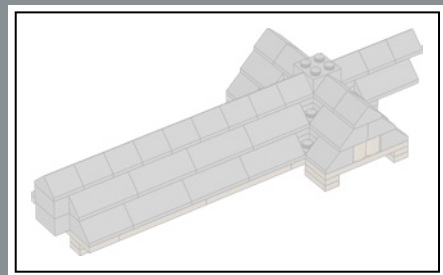
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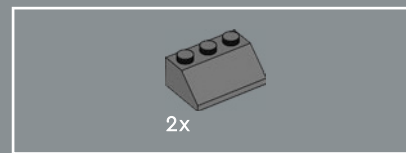
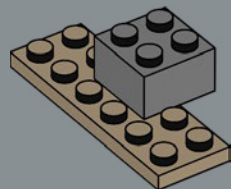
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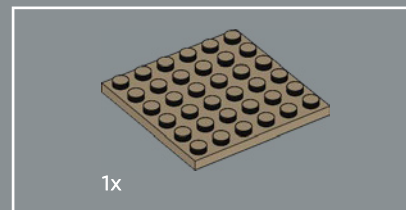
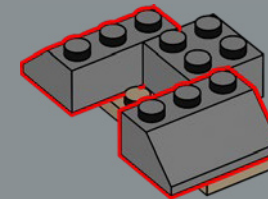




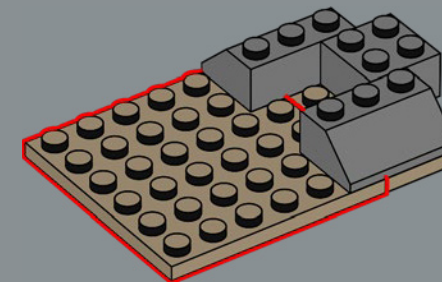
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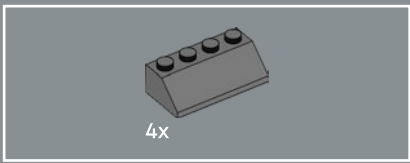


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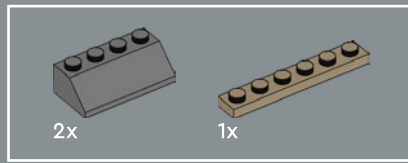
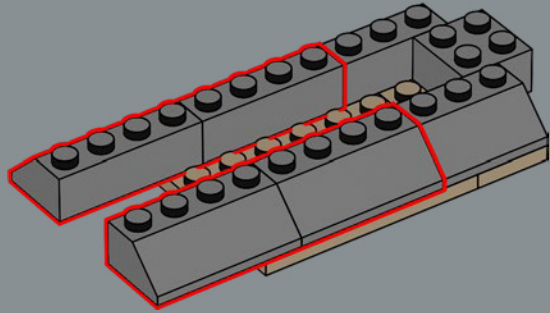


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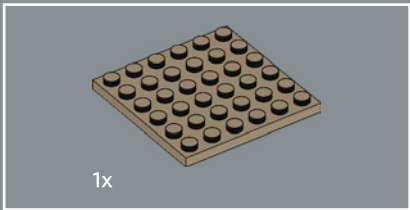
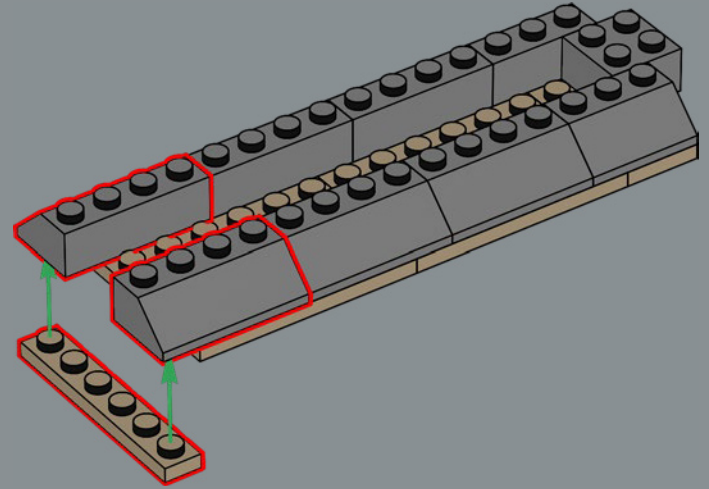




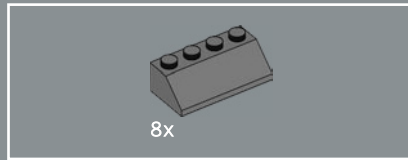
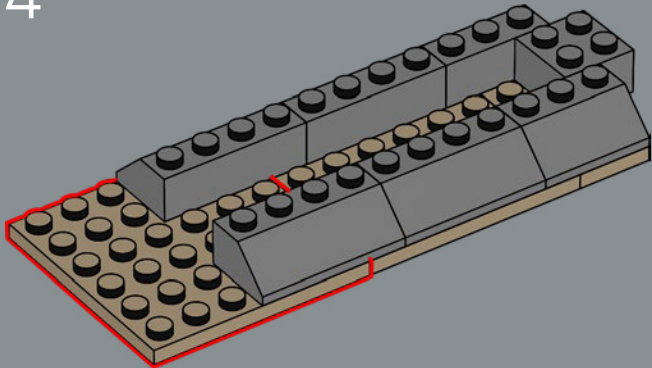
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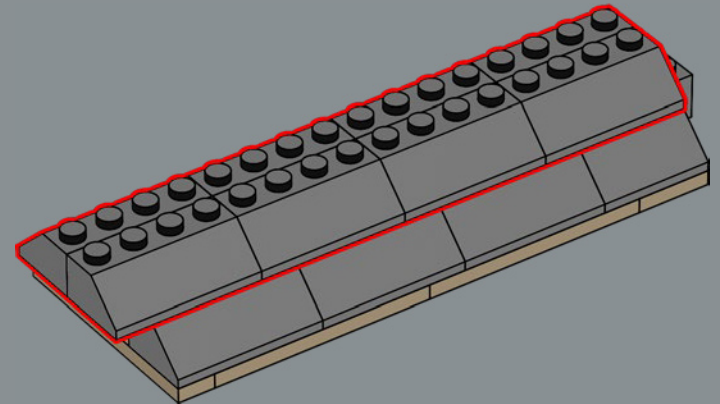
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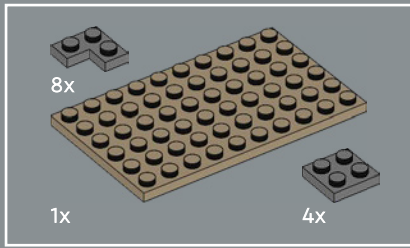


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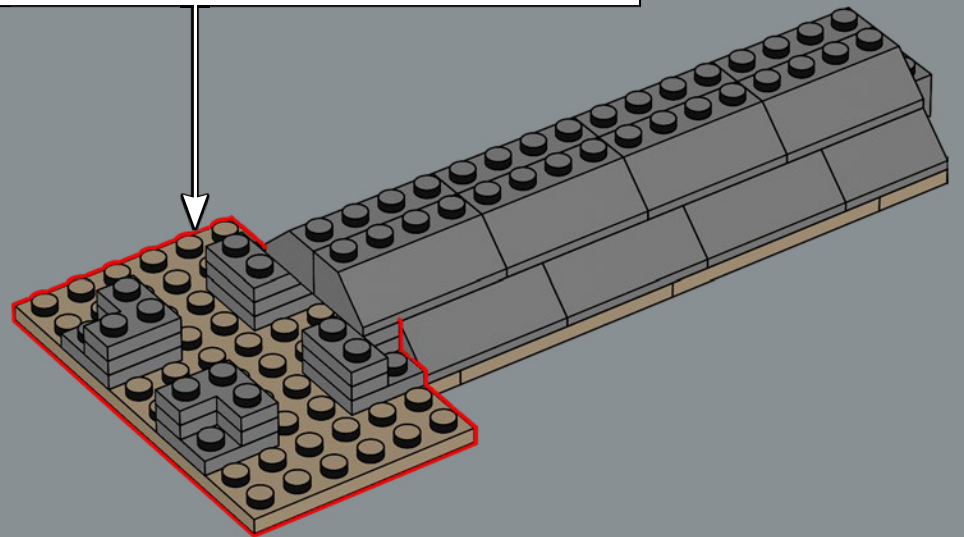
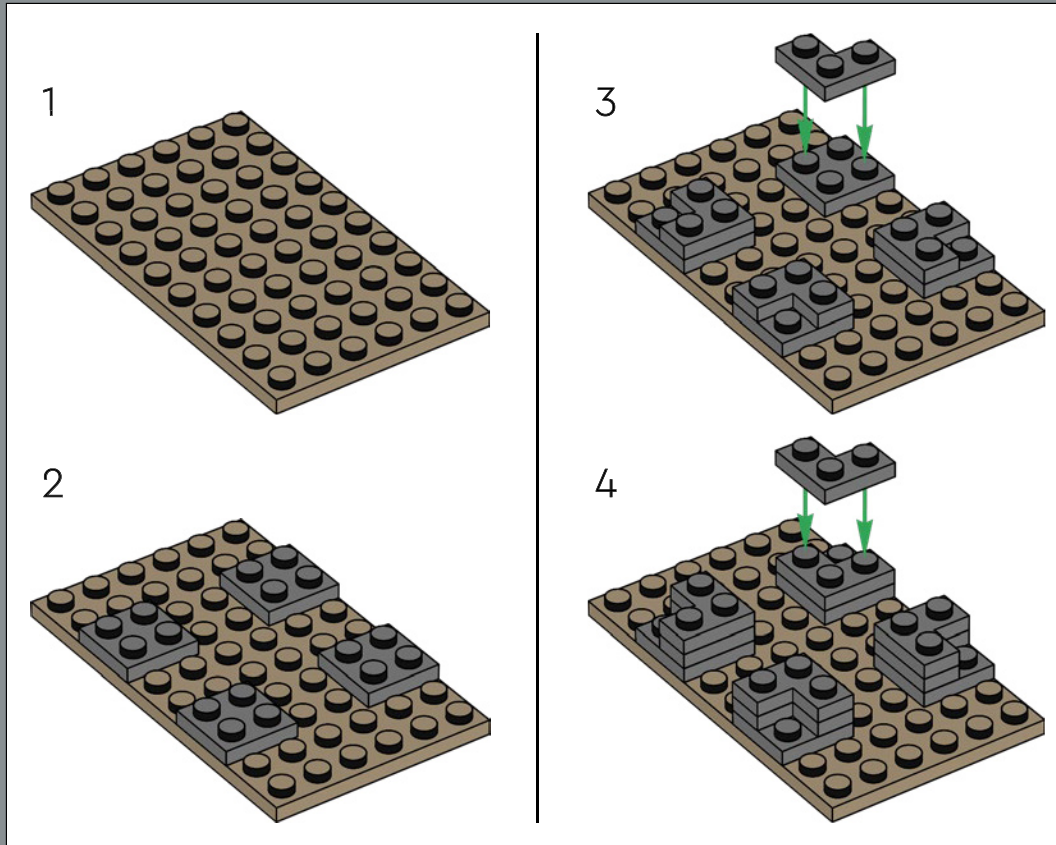


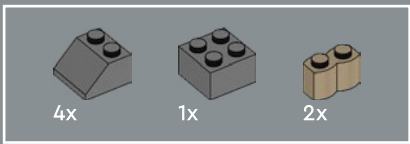
306



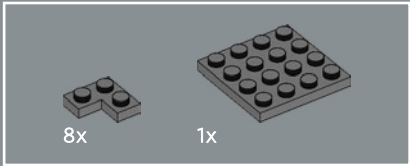
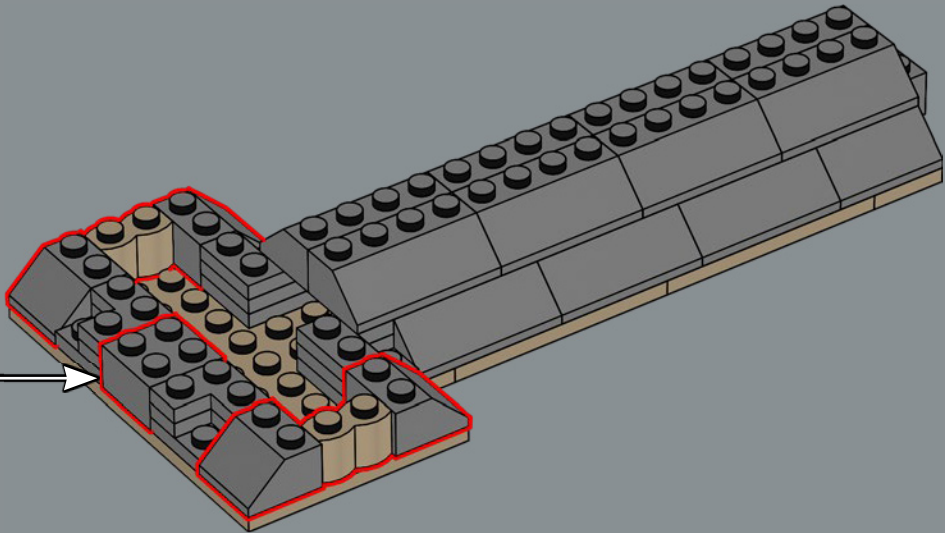
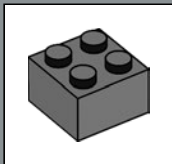


307

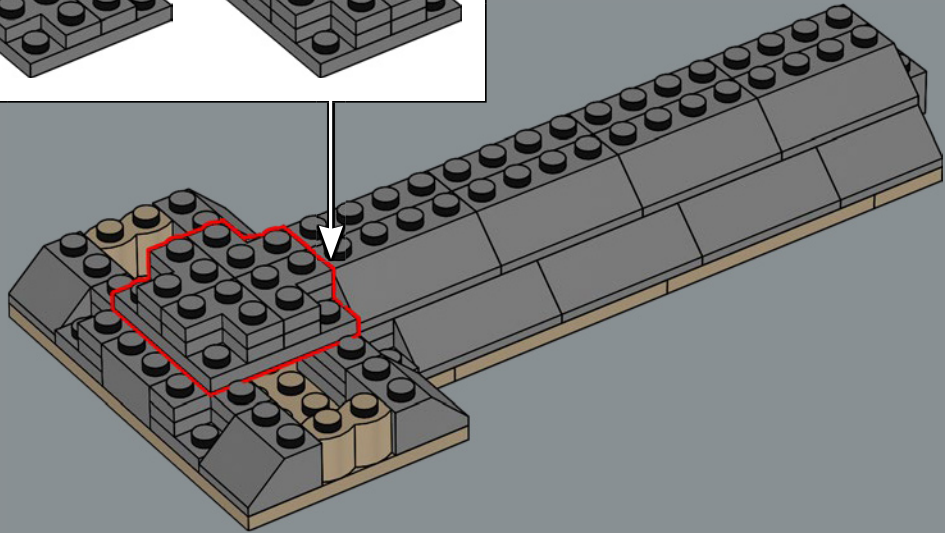
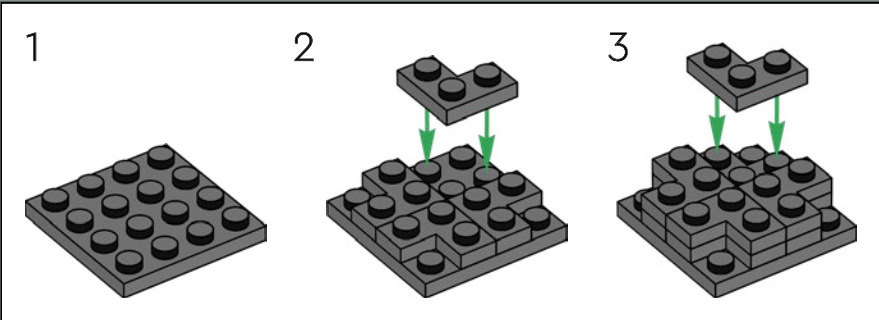


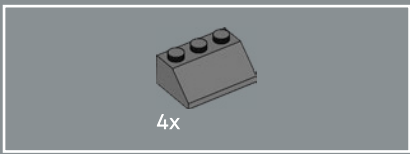


308

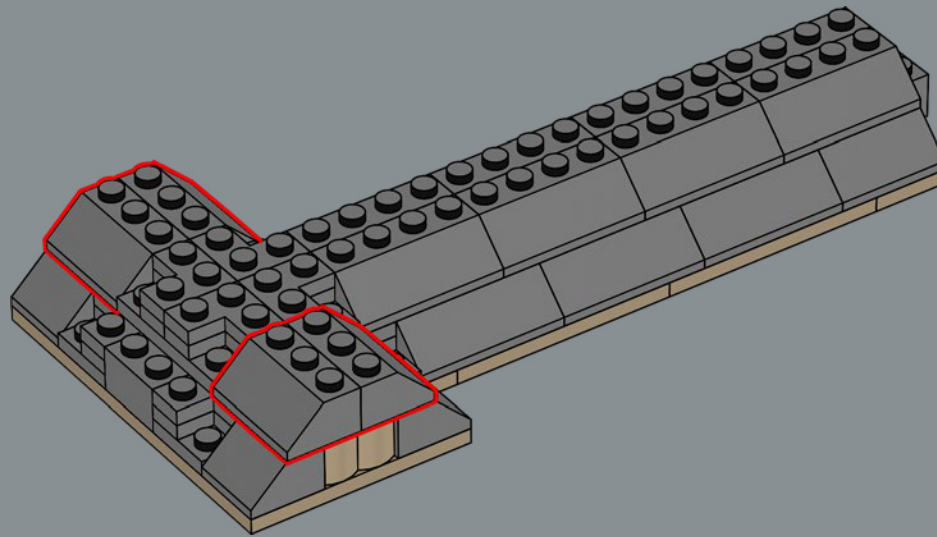


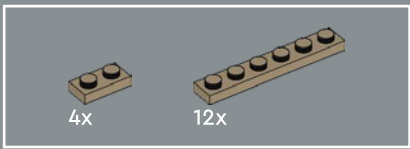
309





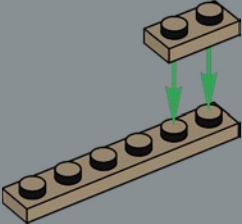
310



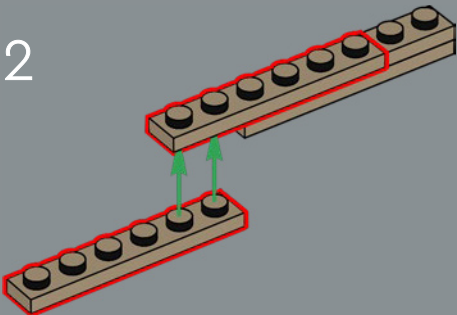


311

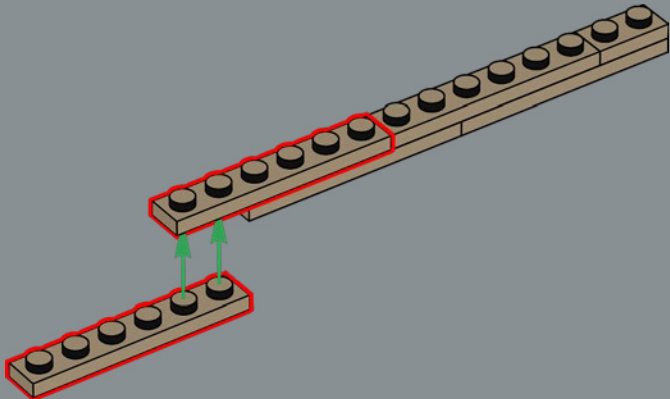
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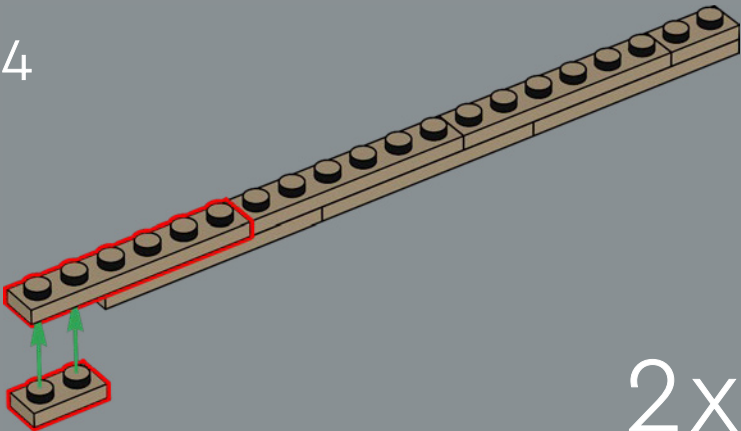
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3

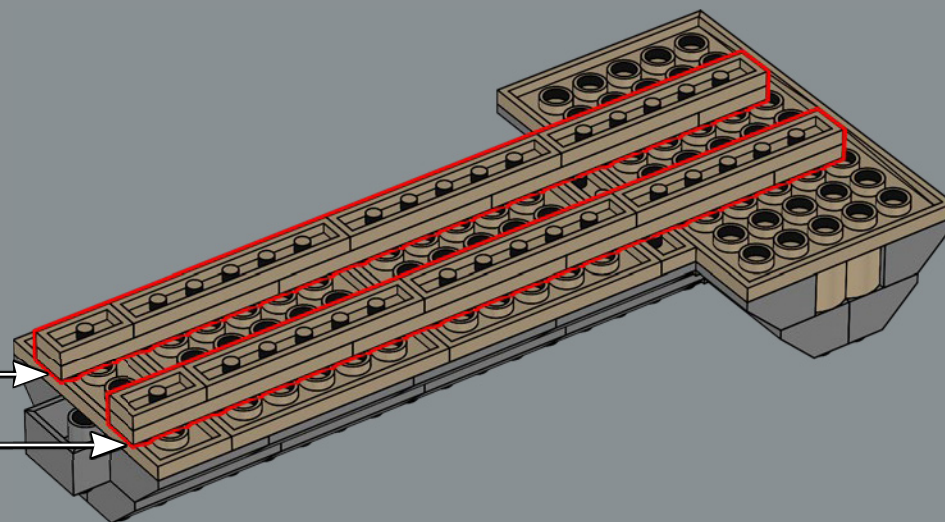


4



2x

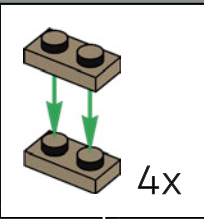
Per la struttura in legno della cattedrale, fu usato legname proveniente da 1.300 querce, ovvero l'equivalente di 21 ettari (circa) di foresta!



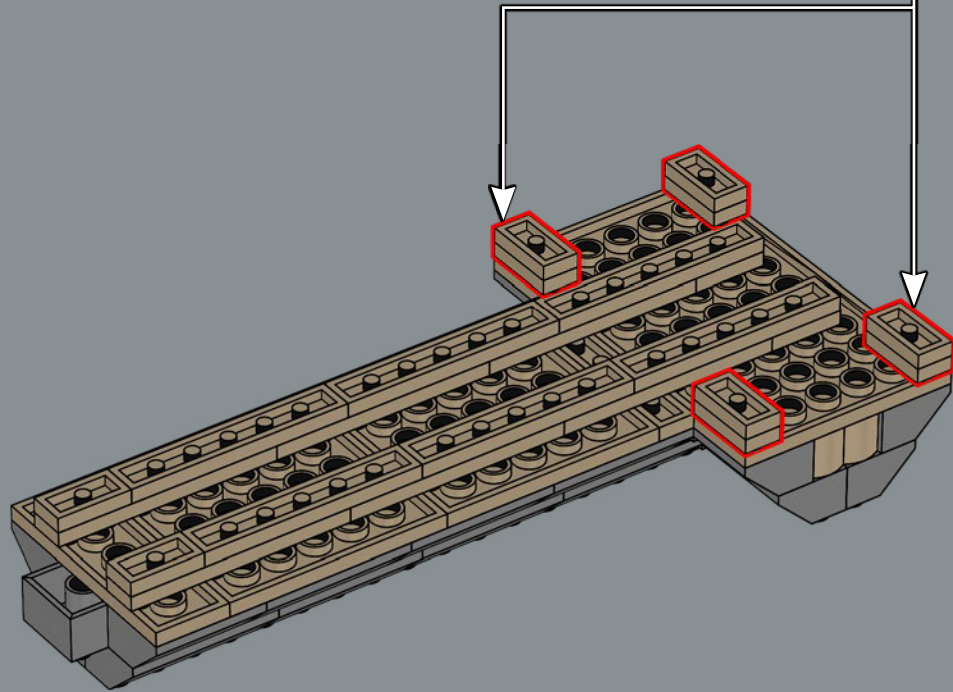


8x

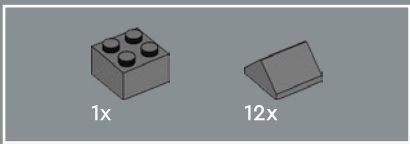
312



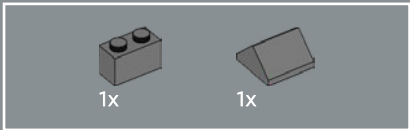
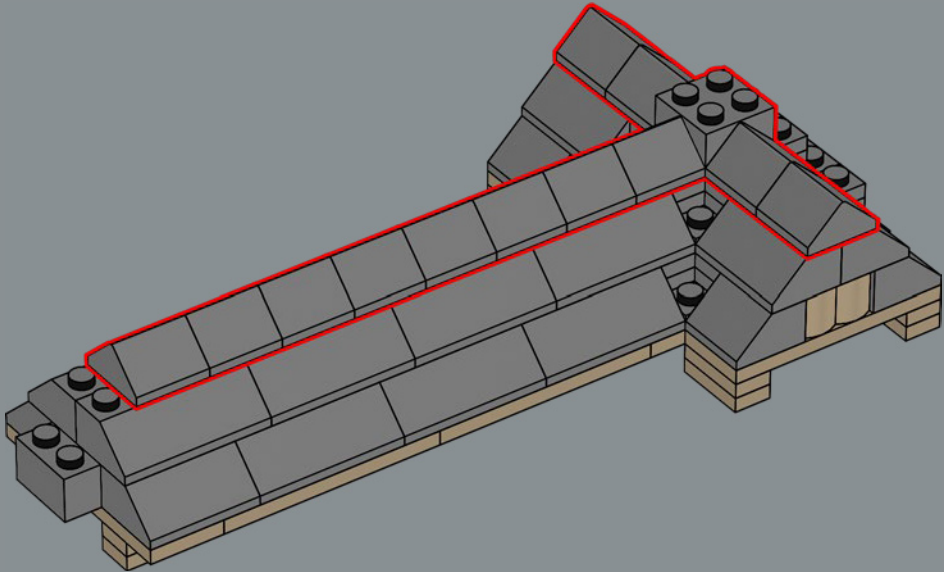
4x



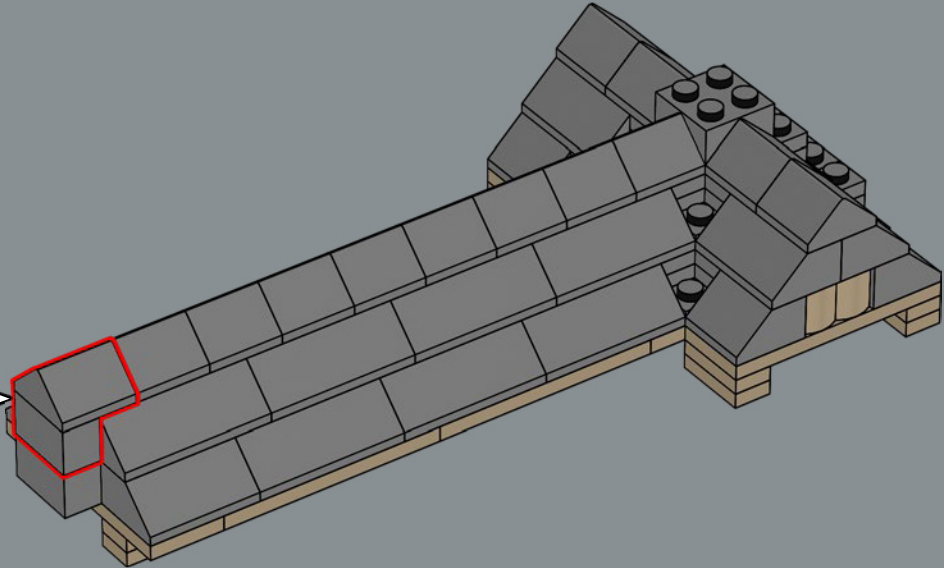
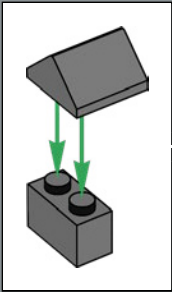


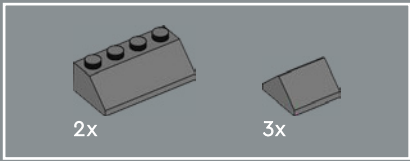


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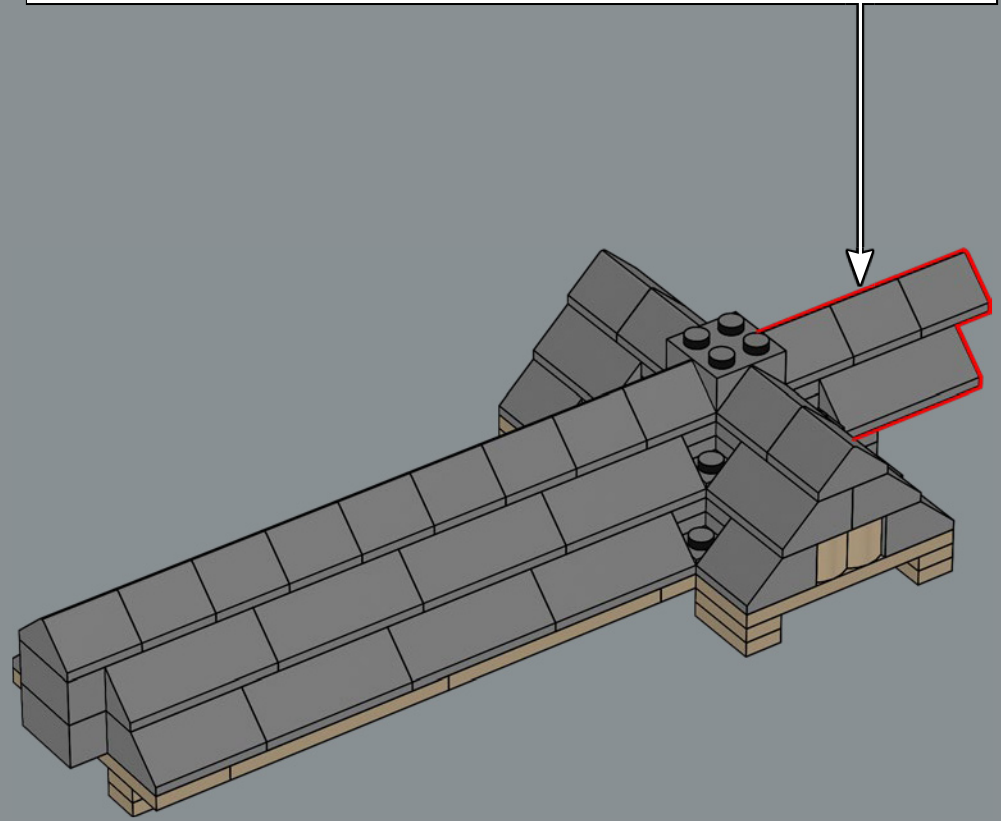
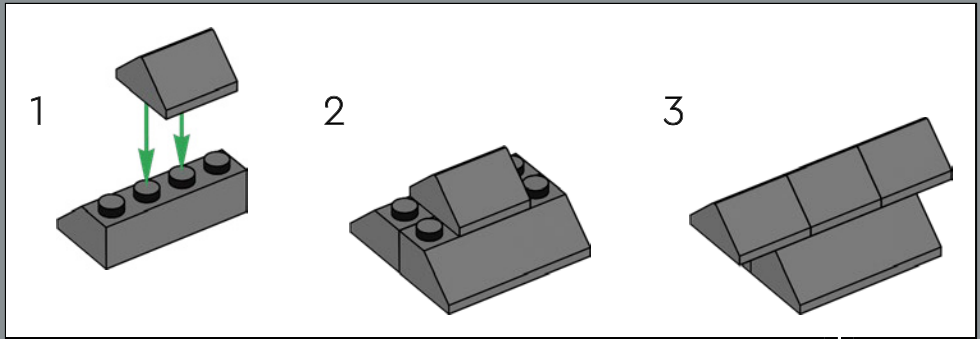


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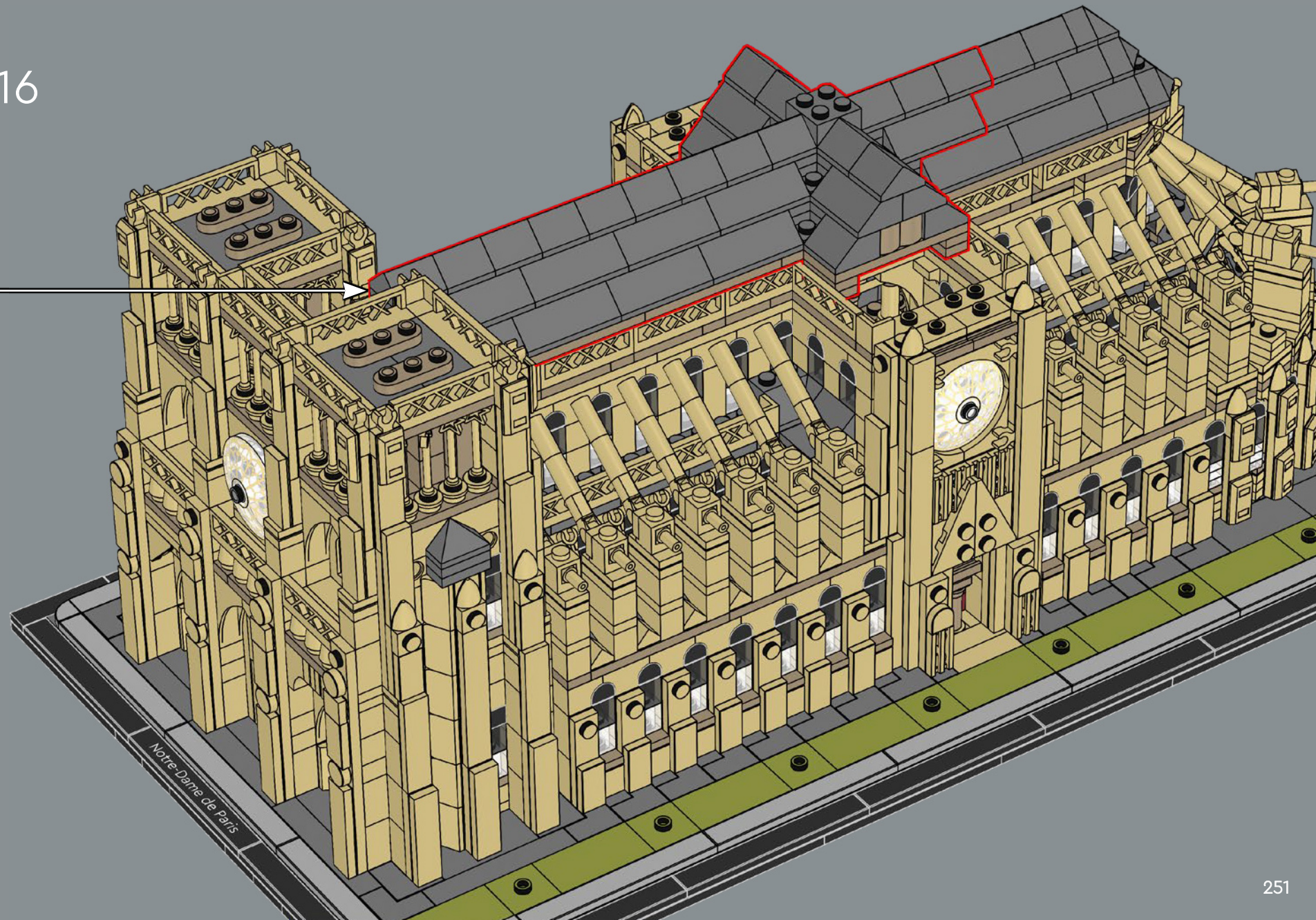


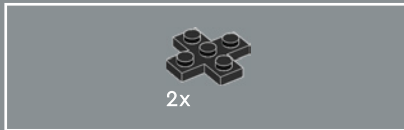
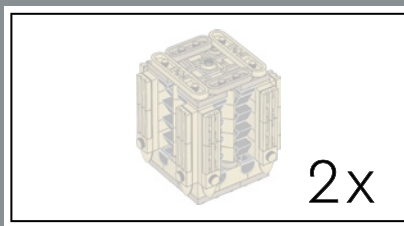


315

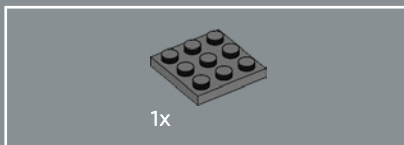
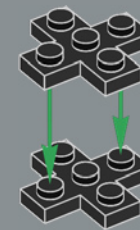


316

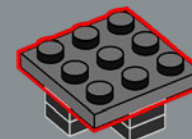


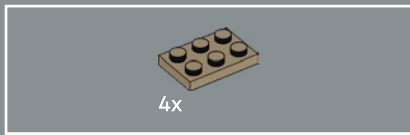


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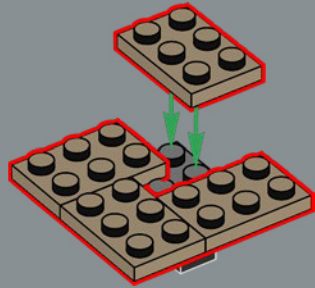


318

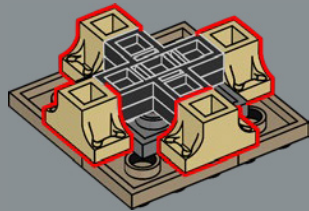




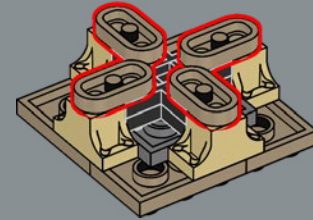
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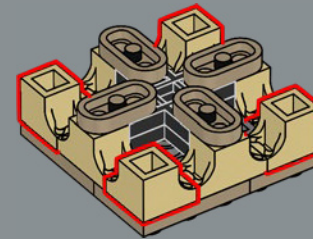
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321

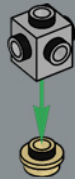


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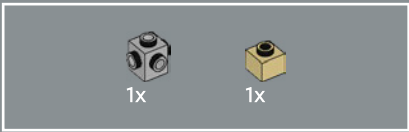




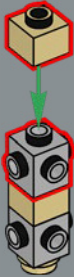
323



324

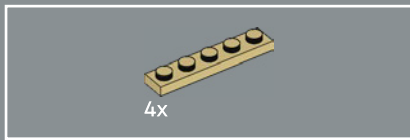


325

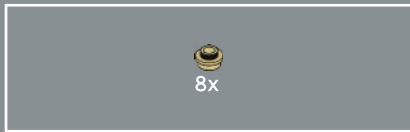


326

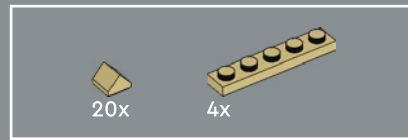
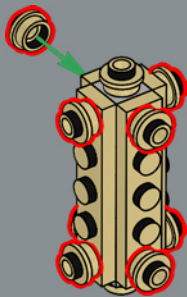




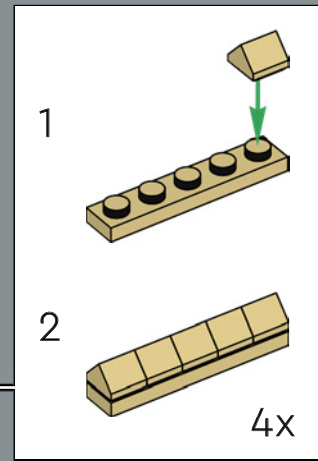
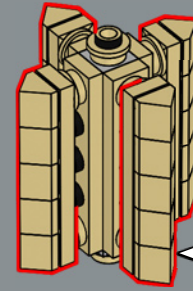
327



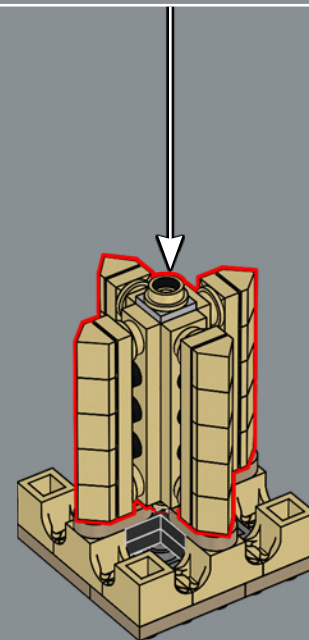
328



329



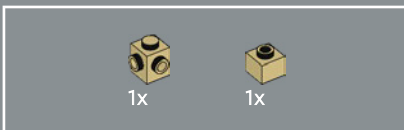
330



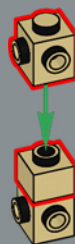
2x



331



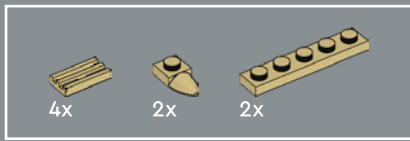
332



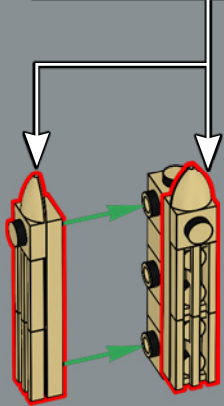
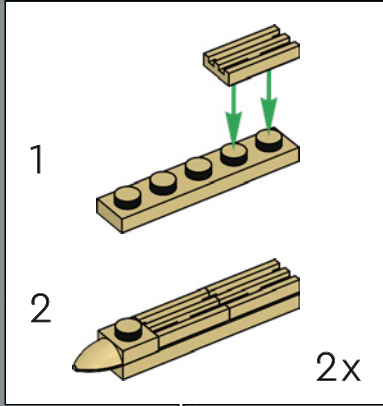
333



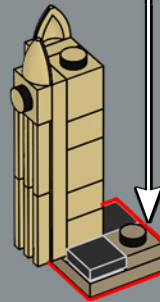
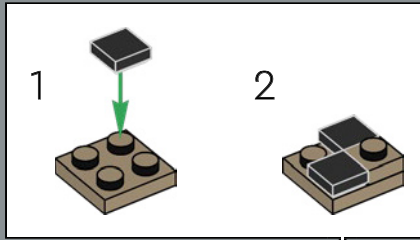




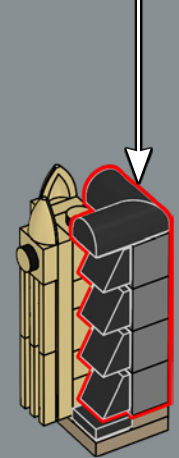
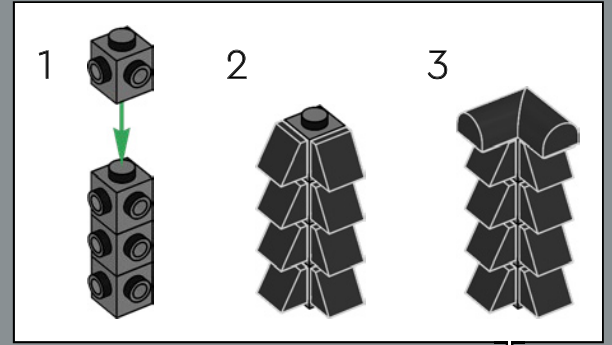
334



335

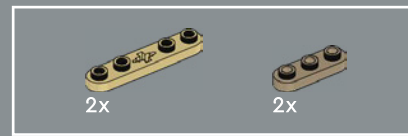
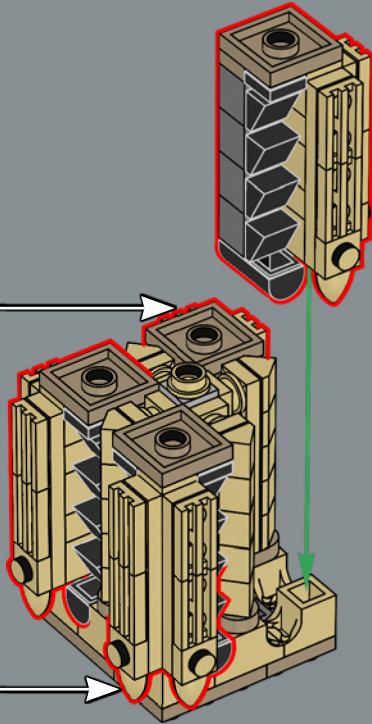


336

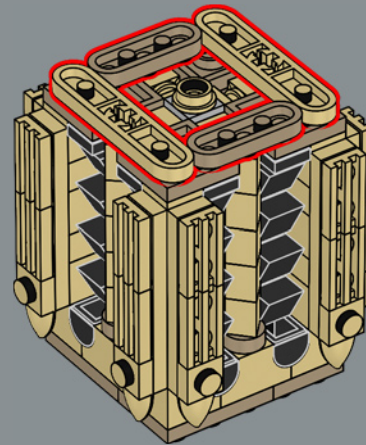


4x

337



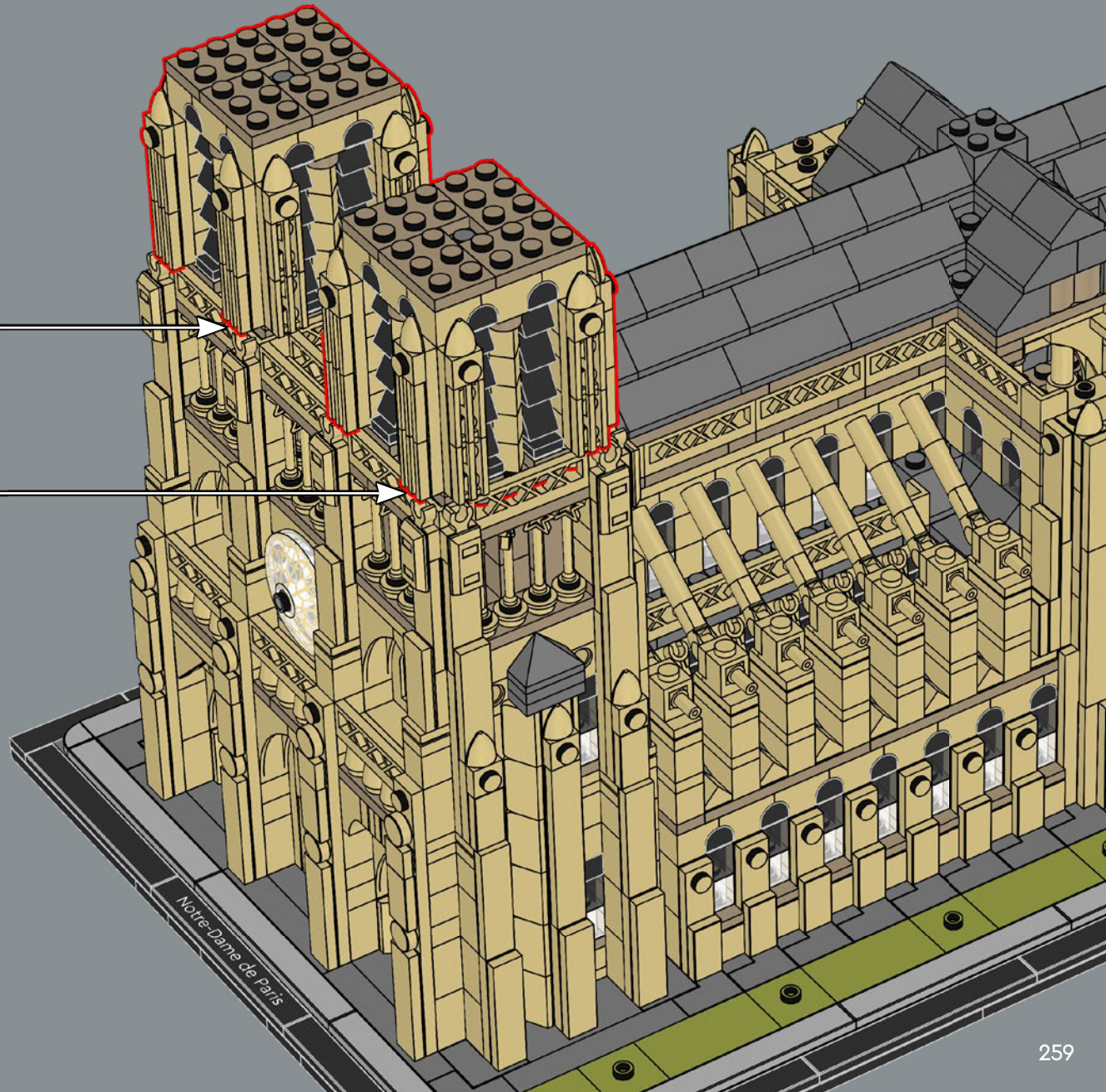
338



2x

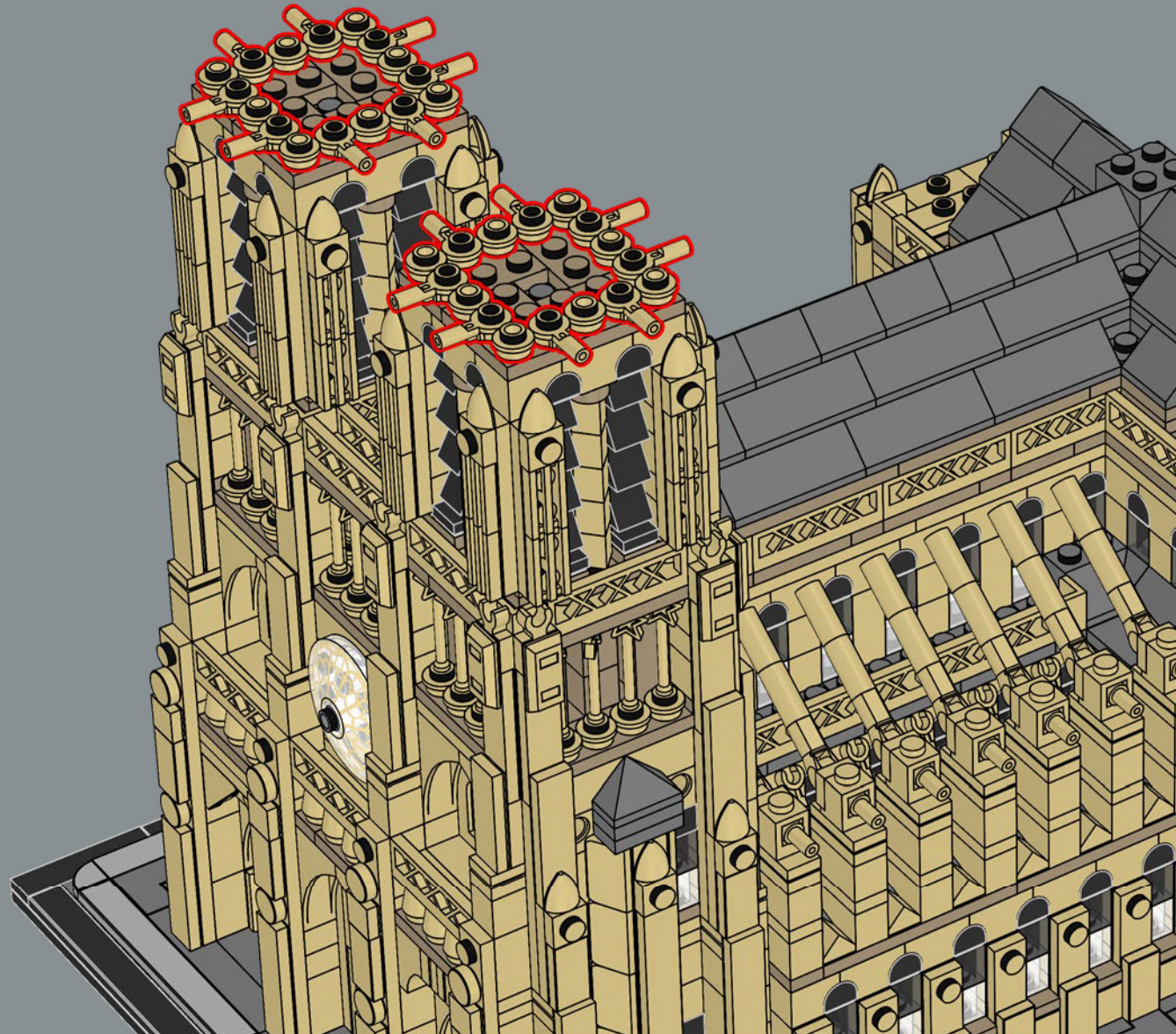
Le torri ospitano le leggendarie campane della cattedrale.  
Furono installate per la prima volta nella torre nord,  
conosciuta anche come Grosse Tour o "Torre Guillaume".

339



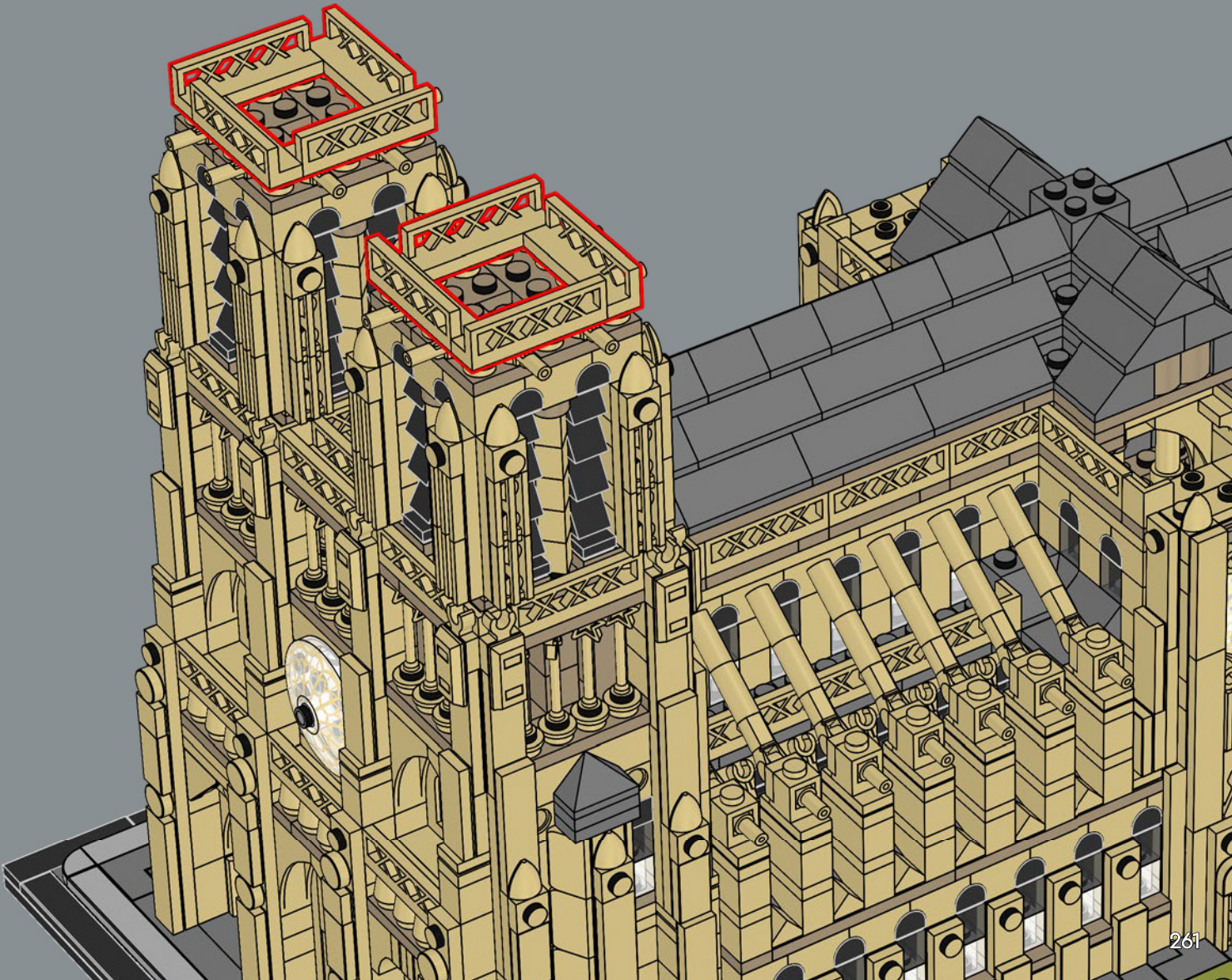


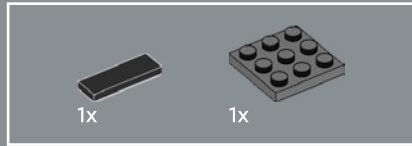
340



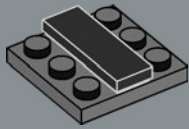


341

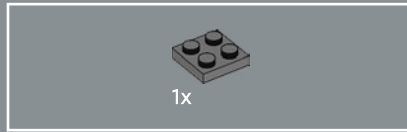
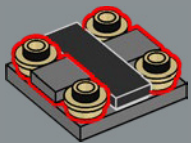




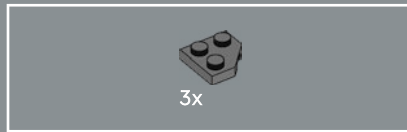
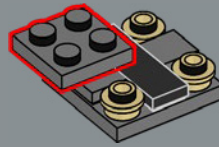
342



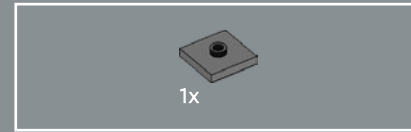
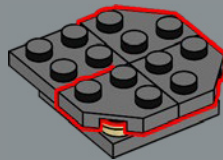
343



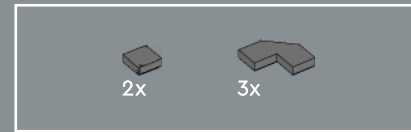
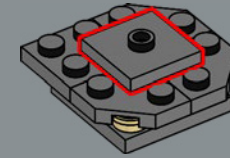
344



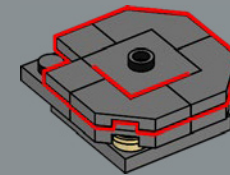
345



346

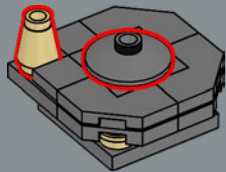


347



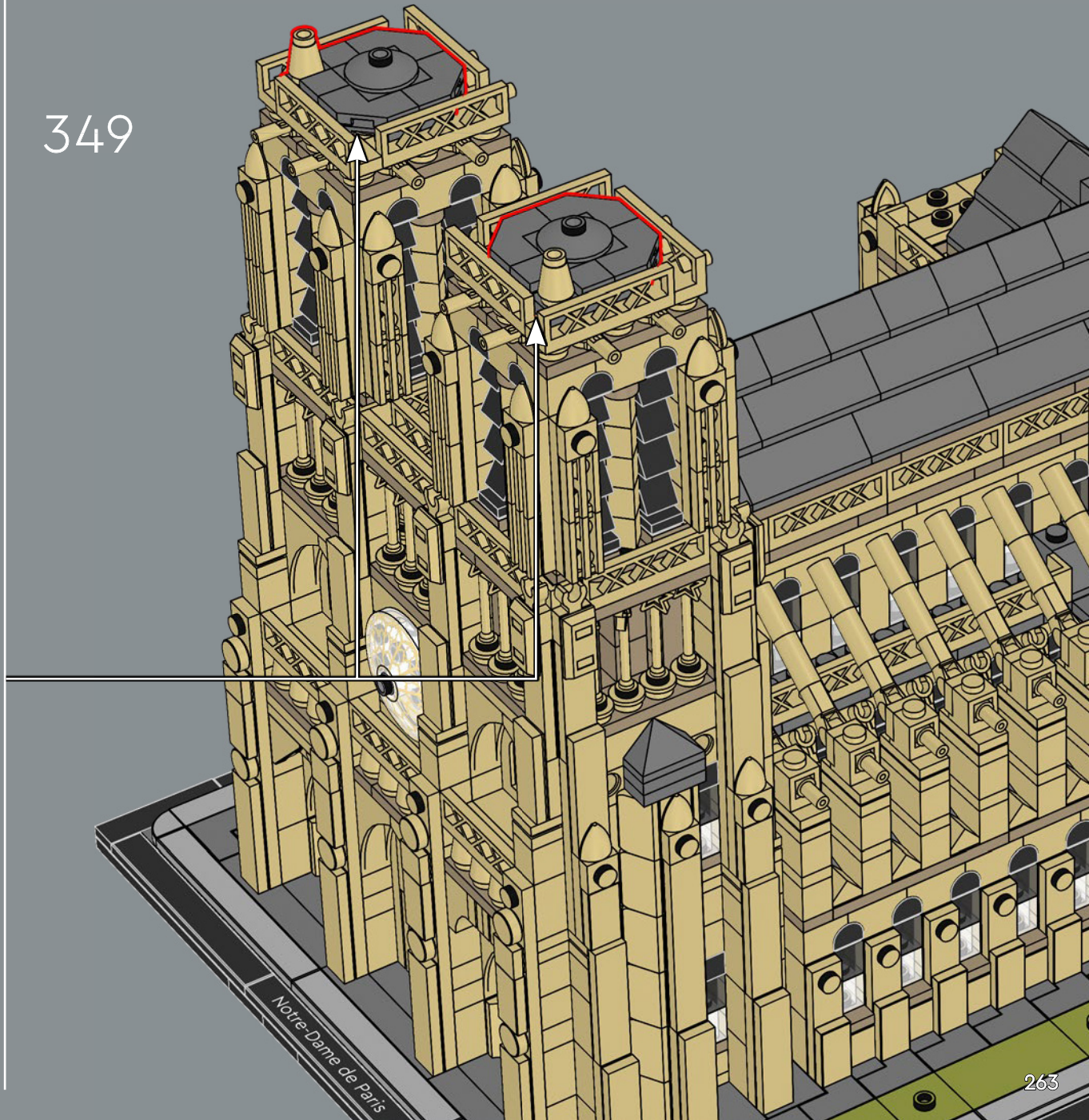


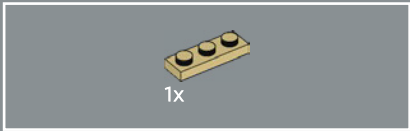
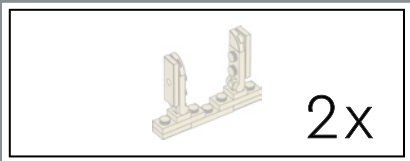
348



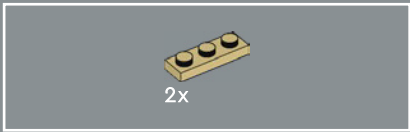
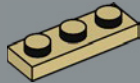
2x

349

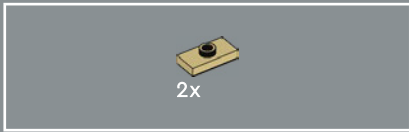
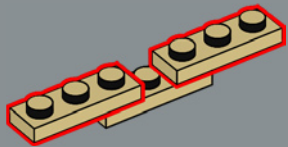




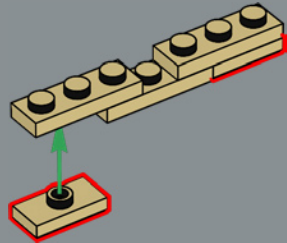
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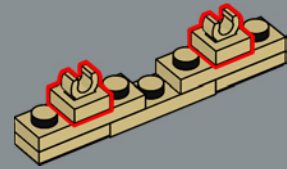
351



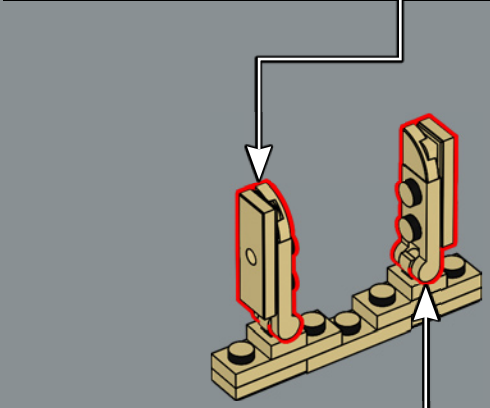
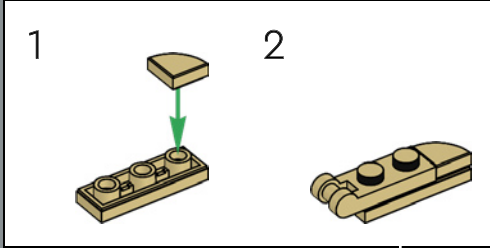
352



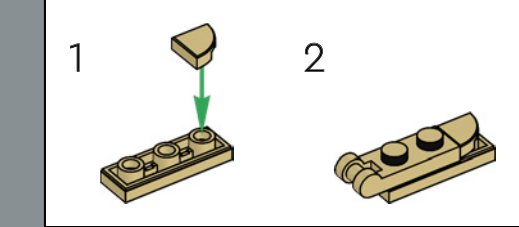
353



354

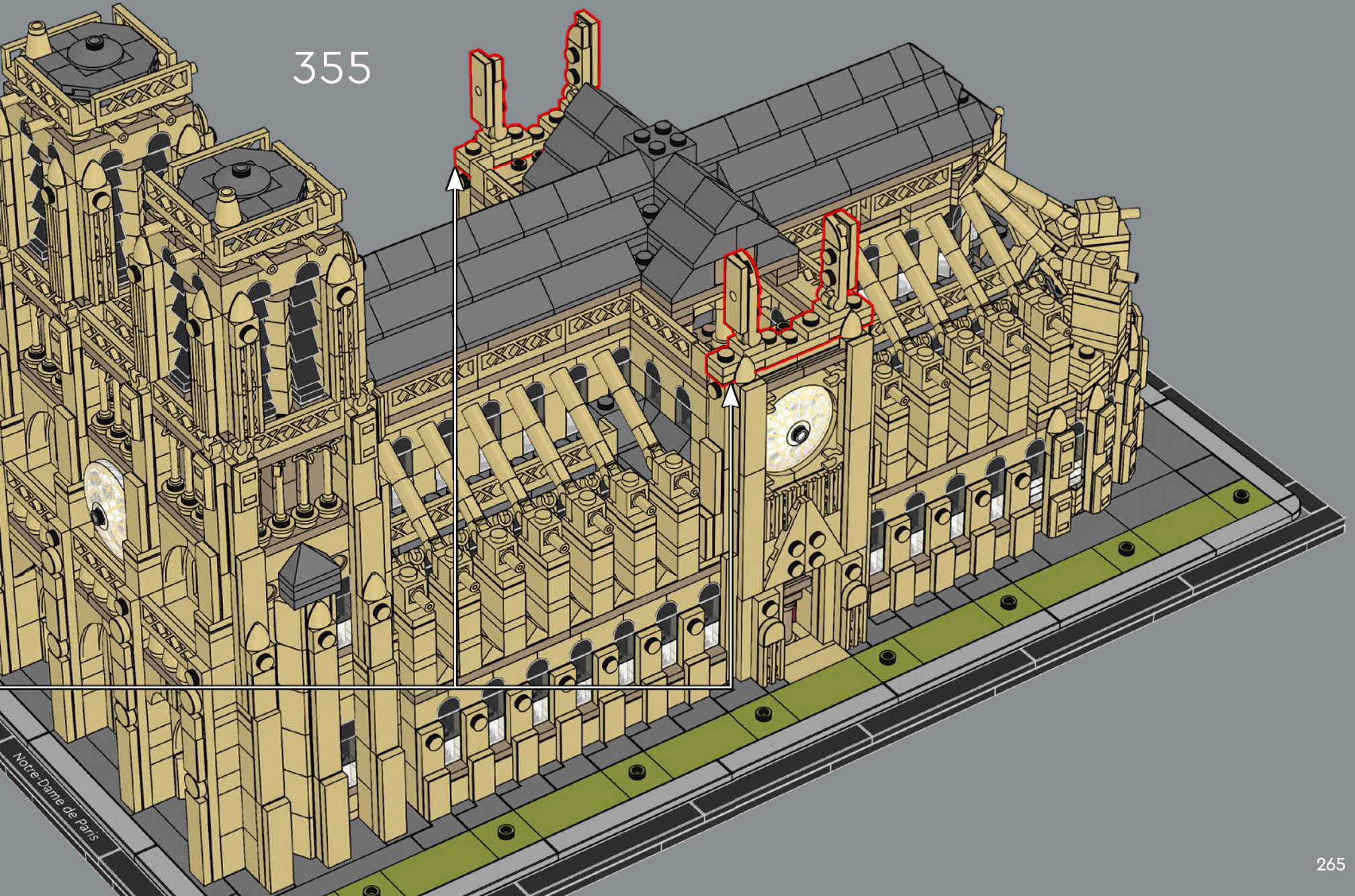


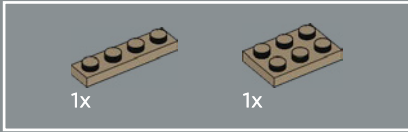
2x



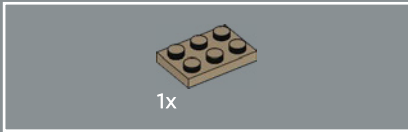
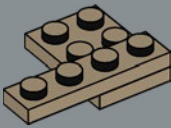


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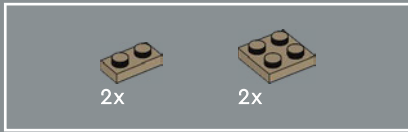
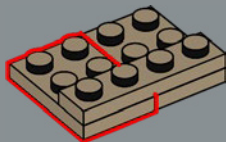




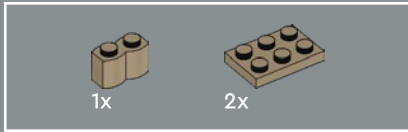
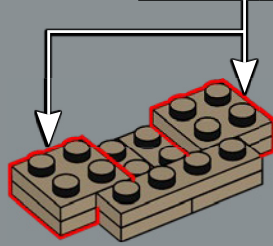
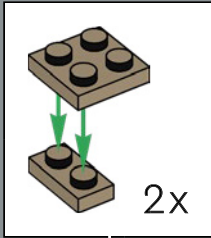
356



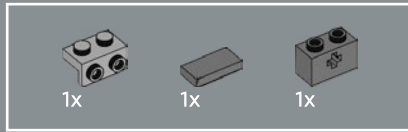
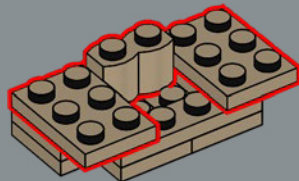
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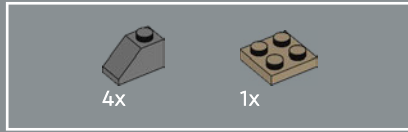
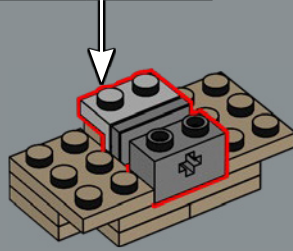
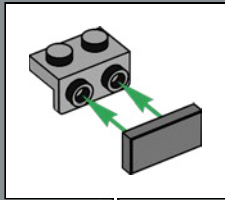
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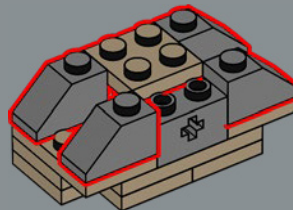
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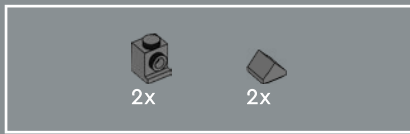


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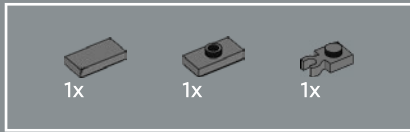
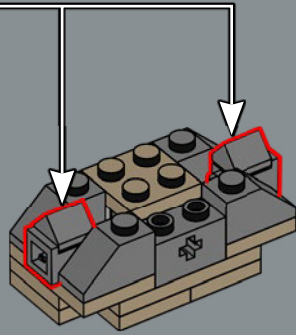
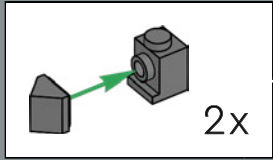


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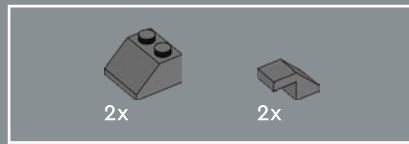
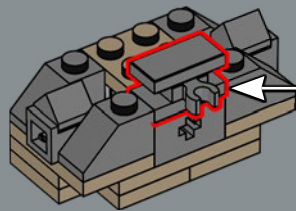
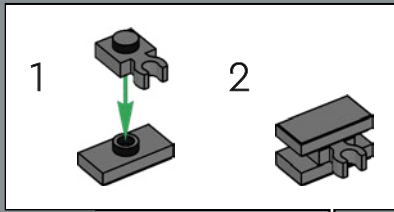




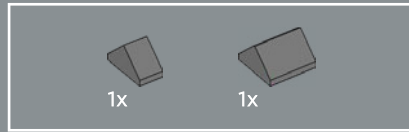
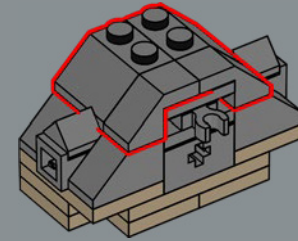
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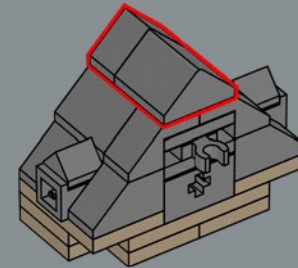
363



364

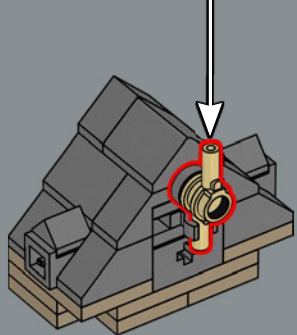
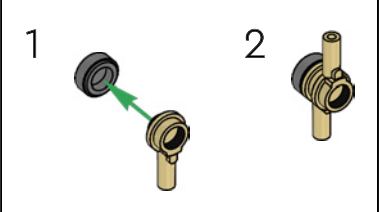


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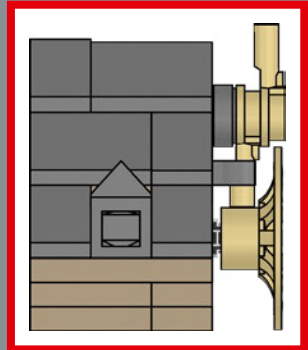
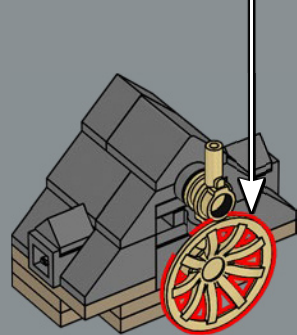
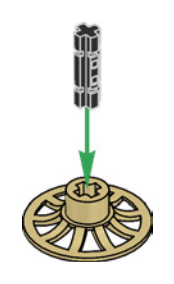


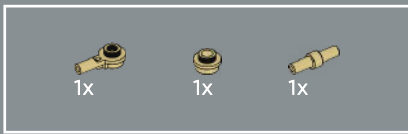


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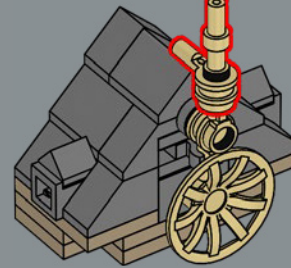
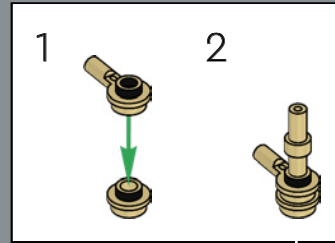


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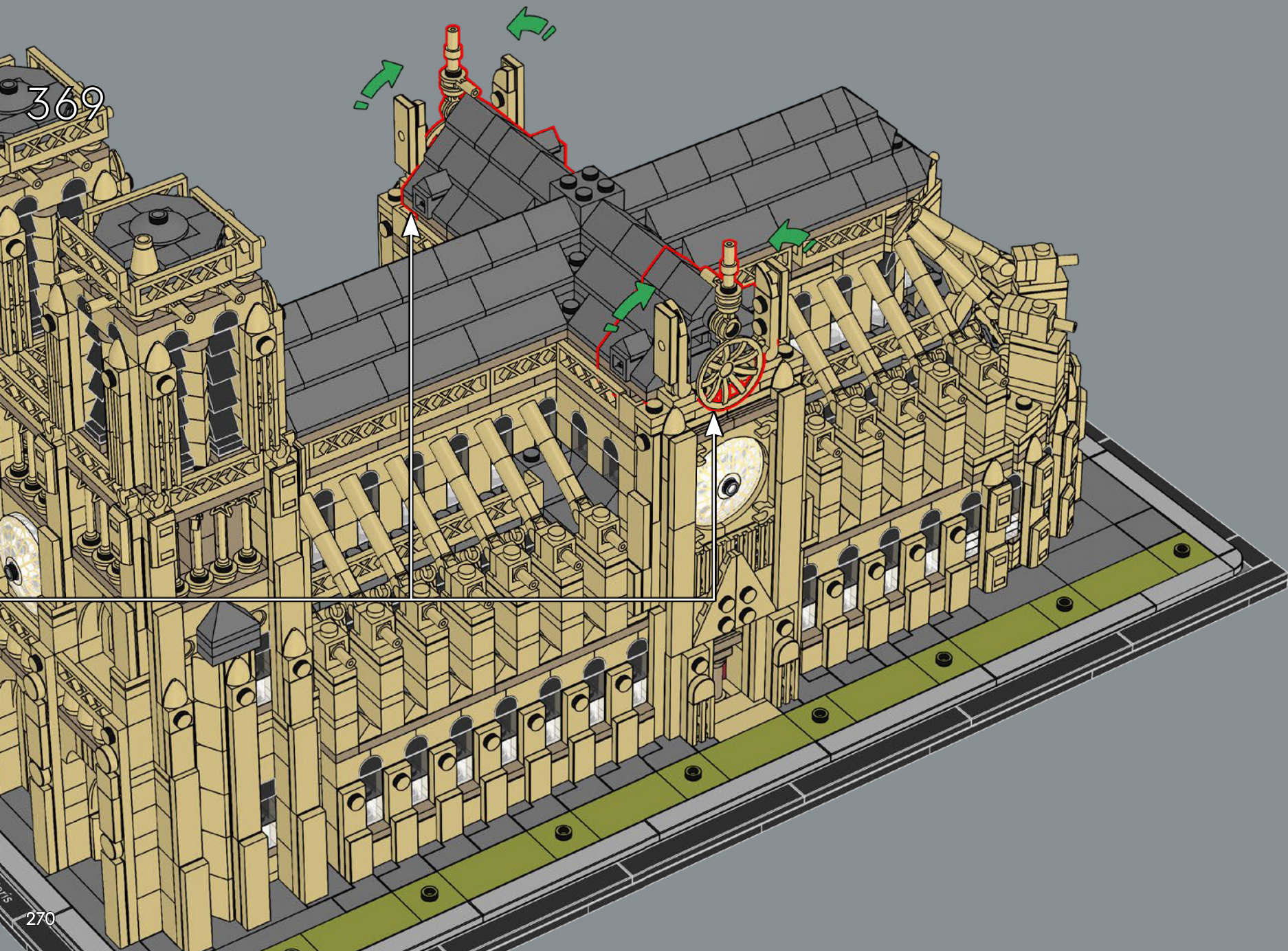




368



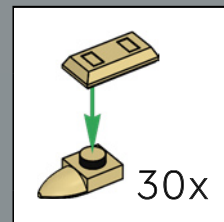
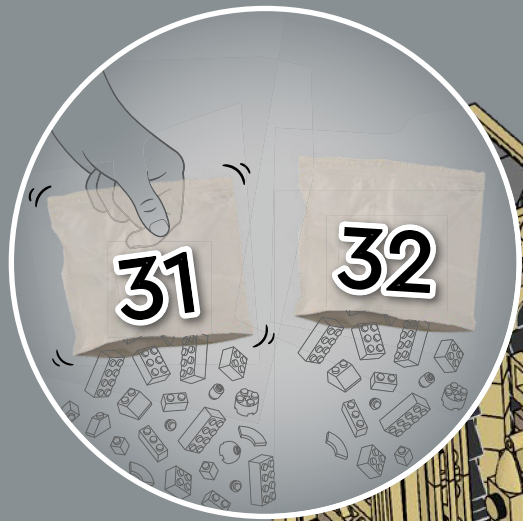
2x



369

270

1245 - Continuano le modifiche e vengono aggiunte cappelle laterali lungo la navata.



370



1789-1860



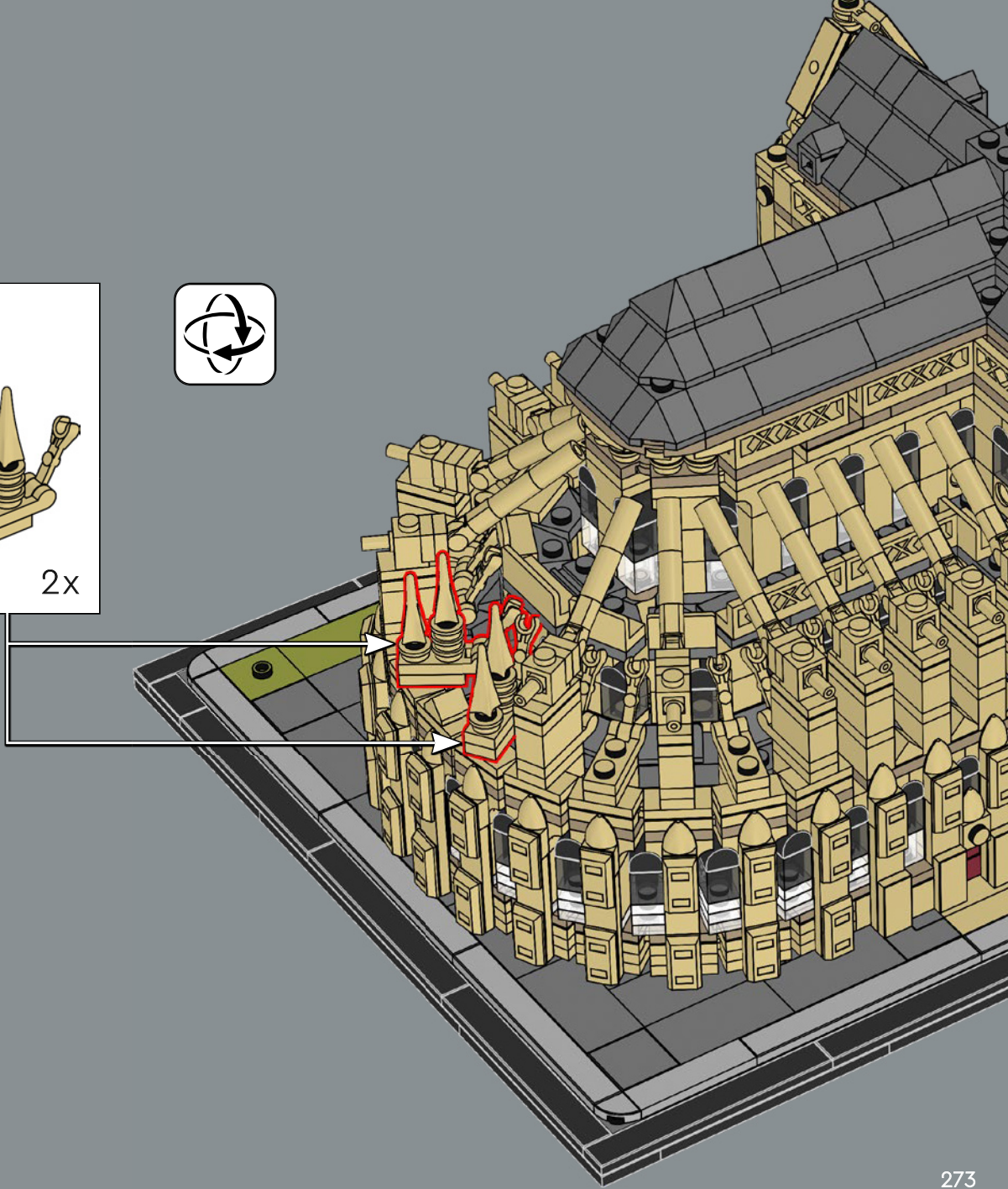
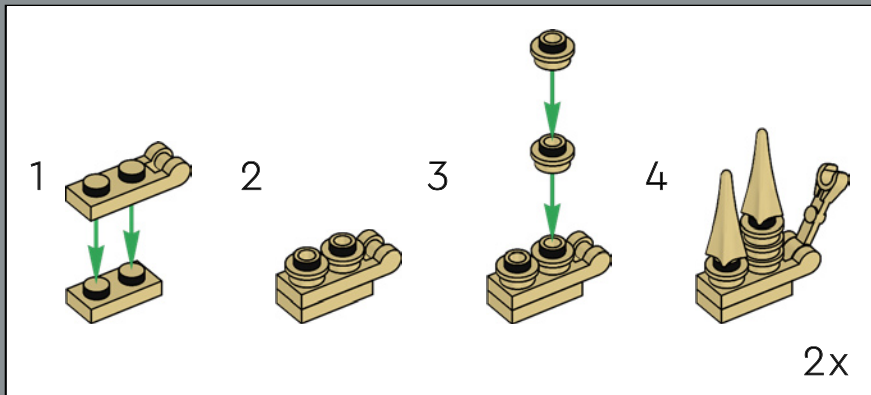
## RIVOLUZIONE E LASCITO CULTURALE

✂ Durante gli anni turbolenti della Rivoluzione francese (1789-1799), la nobile cattedrale di Notre-Dame subì diversi danni e un progressivo decadimento. Finestre, altari e tombe furono distrutte e le campane furono rimosse per essere fuse. Nel 1792, i rivoltosi abbattono le statue della Galleria dei Re e smantellarono la guglia. Per un certo periodo, la cattedrale fu utilizzata anche per conservare vino e altri beni. Ma al termine della rivoluzione, l'apprezzamento del patrimonio nazionale francese cominciò a diffondersi in tutta la nazione. La pubblicazione e il grande successo internazionale de *Il gobbo di Notre-Dame* (1831) di Victor Hugo consolidarono lo status della cattedrale come gioiello culturale nella storia del mondo. Dal 1843 al 1860, gli architetti Jean-Baptiste Lassus e Eugène-Emmanuel Viollet-le-Duc furono incaricati di un grande progetto di restauro, fino alla versione dell'edificio che conosciamo oggi.



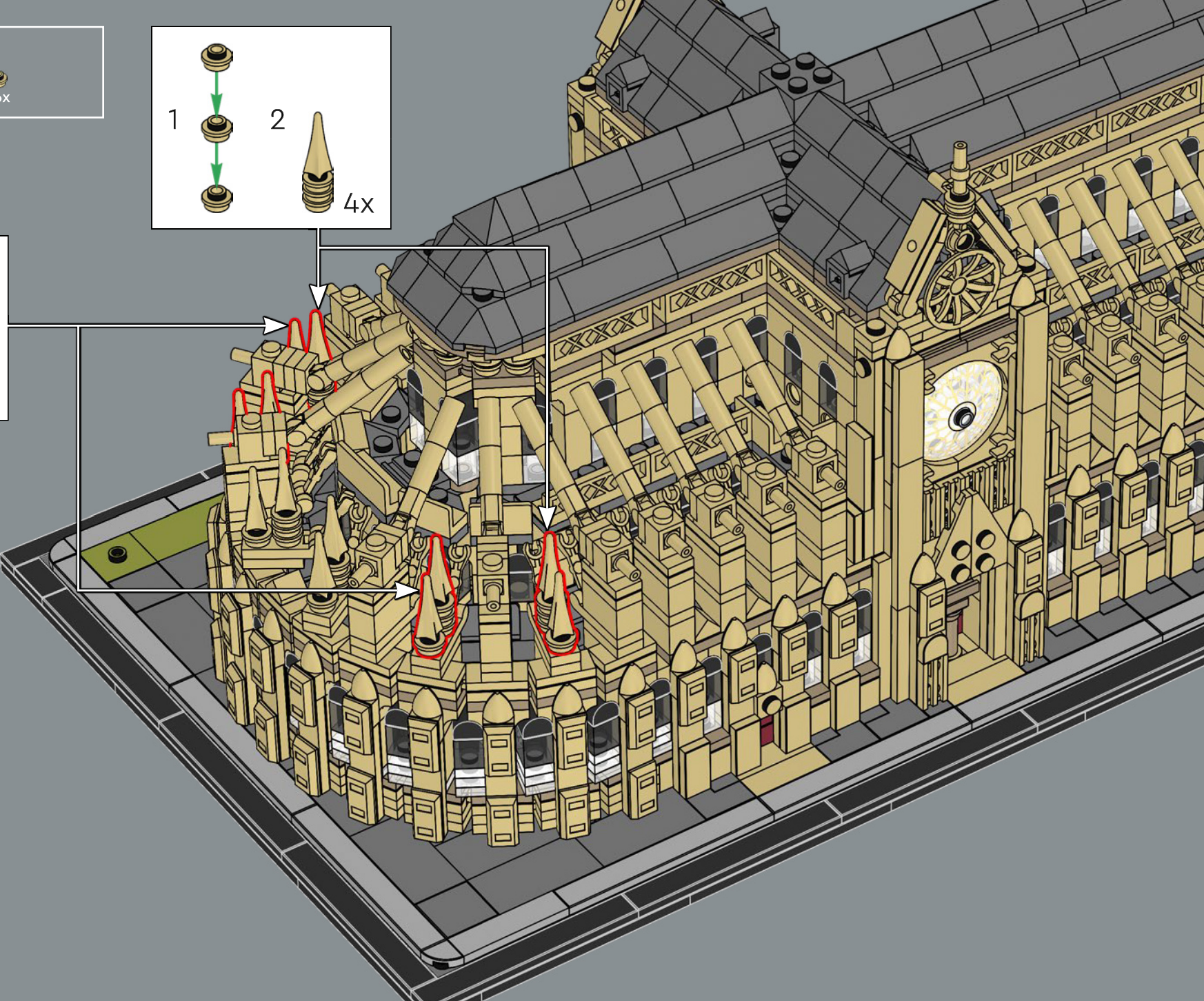
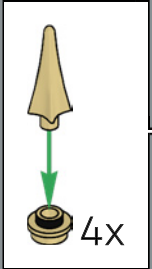
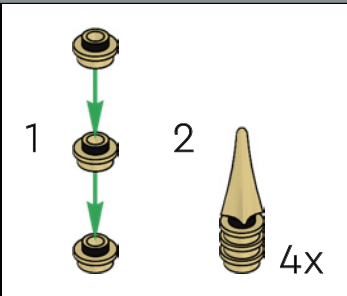


371





372





14x



28x

1350 – Gli ultimi ritocchi a Notre-Dame sono completati; furono ritoccati i pinnacoli sui montanti degli archi rampanti prima di essere nuovamente sostituiti nel XIX secolo.

373

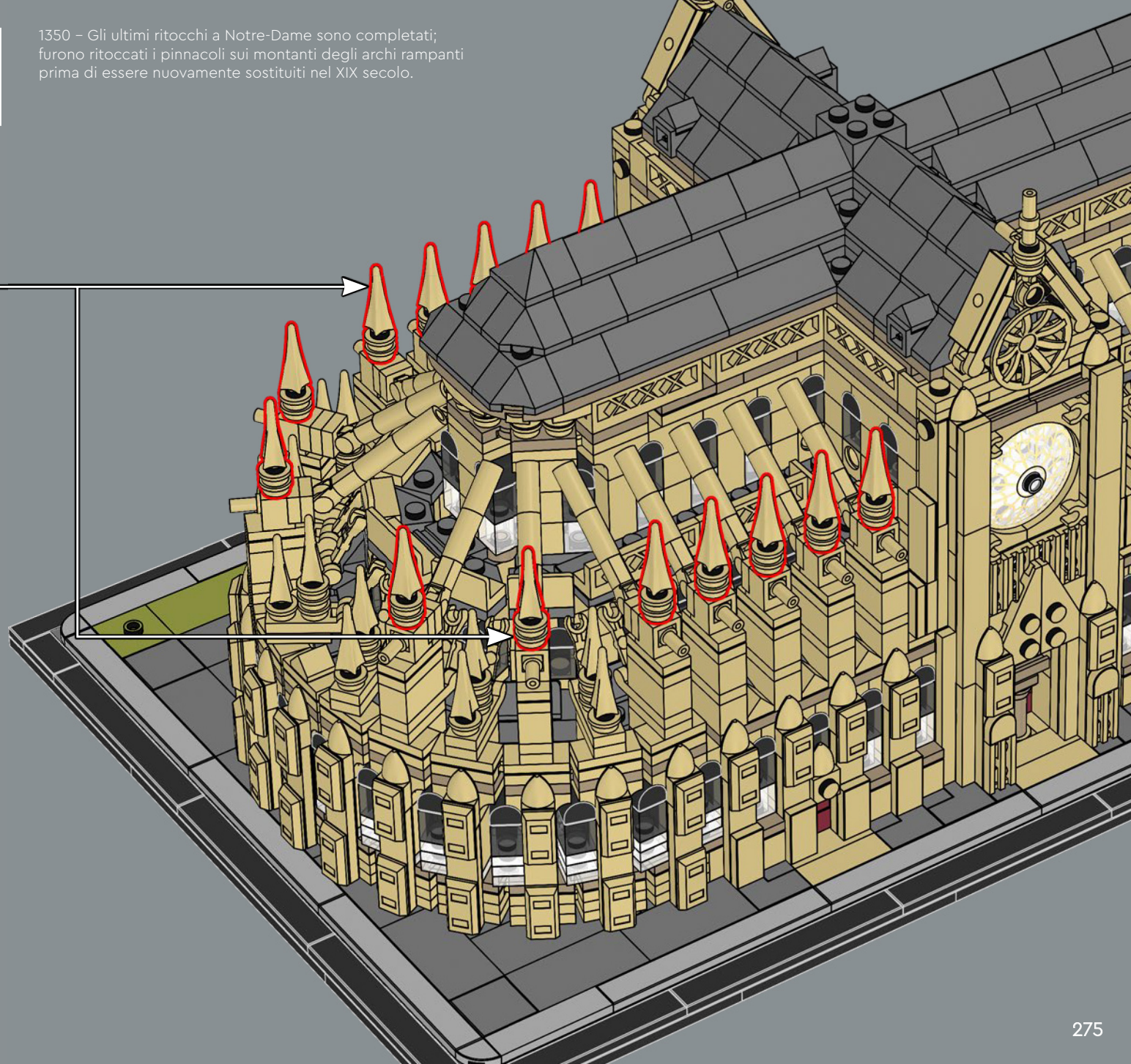
1



2

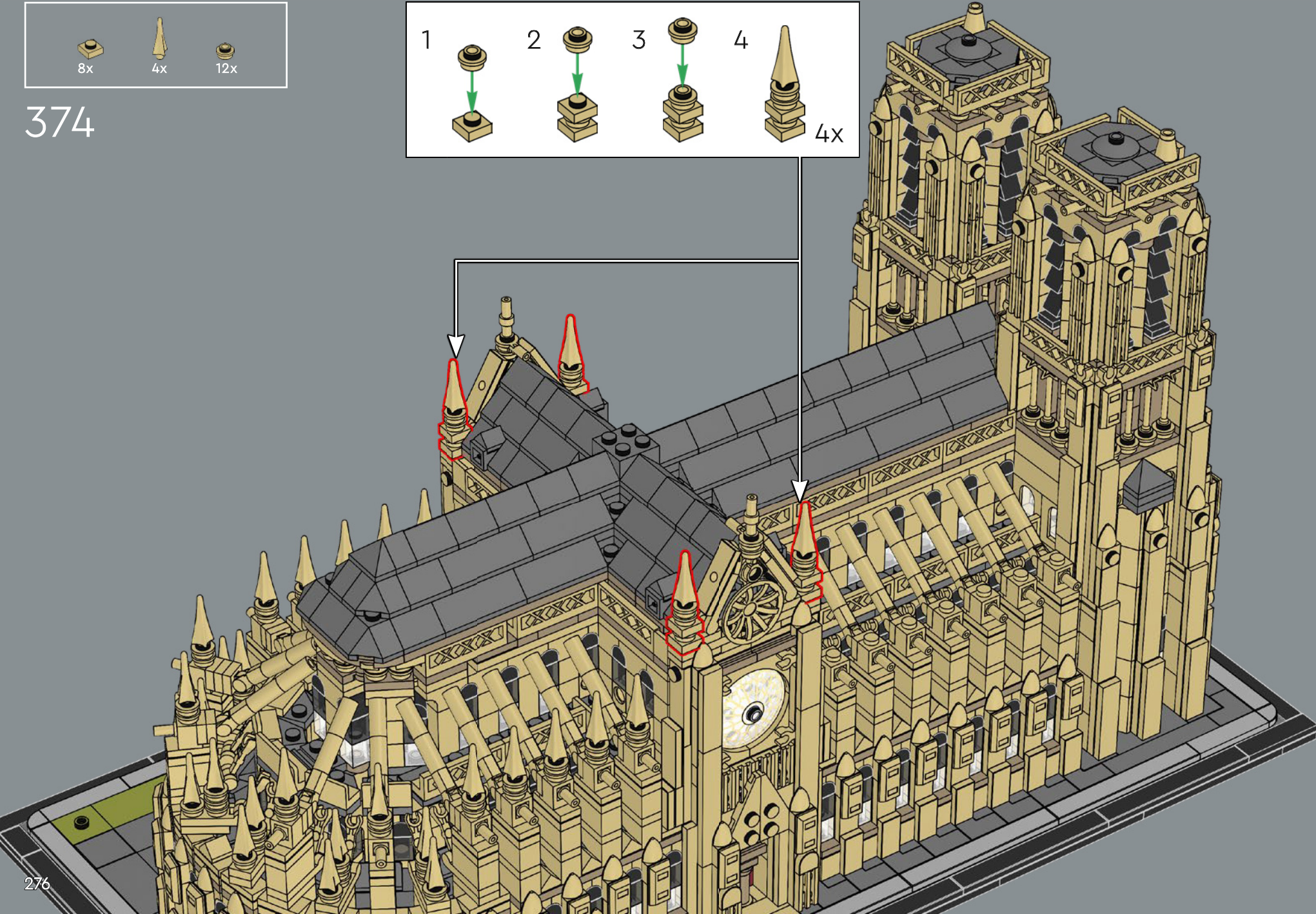
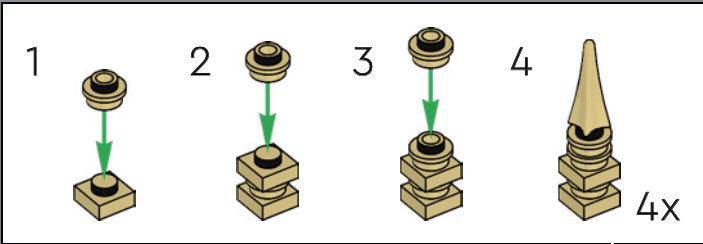


14x





374





14x



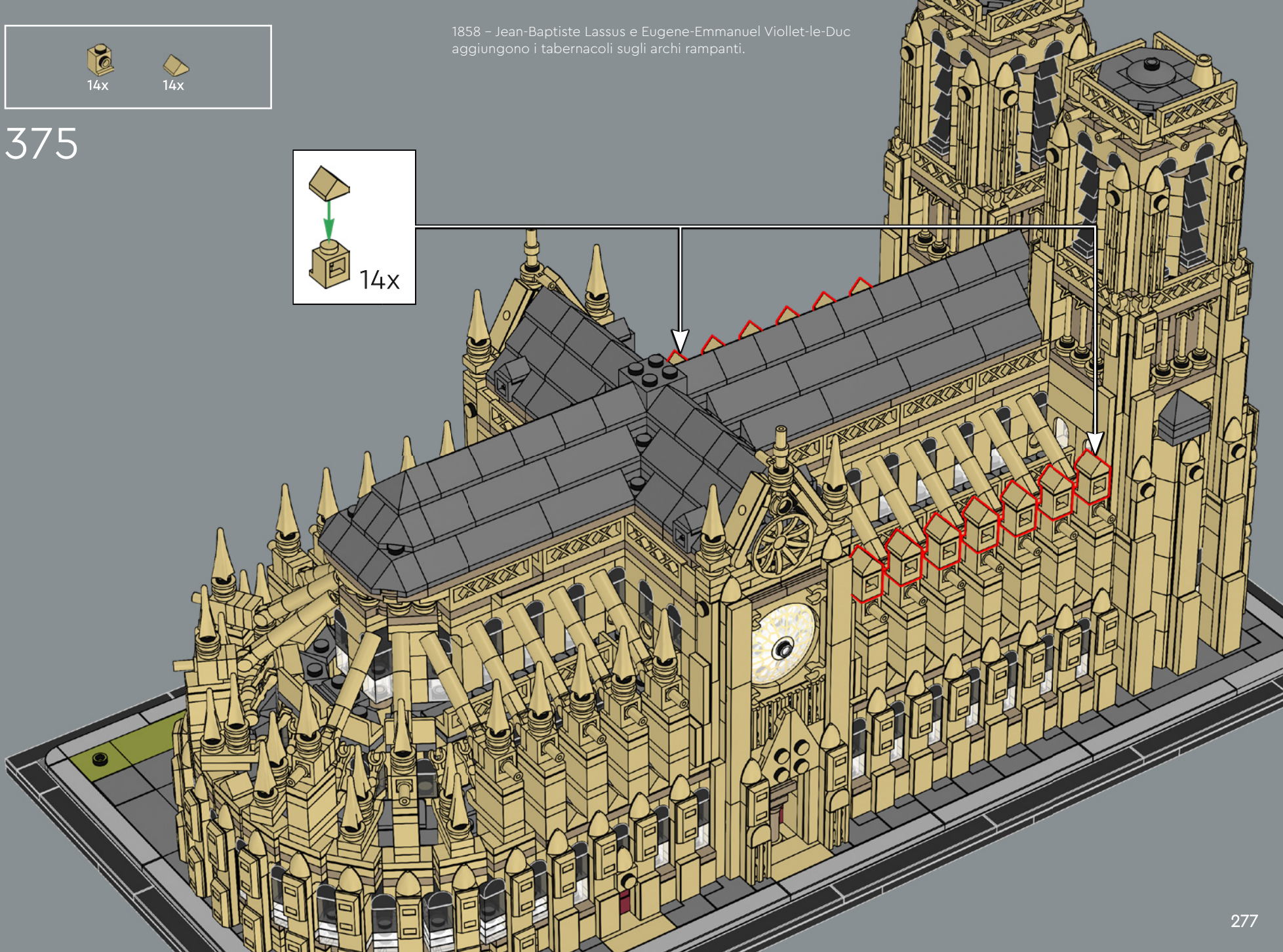
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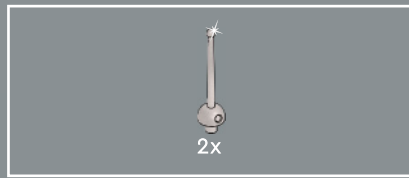
1858 - Jean-Baptiste Lassus e Eugene-Emmanuel Viollet-le-Duc  
aggiungono i tabernacoli sugli archi rampanti.

375



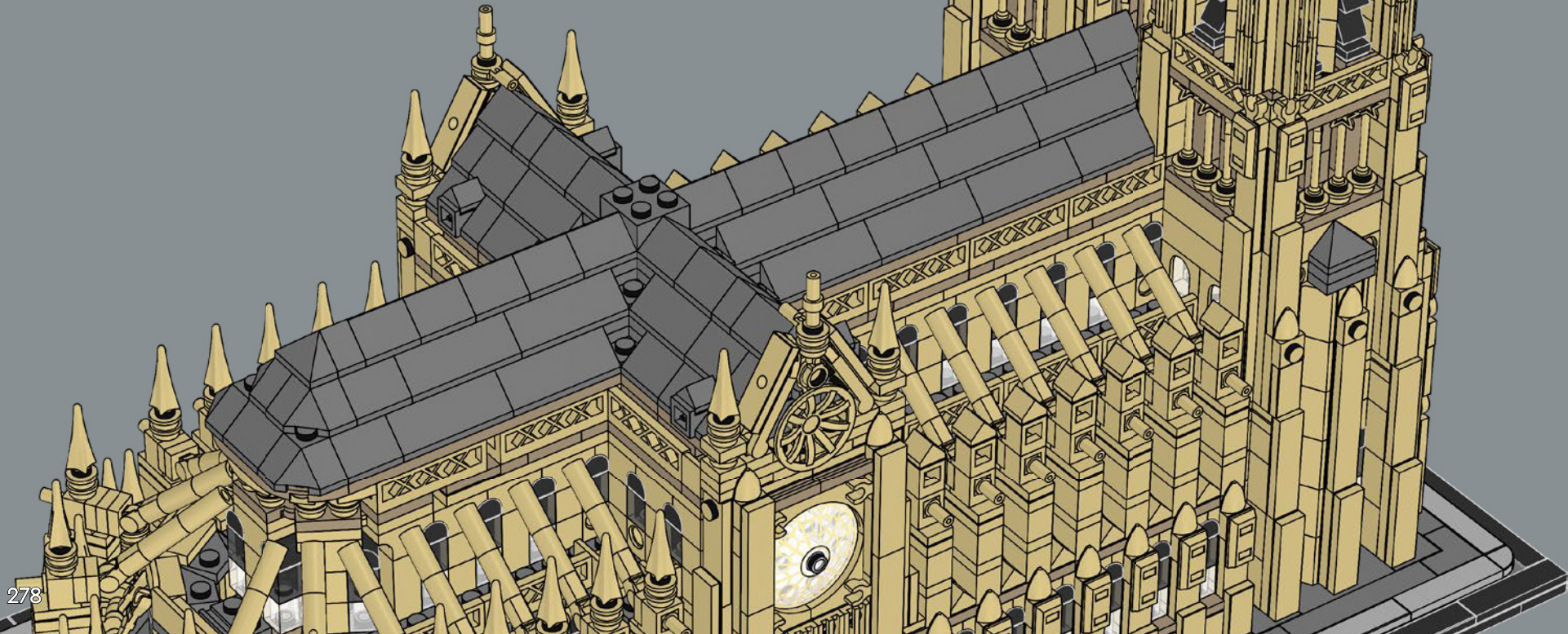
14x





376

Grazie alla due torri della facciata occidentale, alte 69 m, la Cattedrale di Notre-Dame era l'edificio più alto di Parigi, fino alla costruzione della Torre Eiffel (1887-1889).

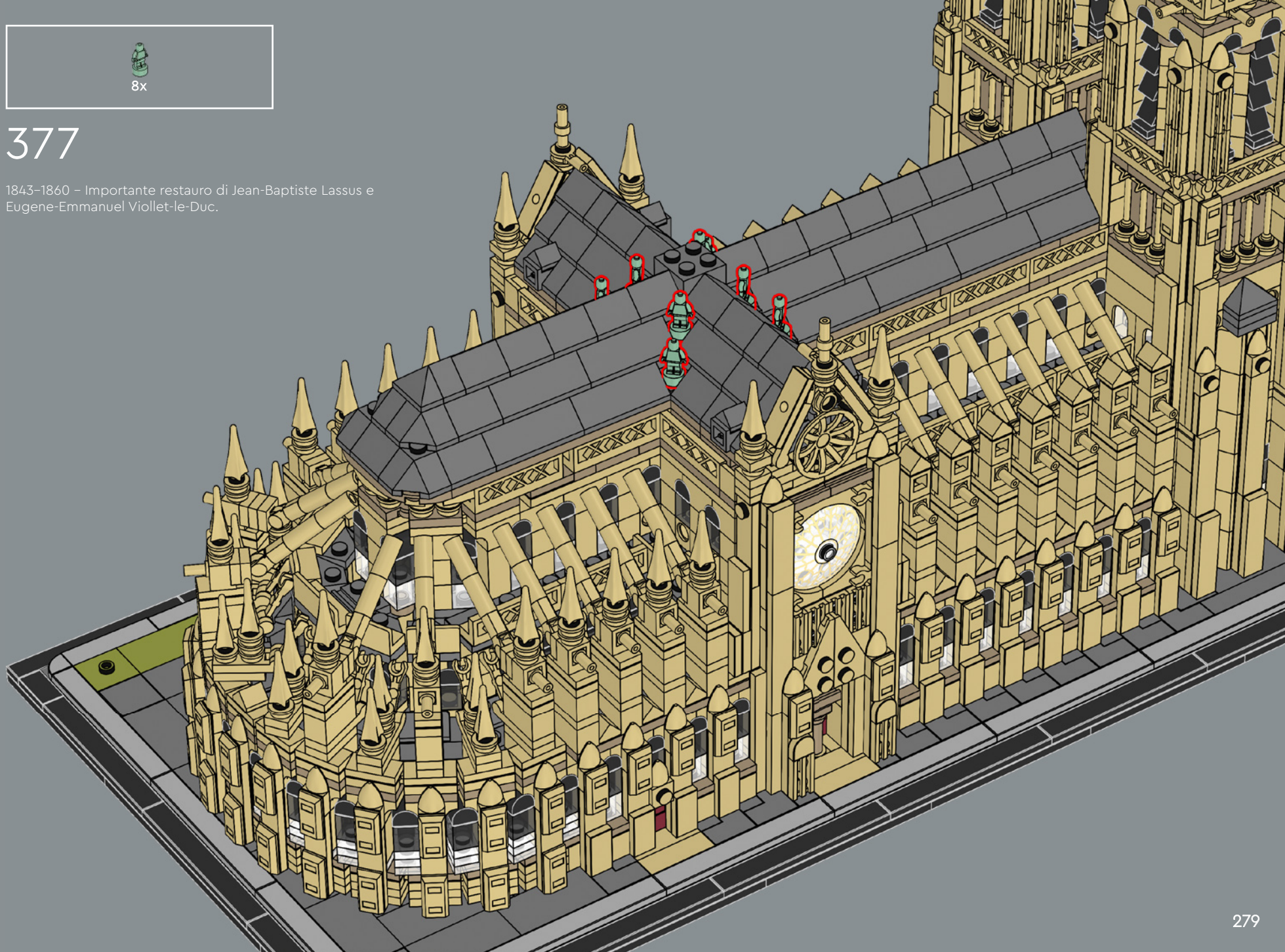




8x

# 377

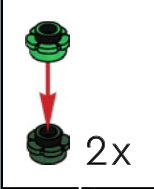
1843-1860 – Importante restauro di Jean-Baptiste Lassus e Eugene-Emmanuel Viollet-le-Duc.



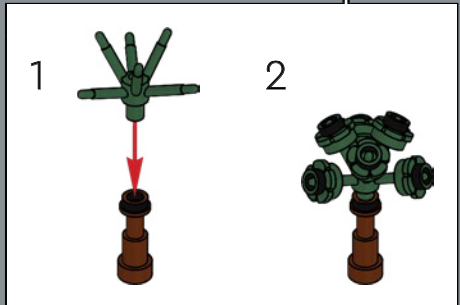
- 2x
- 1x
- 1x
- 8x






378



*Notre-Dame de Paris*





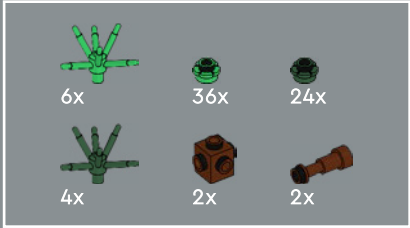
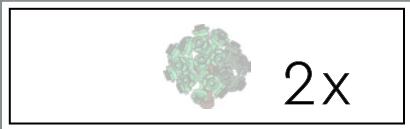


 18x  
 3x  
 3x

379

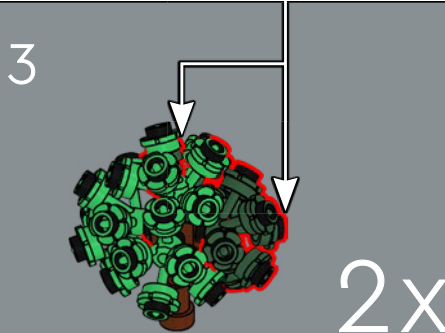
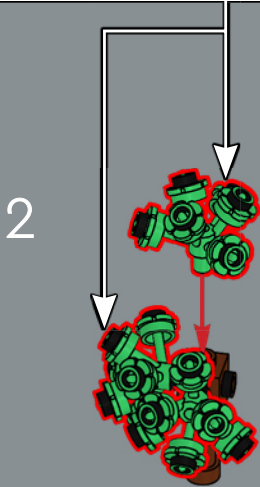
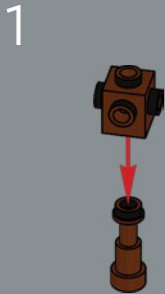
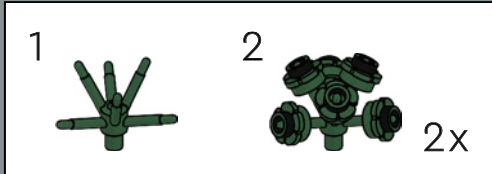
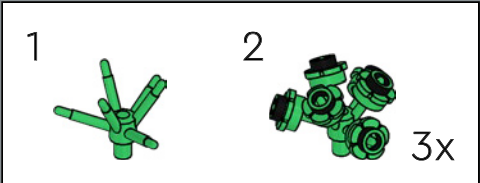


1   
 2  3x



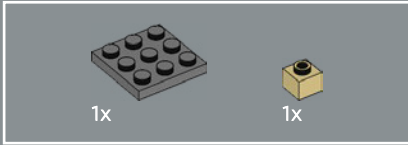
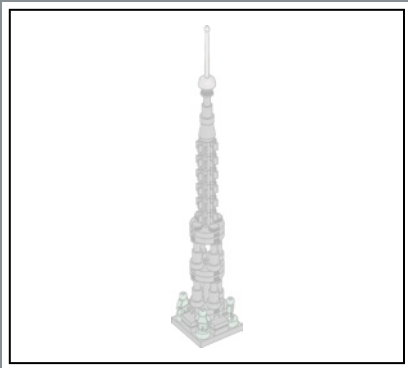
Dimensioni attuali della Cattedrale di Notre-Dame: larghezza della facciata: 43,5 m. Larghezza del transetto: 48 m. Lunghezza totale: 128 m. Altezza della guglia: 96 m. Altezza delle torri: 69 m. Altezza del tetto della navata: 35 m.

380

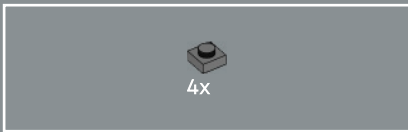
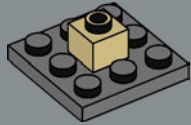




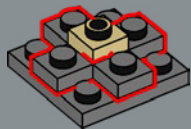
Notre-Dame de Paris



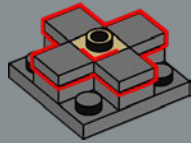
381



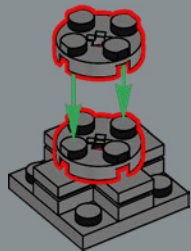
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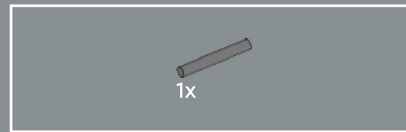
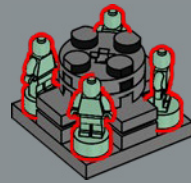
383



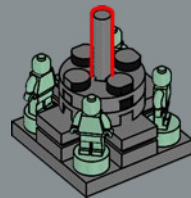
384



385

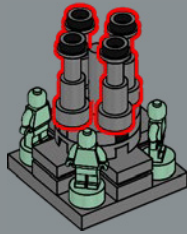


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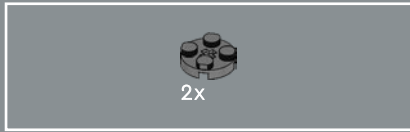
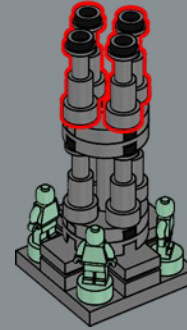




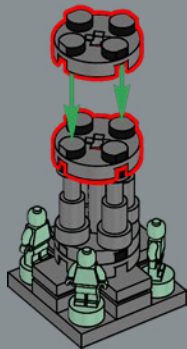
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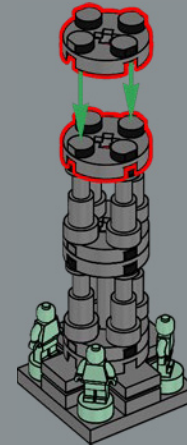
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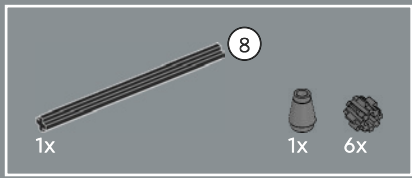


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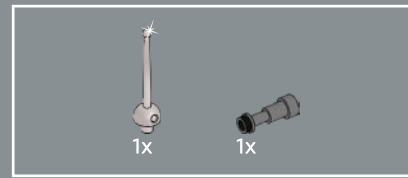
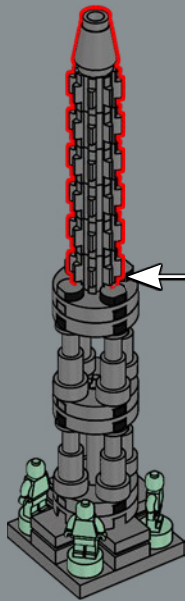
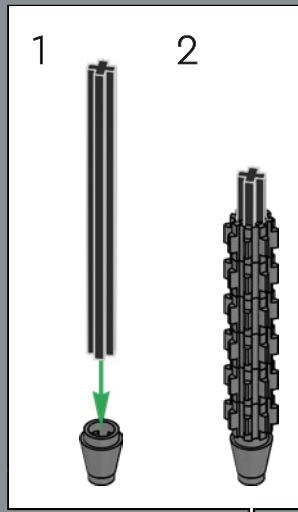


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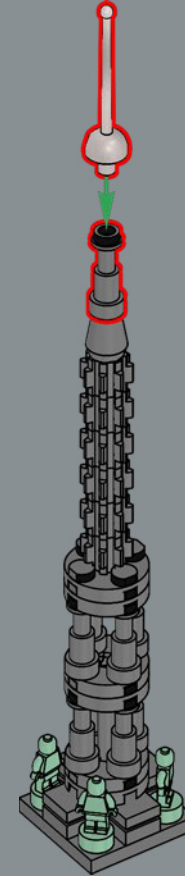




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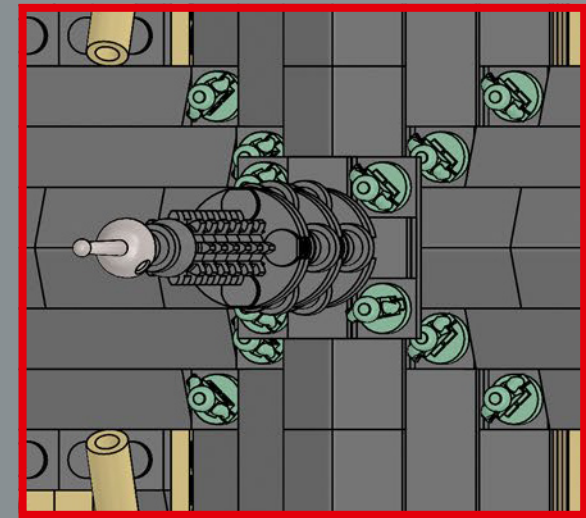
392



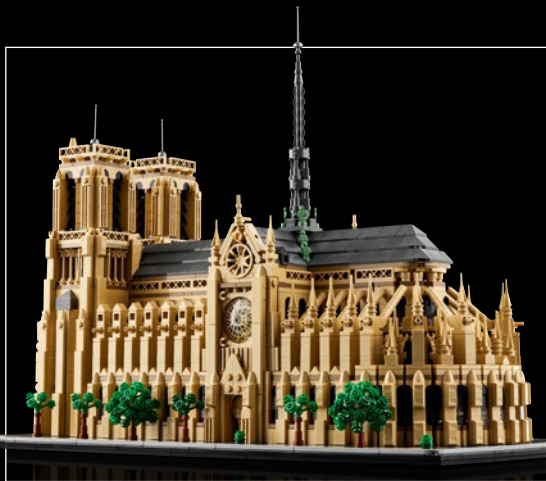
1860 - Viene ricostruita la guglia, ora più snella e più alta dell'originale, con l'aggiunta delle sculture dei 12 apostoli lungo lo spiovente del tetto.

Le porte anteriori della Cattedrale Notre-Dame LEGO® sono aperte per permetterci di sbirciare al suo interno e provare il senso di stupore che tutti sperimentano quando accedono all'intricato e vasto spazio arcuato al suo interno.

393



L'unica statua di fronte alla guglia ha il volto di Eugene-Emmanuel Viollet-le-Duc, uno degli architetti della cattedrale. Sembra osservare la guglia, apprezzando sicuramente l'edificio, mentre gli altri vegliano su Parigi.



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## INCENDIO E RICOSTRUZIONE

☞ Dopo il devastante incendio dell'aprile 2019, la cattedrale di Notre-Dame è stata chiusa a tempo indeterminato, in attesa della ricostruzione. Mentre il mondo osservava i soccorritori spegnere l'incendio, numerose campagne globali hanno consentito di raccogliere contributi enormi per finanziare gli sforzi di ricostruzione, in tempi record. Una testimonianza dell'impatto duraturo che la Cattedrale di Notre-Dame ha esercitato sulle persone di ogni cultura nel corso della sua esistenza e dello spirito incomparabile di Parigi. Con quasi 900 anni di storia racchiusi in più di 4.000 elementi LEGO®, siamo entusiasti di includere questo modello nella nostra collezione LEGO Architecture.







6x  
4616711



80x  
6300322



8x  
6231386



12x  
6449564



1x  
6167854



2x  
6300321



8x  
6458397



32x  
6446790



5x  
6398343



5x  
6264025



1x  
6341471



2x  
6133765



7x  
6428178



6x  
6310449



1x  
4211389



2x  
6267495



6x  
4211511



2x  
4213567



6x  
6383177



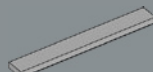
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6401023



4x  
4211356



6x  
4211445



16x  
4211481



2x  
4654582



2x  
6469440



4x  
6176433



12x  
6335936



4x  
4211098



1x  
4211088



3x  
4211060



1x  
4211085



4x  
4211044



4x  
4558955



18x  
4535930



22x  
4211127



12x  
4210848



4x  
4210719



9x  
4211063



14x  
4211052



14x  
6092572



16x  
4210635



2x  
6126083



2x  
6309059



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6177079



10x  
4211094



2x  
4211055



31x  
6247784



31x  
6343852



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1x  
4211133



12x  
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2x  
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4x  
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3x  
4210869



6x  
4211042



2x  
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6164073



2x  
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6310596



9x  
6396412



6x  
6012451



20x  
4211045



6x  
4218188



2x  
4210678



20x  
4211114



3x  
6222063



8x  
6212080



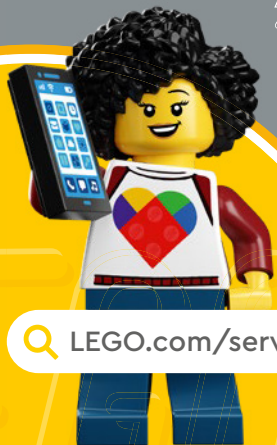
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# YOU COULD WIN



## YOU COULD WIN

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## DU KÖNNTEST GEWINNEN

Dein Feedback trägt zur Weiterentwicklung dieser Produktreihe bei.

Geh auf:

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Vos commentaires nous aideront à concevoir les futurs produits de cette gamme.

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## POTRESTI VINCERE TU

La tua opinione ci aiuterà a migliorare la creazione futura di questa linea di prodotti.

Visita:

## PUEDES GANAR

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Vous pourriez également gagner un ensemble LEGO®.

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Hai anche la possibilità di vincere un set LEGO®.

Termini e condizioni sono applicabili.\*

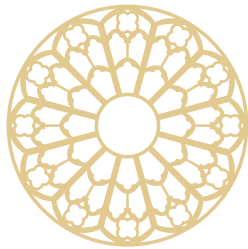
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Aplican términos y condiciones.\*

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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.